ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES PAPER MONEY, MEDALS AND DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 17, 1991

Featuring

An Important Collection of
British and Dépendance Colonial Coins
Selections of World Coins from the
Strong Museum, Rochester, NY
and the
Amon G. Carter, Jr. Collection

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

Featuring

An Important Collection of British and British Colonial Coins

Selections of World Coins from the Strong Museum, Rochester, NY and the Amon G. Carter, Jr. Collection

As well as

Ancient Greek, Roman and Byzantine Gold Coins,
Ancient Greek, Roman Republican and Imperial Silver and Bronze Coins
Coins of Ancient Judaea

Gold Coins of the World Highlighted by
a French "Essai Monetaire" of 1867, Russian "Numismatic" Pocket Watch
Group of Ferdinand and Isabella Double Excelentes,
Mexican 8 Escudos of 1714 and 1715, and an extensive
offering of Modern Mexican Gold

Coins of Great Britain and The British Empire
including many Patterns, Proofs and Very Rare Pieces in Superb Quality

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An Impressive Selection of Canadian and Guatemalian
Coins, Primitive Monies, Odd and Curious

World Art and Historical Medals, Orders and Decorations

Early American Coins Including an appealing group of
Massachusetts Silver and Three Silver Spoons attributed to Ephraim Brasher,
Selections of United States Type Coins from Half Cent through Double Eagle,
United States Paper Money and Colonial Currency

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 8, 1991 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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New York, N.Y. 10019-2280
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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may exceed the publicly estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation or during its encapsu

transit is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practice. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations

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MAIL BID SALE

Closing Date

Wednesday, July 17, 1991

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES, PAPER MONEY, MEDALS AND DECORATIONS

CLOSING DATE

WEDNESDAY, JULY 17, 1991

IMPORTANT NOTICE

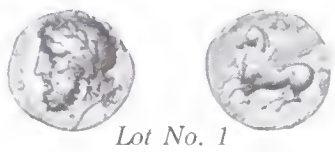
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Providence

ANCIENT GOLD COINS

GREECE



Lot No. 1

1 **SYRACUSE. Sicily. Timoleon, 344-317 B.C. Gold** Hemidrachm. Laureate head of Zeus l. Rv. Pegasos flying l.; AP monogram to l. 2.11 grams. SNG Lloyd 1440. Close to Very Fine. (2,000-2,500)

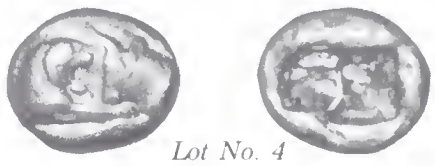
*2 **KINGS OF MACEDON. Alexander the Great, 336-307 B.C.** Stater. Tarsos. Head of Athena r. wearing helmet decorated with Sphinx. Rv. Nike standing l.; symbols plow and ram's head to l. 8.51 grams. Nice Very Fine. (1,500-2,000)

CHOICE STATER OF PHILIP III

Lot No. 3

3 **Philip III, 323-317 B.C.** Stater. Babylon. Head of Athena r. wearing helmet decorated with griffin. Rv. Nike standing l.; AY to l. 8.41 grams. SNG Oxford 3220. Broad flan. Excellent style struck in high relief. Extremely Fine. (3,000-3,500)

RARE GOLD STATER OF CROESUS



Lot No. 4

4 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C. Gold** Stater, heavy issue. Foreparts of lion and bull face to face. Rv. Oblong punch. 10.71 grams. S.3411. Very Fine. Unusually nice for this **rare,** early issue. (12,500-15,000)

*5 **EGYPT. Ptolemy I, as King, 305-283 A.D.** Pentadrachm. Diademed head of Ptolemy I r., wearing aegis. Rv. Eagle standing l. on thunderbolt; ΠΑ monogram in field to lower l. 17.77 grams. Svor.208. Close to Very Fine. Small punchmark in obverse field r. near the rim. (2,000-2,500)

6 **KUSHAN KINGDOM. Shaka, ca. 300-330 A.D.** Stater. King standing l. Rv. Goddess Arkoksho enthroned facing. 7.77 grams. Mitch.3570. Choice Very Fine. (300-350)

ROMAN REPUBLIC

ATTRACTIVE 60 AS PIECE

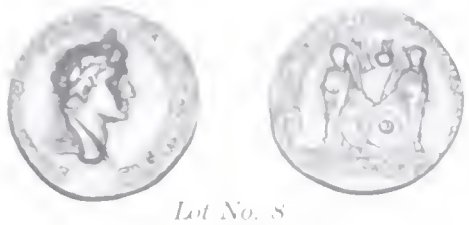
Lot No. 7

7 **Anonymous Issue. After 211 B.C. 60 As Piece.** Helmeted head of Mars r. Rv. Eagle on thunderbolt r., ROMA below. 3.38 grams. Well centered on a broad flan. Choice Extremely Fine. (5,500-6,000)

*Illustrated on Page 13

Prices in ( ) are Estimates only

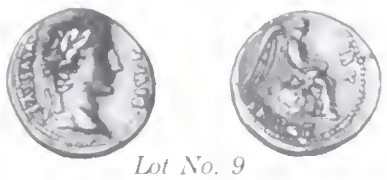
ROMAN EMPIRE



Lot No. 8

8 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; lituus and simpulum above. 7.91 grams. RIC 209. Nice Very Fine. (3,000-3,500)

VERY RARE GOLD QUINARIUS



Lot No. 9

9 **Gold** Quinarius, 8-7 B.C. Lugdunum. Laureate head r. Rv. Victory seated r. on globe. 3.92 grams. RIC 202 **(R4).** Minor scrapes on the reverse, and arm of Victory not fully struck up. Very Fine and **very rare.** (2,750-3,250)

Lot No. 10

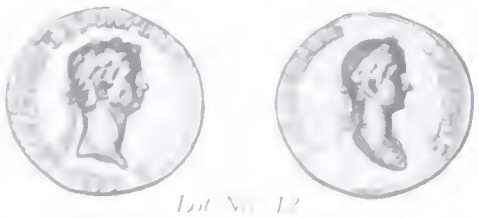
10 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs; single line below. 7.66 grams. RIC 29. Bold portrait. Nice Very Fine. (3,000-3,500)

RARE AUREUS OF CLAUDIUS

Lot No. 11

11 **Claudius, 41-54 A.D.** Aureus, 46-47 A.D. Laureate head r. Rv. S.P.Q.R./P.P./OB C.S. in wreath. 7.81 grams. RIC 40 **(R2).** Edge reveals evidence of prong mounting for jewelry. Nevertheless, the surfaces are remarkably free from the usual signs of abrasion or jewelry wear. Very Fine and attractive, with excellent eye appeal. (3,250-3,750)

RARE CLAUDIUS AND AGRIPPINA AUREUS



Lot No. 12

12 Aureus, 50-54 A.D. Laureate head r. Rv. Draped bust of **Agrippina** r. 7.71 grams. RIC 80 **(R).** Lightly polished. Good detail. Choice Very Fine. (5,000-5,500)

TWO ATTRACTIVE NERO AUREI

Lot No. 13

13 **Nero, 54-68 A.D.** Aureus, 63-64 A.D. Bare head r., elaborate curls. Rv. Virtus standing l. 7.59 grams. RIC 40. Ex Boscoreale hoard. Nice Very Fine. (5,000-5,500)

Lot No. 14

14 Aureus, 64-65 A.D. Mature, laureate head of Nero r. with slight beard. Rv. Jupiter seated l. holding scepter and thunderbolt. 7.35 grams. Well centered, with exceptionally sharp detail. Choice Extremely Fine. (6,500-7,500)

Ex Leu 38 (May 1986, lot 239); Stack's Whitney Sale (November 1990, lot 26).

*15 Aureus, 64-65 A.D. Laureate head r., thick neck. Rv. Closed doors of the temple of Janus. 7.18 grams. RIC 50 **(R).** Slightly off center, affecting the legends. Ex Boscoreale Hoard. Choice Very Fine and attractive. (3,500-4,500)

Lot No. 16

16 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate bust r., trace of aegis (?). Rv. Spes advancing l. 7.26 grams. RIC 233. Broad flan. Close to Extremely Fine. Faint coppery toning, reminiscent of Boscoreale Hoard. (5,000-5,500)

Ex Leu 2 (April 1972, lot 382); Superior Metcalf-Ebsen Sale (June 1987, lot 4440).

Lot No. 17

17 **As Emperor, 81-96 A.D.** Aureus, 84 A.D. Laureate bust r. wearing aegis. Rv. Minerva standing l. with thunderbolt and spear. 7.67 grams. RIC 47. Full flan, excellent style. Extremely Fine. (6,000-6,500)

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Continued on Page 11

Lot No. 18

18 **Hadrian, 117-138 A.D.** Aureus, 117 A.D. Laureate and cuirassed early bust r. Rv. Fortuna seated l. 7.39 grams. RIC 15. Excellent early portrait. Choice Very Fine. (4,250-4,750)

Lot No. 19

19 Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing front, head turned slightly. 7.39 grams. RIC 63. Exceptionally detailed and well struck, both sides. Extremely Fine. (5,500-6,000)

RARE LIBERALITAS SCENE

Lot No. 20

20 **Antoninus Pius, 138-161 A.D.** Aureus, 140-143 A.D. Laureate head l. Rv. Liberality scene: emperor seated l. on platform, Liberalitas standing to l. pouring coins into outstretched arms of citizen. 7.37 grams. RIC 74 **(R).** Close to Extremely Fine. (6,000-6,500)

CHOICE AUREUS OF SEVERUS ALEXANDER

Lot No. 21

21 **Severus Alexander, 222-235 A.D.** Aureus, 225 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding globe and reversed spear. 6.33 grams. RIC 46. Sharply struck both sides. Choice Extremely Fine and lustrous. **Scarce.** (8,500-9,000)

22 **Arcadius, 383-408 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r., holding Victory on globe. 4.38 grams. Ratto 40. Nose typically flat. About Very Fine/Very Fine. (150-200)

*23 Solidus. Mint and types as last, but officina B. 4.40 grams. Ratto 41. Very Fine. (200-250)

24 Solidus. Mint, officina and types as last. 4.41 grams. Ratto 41. About Very Fine. (150-200)

*25 Solidus. Mint, officina and types as last. 4.37 grams. Ratto 41. "H" neatly inscribed in the obverse field r. Very Fine. (200-250)

26 Solidus. As last, but officina Δ. 4.33 grams. Ratto—, Tol.6. Mouth typically weak. About Very Fine. (150-200)

*27 Solidus. As last, but officina E. 4.40 grams. Ratto—, Tol.7. Very Fine. (200-250)

28 Solidus. As above, but officina H. 4.40 grams. Ratto 45. Very Fine. (200-250)

29 Solidus. Officina and types as last. 4.45 grams. Ratto 45. Very Fine. (200-250)

30 Solidus. Types as last, but officina Θ. 4.42 grams. Ratto 46. Very Fine. (200-250)

*31 Solidus. As last, but without officina letter. 4.41 grams. Ratto 48. Noted by Ratto as rare and lacking in Tolstoi. Slight planchet flaw on chin of emperor. Otherwise Nice Very Fine. (250-300)

32 Solidus. As last, without officina letter. 4.38 grams. Ratto 48. Planchet flaw in reverse field r. Close to Very Fine. (200-250)

33 **Honorius, 393-423 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r. 4.37 grams. Slightly waved. Numerous dents on the face. Fine. (75-100)

34 Solidus. As last, but officina S. 4.37 grams. Fine to Very Fine. (150-200)

35 Solidus. As last, but officina H. 4.37 grams. Minor graffiti in the obverse field r. Close to Very Fine. (150-200)

36 **Theodosius II, 402-450 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r. 4.36 grams. Tol.3. Waved planchet and spade scrapes toward top of obverse. About Very Fine. (125-150)

*37 Solidus. Officina E. Types as last. 4.45 grams. Tol.4. Two small, triangular cstps. on the emperor's jaw. Very Fine or nearly so. (200-250)

38 Solidus. As last, but officina Z (retrograde). 4.39 grams. Tol.6 (var.). Light graffiti in the obverse field r. Close to Very Fine. (150-200)

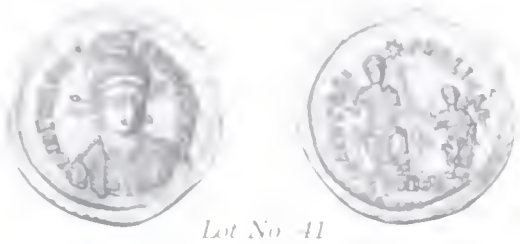
39 Solidus. Officina H. As above. 4.40 grams. Tol.—. Small triangular cstp. above emperor's nose. Very Fine. (200-250)

Lot No. 40

40 Solidus. Officina A. Helmeted and cuirassed bust ¾ face to r. Rv. The two emperors, Theodosius and Valentinian III, seated facing, nimbate. 4.48 grams. Tol.—. Extremely Fine. (800-900)

Illustrated on Page 13

Prices in [illegible] are Estimates only



Lot No. 41

41 Solidus. As last, without officina letter. 4.31 grams. Tol 35. Close to Extremely Fine. (600-700)

42 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina O. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. 4.46 grams. Waved planchet. Edge test cut. Fine to Very Fine. (100-125)

BYZANTINE EMPIRE

*43 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina E. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.45 grams. S.422. Legends on l. weak. Minor planchet flaw affecting the emperor's cheek. Extremely Fine. (250-300)

*44 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.46 grams. S.478. Minor weakness at the top of the reverse. Splendid portrait. Extremely Fine and lustrous. (350-400)

*45 Solidus. Officina Δ. Types as last. 4.48 grams. S.478. Well struck. Very slight graffiti in the reverse field r. Extremely Fine. (300-350)

*46 Solidus. Antioch, officina Γ. Broad, facing bust. Rv. Angel standing facing. 4.35 grams. S.525. Partial legends. Close to Extremely Fine. (400-500)

*47 **Phocas, 602-610 A.D.** Solidus. Draped and cuirassed bust facing wearing crown with pendilia. Rv. Angel standing facing. 4.46 grams. S.616. Legends partial and forehead weakly struck. Otherwise Close to Extremely Fine. (400-500)

48 Solidus. Officina B. Facing bust without pendilia. Rv. Angel standing facing. 4.49 grams. S.620. Partial legends. Choice Very Fine. (250-300)

*49 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing bust with short beard, wearing plumed helmet. Rv. Cross potent on three steps. 4.46 grams. S.731. Choice Extremely Fine. (500-600)

*50 Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.47 grams. S.738. Legends partial, portraits sharp and clear. Virtually As Struck (400-500)

51 Solidus. Officina and types as last. 4.47 grams. S.738. Busts of Heraclius Constantine flat. Very Fine (150-200)

Lot No. 52

52 Solidus. Officina Z (retrograde). Full length figures of Heraclius flanked by Heraclius Constantine and Heraclonas. Rv. Cross potent on three steps; monogram to l., B to r. 4.88 grams. S.767. Full flan. Choice Extremely Fine. (450-500)

*53 Semissis. Officina I. Diademed and draped bust r. Rv. Cross potent on globe. 2.18 grams. S.784. Legends weak and minor scrapes on the reverse. Nevertheless, excellent portrait. Extremely Fine/Very Fine. (350-400)

Lot No. 54

54 **Constans II, 641-668 A.D.** Solidus. Officina O. Facing bust with small, beardless head, wearing crown and chlamys. Rv. Cross potent on three steps; CONOBK. 4.53 grams. S.937. Extremely Fine and choice. (500-600)

*55 Solidus. Officina Γ. Larger, beardless head. Rv. As last, but CONOB. 4.38 grams. S.938. Choice Extremely Fine. Evenly struck. (400-450)

56 Solidus. Officina S. Facing bust with a slight beard. Rv. Cross potent on three steps; E to r. 4.46 grams. S.942. Close to Extremely Fine. (300-350)

*57 Solidus. Officina O. Facing bust with slightly longer beard. Rv. Cross potent on three steps; H to r. 4.45 grams. S.951. Sharp portrait, slightly off center. Extremely Fine. (350-400)

58 Solidus. Officina O. Facing bust with long beard and moustache. Rv. Cross potent on three steps; CONOB+ in ex. 4.43 grams. S.958. Scratch in the obverse field joining the moustache. Extremely Fine. (300-350)

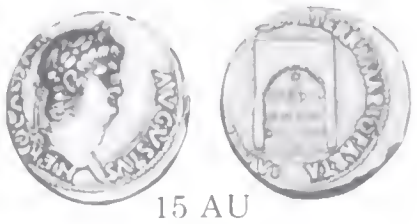
*59 Solidus. Officina H. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.43 grams. S.959. Obverse off center affecting legend on r. Excellent style. Choice Extremely Fine and lustrous. (350-400)

*60 Solidus. Officina E. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Cross potent on three steps between standing figures of Heraclius and Tiberius. 4.38 grams. S.964. Figure of Heraclius not fully struck up. Otherwise Extremely Fine. (350-400)

61 Solidus. Officina B. As last, but figure of Constantine IV nearly equal in height. 4.33 grams. S.964. Short, thick flan with areas of weakness about the periphery both sides. Extremely Fine. (300-350)

2 AU

5 AU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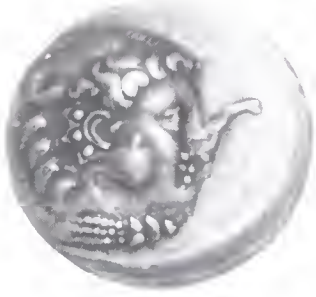

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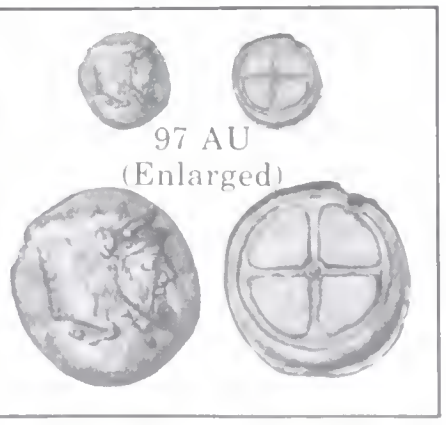
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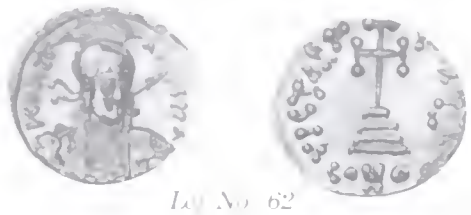


Lot No. 62

62 **Constantine IV, 668-685 A.D.** Solidus. Officina unclear. Plumed bust ¾ face to r. Rv. Cross potent on three steps. 4.35 grams. S.1157. Extremely Fine and choice. (700-800)

Lot No. 63

63 Solidus. Carthage. Helmeted and cuirassed bust facing with short beard. Rv. Heraclius and Tiberius flanking cross potent; indictional year H to l. 4.20 grams. S.1189. Typically short, thick flan. Extremely Fine. Unusually choice for this issue. (750-850)

RARE SOLIDUS OF TIBERIUS III

Lot No. 64

64 **Tiberius III, 698-705 A.D.** Solidus. Officina I. Facing bust with short beard holding shield and spear. Rv. Cross potent on three steps. 4.39 grams. S.1360. Extremely Fine, choice and **rare.** (1,250-1,500)

RARE AND IMPORTANT SOLIDUS OF IRENE

Lot No. 65

65 **Irene, 797-802 A.D.** Solidus. Bust of Irene facing. Rv. Bust of Irene as last. 4.38 grams. S.1599. Oval flan. Slight weakness of obverse legend. Extremely Fine and choice. **Rare.** (3,000-3,500)

Irene was the first woman in the Byzantine Empire to rule in her own right. She is said to have tried to negotiate a marriage between herself and Charlemagne.

Lot No. 66

66 **Theophilus, 829-842 A.D.** Solidus. Facing bust of Theophilus. Rv. Facing busts of Michael II and Constantine. 4.41 grams. S.1653. Shallow scrapes in the center of the reverse and a minute edge test cut. Nevertheless, Extremely Fine in point of wear. (500-600)

VERY RARE SOLIDUS OF MICHAEL III

Lot No. 67

67 **Michael III, 842-867 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Michael III and his mother Theodora. 4.39 grams. S.1687. Choice Very Fine. **Very rare.** (3,000-3,500)

*68 **Constantine VII, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II sharing patriarchal cross. 4.36 grams. S.1751. Choice Very Fine. (500-600)

CHOICE COIN OF BASIL THE BULGAR-SLAYER

Lot No. 69

69 **Basil II, 976-1025 A.D.** Histamenon Nomisma. Facing bust of Christ wearing nimbus cruciger ornamented with dots. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.42 grams. S.1800 var. Broad flan. Extremely Fine and choice. (1,000-1,250)

*70 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor. 4.39 grams. S.1830. Extremely Fine. (350-400)

*71 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing front on footstool, crowning Romanus and Eudocia. Rv. Michael flanked by Constantius and Andronicus; no footstools. 4.41 grams. S.1861. Extremely Fine/Very Fine. (300-350)

72 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.34 grams. S.1868. Obverse lightly double struck, as frequently seen on this issue. Very Fine. (200-250)

ANCIENT GREEK SILVER COINS

SPAIN, GAUL AND THE CELTS

Lot No. 73

73 **CARTHAGINIAN SPAIN. 218-209 B.C. Time of the Second Punic War.** Shekel. Bare-headed and beardless bust of Hannibal (?) l. Rv. Horse standing r., palm tree in background, pellet below. 7.15 grams. M.III 16.9. Nearly Very Fine and **rare.** (750-850)

Continued on Page 15

Prices in ( ) are Estimates only

74 **OSCA. Spain. 204-154 B.C.** Drachm. Male head r. with short beard. Rv. Horseman galloping r. 3.73 grams. Heiss 1. Very Fine. (75-100)

*75 **TURIASO. 204-154 B.C.** Drachm. Bearded male head r., A-Δ flanking, M below. Rv. Horseman r. with couched spear. 3.83 grams. A-B 759. Darkly toned. Extremely Fine. (200-250)

76 **MASSALIA. Gaul. 490-460 B.C.** Obol. Female head in cap l. Rv. Quadripartite incuse square. 0.46 grams. SNG Cop.718. Fine. (100-125)

77 **CELTIC COINAGE. Insubres. 3rd - 2nd Century B.C.** Drachm. Celtic imitation of the Drachms of Massalia. Bust of Persephone r. Rv. Highly stylized lion r. 2.67 grams. Allen Pl.I.6. About Very Fine. (100-125)

*78 **Danubian Celts. 3rd - 2nd Century B.C.** Tetradrachm. Celtic imitation of the type of Philip III of Macedon. Usual Herakles/Zeus enthroned types. 16.65 grams. Allen Pl.6.67. Struck in high obverse relief on a typically concave flan. Obverse die break leading into the nose. Attractive medium gray tone. Choice Very Fine. (500-600)

ETRURIA AND MAGNA GRAECIA

Lot No. 79

79 **POPULONIA. Etruria. 350-280 B.C.** Drachm. Diademed female head r.; X behind. Rv. Blank. 4.27 grams. SNG Cop.37. Dark tone with a touch of golden iridescence. Extremely Fine (3,000-3,500)

80 **HYRIA. Campania. 400-335 B.C.** Didrachm. Helmeted head of Athena l. Rv. Man-headed bull walking r.; YPINA retrograde above. 6.96 grams. SNG ANS 251. Edge test cut. Very Good to Fine. (100-125)

*81 **NEAPOLIS. 340-241 B.C.** Didrachm. Diademed head of nymph l., akrostolion behind. Rv. Nike crowning man-headed bull r.; E below. 6.85 grams. SNG ANS 414. Very minor corrosion about the periphery. Medium gray tone. Very Fine. (300-350)

82 **TARENTUM. Calabria. 334-302 B.C.** Stater. Horseman r. spearing downward; Ξ to l. Rv. Taras astride dolphin r. holding oar and kantharos. 7.96 grams. Vlasto 636. Well centered on a full flan. Very Fine. (200-250)

*83 **281-272 B.C.** Stater. Youthful rider r. crowning horse. Rv. Taras on dolphin l. holding helmet; star before and after. 6.11 grams. Vlasto 739. Pleasing medium gray toning. Extremely Fine. (450-500)

84 **281-272 B.C.** Drachm. Athena head l. Rv. Owl with spread wings. 3.15 grams. S.373 for type. Fine. **4th Century B.C.** Litra. Scallop shell. Rv. Dolphin r. with aegis (?) below. Fine; Obol. Kantharos, 4 pellets around. Rv. Same, but with 5 pellets. 0.59 grams. Very Fine. 3 pieces. (125-150)

85 **4th Century B.C.** Obol. Kantharos with five pellets around, both sides. 0.55 grams. Vlasto 1631 var. Obverse off center. Very Fine. (75-100)

EXCELLENT METAPONTUM DISTATER

Lot No. 86

86 **METAPONTUM. Lucania. 350-330 B.C.** Distater. Bearded head of helmeted Leukippos r.; forepart of lion to l. Rv. Ear of corn; club to l. 16.87 grams. SNG ANS 430. **Rare.** Attractive style and pleasing medium gray tone. Very Fine. (2,500-3,000)

Lot No. 87

87 **330-300 B.C.** Stater. Head of Demeter l., wreathed with corn. Rv. Ear of corn; symbol hay fork to l., META to r. 7.80 grams. SNG ANS 454. Even, pleasing medium gray tone. Close to Extremely Fine. (1,250-1,500)

88 **POSEIDONIA. 480-400 B.C.** Stater. Poseidon advancing r. brandishing trident. Rv. Bull standing r. 7.86 grams. SNG ANS 648. Edge split. Dark gray patina, some deposits on the reverse. Close to Very Fine. (250-300)

RARE ARCHAIC FRACTION

Lot No. 89

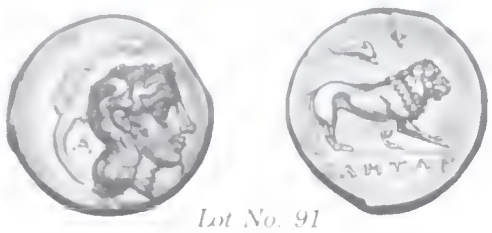
89 **SYBARIS. 530-510 B.C.** ⅙ Stater. Bull standing l. looking back; VM in ex. Rv. Same incuse. 2.73 grams. SNG ANS 848. Very Fine. A rare and attractive archaic coin. (1,500-1,750)

90 **THOURIOI. 443-425 B.C.** ⅙ Stater. Helmeted head of Athena r. Rv. Bull standing r., tunny in ex. 1.10 grams. S.438. Pitted. Fine. (100-125)

*Illustrated on Page 13

Prices in [illegible] are Estimates only

CHOICE VELIA DIDRACHM



Lot No. 91

91 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena r., A behind. Rv. Lion walking r.; dolphin-Φ above. 7.53 grams. SNG Cop.1579. Choice Very Fine. (850-950)

While relatively common, this issue is extremely difficult to obtain undamaged and in high grade.

92 **RHEGION. Bruttium. 466-415 B.C.** Obol. Lion's scalp facing; dot to l. Rv. RECI in wreath. 0.69 grams. SNG ANS 653. Fine. (75-100)

SICILY

93 **AKRAGAS. 510-472 B.C.** Stater. Eagle standing l., wings closed. Rv. Crab. 8.19 grams. SNG Cop.27. Edge split. Very Good/Fine. (150-200)

*94 **472-420 B.C.** Tetradrachm. Eagle with closed wings standing l. Rv. Crab. 16.81 grams. SNG Cop.41. Surface corrosion, light on the obverse, heavy on the reverse. About Very Fine, full eagle head. (500-600)

95 **338-287 B.C.** Hemidrachm. Crab, M above. Rv. Horse cantering r. 1.44 grams. S.752. Heavy, dark patina, somewhat pitted. Close to Very Fine in point of wear. **Scarce.** (125-150)

Lot No. 96

96 **Ca. 220-200 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r., wings open, B to r. 3.60 grams. SNG Cop.106. Sharply struck. Choice Extremely Fine. (850-950)

*97 **GELA. 480-470 B.C.** Obol. Forepart of man-headed bull r. Rv. Wheel of four spokes. 0.63 grams. S.787. Granular surfaces. Superb style. Choice Very Fine. (450-500)

VERY RARE MORGANTINA FRACTION

*98 **MORGANTINA. 420-400 B.C.** Litra. Helmeted head of Athena ¾ face to r. Rv. Nike seated l. on rock; [M]ΟΡΓΑΝΤΙΝ[ΩΝ]. 0.79 grams. SNG ANS 464. Very Good and **very rare.** (350-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

VERY RARE 5 LITRAI

Lot No. 99

99 **SYRACUSE. Hieronymos, 215-214 B.C.** 5 Litrai. Diademed head l. Rv. Thunderbolt; ΞΑ above. 4.28 grams. SNG Lloyd 1566. **Very rare.** Extremely Fine. (2,250-2,500)

IMPRESSIVE CARTHAGINIAN DECADRACHM

Lot No. 100

100 **CARTHAGINIAN SICILY. Ca. 264 B.C.** Decadrachm. Sicilian mint. Head of Tanit l. with single drop earring. Rv. Pegasos flying r.; Punic inscription B'R S T below. 36.80 grams. SNG Cop.180. Very light corrosion, hardly noticeable on the obverse, with some obverse horn silver. Very Fine. (8,500-9,500)

MAINLAND GREECE

101 **EION. Macedonia. Ca. 480 B.C.** Diobol. Goose standing r., head turned; lizard above. Rv. Quadripartite incuse square. 0.85 grams. ANS ACNAC Rosen 95. Hairline flan crack. Very Fine. (125-150)

EXTREMELY RARE DIDRACHM OF PHILIP II

Lot No. 102

102 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Didrachm, 355-349/8 B.C. Amphipolis. Head of young Herakles r. wearing lion's skin. Rv. King wearing kausia on horseback l.; forepart of Pegasos l. below, bow to l. 7.11 grams. le Rider Pl.28.143. Choice Very Fine. A splendid example of **an extremely rare denomination.** (7,000-7,500)

SPLENDIDLY STYLED PHILIP II TETRADRACHM

Lot No. 103

103 Tetradrachm, ca. 355-349/8 B.C. Amphipolis. Laureate head of Zeus l. Rv. King, wearing kausia, on horse pacing l.; M below. 14.37 grams. Type as le Rider 40ff, but of superior style and execution. Dark tone. Close to Extremely Fine. (2,500-3,000)

Lot No. 104

104 Tetradrachm. Amphipolis, 323/2-316/5 B.C. Laureate head of Zeus r. Rv. Horseman r. with palm, akrostolion and Π• below. 14.34 grams. le Rider Pl.46.18. Extremely Fine and lustrous. (2,000-2,500)

*105 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; Λ and torch to l., monogram below. 17.15 grams. SNG Oxford 3630. Minute square punchmark on Herakles' temple. Close to Extremely Fine. (500-550)

106 Tetradrachm. Mint and types as last, but crescent to l. 17.06 grams. SNG Oxford 2569. Nearly Very Fine. (200-250)

*107 Tetradrachm. Amphipolis types as last, but symbol Athena Promachos to l. 17.20 grams. SNG Oxford 2586. Scattering of deposits on the reverse. Very Fine. (300-350)

108 Tetradrachm. Amphipolis. As last, but symbol Phrygian cap to l. 17.13 grams. SNG Oxford 2597. Short, thick flan. Shallow scrape before Herakles' mouth. Nice Very Fine with a pleasing medium gray and iridescent toning. (250-300)

*109 Tetradrachm. Tarsos. Usual types, but B below throne. 17.11 grams. SNG Oxford 2884. Broad flan. Medium gray tone with pale golden iridescence. Very Fine. (300-350)

110 Tetradrachm. Mint and types as last, but symbol plow to l. and Θ below. 17.13 grams. SNG Oxford 2887. Obverse off center. Light graffiti in the reverse field and minor staining. Very Fine. (200-250)

111 Tetradrachm. Salamis. Usual Alexander types. Symbol strung bow to l. 17.13 grams. SNG Oxford 2926. Well centered. Very Fine. (300-350)

112 Tetradrachm. Arados. As last, but symbol caduceus to l. and AP monogram below. 17.11 grams. SNG Oxford 2994. Full flan. Nearly Very Fine. (250-300)

*113 Tetradrachm. Babylon. Usual types. Symbol small wreath to l., monogram and M below. 17.23 grams. Sharply struck in high relief on a short, compact flan. Well centered. Close to Extremely Fine. (400-450)

114 Tetradrachm. Babylon. As above, but MI to l., MHP monogram in wreath below throne. 17.04 grams. SNG Oxford 3097. Dark tone. Close to Very Fine. (200-250)

115 Tetradrachm. **Ake.** Year 36 (?). Usual Herakles/Zeus types. 16.84 grams. Newell 41. Light scratches in the field. Fine. (150-200)

116 Tetradrachm. Types as last, but ΣI to left of Zeus. 17.11 grams. Oval flan. Choice Very Fine. (300-350)

117 Tetradrachm. As last, but M below the throne. 16.63 grams. Fine/Very Good. (125-150)

118 Tetradrachm. Types as last. 17.20 grams. Compact portrait of Herakles struck in high relief. Close to Very Fine. (200-250)

*119 Tetradrachm. Usual Herakles/Zeus types, Θ below the throne. 17.14 grams. Lightly polished. Good style. Strong Very Fine. (400-450)

*120 Drachm. Lampsakos. Usual Herakles/Zeus types; symbol buckle to l., Artemis with torch below. 4.27 grams. SNG Oxford 2694. Choice Very Fine. (200-250)

121 Drachm. Miletos. As last, but ΔH monogram to l. 4.24 grams. SNG Berry 252. Usual compact fabric. Small area of deposits in the reverse field. Slight reverse pitting. Choice Very Fine. (200-250)

122 Drachm. Colophon. Types as last. 4.14 grams. M.648. Pitting both sides, but Very Fine in point of wear. (75-100)

123 Drachms (2). Usual Herakles/Zeus types. Fine (pitted) and Close to Very Fine. **2** pieces. (100-125)

124 **Philip III, 323-317 B.C.** Tetradrachm. Babylon. Usual Herakles/Zeus types; M to l., ΛY below. 17.14 grams. SNG Oxford 3223. Darkly toned, slightly granular surfaces. Banker's test cut behind the head of Herakles. Attractively styled, Nice Very Fine. (250-300)

125 Drachm. Colophon. Herakles and Zeus types as last. 4.22 grams. SNG Oxford 3185. Nice Very Fine. (175-200)

*126 **MACEDON under the Romans. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolos in center of Macedonian shield. Rv. Club in oak wreath. 16.86 grams. SNG Oxford 3298. Pleasing medium gray tone. Very Fine. (250-300)

*127 **MACEDON as a Roman Province. 90-75 B.C. Aesillas, Quaestor.** Tetradrachm. Head of deified Alexander the Great r. with horn of Ammon and flowing hair. Rv. Club between money chest and questor's chair. 16.77 grams. SNG Oxford 3301. Medium gray tone with pale golden iridescence. Choice Very Fine. (300-400)

128 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm. Colophon. Usual Alexander types of Herakles and Zeus. Symbols forepart of lion/crescent to l., pentagram below. 4.16 grams. SNG Berry 442. Full flan. Very Fine. (200-250)

129 Drachm. Mint, types and symbols as last. 3.85 grams. SNG Berry 442. Nearly Very Fine. (125-150)

*Illustrated on Page 19

Lot No. 130

130 Tetradrachm. Perinthus (?). Head of the deified Alexander the Great r. Rv. Athena enthroned l., symbol joined foreparts of two horses to l. 16.59 grams. Choice Very Fine. (750-850)

*131 Drachm. Ephesos. Head of deified Alexander and Athena enthroned as last. Symbol bow and quiver to l. 4.19 grams. SNG ANS Berry 444. Very Fine. (250-300)

132 Drachm. Types as last, symbol torch (?) to inner l. 4.23 grams. About Very Fine. (200-250)

Lot No. 133

133 **THASOS. 463-411 B.C.** Stater. Satyr attacking struggling nymph. Rv. Quadripartite incuse square. 8.06 grams. S.1746. Two hairline flan cracks. Very Fine. (500-600)

134 **BYZANTION. Thrace. 416-357 B.C.** Drachm. Cow standing l. on dolphin. Rv. Incuse square of mill-sail pattern. 5.45 grams. S.1579. Struck from a rusty obverse die. Very Fine. (150-200)

135 **MARONEIA. Thrace. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Dionysos standing l. holding grapes and two narthex wands. 16.62 grams. SNG Cop.638. Uneven dark tone. Very Fine. (200-250)

*136 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle attacking dolphin l., A below. 5.77 grams. BMC 2. Close to Extremely Fine. (400-500)

*137 **LARISSA. Thessaly. 400-360 B.C.** Drachm. Youth r. restraining unruly bull. Rv. Horse galloping l. 6.20 grams. BMC 36. Slightly off center. Minor deposits in the protected areas, but Choice Very Fine and attractive. (400-500)

138 **TRIKKA. 480-420 B.C.** Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.94 grams. S.2226. Minute "K" in incuse square cstp. at 12 o'clock on the obverse. Very Good Fine. (100-150)

139 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Laureate head of Zeus r. Rv. Athena Itonia advancing r. Magistrate ΠΑΥΣΑΝΙΑΣ. 6.01 grams. Medium gray. Nice Very Fine. (125-150)

140 **APOLLONIA. Illyria. 3rd-2nd Century B.C.** Drachm. Cow l. suckling calf. Rv. Double stellate pattern. 3.30 grams. BMC 5. Some weakness near the edge. About Very Fine. (75-100)

141 **EPIDAMNOS-DYRRHACHIUM. After 229 B.C.** Drachm. Cow r. suckling calf; ΞΕΝΩΝ and eagle above. Rv. Double stellate pattern. 3.27 grams. BMC 56. Fine to Very Fine; **SIDE. Pamphylia. 375-333 B.C.** Obol. Lion's head l. Rv. Helmeted head of Athena r. 0.38 grams. Corrosion, accounting for low weight. Fine. **2** pieces. (100-125)

142 **ARGOS AMPHILOCHIKON. Akarnania. 350-300 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l., symbol to r. javelin pointing downward. 8.20 grams. Cammann 113. Minor obverse die break and head of Pegasos not struck up. Otherwise Very Fine. (125-150)

143 **LEUKAS. 350-300 B.C.** Stater of Corinthian type. Pegasos flying l. Rv. Head of Athena l., stylis behind. 8.24 grams. Cammann 118. Flatness and traces of lacquer. Fine. (75-100)

144 **THYRRHEION. 350-250 B.C.** Stater of Corinthian type. Pegasos l. Rv. Athena head l., earring behind. 8.09 grams. Cammann 40. Fine to Very Fine. (100-125)

RARE ARCHAIC STATER

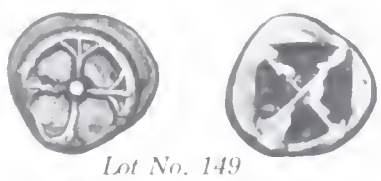
*145 **HALIARTOS. Boeotia. 500-480 B.C.** Stater. Boeotian shield. Rv. Incuse square of "mill-sail" pattern, aspirate symbol in center. 12.20 grams. BMC 3. Minor surface splits, typical of this thick, archaic coin. Very Fine. (500-600)

*146 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; ΔA-IM. 12.20 grams. BMC 126. Choice Very Fine. (450-500)

147 **221-197 B.C.** ½ Stater. Head of Persephone ¼ face to r. Rv. Poseidon standing r. holding dolphin and trident; AΓ monogram and Boeotian shield to r. 5.06 grams. BMC 77. Two minute spots of verdigris on the reverse. Very Fine. (250-300)

148 **HISTIAIA. Euboia. 3rd-2nd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Nymph on galley, tripod below. 2.46 grams. Cf. SNG Cop.527. Very Fine. (75-100)

RARE ATHENIAN WAPPENMÜNZEN



Lot No. 149

149 **ATHENS. Attica. 545-515 B.C.** Drachm. Wheel. Rv. Quadripartite incuse. 4.27 grams. Rosen 185, Svor. Pl.I.58. Medium gray tone. Choice Very Fine and **very rare.** (5,000-5,500)

(Illustrated on Page 19)

Prices in ( ) are Estimates only

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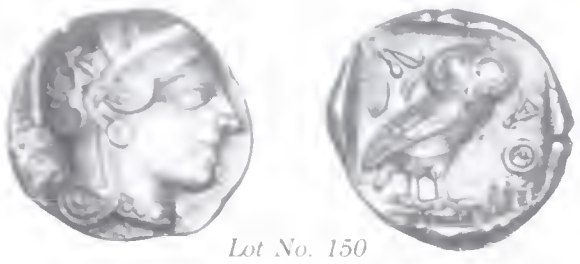
CHOICE ATHENIAN TETRADRACHM



Lot No. 150

150 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.22 grams. Well centered on a full flan. Extremely Fine. Pleasing pale gray tone. (1,500-1,750)

*151 Tetradrachm. As last. 17.19 grams. Light graffiti on Athena's cheek. Very Fine. (400-500)

*152 Tetradrachm. Another as last. 17.19 grams. Well centered on a basically round flan. Apart from a minor scrape near the mouth, an unusually attractive specimen of this common but popular issue. (600-700)

*153 **4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl r. 17.04 grams. Usual short, thick and irregularly shaped flan. Extremely Fine. (300-400)

154 Tetradrachm. As last. 17.14 grams. Round, short thick flan. Fine. (100-125)

155 Tetradrachm. Types as last. 17.13 grams. Short, thick flan typical of the issue. Nose and mouth of Athena off the flan. Dark patina. Very Fine. (100-125)

156 Tetradrachm. As last. 17.04 grams. Full face. Dark patina. Deep cstp. in owl's head. Fine. (125-150)

157 Tetradrachm. Types as last. 16.47 grams. Dark patina. Well centered on a short, thick flan. Very Good to Fine. (125-150)

158 Tetradrachm. As last. 16.88 grams. Dark patina, but some tooling and underlying corrosion. Short, thick flan. Very Good/Very Fine. (100-125)

159 Tetradrachm. Another, as last. 16.70 grams. Full face on a short, thick flan. Square cstp. on cheek of Athena. Fine/Very Fine. (125-150)

160 Tetradrachm. Another, as last. 17.02 grams. Slightly irregular flan. Full face. Dark patina, lightly tooled. Nearly Very Fine. (150-200)

161 Tetradrachm. A final example of this issue. 17.08 grams. Slightly elongated flan affecting nose and chin. Dark patina, lightly tooled on the reverse. Small, quadripartite cstp. on Athena's cheek. About Very Fine/Fine. (125-150)

162 **300-262 B.C.** Tetradrachm. Types as last, but elongated flan. 17.48 grams. Dark patina. Fine/Very Fine. (100-125)

*163 **157/6 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΠΟΛΕΜΩΝ — ΑΛΚΕΠΗΣ — ΔΗΜΗΤ — 16.76 grams. Th.461a. Medium gray tone. Very Fine. (300-400)

CHOICE EARLY AIGINETAN STATER

Lot No. 164

164 **AIGINA. 510-490 B.C.** Stater. Smooth-shell turtle with central row of dots and collar band. Rv. Incuse square of "Union Jack" pattern. 11.95 grams. S.1849. Central row of dots, clear turtle but for one flipper. Choice Very Fine. (2,000-2,500)

*165 Stater. As last. 12.21 grams. S.1849. Very slight surface granularity. Irregularly shaped flan. Close to Very Fine, with central dots visible. (400-500)

EXTRAORDINARY AIGINETAN DRACHM

Lot No. 166

166 **404-340 B.C.** Drachm. Tortoise with segmented shell; A-I. Rv. Incuse square divided into five compartments; A/II'I above, dolphin below to l. 5.85 grams. SNG Lockett 2007. Even dark tone. Head of tortoise not fully struck up. Otherwise, well struck in exceptionally high relief. Choice Very Fine. (2,500-3,000)

Lot No. 167

167 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l., Δ and wreath to r. 8.18 grams. Cammann 137. Lovely medium gray tone. Minor die break on the wing of Pegasos. Extremely Fine. (600-700)

168 Hemidrachm. Forepart of Pegasos l. Rv. Head of Aphrodite l. 1.19 grams. S.2636 for type. Tooled. Fine to Very Fine. (75-100)

169 **ARKADIAN LEAGUE. Arkadia. 468-460 B.C.** Triobol. Zeus seated l., eagle flying l. from outstretched hand. Rv. Head of Artemis r. wearing pearled diadem. 2.86 grams. Williams 133. Nice Fine. (250-300)

*170 Triobol. Zeus seated r. holding eagle in outstretched hand. Rv. Head of Artemis ¾ face to r. 2.96 grams. Williams 203. Fine. (300-350)

171 **280-234 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock; eagle flying to l. 2.48 grams. BMC 84. Nice Very Fine. (75-100)

172 **ARGOS. Argolis. Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, eagle on thunderbolt below. 2.32 grams. BMC 114. Lightly cleaned. Choice Very Fine. (150-200)

FAMOUS DEPICTION OF THE LABYRINTH

Lot No. 173

173 **KNOSSOS. Crete. 320-300 B.C.** Stater. Head of Demeter r. wreathed with corn. Rv. Labyrinth of swastika pattern, star in center. 10.69 grams. BMC 5. Weakly struck in the centers, a common feature of this issue. Otherwise Very Fine. (1,500-1,750)

ASIA AND AFRICA

174 **HERAKLEIA PONTIKA. Bithynia. 394-364 B.C.** Trihemiobol. Head of bearded Herakles l. Rv. Club. 1.26 grams. S.3769. Medium gray tone. Choice Very Fine. (200-250)

175 **PERGAMON. Mysia. 330-284 B.C.** Diobol. Head of Herakles r. Rv. Cult statue of Athena facing. 1.08 grams. BMC 5. Somewhat off center. Very Fine. (100-125)

176 **After 133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista, wreath around. Rv. Bow case between serpents; Asklelpian staff to r. 12.37 grams. BMC 116. Obverse slightly off center. Extremely Fine. (250-300)

Lot No. 177

177 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l.; ivy leaf to outer l., AO monogram to inner l., bow to r. 16.54 grams. S.7220. Cleaned. Nearly Very Fine and **rare.** (750-850)

*178 **PROKONNESOS. 400-350 B.C.** Hemidrachm. Head of Aphrodite l. Rv. ΠPO/KON either side of oinochoë. 2.51 grams. BMC 3. Medium gray tone. Nearly Very Fine and **very rare.** (250-300)

179 **LESBOS. Late 6th Century B.C.** Billon Stater. Two calves' heads face to face, olive tree between. Rv. Incuse square of uneven surface. 10.92 grams. S.3486. Typically granular surfaces. Nearly Very Fine. (250-300)

180 **KLAZOMENAI. Ionia. 5th Century B.C.** Obol. Forepart of winged boar r. Rv. Helmeted head of Athena r. in incuse square. 0.68 grams. Slightly granular. Fine to Very Fine. (100-125)

181 **KOLOPHON. 480-450 B.C.** Hemiobol. Facing head of Apollo. Rv. HM monogram within incuse square. 0.41 grams. Milne 3. Granular. Nearly Very Fine. (125-150)

182 Hemiobol. Types as last. 0.35 grams. Milne 4. Granular. Nearly Very Fine. (125-150)

183 **TEOS. Ca. 550 B.C.** Tetartemorion. Griffin's head r. Rv. Quadripartite incuse square. 0.09 grams. Rosen 604. Edge chipped. Very Fine. (75-100)

184 **CHIOS. 480-460 B.C.** Didrachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 7.81 grams. S.4593. Obverse off center. Darkly toned. Very Fine. (250-300)

185 **ALABANDA. Caria. 197-190 B.C.** Drachm. Head of Apollo l. Rv. Pegasos r. 3.62 grams. S.4764 var. Pitted surfaces. Fine/Very Fine. (75-100)

*186 **KNIDOS. 490-465 B.C.** Drachm. Lion's head r. Rv. Archaic head of Aphrodite r., hair bound with tainia. 6.21 grams. Cahn 57. Medium gray tone. Choice Very Fine. (400-500)

SPLENDID TETRADRACHM OF RHODES

Lot No. 187

187 **RHODES. 408-394 B.C.** Tetradrachm. Head of Helios ¾ face to r., flowing hair. Rv. Full blown rose, eagle to r. 15.02 grams. SNG Delepierre 2747. Even medium gray tone. Close to Extremely Fine. (6,000-7,000)

188 **304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose; magistrate ΤΙΜΟΘΕΟΣ, symbol terminal figure to l. 5.68 grams. BMC 150. Corrosion on the edge and a spot of edge filing. Very Fine; Drachm. Facing bust of Helios. Rv. Magistrate and symbol not fully visible. About Very Fine. **2** pieces. (150-200)

189 **Rhodian Peraia. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose, ΕΡΜΙΑΣ. 2.50 grams. Light corrosion in the fields. Very Fine. (100-125)

Lot No. 190

190 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; FN (retrograde) between and (ME)NETYΣE \YΦA below. Rv. Slinger r., triskeles before. 10.45 grams. SNG von Aulock 4568. Dark patina. Upper half of slinger a bit flat. Otherwise Close to Extremely Fine and attractive. (750-850)

*191 Stater. Types as last, but no letters below the wrestlers and the triskeles to r. partly obliterated by an indistinct cstp. in incuse square. 10.84 grams. Cf. BMC Pl.XX.11. Usual obverse flatness caused by the cstp. Very Fine. (300-400)

192 **SIDE. 2nd - 1st Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l. holding wreath, pomegranate to l.; K\E-YX. 15.89 grams. BMC 39. Pale gray toning. Very Fine. (200-250)

193 **SELGE. Pisidia. 3rd Century B.C.** Stater. Usual wrestler slinger types, K below both sides; club, triskeles and cornucopiae to r. on reverse. 6.22 grams. Types as BMC 20, but with a weight and surface granularity suggesting a base silver contemporary counterfeit. A few surface deposits. Very Fine or nearly so. (100-125)

194 **2nd - 1st Century B.C.** Triobol. Head of Herakles ¾ face to r., club to l. Rv. Club and styrax plant. 2.21 grams. SNG Cop.256. Close to Very Fine. **A rare and interesting type.** (200-250)

195 **ISSOS. Cilicia. Ca. 390 B.C.** Stater. Apollo standing l. holding phiale and branch. Rv. Herakles standing r., ankh symbol to r. 9.95 grams. S.5553 (£2,000). Heavily corroded surfaces with some horn silver as well as exfoliation. Nevertheless, types clear. Fine and **rare.** (300-400)

*196 **386-380 B.C.** Stater. Zeus standing l. Rv. Ahura-Mazda facing, head r. 9.92 grams. S.5554. Heavy obverse corrosion. Poor Fine. (300-400)

*197 **MALLOS. 390-375 B.C.** Stater. Head of Athena r. in crested helmet. Rv. Bunch of grapes. 10.09 grams. BMC 16. Corroded surfaces, but types clear. Close to Very Fine. (300-400)

Lot No. 198

198 **TARSOS. Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking bull. 10.72 grams. BMC 52 var. Exceptionally sharp detail, including [illegible] spots of toning. Uncirculated. (750-850)

199 **KINGS OF CAPPADOCIA. Ariarathes IX, 101-87 B.C.** Drachm. Bust r. with long hair. Rv. Athena standing l. 3.97 grams. Nice Very Fine. (75-100)

200 **Ariarathes X, 42-36 B.C.** Drachm. Diademed head r., bearded. Rv. Athena standing l.; trophy to l. 3.97 grams. S.7305. Close to Very Fine. (75-100)

201 **CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachm. Bust r. with elderly features. 3.96 grams. Obverse off center. Very Fine; **SYRIA. Roman Province. After 64 B.C.** Tetradrachm. Usual types of Philip Philadelphos. 13.93 grams. S.7214 for type. Very Good. **2** pieces. (100-125)

Lot No. 202

202 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, ca. 300-290 B.C. Seleucia Pieria. Alexander types. Heard of Herakles r. Rv. Zeus enthroned l. 16.98 grams. Newell 890. Dark gray and iridescent toning. Choice Very Fine. (850-950)

203 **Demetrios I, 162-150 B.C.** Tetradrachm. Antioch. Diademed head r. in laurel wreath. Rv. Tyche seated l. holding scepter and cornucopiae. 16.61 grams. Cf. SMA 81. Minor edge cut, with some peripheral scratches and edge file marks consistent with removal from jewelry mount. Close to Very Fine. (125-150)

*204 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Tyre. Year 165. Diademed and draped bust r. Rv. Eagle on prow l.; Tyre monogram to l., date and monogram to r. 14.24 grams. BMC 2 but year 165. Extremely Fine. (600-700)

Lot No. 205

205 **Demetrios II. Second reign, 129-125 B.C.** Tetradrachm. Damascus. Year 184 (129/8 B.C.). Diademed and bearded bust r. Rv. Zeus seated l.; N/Δ below chair, date in ex. 16.75 grams. Nearly Extremely Fine (1,000-1,250)

206 Didrachm of **TYRE.** Year 185 (128/7 B.C.). Rv. Eagle on beak of galley. 6.50 grams. BMC 8. Fine to Very Fine. (100-125)

*207 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus standing l. holding star and scepter, monogram to l. 16.06 grams. Houghton 813. Slight corrosion about the periphery. Extremely Fine. (400-500)

Lot No. 208

208 **Antiochos IX, 113-95 B.C. First reign.** Tetradrachm. Diademed bust r. with slight beard. Rv. Athena standing l. holding scepter and Nike; HP monogram and cornucopiae to l. 16.29 grams. BMC 10. Even medium gray tone. Extremely Fine and choice. (1,250-1,500)

SUPERB TETRADRACHM OF ANTIOCHOS X

Lot No. 209

209 **Antiochos X, 94-83 B.C.** Tetradrachm, 94-92 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. 15.97 grams. SMA 430. Lovely pale gray toning. Excellent surfaces. Choice Extremely Fine. (1,250-1,500)

*210 **LAODIKEIA. Syria. 62/1 B.C.** Tetradrachm. Year 20. Turreted and veiled bust of Tyche r. Rv. Zeus enthroned l. holding Nike and scepter. 14.94 grams. Mørkolm, ANS MN 28.12, Pl.15.17. Two small areas of deposits on the reverse near the edge. Very Fine. (300-400)

211 **ARADOS. Phoenicia. 400-350 B.C.** Stater. Laureate male head r. Rv. Galley r. 10.36 grams. S.5971. Oval flan. Dark tone. Close to Very Fine. (150-200)

212 **2nd Century B.C.** Drachm. Year 103 (157/6 B.C.). Bee. Rv. Stag standing r., palm tree behind. 4.16 grams. BMC 160. Extremely Fine. (150-200)

*213 **TYRE. 121/0 B.C.** Tetradrachm. Laureate head of Melkarth r. Rv. Eagle standing l. on prow. 14.07 grams. BMC 59. Dark gray with pleasing iridescent toning. Choice Very Fine. (350-400)

*214 **107/6 B.C.** Tetradrachm. Year 20. Usual types. 14.30 grams. BMC 97. Dark gray tone with slight surface granularity. Choice Very Fine and attractive. (400-500)

215 **65/4 B.C.** Tetradrachm. As last. 14.31 grams. Date as BMC 146, monogram as BMC 147. Broad flan. Very Fine/Choice Very Fine. (300-350)

*216 **55/4 B.C.** Tetradrachm. As last. 14.06 grams. Date as BMC 163, monogram as BMC 165. Obverse slightly granular. Nevertheless, good style and Extremely Fine. (500-600)

*217 **35/6 A.D.** Tetradrachm. **Jerusalem mint.** Types as last. 14.19 grams. BMC 205. Short, thick flan typical of this mint and time period. About Very Fine. (300-350)

218 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Obol. Helmeted bust r. Rv. Caps of the Dioskouroi and two palm branches. 0.66 grams. S.7578. Pitted, but clear types. Fine and **rare.** (100-125)

219 **Antimachos, 171-160 B.C.** Drachm. Nike horseman Mitch.135a. Surfaces porous from fire damage. Fine; **Menander, 160-145 B.C.** Drachm. Laureate bust r. Minerva. Mitch.215o. Very Fine. **2** pieces. (100-125)

220 **PARTHIAN EMPIRE. Mithradates II, 123-88 B.C.** Drachm. Diademed head l. Rv. Seated archer and five-line inscription. Sell.27.1. Broad flan with a minor edge split. Close to Extremely Fine. (150-200)

221 **Phraates IV, 38-2 B.C.** Drachms (2). Sell.52.10; **Artabanus II, 10-38 A.D.** Drachm. Sell.61.7. Very Good (deposits), Fine to Very Fine, Fine. **3** pieces. (125-150)

222 **KUSHANS. Soter Megas, 55-105 A.D.** Æ Tetradrachm. Taxila. Radiate bust r. Rv. Horseman r. Mitch.2953. Fine to Very Fine; **MAURYAN EMPIRE. Period of Samprati, 216-207 B.C.** Karshapana. Usual stamps. Mitch.4193ff. Fine. **2** pieces. (100-125)

*223 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt; P and Φ to l. 14.04 grams. Svor.263. Minor edge split. Close to Extremely Fine. (400-500)

224 Tetradrachm. As last, but P and monogram to l. 14.08 grams. Svor.252. A few light scrapes in the obverse field r., small punchmarks in the reverse field. Very Fine. (200-250)

*225 **Ptolemy II, 285-246 B.C.** Tetradrachm. Head of Ptolemy I r. Rv. Eagle standing l.; monogram and shield to l., monogram to r. 14.19 grams. Svor.552. Full flan. Dark gray and iridescent toning. Close to Extremely Fine. (400-500)

*226 **Ptolemy VIII, 145-116 B.C.** Tetradrachm, 118/7 B.C. Citium. Usual Ptolemy/eagle types. 14.14 grams. Svor.1617. Lustrous surfaces, toned an attractive medium gray. Close to Extremely Fine. (400-500)

227 **Ptolemy X, 101-88 B.C.** Tetradrachm, 93/2 B.C. Head of Ptolemy r. Rv. Eagle. 13.26 grams. Svor.1682. Head of eagle flat. Otherwise Nearly Extremely Fine. (200-250)

228 **Ptolemy X.** Tetradrachm, 96/5 B.C. Usual types. 14.01 grams. Svor.1679. Natural edge split. Medium gray tone. About Very Fine; also an Arabic Glass weight. **Fatimid Caliphate. Al Amir Abu 'Ali Al Mansur, 996-1020 A.D.** 23 x 26.5mm. Arabic inscription both sides. Edge chipped. Very Fine. **2** pieces. (150-200)

229 **Ptolemy XII, 80-51 B.C.** Tetradrachm, 54/3 B.C. Head of Ptolemy r. Rv. Eagle l. on thunderbolt, headdress of Isis to l. 13.52 grams. Slightly granular surfaces. Close to Extremely Fine. (250-300)

GREEK BRONZE COINS

230 **CASTULO. Spain. Ca. 1st Century B.C.** Æ 19. Diademed, male head r., palm branch to r. Rv. Bull standing r., crescent above. Burgos 895. Fine Very Fine. (100-125)

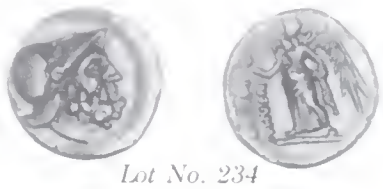
231 **EMPORIAI. 50-27 B.C.** Æ 29. Bust of Athena r. Rv. Pegasos flying r.; wreath above to l. Burgos 1589. Brown/olive green. Very Fine. (100-125)

*Illustrated on Pages 19, 27

Prices in [illegible] are Estimates Only

232 Æ 27. Types as last. Not struck up in the centers. Dark olive green patina. Very Fine. (100-125)

*233 **PETELIA. Bruttium. 280-216 B.C.** Æ 18. Head of Apollo r. Rv. Tripod. Cp. SNG ANS 603. Attractive olive brown patina with a partial overlay of blue green. Extremely Fine. (250-300)



Lot No. 234

234 **204-89 B.C.** Æ Uncia. Helmeted and bearded head of Ares r. Rv. Nike standing l. SNG ANS 608. Lovely dark olive brown patina. Extremely Fine. (350-400)

235 **RHEGION. 350-270 B.C.** Æ 11. Lion's scalp facing. Rv. Head of Apollo r. SNG Cop.1942. Glossy green and olive. Choice Very Fine. (200-250)

*236 **ENTELLA. Sicily. 340 B.C.** Under Campanian occupation. Æ 16 x 18. Bearded head l. wearing helmet decorated with olive spray. Rv. Horse r., helmet r. below. CNS 9. Olive green patina. **Rare.** Very Fine. (300-350)

237 **GELA. 420-405 B.C.** Æ Onkia. Bull standing l.; pellet below. Rv. Head of River-God r., corn grain behind. Jenkins 517. Dark olive brown. Choice Very Fine. (75-100)

238 **HIMERA. 420-408 B.C.** Æ Hemilitron. Head of the nymph Himera l.; six pellets before. Rv. Six pellets in laurel wreath. Gabrici Pl.II.14. Mottled medium and dark green patina, light deposits. Very Fine. (100-125)

239 **KAMARINA. 413-405 B.C.** Æ Trias. Gorgon's head facing. Rv. Owl standing l. S.1062. Dark olive green patina. Close to Extremely Fine. (250-300)

*240 **SEGESTA. 430-409 B.C.** Æ Oncia. Head of the nymph Segesta. Rv. Hound standing r.; annulet above. Mottled medium and dark green. Nearly Very Fine. **A rare coin with clear types.** (400-450)

*241 **SYRACUSE. Time of Timoleon, 344-336 B.C.** Æ 25. Head of Zeus Eleutherios r. Rv. Thunderbolt. SNG Cop.726. Dark/medium green olive patina. Well struck in high relief. Very Fine. (300-350)

242 **Agathokles, 317-289 B.C.** Æ 22. Bust of Artemis r. Rv. Winged thunderbolt. S.1200. Olive brown patina. Choice Very Fine. (150-200)

243 **Hieron II, 275-215 B.C.** Æ 27. Diademed head l. Rv. Horseman r. with couched spear. BMC 582. Nice Very Fine. (150-200)

244 **Under Roman Rule, after 212 B.C.** Æ 20. Head of Sarapis r. Rv. Isis standing l. SNG Cop.904. Olive green patina. Choice Very Fine. (150-200)

245 **MACEDON. Kassander, 319-297 B.C.** Æ 20. Head of Herakles r. Rv. Youth on horse pacing r. S.6754 for type. Dark olive green patina. Very Fine. (100-125)

246 **OLBIA. Thrace. 3rd - 1st Century B.C.** Æ 8. Head of Demeter r. Rv. Dolphin l., corn-grain above. SNG Cop.83. Heavy brown and green patination. Very Good to Fine. **Very rare.** (75-100)

247 **PANTIKAPAION. 4th Century B.C.** Æ 16. Head of young Pan r. Rv. Forepart of Pegasos r. S.1702. Some obverse deposits. Fine/Very Fine. (75-100)

248 **EPEIROTE REPUBLIC. 238-168 B.C.** Æ 17. Bust of Artemis r. Rv. Spearhead. S.2002. Medium blue-green patina. Two corrosion spots on the obverse. Choice Very Fine in point of wear. (75-100)

249 **AMISOS. Pontus. 2nd - 1st Century B.C.** Æ 21. Gorgon's head/Nike; **ANTIOCH. 1st Century B.C.** Æ 19. Zeus head/Zeus seated; **CARTHAGE. 241-146 B.C.** Æ 17. Persephone head/standing horse. Obverse off center. All Fine. **3** pieces. (100-125)

250 **KEBREN. Troas. 400-350 B.C.** Æ 9. Head of Satrap l. Rv. KE monogram. S.4068. Very Fine; Æ 9. Apollo head r. Rv. Ram's head r., K below. S.4071. Both Nice Very Fine and attractive little coins. **2** pieces. (150-200)

251 **ERYTHRAI. Ionia. 200-133 B.C.** Æ 19. Head of Herakles r. Rv. Club, magistrates' names above, bust of Herakles and club below. S.4446. Olive brown. Nice Very Fine. (100-125)

252 **GRIMENOTHYRAI. Phrygia. Time of Trajan.** Æ 16. Bust of Artemis r. Rv. Demeter standing l. holding ears of corn. BMC 5. Choice Very Fine. (125-150)

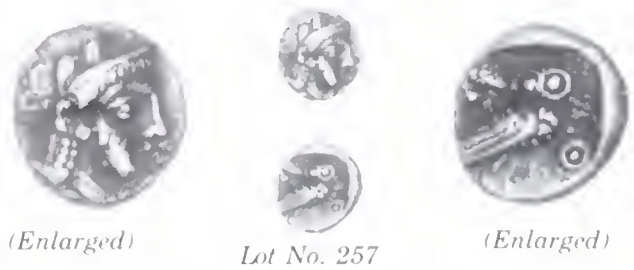
253 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 27. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt; shield to l., Φ behind. Svor.623. Attractive medium and dark green patina. Choice Very Fine. (150-200)

254 **Ptolemy IV, 221-205 B.C.** Æ 41. Usual Zeus head/eagle types. Svor.992. Olive and brown with some reddish deposits. Fine. (75-100)

255 An interesting group of Greek Bronzes, Æ 16-28, mostly 3rd to 2nd Centuries B.C. Included are issues of the **Mamertini, Naxos** and **Syracuse** in Sicily, **Teos, Ptolemaic Egypt, Carthage,** and **Ancient Judaea.** No duplication. Conditions from Fair to Fine, mostly Very Good and better. **19** pieces. (300-400)

256 A group of 7 Greek Bronzes, Æ 12-22, of **Elis, Chios, Marathos, Sidon** (2), **Antioch,** and **Chalcis.** All different, in cards attributed by the consignor. 2nd to 1st Centuries B.C. Conditions from Fair to Very Good. **7** pieces. (100-125)

ANCIENT JUDAEA



(Enlarged) *Lot No. 257* *(Enlarged)*

257 **GRAECO-PALESTINE ISSUE. 4th Century B.C.** Trihemiobol. Helmeted head of Athena r., eye in profile. Rv. Owl standing r., AΘ to r. 1.14 grams. Some deposits on the reverse. **An important transitional piece.** Very Fine. (750-1,000)

258 **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 15. Lily, Hebrew inscription. Rv. Anchor in circle, Greek inscription. M.5; I.A. Dark green and earthen. Close to Very Fine, partial inscriptions. (150-175)

Illustrated on Page 27

Prices in ( ) are Estimates only

259 Æ 14. Anchor with Greek inscription. Rv. Star of eight rays surrounded by diadem. M.8, I.Ca. About Very Fine/Very Fine. (75-100)

260 Æ 14. Crude Hebrew inscription in wreath. Rv. Double cornuacopiae. M.15 var. Olive brown. Nice Very Fine. (75-100)

261 **John Hyrcanus II, 67, 63-40 B.C.** Æ 13. Hebrew inscription, A above. Rv. Double cornuacopiae. M.19, I.Mal. Obverse off center. Very Fine. (75-100)

262 Lepta (3) of **Alexander Jannaeus** (2) and **John Hyrcanus II.** M.9 var., 12, 20A. Very Good, Very Fine and Fine (deposits). **3** pieces. (100-125)

Lot No. 263

263 **Mattathias Antigonus, 40-37 B.C.** Æ 19. Single cornucopiae; Hebrew inscription around. Rv. Greek inscription in wreath. M.31; I.158.V.2. Medium green and earthen patina. Choice Very Fine. (350-400)

*264 **HERODIAN DYNASTY. Herod the Great, 37-4 B.C.** Æ 19. Cross surrounded by diadem. Rv. Tripod flanked by palm branches. M.41a, II.236.7. Slightly rough dark green and earthen. Clear types. Close to Very Fine. (175-200)

265 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 14. Anchor. Rv. Greek inscription in wreath. M.57. Blundered reverse inscription. Strong Very Fine. (125-150)

266 Æ 14. As last, clear ethnic. M.57. Very Fine. (100-125)

267 **Agrippa I, 37-44 A.D.** Æ 17. Umbrella. Rv. Three ears of barley. M.88. Medium green patina. Edge chipped from removal of the connector channel. Very Fine. Unusually clear types. (75-100)

268 Lepta (4) of **Herod Archelaus** (2) and **Agrippa I** (2). M.58, 61, 88 (2). Very Good to Fine (2), Very Good (reverse corroded), Poor (corroded, glue about the periphery); also included an Æ 26 of **Ptolemy II** (Svor.581). Very Good; and an As of **Vespasian** (eagle on globe). Poor. Pitted. **6** pieces. (150-200)

269 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** Æ 16. Year 3 of Tiberius. KAI/CAP in wreath. Rv. Caduceus between crossed cornuacopiae. M.222, II.282.10. Very Fine. (100-125)

270 Æ 15. Year 3 of Tiberius. IOY/ΛIA in wreath. Rv. Three lilies in bloom. M.223. Very Fine. (100-125)

271 **Pontius Pilate, 26-36 A.D.** Æ 15. Year 17 of Tiberius. Lituus. Rv. Date in wreath. M.230. Fine. (75-100)

272 Æ 15. Date and types as last. M.230. Fine to Very Fine. (100-125)

YEAR 3 SHEKEL

Lot No. 273

273 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearled rim. Rv. Three pomegranates. 13.86 grams. M.154. Very light pitting in the obverse legend. Extremely Fine. (1,250-1,500)

SECOND REVOLT TETRADRACHM

Lot No. 274

274 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem; "Shimon," star above. Rv. Lulav with etrog at l.; "For the freedom of Jerusalem." 14.38 grams. M.199, Mild.87. Dark tone. Trace of Trajan's portrait and legend as undertype on reverse. Extremely Fine. (1,750-2,000)

Lot No. 275

275 Æ 27. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." M.211, Mild.115. Pleasing dark green patina. Full flan, nearly full inscription. About Extremely Fine. (600-700)

276 Æ 23. Year 2. Palm tree; "Shim." Rv. Vine leaf; "Year two of the freedom." M.195, Mild.54. Small, thick flan affecting the legend. Slightly off center. Dark green and earthen patina. Very Fine. (125-150)

277 **First Revolt.** Æ 17. Years 2 and 3. M.153, 156. Fine, Very Good (off center, traces of glue); **Second Revolt.** Æ 15. M.214. Pitted. Fine. **3** pieces. (150-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 278

278 **JUDAEA CAPTA ISSUE. Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. Judaea seated r. in mourning under palm tree; bound male captive and arms behind; **IVDAEA CAPTA S.C.** RIC 426. Rough dark green patina, partially smoothed in the fields. Very Fine. Clear, **rare** types. (2,500-3,000)

279 **CITY COINAGE. ASCALON. Trajan, 98-117 A.D.** Æ 21. Laureate head r. Rv. City goddess standing l. Ros.143. Dark olive patina. Obverse slightly off center. Fine. (100-125)

*280 **CAESAREA. Domitian, 81-96 A.D.** Æ 18. Laureate head r. Rv. Nike advancing l. M.II.VIII.291.1. Lovely, slightly rough blue-green patina. Extremely Fine. (500-600)

ROMAN REPUBLICAN COINS

Lot No. 281

281 **LUCERIA. Apulia. Ca. 220 B.C.** Æ Uncia. Toad. Rv. Wheat sheaf flanked by a pellet either side. T-V 285. Rough, slightly mottled medium green patina. Clear and interesting types. Very Fine. (650-750)

*282 **TEATE. Ca. 217 B.C.** Æ Quadrans. Helmeted head of Athena r. Rv. Owl standing r., head facing. TIATI to l., three pellets below. Cp. SNG Cop.696. Splendid gray-green patina. Choice Very Fine. (550-650)

*283 **ROME. 217-215 B.C. Anonymous Issue.** Semuncia. Draped bust of Mercury r. Rv. Ship's prow r.; RO[MA] above. Craw.38/7. Lovely olive brown patina. A bit flatly struck at the top, both sides. Nevertheless, Close to Extremely Fine and attractive. (400-450)

*284 Quartuncia. Helmeted head of Roma r. Rv. Prow r.; ROMA above. Craw.38/8. Dark green patina. About Extremely Fine. (350-400)

*285 Quartuncia. Types as last. Craw.38/8. Lovely light blue-green patina. Close to Extremely Fine. (350-400)

*286 Semuncia. Female bust r. wearing turreted crown. Rv. Horseman r. holding whip. ROMA below. Craw.39/5. Jade-like green patina. Choice Very Fine. (500-550)

*287 **215-212 B.C.** Semuncia. Head of Mercury r. Rv. Prow r. Craw.41/11. Rough medium green and earthen patina. Choice Very Fine. (350-400)

288 **Late 3rd Century B.C.** Æ 16. Helmeted head of Mars r. Rv. Horse's head r.; ROMA below. SNG Cop.218 (as token). Rough dark green. Fine; **L. Piso L.f. L.n. Frugi.** As, 90 B.C. Janus head. Rv. Prow. Craw.340/4. Very Good. **2** pieces. (125-150)

289 Denarii (6) of **C. Curtius Trigeminus, P. Aelius Paetus, M. Baebius Q.f. Tampilus, Publius Calpurnius, M. Porcius Laeca,** and **Q. Fabius Labeo.** 142-124 B.C. Rv. Dioscuri (1), various deities in quadriga (all different). Craw.223/1, 233/1, 236/1a, 247/1, 270/1, 273/1. Conditions from Very Good to Fine, one pitted. **6** pieces. (200-250)

290 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. Rv. Equestrian statue r. on inscribed base. Craw.293/1. Medium gray tone. Choice Very Fine. (125-150)

291 Denarii (6) of **Q. Curtius, anonymous issue, M. Servilius, C. Vibius C.f. Pansa, Cn. Lentulus Clodianus,** and **L. Rubrius Dossenus.** 116-87 B.C. Nice variety of reverse types. Craw.285/2, 287/1, 327/1, 342/5b, 345/1, 348/1. Conditions from Very Good to Nice Fine. **6** pieces. (200-250)

292 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Slightly flat in the centers, but otherwise Choice Very Fine. Attractive medium gray tone. (100-125)

RARE SOCIAL WAR DENARIUS

Lot No. 293

293 **The Social War, 90-88 B.C.** Denarius. Laureate head of Italia l. Rv. Soldier standing front, head r., holding spear; recumbent bull to r. Syd.627 **(R4).** Medium gray with steel blue and golden iridescence. Extremely Fine. (1,250-1,500)

294 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r.; dot before, symbol behind. Rv. Horseman r. with palm; control number CXXXVIII below. Syd.663. Pale gray toning. Close to Extremely Fine. (200-250)

*295 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Reverse slightly off center. Close to Extremely Fine. (200-250)

296 Denarius, 90 B.C. Types as last. Craw.341/1. Slightly granular surfaces, but Choice Very Fine in point of wear. (125-150)

297 **M. Cato.** Denarius, 89 B.C. Diademed, female bust r., ROMA behind. Rv. Victory seated r., ST below seat. Craw.343/2c. Small edge test file mark and obverse slightly double struck from a rusty die. Extremely Fine in point of wear with a lovely pale golden iridescent toning. (100-125)

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298 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Medium gray tone. Choice Very Fine. (100-125)

299 Denarii (5) of **C. Allius Bala, Mn. Fonteius C.f., C. Annius** etc., **Man. Acilius Glabrio,** and **L. Valerius Acisculus.** 92-45 B.C. Craw.336/1a, 353/1c, 366/1a, 442/1a, 474/1b. Conditions from Fine to Very Fine, the third and last with some corrosion, the last with an edge test file mark. **5** pieces. (150-200)

300 Denarii (4) of **Q. Titius, L. Titurius L.f. Sabinus** (2), **L. and C. Memmius L.f. Galeria.** 90-87 B.C. Craw.341/2, 344/2c, 344/3, 349/1. Fine, Very Good, Very Fine (heavy deposits, fourée with small area of core visible), About Very Fine. **4** pieces. (100-125)

301 Denarii (6) of an anonymous moneyer, **L. Cassius Q.f. Longinus, L. Aemilius Lepidus Paullus, Aemilius Scaurus and Plautius Hypsaeus, M. Junius Brutus,** and **Albinus Bruti f.** 86-48 B.C. Craw.350A/2, 386/1, 415/1, 422/1b, 433/1, 450/2. Conditions from Very Good to Fine, the Brutus chipped. **6** pieces. (125-150)

302 Denarii (6) of **Mn. Fonteius, C. Licinius L.f. Macer, P. Furius Crassipes, Q. Caecilius Metellus Pius, C. Hosidius C.f. Geta,** and **Mark Antony.** 85-31 B.C. All different reverses, including a Legionary Denarius. Craw.353/1c, 354/1, 356/1c, 374/1, 407/2, 544/37; also a Republican Semis, 2nd Century B.C. Conditions range mostly from Very Good to Fine, the Hosidius Very Fine with two cstps. on the cheek. **7** pieces. (200-250)

303 Denarii (5) of **L. Papius, L. Lucretius Trio, C. Postumius, P. Plautius Hypsaeus,** and **Cn. Plancius.** 79-55 B.C. Craw.384/1, 390/2, 394/1a, 420/2a, 432/1. Very Good, Fine (3, the second and third with obverse cstps.), About Very Fine. **5** pieces. (150-200)

*304 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Laureate head of Apollo r., medium head. Rv. Minerva in quadriga r. Craw.342/5b. Dark iridescent toning. Extremely Fine. (350-400)

305 Denarius. Similar types, but symbol palm (?) before. Craw.342/5b. Even medium gray tone. Figure of Minerva flat. Otherwise, Close to Extremely Fine. (150-200)

306 **M. Fannius and L. Critonius.** Denarius, 86 B.C. Head of Ceres r. Rv. The two Aediles, M. Fannius and L. Critonius seated r. Craw.351/1. Very faint scratches in the fields, obscured by a pleasing, dark gray tone. Nice Very Fine. (75-100)

307 **Pub. Crepusius.** Denarius, 82 B.C. Laureate head of Apollo, scepter and Q behind, cornucopiae before. Rv. Horseman r. Craw.361/1c. Short, thick flan. Head of horseman weak. Extremely Fine. (100-125)

*308 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses greeted by his dog. Craw.362/1. Close to Extremely Fine and lustrous. (500-550)

309 Denarius Serratus. Types as last. Craw.362/1. Slightly granular surfaces. Choice Very Fine. (350-400)

310 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Bust of Ceres r. Rv. Husbandman l. plowing with yoke of oxen. Craw.378/1c. Short, thick flan affecting husbandman. Dark iridescent toning. Choice Very Fine. (100-125)

311 **Q. Caecilius Metellus Pius.** Imperator, 81 B.C. Denarius. Diademed head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Pale gray toning. Very Fine. (75-100)

312 **L. Rustius.** Denarius, 76 B.C. Helmeted head of Mars r. Rv. Ram standing r. Craw.389/1. Well centered on a short, thick flan. Sharply and evenly struck. Extremely Fine. (150-200)

*313 **Cn. Egnatius Cn.f. Maxsumus.** Denarius, 75 B.C. Bust of Libertas r., pileus behind. Rv. Roma and Venus standing facing, the latter caressed by Cupid. Craw.391/3. Reverse legends weak. Very Fine and **rare.** (350-400)

314 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Bust of Libertas r. Rv. Roma and Venus standing facing. Craw.391/3. Heavy obverse deposits. Spot of edge filing. Fine to Very Fine in point of wear. **Rare.** (75-100)

315 **L. Farsuleius Mensor.** Denarius, 75 B.C. Bust of Libertas r. Rv. Roma r. assisting togate figure into biga. Craw.392/1b. Dark gray, iridescent toning. Choice Very Fine. (100-125)

*316 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius of the Roman People r. Rv. Globe between rudder and scepter. Craw.393/1a. Pale gray toning. About Extremely Fine/Choice Extremely Fine. (300-350)

317 Denarius. As last. Craw.393/1a. Slight obverse porosity. Close to Extremely Fine. (250-300)

*318 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Female bust r., symbol dagger or X behind. Rv. Half length bust of Sors facing; S[ORS] on tablet below only partly visible. Craw.405/2. Dark gray tone. Choice Very Fine. **A rare and interesting type.** (400-500)

Ex Stack's ANA Convention Sale (August 1976, lot 1639).

*319 Denarius. Female bust r., hair in net; shield behind. Rv. Jug and torch. Craw.405/4b. Very Fine. (300-350)

Ex Spink's Numismatic Circular (July-August 1979, #6735).

*320 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Wild boar of Calydon r. pierced by spear. Craw.407/2. Extremely Fine and lustrous. (300-350)

321 Denarius. Types as last. Craw.407/2. Obverse slightly off center. Nice Very Fine. (125-150)

322 Denarius. Types as last. Craw.407/2. Obverse perfectly centered on a short, thick flan, reverse off center. Choice Very Fine. (100-125)

*323 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust r. of Vacuna. Rv. Eagle on thunderbolt. Craw.409/1. Small area of excess metal on the edge, and obverse slightly off center. Extremely Fine and lustrous. (350-400)

324 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r., symbol fly behind. Rv. Female standing r. feeding snake; symbol fly behind. Craw.412/1. Light graffiti r. and cstp. l. in the obverse field. Pleasing medium gray tone. Choice Very Fine. (100-125)

325 Denarius Serratus. Types as last, but pileus (?) behind. Craw.412/1. A light scattering of deposits and slight scratches. Nevertheless, Strong Very Fine. (125-150)

Lot No. 326

326 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l.; kylix behind. Rv. Male figure voting. Craw.413/1. As Struck, with prooflike surfaces. Head of male figure not fully struck up. Uncirculated. (550-600)

*327 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Craw.414/1. Dark gray, slightly iridescent tone. Close to Extremely Fine. (250-300)

328 Denarius. Types as last. Craw.414/1. Dark gray tone with slight iridescence. Choice Very Fine. (150-200)

329 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by Paullus and Perseus with his two sons as captives. Craw.415/1. Dark gray, slightly iridescent tone. Close to Extremely Fine. (125-150)

Lot No. 330

330 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with two lyres, hammer and festoons. Craw.416/1a. **F.D.C.** and lustrous. (550-600)

331 **Paullus with L. Scribonius Libo.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Scribonian well. Craw.417/1a. Shallow cstp. on cheek on Concordia. Attractive iridescent toning. Nice Very Fine. Scarce. (75-100)

*332 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r.; harpa, conical stone and S.C. behind. Rv. Roma seated l. crowned by Victory. Craw.421/1. Pale gray toning, slight iridescence. Extremely Fine and attractive. (300-350)

Lejeune Collection.

333 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r. Rv. Two warriors, face to face, with swords upright. Craw.423/1. Obverse slightly off center. Dark gray toning. Extremely Fine. (150-200)

334 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Venus head. Rv. Trophies. Craw.426/3. Cstp. on jaw. About Very Fine; **M. Cato.** Denarius, 47-46 B.C. Female bust. Rv. Victory seated r. holding wreath. Craw.462/1b. About Very Fine; Quinarius. Young male head r. Rv. Victory as last. Craw.462/2. Fine. **3** pieces. (150-200)

335 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r. Rv. Warrior on horseback r., thrusting spear at Gaulish enemy. Craw.429/1. Very Fine. (75-100)

*336 **M. Junius Brutus.** Denarius, 54 B.C. Head r. of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Obverse slightly off center. Top of Brutus head a bit soft. Otherwise Choice Very Fine. (300-400)

337 Denarius. Types as last. Craw.433/2. Cleaned. Very Fine. (125-150)

338 Denarius. Another, as last. Craw.433/2. Some flatness in the hair, both sides. Very Fine. (125-150)

*339 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r. Rv. Club and lion's skin, arrow to l. and bow to r. Craw.444/1a. Extremely Fine. (400-450)

340 Denarius. Another, as last. Craw.444/1a. Medium gray toning. Close to Extremely Fine. (300-350)

VERY RARE REPUBLICAN DENARIUS

Lot No. 341

341 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, 49 B.C. Head of Jupiter r. Rv. Altar statue of Diana of Ephesus. Craw.445/3b, Syd.1031 **(R7).** Small cstp. in obverse field r. Close to Extremely Fine. (900-1,000)

Ex Leu 2 (April 1972, lot 336).

342 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Head of young Bacchus r. Rv. Ceres walking r. holding two torches; plow to r. Craw.449/2. Minor peripheral flatness affecting the legends. Close to Extremely Fine. (200-250)

343 **Q. Caecilius Metellus Pius Scipio.** Imperator, 47-46 B.C. Denarius. Laureate head of Jupiter r. Rv. Elephant r. Craw.459/1. Slight granularity. Very Fine. (100-125)

344 **T. Carisius.** Denarius, 46 B.C. Bust of Victory r., S.C. behind. Rv. Victory in quadriga r. Craw.464/5. Well centered on a small, thick, slightly oval flan. Pale gray with slight iridescence. Extremely Fine. (125-150)

345 **C. Considius Paetus.** Denarius, 46 B.C. Laureate head of Apollo r., border of dots. Rv. Curule chair. Craw.465/2a. Some slight peripheral weakness, but struck on an unusually broad flan and attractively toned a medium gray. Choice Very Fine. (125-150)

*346 **Lollius Palicanus.** Denarius, 45 B.C. Head of Honor r. Rv. Curule chair between two ears of corn. Craw.473/2. Medium gray, slightly iridescent tone. Extremely Fine and **scarce.** (300-350)

347 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Three statues of the Nymphae Querquetulanae. Craw.486/1. Crescent shaped cstp. on neck of Acca. Slightly elongated flan. Weakness only on the figure of one nymph. Close to Extremely Fine with an attractive gray tone. Unusually nice for this issue. (150-200)

348 **Petillius Capitolinus.** Denarius, 43 B.C. Head of Jupiter r. Rv. Hexastyle temple. Craw.487/1. Well centered on a short, thick flan. Slight peripheral weakness. Extremely Fine and **scarce.** (150-200)

349 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Radiate head of Sol r. Rv. Crescent moon and five stars. Craw.494/21. Slight flatness in the center, obverse and reverse. Close to Extremely Fine and **scarce.** (200-250)

350 Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing. Craw.494/23. Minor flatness in the hair of Apollo and on one torch. Otherwise Extremely Fine. (125-150)

*351 **C. Vibius Varus.** Denarius, 42 B.C. Bust of Minerva r. Rv. Hercules standing l. leaning on club. Craw.494/38, Syd.1140 **(R3).** Minor flatness on the reverse near the periphery. Extremely Fine and **rare.** (650-750)

352 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the Praetor L. Livineius Regulus. Rv. Curule chair flanked by three fasces on either side. Craw.494/27. Minor deposits below the bust. Choice Very Fine. (125-150)

353 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. Rv. Panther springing toward garlanded altar on which is thyrsus and mask. Craw.494/36. Two surface defects on the obverse, a bright scratch behind the head and an old, toned scrape on the jaw. Otherwise Extremely Fine with a dark gray, slightly iridescent tone. (100-125)

354 **L. Mussidius Longus.** Denarius, 42 B.C. Facing bust of Sol, radiate and draped. Rv. Two statues of Venus and Cloacina on platform. Craw.494/43a. Minute cstp. in obverse field r. Reverse slightly off center. Close to Very Fine. (100-125)

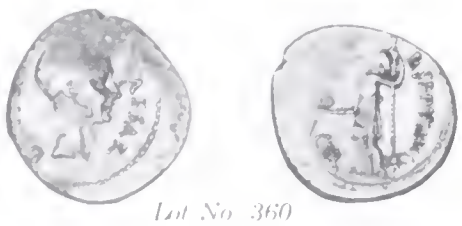
355 **C. Clodius C.f. Vestalis.** Denarius, 41 B.C. Bust of Flora r. Rv. Vestal Virgin, Claudia Quinta, seated l. Craw.512/2. Some flatness on the leg of Claudia Quinta. Otherwise Extremely Fine and lustrous. (200-250)

*356 **Julius Caesar.** Denarius, 48-47 B.C. Head of Venus r., "51" behind. Rv. Trophy of Gallic arms. Craw.452/2. Pale gray. Choice Extremely Fine and lustrous. (500-550)

*357 Denarius. As last. Craw.452/2. Reverse slightly off center affecting the top and right hand portions of the trophy. Extremely Fine. Lovely medium gray and steel blue toning. Full name. (300-350)

*358 Denarius, 46-45 B.C. Head of Venus r., Cupid on shoulder. Rv. Trophy flanked by seated figures of Gallia and Gallic warrior. Craw.468/1. Choice Very Fine. (300-400)

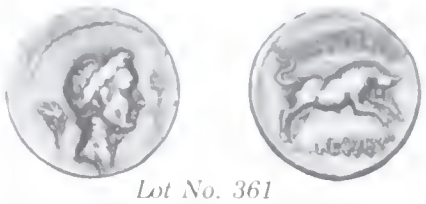
359 Denarius. Date and types as last. Craw.468/1. Faint graffiti in the fields obverse and reverse. Pale gray toning. Very Fine. (100-125)



Lot No. 360

360 Denarius, 44 B.C. Laureate head of Caesar r. Rv. Venus standing l. resting scepter on star. Moneyer P. Sepullius Macer. Craw.480/11. Small crescent-shaped cstp. on Caesar's cheek and top of his head not fully struck up. Otherwise About Extremely Fine with excellent facial features. (1,000-1,250)

ATTRACTIVE CAESAR PORTRAIT



Lot No. 361

361 Denarius, 42 B.C. Laureate head of Caesar between laurel branch and caduceus. Rv. Bull butting r. Moneyer L. Livineius Regulus. Craw.494/24. Unusually well and evenly struck. Choice Very Fine. (1,000-1,250)

362 **Cassius.** Denarius, 42 B.C. Bust of Libertas r. Rv. Jug and lituus. Craw.500/3. Very Fine. (100-125)

*363 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. II. Craw.544/14. Galley off center but fully visible. Extremely Fine. (400-450)

*364 Legionary Denarius. As last, but LEG. IV. Craw.544/17. Medium gray tone. Full flan, only slightly ragged. Close to Extremely Fine. (600-650)

*365 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Shallow cstp. on neck of Antony and minor pitting. Good portraits. Fine. (300-350)

*366 **Octavian.** Denarius, 36 B.C. Mint moving with Octavian. Bare head r., slight beard. Rv. Simpulum, sprinkler, vase and lituus. Craw.538/1. Broad flan. Nearly Very Fine. (400-500)

Lot No. 367

367 Denarius, 36 B.C. Moving mint. Head of Octavian r. with slight beard. Rv. Tetrastyle temple of Divus Julius. Craw.540/2. Unusually well struck for this issue. Choice Very Fine. (800-900)

Ex NFA (December 1989, lot 1082).

TWO CHOICE ITALIAN MINT DENARII

Lot No. 368

368 Denarius, 32-29 B.C. Bust of Venus r. Rv. Octavian in military dress standing l. RIC 251. Medium gray tone, slightly iridescent. Extremely Fine and **scarce.** (1,500-1,750)

*369 Denarius. Date and mint as last. Bare head of Octavian r. Rv. Pax standing l. RIC 252. Medium gray tone. Close to Extremely Fine. (1,500-1,750)

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370 **Octavian and Julius Caesar.** Sestertius (?). Italy. Bare head of Octavian r. Rv. Laureate head of Caesar r. Craw 535/1. Mottled dark green patina, lightly pitted. Portraits clear despite the low relief characteristic of this issue. Planchet adjustment marks in the hair of Caesar. About Fine. (125-150)

ROMAN IMPERIAL COINS

*371 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Domed, hexastyle temple; aquila between two standards within. RIC 105a. Oval flan affecting the legend. Attractive iridescent toning. Very Fine. (300-400)

372 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius Caesar standing facing; lituus and simpulum above. RIC 210. Oval, slightly ragged flan. Very Fine. (125-150)

TWO OUTSTANDING AUGUSTAN PORTRAITS

Lot No. 373

373 Denarius, 29-27 B.C. Italian mint. Bare head r. Rv. Triumphal Arch surmounted by facing quadriga bearing Octavian. RIC 267. Pale gray toning, slightly iridescent. Slight flatness in the hair, but excellent portrait and Nearly Extremely Fine. (2,000-2,500)

Ex Ryan Collection.

Lot No. 374

374 Denarius, 19 B.C. Rome. Moneyer M. Durmius. Bare head r. Rv. Lion l. attacking stag. RIC 318 **(R).** Slightly oval flan resulting in partial legends. Pale gray toning. Extremely Fine. (1,750-2,000)

*375 Denarius, 13 B.C. Rome. Moneyer C. Antestius Reginus. Bare head r. Rv. Simpulum/tripod on l. and lituus/patera on r. RIC 410 **(R).** Minor die flaw below chin. Evenly struck. Good portrait, interesting reverse. Close to Extremely Fine. (800-900)

*376 Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. OB CIVIS SERVATOS in oak wreath. RIC 77a. About Fine. **Divus Augustus.** Antoninianus, struck by Trajan Decius. Radiate head r. Rv. Large altar. Granular surfaces. Fine-Very Good. 2 pieces. (125-150)

*Illustrated on Page 31

RARE DUPONDIUS OF LIVIA AND DIVUS AUGUSTUS

Lot No. 377

377 **Divus Augustus and Livia.** Dupondius. Colonia Romula (Seville). Struck under Tiberius. Radiate head of Divus Augustus r. Bust of Livia l. B-S.VIII.2/5. Mottled dark green and earthen. Very Fine and **very rare.** (2,000-2,500)

*378 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia holding scepter seated r. on throne with ornamented legs above single line. **The Tribute Penny of the Bible.** Partial legends, excellent portrait and reverse detail. Extremely Fine. (600-650)

379 Denarius. A second **Tribute Penny,** as last but Livia seated r. on throne with plain legs above double line. RIC 26. Broad flan. Nice Fine. (125-150)

*380 Sestertius, 36-37 A.D. Empty horse-drawn quadriga r. Rv. Inscription around large S.C. RIC 66. Fine. Clear devices. (250-300)

*381 Dupondius. Municia Italicum (Seville). Bare head of Tiberius r. Rv. Altar inscribed PROVIDE/NTIA/AVGVSTI. A-B 1682. Mottled dark green and earthen. Nice Very Fine. Clear types, legends partial. (1,250-1,500)

RARE DENARIUS OF ANTONIA

Lot No. 382

382 **Antonia.** Denarius, 41-45 A.D., struck under Claudius. Draped bust of Antonia r. wearing crown of corn ears. Rv. Antonia as Constantia, standing facing. RIC 66 **(R2).** Pleasing medium gray tone. Very Fine and **rare.** (2,000-2,500)

Lot No. 383

383 Dupondius, ca. 41-50 A.D. Draped bust r., head bare and hair in long plait. Rv. Claudius, veiled and togate, standing l. and holding simpulum. RIC 92. Lovely dark green and earthen patina. Choice Very Fine. (2,000-2,500)

Lot No. 384

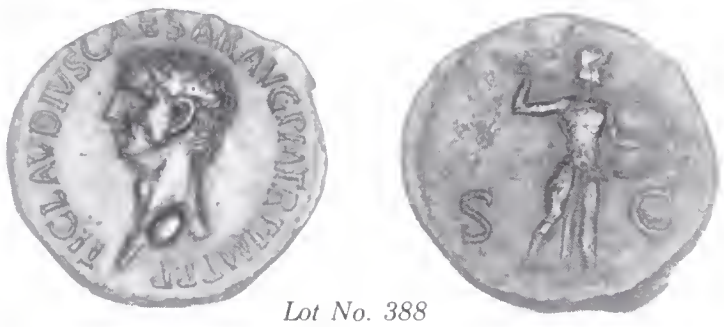
384 **Claudius, 41-54 A.D.** Denarius, 50-51 A.D. Laureate head r. Rv. SPQR/P.P./OB CS in wreath. RIC 60 **(R3).** Obverse slightly off center affecting the legend. Nice Very Fine. (750-850)

385 Sestertius, 41-50 A.D. Rv. Spes advancing l. RIC 99. Dark greenish brown and tan. Fine to Very Fine/Fine. Decent portrait. (250-300)

Lot No. 386

386 Dupondius, 41-50 A.D. Bare head l. Rv. Libertas standing r. RIC 97 var. At 16.80 grams, with a thick and full flan, the coin is clearly a Dupondius, though unlisted as such. Dark green and earthen patina. Choice Very Fine. (1,500-2,000)

*387 As, 41-50 A.D. Bare head l. Rv. Minerva standing r. hurling javelin. RIC 100. Dark brown with some overlay of dark green and tan highlights. Very Fine. Good detail both sides. (250-300)



Lot No. 388

388 As, 50-54 A.D. Types as last. RIC 116. Dark green patina, glossy on the obverse, slightly pitted on the reverse. Extremely Fine. (1,500-2,000)

389 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Rome. Rv. Roma seated l. RIC 273. Pitting. Toned an even tan. Very Good to Fine, clear devices. (150-200)

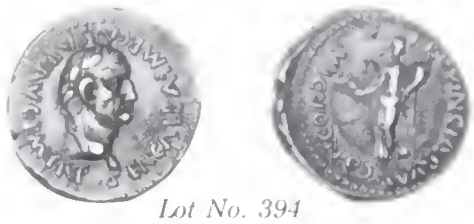
390 Sestertius. Mint and date as last. Rv. Temple of Janus, door to r. RIC 264. Remains of heavy, olive green patina, tooled. Very Good to Fine. (150-200)

391 As, ca. 65 A.D. Bare headed bust r. with globe at tip of bust. Rv. Genius standing half-left sacrificing from patera over altar. RIC 466. Dark olive green patina, obverse slightly rough. Nearly Very Fine/Nice Fine. (125-150)

392 Quadrans, 65 A.D. Rome. Owl on altar. Rv. Branch. RIC 319. Very Fine. (100-125)

393 Æ 20. **ANTIOCH in Syria.** Laureate head r. Rv. S.C. in wreath. Cf. BMC 185. Very Fine. Two light scratches in the obverse field r. (100-125)

RARE GALBA DENARIUS



Lot No. 394

394 **Galba, 68-69 A.D.** Denarius. Tarraco. Laureate head r. Rv. Concordia standing l.; CONCORDIA PROVINCIARVM. RIC 54 **(R3).** Finely styled, small head portrait. Lovely medium gray tone. Close to Extremely Fine. (2,750-3,250)

395 Sestertius. Laureate head l. Rv. Concordia seated l. RIC 381. Pitted, but About Fine with clear types. (150-200)

396 Sestertius. Rome. Laureate and draped bust r. Rv. Libertas standing l. holding pileus and vertical rod. RIC 388. Dark brown patina, extensively smoothed. Legends weak but portrait and figure of Libertas clear. About Fine. (300-400)

*397 Dupondius. Rome. Laureate and draped bust r. Rv. Felicitas standing l. RIC 412 **(R).** Attractive dark olive and brown patina, lightly smoothed. Very Fine. (900-1,000)

398 As. Rv. Vesta seated l. Very Good. (50-75)

*399 **Otho, 69 A.D.** Denarius. Rv. Ceres standing l. holding corn ears and cornucopiae. BMC 9. Light corrosion. Very Fine. (250-300)

400 **Vitellius, 69 A.D.** Denarius. Rv. S P Q R/OB/ CS in oak wreath. RIC 83. Light corrosion on the reverse. Slightly off center affecting the obverse legend l. but name still unmistakable. Close to Very Fine. (150-200)

401 Denarius. Rome. Rv. Vesta seated r. RIC 107. Fine. (100-125)

402 Sestertius. Rome. Rv. Mars walking r. RIC 141. Heavy olive brown patina, tooled. Very Good. **Rare.** (200-250)

THREE JEWISH REFERENCE DENARII

403 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Rv. Judaea seated r. in mourning, trophy behind; **IVDAEA.** RIC 15. Nice Fine. (125-150)

404 Denarius, 69-71 A.D. As last. RIC 15. Very Good, light scratches on the reverse. (100-125)

405 Denarius, 72, 73 A.D. Rv. Victory advancing r. placing wreath on trophy. RIC 52. Some deposits and exfoliation on the reverse. Very Fine. Another Jewish War reference. (125-150)

406 Denarius, 74 A.D. Rv. Winged caduceus. RIC 75. Light corrosion. Very Fine. (100-125)

*407 Dupondius, 74 A.D. Commagene. Laureate head l. Rv. Winged caduceus between two crossed cornuacopiae. RIC 798. **Scarce.** Superb portrait. Close to Extremely Fine. (500-600)

408 Æ 24 of **EPHESUS in Ionia.** Laureate head r. Rv. ΕΦΕΣΙΩΝ in wreath. von Aulock 1878. Clear types. Cleaned. Very Good. (100-125)

409 **Titus, Caesar, 69-79 A.D.** As, 72 A.D. Rv. Clasped hands holding two corn ears and caduceus. RIC 619. Rough olive brown. Fine to Very Fine. (100-125)

410 **As Emperor, 79-81 A.D.** Denarius, 79 A.D. Rv. Captive kneeling r., hands tied behind back, with trophy in background. RIC 5. Very Good to Fine. (125-150)

This coin, a clear Jewish War reference, was struck at the beginning of the new reign to remind the public of the military prowess and good fortune that were considered necessary qualities of leadership and the foundation of the Empire.

RARE COLISEUM COMMEMORATIVE

Lot No. 411

411 Denarius, 80 A.D. Laureate head r. Rv. Elephant walking l. RIC 22a. A scattering of dark deposits on the obverse. Nevertheless, sharply struck, Choice Very Fine and attractive. (400-500)

412 Denarius, 80 A.D. Rv. Throne, draped, with arched back decorated with corn ears. RIC 24a. Fine. (75-100)

Lot No. 413

413 Sestertius, 80 A.D. Laureate head l. Rv. Pax standing l. holding branch and cornucopiae. RIC 94. Edge split at 6 o'clock. Attractive red-brown. Excellent portrait. Choice Very Fine. (1,500-1,750)

414 Sestertius, 80-81 A.D. Laureate head r. Rv. Spes. RIC 100. Cleaned and tooled. A scratch before the face and a few corrosion spots in the reverse field. Fine in point of wear. **Rare.** (125-150)

415 **Titus.** Sestertius. Date and types as last, but laureate head l. RIC 100. Medium brown tone with a trace of green remaining. Pitting and, on the reverse, tooling. Very Good to Fine. **Rare; Domitian, 81-96 A.D.** Sestertius. Rv. Minerva standing l. with spear. RIC 240a. Dark olive brown and green with a spot of corrosion in the center of the reverse. Very Good. 2 pieces. (150-200)

416 **Domitian, Caesar, 69-81 A.D.** Denarius, 76 A.D. Rv. Pegasus r. RIC 258. Broken and repaired, scratches. Very Fine in point of wear. **as Emperor, 81-96 A.D.** Denarius, 95 A.D. Rv. Minerva r. on prow. RIC 187. Deposits about the planchet. Very Fine. 2 pieces. (125-150)

417 **As Caesar.** Dupondius. Laureate head l. Rv. Felicitas. RIC 695c (as As). Pitting. Fine; **As Emperor.** Dupondius. Radiate head r. Rv. Domitian sacrificing before hexastyle temple; victimarius with goat and lamb, harpis and flute player to l. RIC 381. Fine. Light pitting. Important Secular Games scene. 2 pieces. (125-150)

418 **As Caesar.** As, 73 A.D. Laureate head r. Rv. Domitian on horse galloping l. RIC 701a. Slightly granular surfaces. Types clear and sharp. Choice Very Fine. A scarce type in bronze. (125-150)

*419 **As Emperor, 81-96 A.D.** Denarius, 92-93 A.D. Rv. Minerva standing r. on prow, owl to r. RIC 172. Cleaned. About Extremely Fine. (300-350)

*420 Denarius, 92-93 A.D. Rv. Minerva standing l. with thunderbolt and spear. RIC 173. Extremely Fine and lustrous. (400-450)

421 **Period Domitian to Antoninus Pius. Anonymous Issues.** Quadrans. Draped bust of Minerva r. Rv. Owl standing r., head front. RIC 7. Well centered on a broad flan with full circles of dots both sides. Olive green patina. Nice Very Fine. (125-150)

422 Quadrantes (2). Larger bust of Minerva r. Rv. Larger owl r., head facing. RIC 7. Close to Very Fine; smaller bust of Minerva r. Rv. Owl l., head front. RIC 8. Light tooling. Very Fine. 2 pieces. (150-200)

423 Quadrans. Winged petasus. Rv. Winged caduceus. RIC 32. Rough medium green with a touch of underlying red brown. Very Fine. (100-125)

Ex Stack's Knobloch Sale (May 1980, lot 429).

424 Quadrans. Petasus/caduceus types as last. RIC 32. Dark olive patina. Very Fine. (100-125)

Ex Stack's Knobloch Sale (May 1980, lot 429).

425 Quadrans. Rhinoceros l. Rv. Olive branch. RIC 36. Light pitting. Very Fine. (75-100)

426 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Clasped hands. RIC 2. Edge test cut. Dark toning. Very Fine. (75-100)

427 Denarius, 97 A.D. Rv. Aequitas standing l. RIC 13. Surface corrosion and scrape in the reverse field. Very Fine. (125-150)

428 Denarius, 97 A.D. Rv. Libertas standing l. RIC 31. Small scratches on the emperor's neck and in the reverse field r., and edge test file mark. Otherwise Choice Very Fine with a pleasing medium gray tone. (125-150)

429 Denarius, 98 A.D. Rv. Clasped hands. RIC 48. Minor scratches in the reverse field and trace of edge filing. Otherwise, Nice Very Fine. (100-125)

EXCEPTIONAL NERVA TETRADRACHM

Lot No. 430

430 Tetradrachm. **ANTIOCH in Syria.** Year 1. Laureate bust r. with aegis. Rv. Eagle standing r. on thunderbolt; palm to r. BMC 267. Minor deposits on the reverse. (1,250-1,350)

431 Sestertius, 96 A.D. Rv. Fortuna standing l. RIC 60. Rough olive green and tan. Light tooling. About Very Fine/Fine (top of figure not struck up). (150-200)

432 Quadrans. Modius with two corn ears and poppy. Rv. Winged caduceus. RIC 110. Dark green patina, very lightly tooled. Extremely Fine. (125-150)

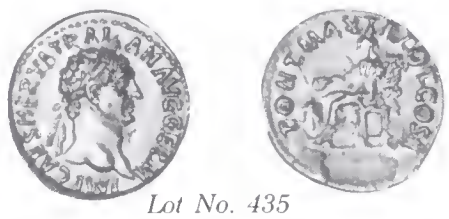
Ex Stack's Knobloch Sale (May 1980, lot 443).

433 Quadrans. Modius with three ears of corn. Rv. Winged caduceus. RIC 112. Dark green and earthen. Very Fine. (75-100)

Ex Stack's Knobloch Sale (May 1980, lot 443).

434 Æ 29. **ANTIOCH.** Laureate head r. Rv. S.C. in wreath; Δ. BMC 261. Fine. (75-100)

OUTSTANDING EARLY TRAJANIC PORTRAIT



Lot No. 435

435 **TRAJAN, 98-117 A.D.** Denarius, 98-99 A.D. Laureate bust r. Rv. Concordia seated r. RIC 12. Strong portrait on exceptional detail. Lovely pale gray and iridescent toning. Extremely Fine. (450-550)

*436 Denarius, 98-99 A.D. Laureate head r. Rv. Pax seated l. RIC 30. Early portrait, curiously Claudian in general appearance. Pale gray toning with slight golden iridescence. Extremely Fine. (550-600)

437 Denarius, 100 A.D. Rv. Woman (Justitia?) seated l. on chair with cornuacopiae as arms. BMC 68. Very Fine. (75-100)

438 Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Trophy of arms. RIC 147b. Close to Extremely Fine. (300-350)

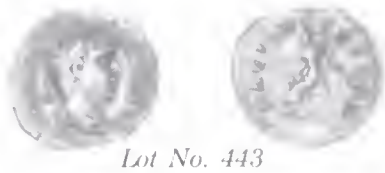
439 Denarius, 112-114 A.D. Laureate bust r., drapery far shoulder. Rv. Arabia standing front, head l.; camel behind. RIC 245. Ragged edge and slightly elongated flan, affecting the legend. Extremely Fine. (200-250)

440 Denarii (2). Rv. Aequitas standing l., Vesta seated l. Both Very Fine, the first with a hairline planchet crack, the second with light scratches. **2** pieces. (100-125)

441 Denarii (4). Rv. Fortuna, Pax, Providentia, Victory. Average Fine, one with reverse deposits. **4** pieces. (100-125)

442 Denarii (4). Rv. Genius, **Trajan's Column**, Felicitas, Aquila between two standards. Nearly Very Fine (discoloration and flan crack), Fine (2, the first granular), Fine to Very Fine. **4** pieces. (150-200)

RARE QUINARIUS OF TRAJAN



Lot No. 443

443 Quinarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Victory seated l.; DACICVS COS.V. PP. RIC 76. Dark tone. Close to Extremely Fine and **rare.** (1,000-1,250)

Lot No. 444

444 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian kneeling at her feet, pleading. RIC 486. Dark green patina, very lightly smoothed. Bold heroic portrait. Extremely Fine. (2,500-3,000)

SUPERB MEDALLIC SESTERTIUS

Lot No. 445

445 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Abundantia standing l. holding corn ears over modius; ship's prow to r. RIC 492. Dark olive patina. Broad, medallic flan. Extremely Fine. Exceptional quality and eye appeal. (4,000-4,500)

*446 Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan seated l. on platform presenting Parthamaspates to kneeling Parthian. RIC 667 **(R).** Dark green patina, pitted lightly on the obverse. Very Fine. A rare historical type. (600-700)

447 As, 99-100 A.D. Laureate head r. Rv. Victory flying l. holding palm and shield. RIC 417. Dark green patina. Very Fine. (200-250)

448 As, 101-102 A.D. Laureate bust r. with aegis. Rv. Victory flying l. holding shield inscribed SP/QR RIC 434 var. Dark olive green patina with a few minor spots of verdigris. Close to Extremely Fine (200-250)

*449 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. Rv. Aequitas standing l. RIC 80. Choice Extremely Fine and lustrous (500-550)

*450 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Victory flying r. holding trophy. RIC 101. Nearly Extremely Fine (350-400)

451 Denarius, 132-134 A.D. Bare-headed bust r. with drapery on far shoulder. Rv. Galley r. RIC 210. Ragged edge. Very Fine and **scarce.** (75-100)

452 Denarius, 134-138 A.D. Rv. Hadrian raising up kneeling figure of Hispania; **RESTITVTORI HISPANIAE.** RIC 327. Slightly ragged flan. Choice Very Fine and **scarce.** (200-250)

453 Denarii (4). Rv. Modius with poppy and four corn ears, Roma, sacrificial implements, Salus. Average Fine. **4** pieces. (100-125)

454 Denarii (4). Rv. Aeternitas, Fortuna, Indulgentia, Salus. All Fine and better, the first with deposits, the second cleaned. **4** pieces. (100-125)

455 Quinarius, 118 A.D. Laureate, heroic bust r. with drapery on far shoulder. Rv. Victory advancing r. RIC 36. Minute edge file mark. Very Fine and quite scarce. (125-150)

Lot No. 456

456 Sestertius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 563b. Slightly rough olive green patina. Close to Extremely Fine. (2,000-2,500)

Lot No. 457

457 Sestertius, 132-134 A.D. Bare-headed and draped bust r. Rv. Clementia standing l. holding patera and scepter. RIC 701. Attractive Tiber patina. Fine style and lovely eye appeal. Close to Extremely Fine. (1,500-2,000)

458 Sestertius, 134-138 A.D. Laureate head r. Rv. Providentia standing l. holding wand over globe. RIC 772. Fine to Very Fine. (100-125)

*459 Quadrans. Dardanica. Coin of the Mines, small module. Roma head r. Rv. Woman standing l. holding corn ears. RIC 1016. Medium and dark green patina. Very Fine. (300-350)

[illegible]

CHOICE SABINA DENARIUS

Lot No. 460

460 **Sabina.** Denarius. Diademed and draped bust r., hair knotted in queue. Rv. Concordia seated l. RIC 398. Slightly ragged edge. Extremely Fine and lustrous. (700-800)

461 Denarius. Draped bust r. with hair in queue down back. Rv. Vesta seated l. holding palladium. RIC 410. Minor edge file test mark. Very Fine. (125-150)

462 Denarii (2). Rv. Concordia seated l. with scepter, Concordia seated l. leaning on figure of Spes. Both obverse legend varieties. RIC 391, 398. Fine, Fine to Very Fine (light scratches). **2** pieces. (100-125)

463 Sestertius. Rv. Concordia standing l., leaning on column, and holding patera and double cornuacopiae. RIC 1026. Pitted. Very Good and **scarce.** (75-100)

464 **Antoninus Pius, 138-161 A.D.** Denarius, 138 A.D. Rv. Felicitas standing l. RIC 11. Well centered and sharply struck on a short, thick flan. Slightly granular. Close to Extremely Fine. (100-125)

*465 Denarius, 145-161 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and rod. RIC 127. Full flan. Pleasing medium gray tone. Extremely Fine and choice. (350-400)

466 Denarii (2). Rv. Aequitas standing l., Fortuna standing r. Both Very Fine, the first with some very slight scratches. **2** pieces. (100-125)

*467 Sestertius, 140-144 A.D. Laureate head r. Rv. Concordia standing l. holding Victory and legionary eagle. RIC 600. Glossy olive green patina with some slightly obverse pitting. Choice Very Fine. (500-600)

*468 Sestertius, 143-144 A.D. Rv. Fides standing r. holding corn ears and basket of fruits. RIC 716a. Granular, toned and unpatinated surfaces. Nevertheless, Choice Very Fine and attractive. (300-350)

*469 Sestertius, 140-144 A.D. Laureate head r. Rv. **ITALIA** seated l. on starry globe; ITALIA in ex. RIC 746a. Well struck on a broad, medallic flan. Attractive dark green patina. Nice Very Fine. (500-600)

470 Sestertius, 153-154 A.D. Laureate head r. Rv. Libertas standing r. RIC 916a. Edge chipped, affecting only the top of the reverse. Attractive dark olive green patina, rough on the reverse. Very Fine, strong portrait. (200-250)

*471 Sestertius, 158-159 A.D. Laureate head r. Rv. Emperor standing l. sacrificing over altar. RIC 1010. Dark marble green patina, lightly smoothed. Close to Extremely Fine. (750-1,000)

472 Æ Hemidrachm. Year 8. Rv. Pharos, the famous lighthouse surmounted by lantern and statue. Milne 1841. Edge splits. Very Good. Types clear. (125-150)

This lighthouse, placed on a small island at the entrance of the greater harbor in the bay of Alexandria, was regarded in ancient times as one of the Seven Wonders of the World.

473 **Faustina Senior.** Posthumous As. Rv. Ceres seated l. holding corn ears and torch. RIC 1170. Mottled red brown with a scattering of black. Very Fine. (100-125)

474 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 153-154 A.D. Bare-headed and draped bust r. Rv. Minerva standing l. RIC 459. Slightly ragged edge. Choice Very Fine. (75-100)

475 **As Emperor, 161-180 A.D.** Denarius, 166 A.D. Laureate head r. Rv. Pax standing l. RIC 164 var. Slightly ragged flan. Extremely Fine. (100-125)

476 Denarii (2). Rv. Victory fixing to a tree a shield inscribed VIC/PAR: Mars walking r. RIC 163, 349. Both Nice Very Fine, the second with minor deposits. **2** pieces. (100-125)

477 Denarii (3). Rv. Providentia, Aequitas, Minerva. Very Fine (2), Fine. **3** pieces. (100-125)

478 Denarii (3). Rv. Veiled emperor sacrificing l., Mars, Salus seated l. Very Fine (2, the first with minor reverse deposits, the second granular with ragged edge), Nearly Very Fine. **3** pieces. (100-125)

479 Sestertius, 170-171 A.D. Laureate head r. Rv. Victory standing r. fixing to a tree a shield inscribed VIC/GER. RIC 1001. Lovely dark green patina. Fine to Very Fine. (150-200)

*480 **Commodus, 177-192 A.D.** Sestertius, 186-189 A.D. Laureate head r. Rv. Victory flying l. holding wreath; two shields on base below. RIC 552 **(R).** Dark green patina, corroded on the obverse. Very Fine/About Extremely Fine. (350-400)

*481 **Crispina.** Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665, BMC 407. Dark green/olive brown patina. Nice Very Fine. (400-500)

Ex Stack's Knobloch Sale (May 1980, lot 853).

RARE DENARIUS OF PERTINAX

Lot No. 482

482 **Pertinax, 193 A.D.** Denarius. Rv. Providentia raising r. hand to star. RIC 11a **(R2).** Deposits in protected areas and evidence of tooling. Very Fine in point of wear. (500-600)

SET OF SEVERAN DENARII

483 Denarii (5, one each of **Septimius Severus, Caracalla, Geta, Elagabalus,** and **Severus Alexander).** Various reverses, all different. Conditions from About Very Fine to Choice Very Fine. All mounted in an attractive lucite case, black with gold lettering. A pleasing presentation. **5** coins in the set. (350-400)

*484 **Septimius Severus, 193-211 A.D.** Tetradrachm. **LAODICEA.** Laureate and draped bust r. Rv. Eagle standing r., head turned; star below. Bell.52. Flatly struck in the center. Close to Extremely Fine. (250-300)

*485 **Julia Domna.** Denarius, 211-217 A.D. Struck under Caracalla. Rv. Pudicitia seated l., head facing. RIC 386. Sharply struck on a full flan. Hairline edge split. Extremely Fine and choice. (300-350)

486 Denarii (2), 196-211 A.D. Rv. Fortuna seated l. with child to l., Juno standing l. with peacock to l. RIC 554, 559. Both Close to Extremely Fine, the second with trivial edge splits. **2** pieces. (150-200)

487 **Julia Domna.** Denarius. Rv. Isis standing r. holding Horus. RIC 577. About Extremely Fine; **Plautilla.** Denarius. Pietas standing r. holding scepter and child. RIC 367. Nice Very Fine. **2** pieces. (150-200)

488 **Caracalla, 198-217 A.D.** Antoninianus, 216 A.D. Rv. Serapis standing l. raising r. hand. RIC 280d. Nearly Extremely Fine and **scarce.** (150-200)

489 Denarii (2). Rv. Salus raising kneeling figure, trophy flanked by two captives. RIC 42a, 54b. Fine, Close to Very Fine. **2** pieces. (100-125)

*490 **Macrinus, 217-218 A.D.** Denarius. Older features r. with long beard. Rv. Providentia standing l. RIC 80 **(S).** Close to Extremely Fine. (300-350)

491 As. Rv. Fides standing front, head r., holding two standards., RIC 181. Obverse pitting. Very Good and **rare.** (75-100)

*492 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Victory running r. holding wreath and palm. RIC 155. Extremely Fine. (300-350)

493 Denarius, 220 A.D. Rv. Sol advancing l. raising r. hand. RIC 28. Minor edge splits. Close to Extremely Fine. (100-125)

494 Denarius. Antioch. Rv. Galley r., FELICITAS TEMP. RIC 188. Minor peripheral deposits. Very Fine and scarce. (75-100)

495 **Julia Soaemias.** Denarius. Rv. Venus seated l. holding apple and scepter, child at feet. RIC 243. Nearly Very Fine with a small patch of verdigris in the obverse field; **Julia Mamaea.** Denarius. Rv. Felicitas leaning on column. RIC 335. About Extremely Fine. **2** pieces. (150-200)

496 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Youthful bust r. Rv. Providentia standing l. holding wand and scepter, globe at feet. RIC 173 var. Slightly elongated flan affecting legend. Close to Extremely Fine. (125-150)

497 Denarius, 228 A.D. Laureate head r., slight beard. Rv. Mars standing r. RIC 83. Choice Very Fine. (75-100)

498 Denarius, 228-231 A.D. Laureate head r. Rv. Victory inscribing VOT X on shield, no palm. RIC 219. Lovely pale gray toning with subtle golden iridescence. Close to Extremely Fine. (150-200)

499 Denarius, 231-235 A.D. Laureate head r. Rv. Victory standing l. holding palm and shield, captive at her feet. RIC 257. Even pale gray tone. Extremely Fine. (150-200)

500 Denarii (2). Young man's bust r., boy's bust r. Rv. Mars standing l., Liberalitas. RIC 7, 148. Both Nice Very Fine. (125-150)

501 Denarii (3). Boy's and young man's bust (2). Rv. Victory walking r., Liberalitas standing l., Mars. RIC 215, 205, 266 (Antioch). Very Fine, About Very Fine (2, second unevenly toned). **3** pieces. (125-150)

502 Denarii (2). Boy's head, young man's head. Rv. Pietas, Liberalitas. Both Fine to Very Fine, the first with hairline flan crack. **2** pieces. (75-100)

503 **Orbiana.** Denarius. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 319. Edge chipped. Fine to Very Fine and **rare.** (150-200)

*504 **Maximinus I, 235-238 A.D.** Sestertius, 235-236 A.D. Rv. Salus seated l. feeding serpent rising from altar. RIC 64. Even dark green patina. Very Fine and attractive. (200-250)

505 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bareheaded and draped bust r. Rv. Maximus standing l. holding rod and spear; two standards to r. RIC 13. Olive brown. Fine to Very Fine. (125-150)

*506 **Balbinus, 238 A.D.** Antoninianus. Rv. Clasped hands; CONCORDIA AVGG. RIC 10. A small area of corrosion and some very slight scratches on the reverse, moderated by a pleasing medium gray toning. Very Fine. (200-250)

507 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; AMOR MVTVVS AVGG. RIC 9b. Granular surfaces. Fine to Very Fine. (125-150)

*508 Denarius. Rv. Felicitas standing l. RIC 6. Choice Very Fine. (200-250)

509 **Gordian III, 238-244 A.D.** Billon Tetradrachms (2). Rv. Nike seated l., eagle flying with wreath in talons. Milne 3448, 3493. Both Fine to Very Fine. **2** pieces. (125-150)

510 **Philip I, 244-249 A.D.** Billon Tetradrachms (2). Year 2. Bust of Athena r., eagle standing r. Milne 3528, 3566. Both Very Fine. **2** pieces. (125-150)

511 Æ 27 of **HELIOPOLIS in Syria.** Laureate, draped and cuirassed bust r. Rv. Temple of Jupiter Heliopolitanus. BMC 15. Fine to Very Fine. (125-150)

*512 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. holding scepter. RIC 59b. Sharply struck on an unusually broad flan. Medium gray tone. Extremely Fine and exceptionally attractive. (200-250)

513 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Mercury standing l. holding purse and caduceus. RIC 142b. Dark tone. Choice Very Fine. (100-125)

514 **Hostilian, 251 A.D.** Sestertius. Rv. Apollo seated l. holding branch. RIC 219 **(R).** Very Good, some pitting. (75-100)

515 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. Libertas standing l. RIC 114a. Olive brown and tan. Fine to Very Fine. (100-125)

516 Sestertius. Rv. Virtus standing l. RIC 126a. Fine. (75-100)

517 **Volusian, 251-253 A.D.** Sestertius. Rv. Felicitas standing l. RIC 251a. Mottled olive green and brown patina. About Fine, some pitting and corroded. (75-100)

518 **Diva Mariniana.** Posthumous Antoninianus. Bust r. on crescent. Rv. Peacock standing facing, tail in splendor. RIC 3. Typically granular surfaces. Very Fine. (100-125)

RARE MEDALLIC SESTERTIUS OF GALLIENUS

Lot No. 519

519 **Gallienus, 253-268 A.D.** Sestertius. Rome. Joint reign. Laureate and cuirassed bust r. Rv. Liberalitas standing l. holding tessera and cornucopiae. RIC 221. Broad, thick medallic flan, squared at the top and bottom. Dark olive green patina, lightly tooled. Nearly Very Fine. An impressive piece. (500-600)

520 **Valerian II, Caesar, 253-255 A.D.** Antoninianus. Posthumous issue. Rv. Valerian seated l. on eagle flying r. RIC 9. Slightly ragged edge. Nice Very Fine. (75-100)

521 **Quintillus, 270 A.D.** Æ Antoninianus. Rv. Concordia sacrificing l. at altar. RIC 13. Somewhat weak in the centers, but Nearly Extremely Fine in point of wear. Nearly full silvering. (100-125)

*522 **Diocletian, 284-305 A.D.** Argenteus. Trier. Laureate and cuirassed bust r. Rv. Tetrarchs sacrificing over tripod before fortification with six towers; club below. 2.92 grams. RIC 116a. Toned a pleasing medium gray with some iridescence. Nice Very Fine. (300-400)

523 **Constantine I, Caesar, 306-307 A.D.** Follis. Trier. Rv. Genius P.R. RIC 589. Sharply struck on a broad, unusually thick planchet. Mottled red brown and olive green with a few spots of copper showing and traces of silvering. Hairline surfaces split not penetrating the coin. Extremely Fine. (100-125)

524 **Helena.** Æ 3. Alexandria. Rv. Helena standing l. holding branch. Choice Extremely Fine with nearly full silvering toned a pleasing light golden. (100-125)

525 **Constantius II, 337-361 A.D.** Siliqua. Lugdunum. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.59 grams. RIC 216. Nearly Extremely Fine. (200-250)

526 **Julian the Apostate, 361-363 A.D.** Siliqua. Sirmium. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/V/MVLTIS/X in wreath. 1.92 grams. RIC 102. Apart from a very faint scratch in the obverse field r., Choice Very Fine and attractive. (150-200)

527 Æ 1. Constantinople. Rv. Bull standing r. Fine, light scratches in fields. (100-125)

528 **Valens, 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. 1.91 grams. RIC 27e. Very Fine. (100-125)

529 **Valentinian I, 364-375 A.D.** Siliqua. Trier. Rv. Roma seated l. Dark tone. Hairline scratch in the reverse field. About Extremely Fine; **Valens, 364-378 A.D.** Siliqua. Mint and types as previous. Dark tone. Very Fine; also a clipped Siliqua of **Gratian** (mint and types as last). Fine. **3** pieces. (150-200)

*Denotes Lot Illustrated

Prices in ( ) are Estimates Only

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RARE MILIARENSE OF MAGNUS MAXIMUS

Lot No. 530

530 **Magnus Maximus, 383-388 A.D.** Miliarense. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing front, head l., holding labarum and resting hand on shield. 4.51 grams. RIC 82. Slightly ragged edge. Lovely medium gray tone. Extremely Fine. (6,000-7,000)

ROMAN ALEXANDRIA

531 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm, year 3. Rv. Eirene standing l. Milne 1637. Weak obverse legends, clear portrait. About Very Fine. (100-125)

532 **Commodus, 177-192 A.D.** Billon Tetradrachm, year 21. Rv. Emperor in quadriga r. Milne 2621. Typically pitted surfaces. Fine. (75-100)

533 **Julia Mamaea.** Billon Tetradrachm, year 13. Rv. Tyche standing l. Milne 3149. Surfaces darkly toned, very slightly pitted. Very Fine and **scarce.** (125-150)

534 **Maximinus I, 235-238 A.D.** Billon Tetradrachm, year 3. Rv. Bust of Athena r. Milne 3231. Olive brown patina. Edge defect from 2 to 3 o'clock. Choice Very Fine; **Gallienus, 253-268 A.D.** Billon Tetradrachm, year 9. Rv. Athena seated l. Milne 4067. Medium brown and black. Very Fine. **2** pieces. (150-200)

535 **Valerian I, 253-260 A.D.** Billon Tetradrachm, year 5. Rv. Eagle standing l., head turned. Milne 3982. Light pitting in the fields. Choice Very Fine; **Gallienus.** Billon Tetradrachm, year 12. Rv. Tyche seated l. Milne 4108. Olive brown patina. Obverse slightly weak, but Choice Very Fine in point of wear. **2** pieces. (125-150)

ROMAN MULTIPLE COIN LOTS

SILVER COINS

536 Denarii (3) of the Flavian emperors **Vespasian, Titus** and **Domitian (as Caesar).** Rv. Eagle on cippus, throne with round back, Pegasus. All Very Good, the first with light scratches. **3** pieces. (100-125)

537 Denarii (4) of **Vespasian, Divus Vespasian, Domitian as Caesar** and **as Emperor.** Rv. Eagle, shield supported by two capricorns, Pegasus, Minerva. Close to Very Fine, Fine (both corroded), Fine (2). **4** pieces. (125-150)

538 Denarii (4) of **Domitian, Trajan, Antoninus Pius,** and **Severus Alexander.** Rv. Minerva, Aequitas, Vesta, Victory. Fine (3), Very Good. **4** pieces. (100-125)

539 Denarii (4) of **Trajan** (3), and **Hadrian.** Rv. Victory seated l., Aequitas seated l., Fortuna seated l., Pudicitia standing l. All Fine to Very Fine. **4** pieces. (125-150)

540 Denarii (4) of **Hadrian, Antoninus Pius, Septimius Severus,** and **Severus Alexander.** Rv. Spes, Salus, Neptune, Emperor sacrificing. Average Very Fine or a bit better, the first with an area of corrosion near the edge, front and back. **4** pieces. (125-150)

541 Denarii (4) of **Antoninus Pius** (3) and **Faustina Senior.** Rv. Genius of the Senate standing l., Salus standing l., Tranquillitas standing r., Aeternitas holding scepter. Nearly Very Fine (3, the first and third with ragged edges), Very Good. **4** pieces. (125-150)

542 Denarii (5) of **Antoninus Pius, Septimius Severus** (2), **Geta,** and **Severus Alexander.** Rv. Fortuna standing, emperor veiled and togate standing, Victory setting shield on palm, Prince standing to l. of trophy, Mars walking r. All granular to varying degrees and Very Fine, or nearly so. **5** pieces. (125-150)

543 Denarii (3) of **Faustina Senior** and **Faustina Junior** (2). Rv. Ceres, infants Commodus and Antoninus on pulvinar, Juno. All Very Fine, the first with some deposits and surface granularity. **3** pieces. (125-150)

544 Denarii (4) of **Divus Antoninus, Septimius Severus, Geta as Caesar,** and **Maximinus I.** Rv. Eagle on altar, Jupiter, Genius, Fides. Fine to Very Fine (2, first with edge test cut), Very Fine (hairline flan cracks), Fine (tooling on reverse). **4** pieces. (100-125)

545 Denarii (3) of **Marcus Aurelius** as Caesar (2), **Crispina.** Rv. Iuventas, Minerva, Venus. RIC 423a, 444, 286a. About Very Fine (2), Fine to Very Fine. **3** pieces. (100-125)

546 Denarii (3) of **Marcus Aurelius** (2, one of which **Divus),** and **Lucius Verus.** Rv. Victory walking l., eagle on thunderbolt. Roma walking l. All Close to Very Fine, the last with surface corrosion. **3** pieces. (125-150)

547 Denarii (4) of **Faustina Senior, Julia Domna, Plautilla,** and **Julia Mamaea.** Rv. Providentia, Felicitas, Caracalla and Plautilla clasping hands, Venus with Cupid. About Very Fine (ragged edge), Very Fine, Very Good to Fine (scratches), Fine to Very Fine. **4** pieces. (150-200)

548 Denarii (6) of **Septimius Severus, Caracalla, Geta, Elagabalus,** and **Severus Alexander** (2). Rv. Annona, Roma, Geta as Prince standing l., four standards, Pax, Spes. Conditions from Fine to Nearly Very Fine, mostly the former, the last two granular. **6** pieces. (175-200)

549 Denarii (5) of **Septimius Severus, Caracalla, Elagabalus, Severus Alexander,** and **Maximinus I;** also, an Antoninianus of **Elagabalus.** Rv. Victory flying l., Mars, Pax with cornucopiae, Pax with scepter, Victory walking r. (2). All Close to Very Fine and granular. **6** pieces. (200-250)

550 Denarii (3) of **Severus Alexander** (2) and **Maximinus I.** Rv. Salus, Mars, Pax. Very Fine, About Very Fine, Very Fine (some staining). **3** pieces. (125-150)

Prices in ( ) are Estimates only

551 Antoniniani (6) of **Gordian III, Philip I** (2), **Philip II,** and **Trajan Decius** (2). Various reverses, all different. Conditions from Fine to Nice Very Fine, the first granular with some staining and a light coating of deposits. **6** pieces. (150-200)

552 Antoniniani (2) of **Philip I** and **Philip II.** Rv. Emperor on horseback l., Philip I and II seated l. Choice Very Fine (edge splits) and Very Fine (a few spots of verdigris). **2** pieces. (100-125)

553 Antoniniani (3 Silver, 1 Æ) of **Philip I, Trajan Decius, Postumus,** and **Salonina.** Rv. Aequitas, Dacia, Ubertas (sic), Fecunditas. About Very Fine, Choice Very Fine (2), Very Fine. **4** pieces. (125-150)

554 Antoniniani (2) of **Trajan Decius** and **Volusian.** Rv. Victory walking l., Aequitas. Both Choice Very Fine, the first lustrous, the second granular. **2** pieces. (100-125)

555 Antoniniani (7) of **Gordian III** (2), **Philip I, Trebonianus Gallus** (2), **Valerian,** and **Postumus.** All different reverses. Conditions from Fine to Very Fine, mostly Close to Very Fine. **7** pieces. (125-150)

556 Antoniniani (3) of **Gallienus, Salonina,** and **Postumus.** Rv. Captives flanking trophy, Vesta, **winged caduceus** (SAECVLO FRVGIFERO, scarce). The Gallienus is the scarcer armoured bust l. variety. About Very Fine (2), Nice Very Fine; also an Æ Antoninianus of **Salonina,** and an Æ 3 of **Crispus** and of Urbs Roma. Fine and Very Fine (2). **6** pieces. (150-200)

557 Antoniniani (4) of **Otacilia Severa** (3) and **Salonina.** Rv. Concordia seated l. (2), hippopotamus, Venus with Cupid. All Very Fine or a bit better. **4** pieces. (125-150)

558 Billon and Æ Antoniniani (8) of **Valerian I** (2), **Gallienus, Salonina, Valerian II, Postumus, Claudius II Gothicus,** and **Aurelian.** Various reverses, all different. Conditions from Very Good to Very Fine, mostly Fine to Very Fine and generally granular. **8** pieces. (125-150)

559 Æ Antoniniani (7) of **Valerian I, Gallienus, Salonina, Valerian II (Caesar), Postumus, Claudius II Gothicus** and **Probus.** Various reverses, all different. Conditions from Fine to Very Fine, most granular, some with silvering. **7** pieces. (150-200)

560 Æ Antoniniani (11) of **Gallienus, Postumus, Claudius II Gothicus, Aurelian and Vabalathus, Probus** (2), **Carus, Numerian, Carinus, Carausius,** and **Maximianius.** Various reverses, only minor duplication. Conditions from Good to Nearly Very Fine, mostly Very Good to Fine. **11** pieces. (125-150)

561 Æ Antoniniani (2) of **Tacitus** and **Probus.** Rv. Emperor receiving globe from Jupiter, (2). Both Choice Very Fine with traces of silvering, the first with verdigris on the reverse. **2** pieces. (100-125)

BRONZE COINS

562 Asses (2) of **Tiberius** and **Caligula.** Rv. Winged caduceus, Vesta seated l. Very Good/Fine, Very Good, both with clear types. **2** pieces. (150-200)

563 Asses (2) of **Tiberius** and **Claudius.** Rv. Inscription around S.C., Minerva r. Fine (pitting on reverse) and Very Good (some corrosion and deposits). Types clear. **2** pieces. (100-125)

564 Dupondii (2) of **Claudius** and **Vespasian.** Rv. Ceres seated l., Pax standing l. sacrificing over altar (Lugdunum, BMC 816). Fine/Very Good, Fine (lovely jade green patina, glossy, lightly tooled). **2** pieces. (125-150)

565 Dupondii (2) of **Vespasian** and **Trajan.** Rv. Caduceus between double cornuacopiae (Commagene, RIC 798b), Victory standing r. setting shield inscribed VIC/DAC on palm. Fine (corrosion spot on reverse), Very Fine (rough olive brown and green patina). **2** pieces. (125-150)

566 Asses (5) of **Domitian, Hadrian** (2), **Antoninus Pius,** and **Faustina Senior.** Rv. Spes (Lugdunum, RIC 791b), Salus standing l., emperor raising kneeling **Gallia,** Genius, Vesta seated l. Nearly Very Fine (dark green and brown patina, pitted), Fine to Very Fine (4, all pitted to some degree, but types clear). **5** pieces. (200-250)

567 Sestertii (5) of **Marcus Aurelius, Faustina Junior, Severus Alexander** (2), and **Gordian III.** Rv. Felicitas, Juno, Providentia, emperor standing l., Securitas. Conditions from Very Good to Fine, the last two pitted. **5** pieces. (125-150)

568 Folles (5) of **Diocletian, Constantius I as Caesar, Galerius as Caesar, Maxentius,** and **Licinius I** (the last two reduced). Rv. Genius P.R. (3), Victory walking l., Jupiter. Conditions from Fine to Very Fine. **5** pieces. (125-150)

569 Folles (5) of **Diocletian, Maximianus, Constantius I as Caesar, Maxentius** and **Licinius I.** Various mints and types, of which only two are Genius P.R. The Licinius is reduced to 20mm. Choice Very Fine, Fine to Very Fine (4, the first pitted). **5** pieces. (125-150)

570 Æ Centenionales (3) of **Constans, Constantius II,** and **Vetranio.** Rv. Soldier dragging barbarian from hut, soldier spearing fallen horseman, emperor holding two labara. Very Fine (2, the first pitted), Very Good (pitted). **3** pieces. (125-150)

571 A group of Late Roman, mostly 4th Century, bronzes, Æ 14 - 24. Included is a large size Follis of **Galeria Valeria** as well as a **London** mint Follis of Constantine the Great. Conditions from Very Good to Very Fine, average Fine and better. **13** pieces. (150-200)

572 A final group of Late Roman Bronzes, mostly 4th Century A.D., including an Æ 2 of **Arcadius,** Æ 3's of **Gratian, Valentinian II** and **Honorius,** and a Centenionalis of **Magnentius;** also included a Follis of the Byzantine emperor Justinian I. Conditions from Very Good to Nearly Very Fine, average Fine. **11** pieces. (150-200)

573 An interesting miscellany: **ROME. Faustina Junior.** As. Rv. Salus seated r. Pitted. Very Good; **Probus.** Æ Antoninianus. Rv. Emperor clasping hands with emperor. Considerable silvering. About Extremely Fine. **VENICE. Jacopo Contarini, 1275-1280.** Grosso. Very Fine. **3** pieces. (125-150)

Prices in ( ) are Estimates only

Consignment Shoreham

ANCIENT GREEK SILVER COINS

*574 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Tarsus. Head of Herakles r. Rv. Zeus enthroned l.; plow to l., pellet below throne, another below the arm. 17.14 grams. SNG Oxford 2886. About Very Fine. (300-350)

575 Tetradrachm. Myriandrus. Types as last, but monogram club in wreath to l., MY monogram below. 17.22 grams. SNG Oxford 1943. Fine to Very Fine. (250-300)

576 Drachm. Usual Herakles/Zeus types, but name illegible. Symbol thyrsos to r. 4.21 grams. Very Fine. (125-150)

*577 **ATHENS. Attica. 393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.12 grams. Elongated flan showing full face and nearly full crest. Slight double striking evident in the profile. Extremely Fine. (350-400)

ANCIENT GREEK BRONZE COINS

578 **RHEGION. Bruttium. 203-89 B.C.** Æ 26. Jugate heads of Apollo and Artemis. Rv. Tripod lebes. S.691. Rough olive brown. Surface pitting. Very Fine; unidentified Greek Bronze (Æ 16). Donkey walking l. Rv. Lion (?) walking l., helmet above. Reverse off center. Very Fine. **2** pieces. (100-125)

579 **BRETTIAN LEAGUE. 215-205 B.C.** Æ 27. Helmeted head of Ares l. Rv. Hera Hoplosmia advancing r. S.702. Rough marble green patina, lightly tooled. Very Fine. (125-150)

580 **APOLLONIA. Illyria. 3rd-2nd Century B.C.** Æ 25. Head of Artemis l.; ΟΝΟΜΟΚΛΗΣ behind. Rv. Tripod-lebes. BMC 55. Olive green and brown, light pitting. Very Fine. (100-125)

ROMAN SILVER AND BRONZE COINS

Lot No. 581

581 **REPUBLIC. Anonymous issue. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga r. driven by Victory; ROMA incuse in solid tablet below. Craw.28/3. Well styled on a broad flan. Medium gray and iridescent. Light scratches in the obverse field r. Nice Very Fine. (400-500)

582 **EMPIRE. Claudius, 41-54 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 2. Rv. Bust of **Antonia** r. Milne 61. Fine. Light corrosion but portrait clear. (75-100)

583 **Nero, 54-68 A.D.** Æ, ca. 65 A.D. Rv. Temple of Janus, door on r. closed. RIC 306. Slightly bent. Very Fine; **Nerva, 96-98 A.D.** Æ. Rv. Fortuna standing l. Very Good. **2** pieces. (125-150)

584 **Divus Vespasian.** Denarius, struck by Titus. Rv. S.C. on shield supported by two capricorns. RIC 63. Fine to Very Fine; **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Rv. Virtus standing r. RIC 353. Very Fine. **2** pieces. (200-250)

585 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Rv. Salus standing r. feeding snake coiled round altar. RIC 267; **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 146-147 A.D. Rv. Spes advancing l. RIC 437. Both Very Fine. **2** pieces. (150-200)

586 **Hadrian.** Billon Tetradrachms (2). Years 13, 14. Rv. Clasped hands, bust of Helios r. Milne 1274, 1280. Fine and About Very Fine, both lightly porous. **2** pieces. (125-150)

Lot No. 587

587 Sestertius, 118 A.D. Laureate, heroic bust r. with drapery on far shoulder. Rv. Concordia seated l. RIC 550. Olive green and tan. Broad flan, excellent portrait. Choice Very Fine. (500-600)

*588 **Antoninus Pius, 138-161 A.D.** Sestertius, 145-161 A.D. Laureate head r. Rv. Emperor, veiled and togate, standing l. and sacrificing over tripod; bull behind. RIC 792. Glossy dark green. Choice Very Fine. (300-350)

589 Sestertius, 150-151 A.D. Rv. Moneta standing l. RIC 872. Toned, unpatinated surfaces, lightly corroded in the obverse field. Fine to Very Fine. (100-125)

590 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 158-159 A.D. Bare head r. Rv. Spes advancing l. RIC 1348A. Dark olive green and brown, smoothed in the centers, rough about the periphery with some corrosion. Sharp portrait. Choice Very Fine. (250-300)

591 **Septimius Severus, 193-211 A.D.** Denarius, 207 A.D. Rv. Victory r. inscribing shield set on palm. RIC 211; Denarius, 210 A.D. Rv. Jupiter standing l. flanked by two children. RIC 233. Both Extremely Fine or nearly so; **Caracalla, 198-217 A.D.** Denarius, 213-217 A.D. Rv. Venus standing l. RIC 312d. Nice Very Fine. **3** pieces. (200-250)

592 **Severus Alexander, 222-235 A.D.** Sestertius, 222-231 A.D. Laureate head r. Rv. Romulus walking r. carrying spear and trophy. RIC 626. Mottled medium green patina. Nice Very Fine. (250-300)

593 **Gordian III, 238-244 A.D.** Antoniniani (2). Rv. Virtus, Concordia. Choice Very Fine, Poor (unusually base); **Diocletian, 284-305 A.D.** Æ Antoninianus. Helmeted and radiate bust r. Rv. Pax. Light verdigris. Very Fine; Follis of **ALEXANDRIA.** Rv. Jupiter standing l. Thick flan. Choice Very Fine. **4** pieces. (125-150)

594 **Gordian III.** Sestertius. 4th issue. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. RIC 310a. Dark green patina. Full flan. Very Fine. (150-200)

Consignment Cheshire

GOLD COINS OF THE WORLD

EUROPE

Lot No. 595

595 **CZECHOSLOVAKIA.** 2 Ducats, 1932. KM 9. Tiny edge ding on the obverse rim. Otherwise, Brilliant Uncirculated and very attractive. (250-350)

596 Medallic Ducat, 1932. No cross above date. Homage to Dr. Svehla. KM 12.1. Brilliant Uncirculated with full original mint lustre. (225-275)

LOVELY DUCAT OF STEPHAN BATHORI

Lot No. 597

597 **DANZIG. Stephan Bathori, 1576-1586.** Ducat, 1583. Obv. Bust r. Rv. Arms. Fr.3. A magnificent example of this usually well circulated issue. Lovely mint fresh surfaces. Several slight reverse adjustment marks above the Arms. Otherwise, Brilliant Uncirculated and very attractive. (1,500-2,000)

598 **DENMARK. Christian IX.** 20 Kroner, 1900 VBP. Y.19.2. One-year-only issue of Christian IX with moneyer's initials VBP. Brilliant Uncirculated with some bagmarking. (140-180)

599 **Frederik VIII.** 10 Kroner, 1908 VBP. Y.26. First year of issue for the type. Brilliant Uncirculated. (100-150)

*600 **FINLAND. Alexander II.** 20 Markkaa, 1879 S. KM 9. A lovely example of this issue, with satiny mint fresh surfaces. Choice Brilliant Uncirculated. (200-250)

601 **Alexander III.** 10 Markkaa, 1882 S. KM 9. Brilliant Uncirculated with very frosty mint fresh surfaces. (175-225)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 602

602 **FRANCE. Napoleon III.** 50 Francs, 1859 BB. Strasbourg. Bare head. Y.36.2. Lovely satiny surfaces with delicate orange toning. Choice Brilliant Uncirculated. (500-700)

603 **Third Republic.** 10 Francs, 1899 A. Ceres head. Y.54. Short-lived type coin. Choice Brilliant Uncirculated. (90-120)

GERMAN STATES

*604 **HAMBURG.** Ducat, 1848. Standing knight. Rv. Inscription on tablet. KM 263. Small planchet flaw on the obverse edge. Delicately prooflike Extremely Fine. (400-500)

Lot No. 605

605 Ducat, 1871 B. Type as before. KM 280. The last Hamburg Trade Ducat type. Brilliant Uncirculated. (400-500)

606 **NÜRNBERG.** 1/32 Ducat, n.d. (1700). Shield of Arms. Rv. Lamb holding banner. Fr.1764. The smallest gold issue of this German city. About Uncirculated and lovely. (120-160)

607 **PRUSSIA. Wilhelm I.** 20 Mark, 1876 A. Rv. Small Eagle. Y.115a. Extremely Fine with some original mint lustre. (110-140)

608 **Friedrich III.** 10 Mark, 1888 A. Y.118. One-year type. Polished and removed from jewelry mount. Otherwise, Very Fine. (50-75)

609 **Wilhelm II.** 20 Mark, 1913 A. Military bust. Y.127. Popular three-year-only issue. Brilliant Uncirculated with attractive orange toning. (140-180)

610 **SAXONY. Albert.** 20 Mark, 1876 E. Y.184. Very Fine or better. (110-140)

*611 **Religious Medallic Ducat, n.d. (17th Century).** Obv. Christ facing, right hand raised in benediction, left hand holding crown of thorns; "Let the Children come to me." Rv. All-seeing eye above inscription. **Rare.** Rich golden tone. Extremely Fine or better. (250-300)

*612 **GREAT BRITAIN. George III, 1760-1820.** Spade Guinea, 1788. S.3729, KM 609. Much original mint lustre. About Uncirculated (300-400)

*Illustrated on Page 39

Lot No. 613

613 ½ Guinea, 1762. S.3741. One-year-only issue. Prooflike About Uncirculated. (250-300)

614 **Queen Victoria.** Sovereign, 1862/1. Shield reverse. Interesting overdate issue. Nearly Extremely Fine. (120-160)

615 Half Sovereign, 1897. Veiled bust. Very Fine. (60-90)

616 **Queen Elizabeth II.** Sovereign, 1958. Young bust. Choice Brilliant Uncirculated. (100-125)

617 Sovereign, 1963. Types as before. Choice Brilliant Uncirculated. (100-125)

618 Sovereign, 1965. Types as before. Choice Brilliant Uncirculated. (100-125)

619 Sovereign, 1982. Machin bust. *Only 23,000 pieces struck.* Brilliant Proof in case of issue. (100-150)

620 Sovereign, 1983. Similar. *22,000 pieces struck.* Brilliant Proof in case of issue. (100-150)

621 Half Sovereign, 1982. Similar. *Only 23,000 pieces struck.* Brilliant Proof in case of issue, with certificate. (80-120)

622 Half Sovereign, 1982. Another. Brilliant Proof in original case with certificate. (80-120)

623 Half Sovereign, 1984. Similar. *22,000 pieces struck.* In box of issue with certificate. Brilliant Proof. (80-120)

624 **GREECE. George I.** 20 Drachmai, 1884 A. KM 56. About Uncirculated with considerable mint lustre. (140-180)

625 **HUNGARY. Ferdinand I.** Ducat, 1848. Magyar legend. Ferdinand standing r. Rv. Madonna and child. KM 433. One-year-only type with native Hungarian legend. About Uncirculated with several light scattered hairlines. (250-350)

626 **Franz Joseph I.** 20 Korona, 1894 KB. KM 486. Prooflike About Uncirculated with light scattered bagmarks. (90-120)

627 20 Korona, 1894 KB. Another. Lustrous Brilliant Uncirculated with bagmarks. (90-120)

628 20 Korona, 1914 KB. Struck during the first year of the Great War. Choice Brilliant Uncirculated. (100-125)

629 **People's Republic.** 200 Forint, 1968. 150th Anniversary of Birth of Semmelweis. KM 586. Brilliant Proof with several light scattered contact marks. (250-300)

630 100 Forint, 1968. Types as before. KM 585. Choice Brilliant Proof with cloudy original toning. (140-180)

631 **ICELAND.** 500 Kronur, 1961. Sigurdsson commemorative. KM 14. The first gold coin of Iceland. Choice Brilliant Uncirculated with lovely orange toning over satiny mint fresh surfaces. (175-225)

632 **ISLE OF MAN. Queen Elizabeth II.** Gold Crown, 1980. Queen Mother's 80th Birthday. KM 68d. Interesting full-face portrait of Queen Mother Elizabeth. In original box of issue with certificate. Brilliant Proof. (120-160)

633 **ITALY. Umberto I.** 20 Lire, 1890 R. KM 21. Low mintage date, with *only 68,000 pieces struck.* Brilliant Uncirculated. (110-130)

Lot No. 634

634 **Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of Kingdom. KM 54. About Uncirculated with considerable lustre. (800-1,000)

635 50 Lire, 1911 R. A second example of this commemorative issue. About Uncirculated. (800-1,000)

*636 50 Lire, 1911 R. A third. Extremely Fine. (600-800)

637 50 Lire, 1911 R. A fourth. Extremely Fine. (600-800)

638 50 Lire, 1911 R. A fifth. Extremely Fine. (600-800)

639 50 Lire, 1911 R. A sixth. Extremely Fine. (600-800)

640 50 Lire, 1931 R. Year IX. KM 71. First year of issue for the type. Choice Brilliant Uncirculated. (225-275)

641 50 Lire, 1931 R. Year IX. Another. Choice Brilliant Uncirculated. (225-275)

642 **LIECHTENSTEIN. Franz Joseph II.** 20 and 10 Franken, 1946 B. Bare head l. Rv. Arms. Y.14, 13. *Only 10,000 sets struck.* Both Choice Brilliant Uncirculated. **2** pieces. (300-400)

643 50 and 25 Franken, 1956. Jugate busts of Franz Joseph II and Gina. Rv. Arms. Y.16, 15. Lovely satiny mint fresh surfaces. Several light contact marks on the 50 Franken obverse. Both Brilliant Uncirculated. **2** pieces. (300-400)

644 **LUXEMBOURG. Grand Duchess Charlotte.** Medallic 20 Francs, 1953. Marriage commemorative. Obv. Jean and Charlotte jugate busts l. Rv. Arms. KM M1. Choice Brilliant Uncirculated. (100-140)

645 Medallic 20 Francs, 1963. 100th Anniversary of Luxembourg. KM M2. Choice Brilliant Uncirculated. (120-160)

646 **ORDER OF MALTA.** 10 Scudi, 1961. KM M4. *Only 1,200 pieces struck.* Brilliant Proof with some light handling. (120-160)

647 **NETHERLANDS. Willem III.** 10 Guilders, 1875. KM 105. One-year-only issue. Brilliant Uncirculated. (100-140)

648 10 Guilders, 1875. Another. Brilliant Uncirculated and very bright. (100-140)

649 10 Guilders, 1880. KM 106. A somewhat better date in the series. Brilliant Uncirculated with some light red highlights. (100-140)

*650 **Queen Wilhelmina.** 10 Guilders, 1898. Bun head type. KM 124. A key type issue. *Only 99,000 pieces struck.* About Uncirculated. (300-400)

651 **POLAND. People's Republic.** 2000 Zloty, 1979. Marie Curie Commemorative. Y.107. Now becoming quite popular due to Poland's liberalization. Brilliant Proof. (120-160)

652 **ROMANIA. Mihai I, 1940-1947.** 20 Lei, 1944. Three Kings. Fr.21. Brilliant Uncirculated. (90-120)

653 20 Lei, 1944. Three Kings. Another. Choice Brilliant Uncirculated. (90-120)

654 **RUSSIA. Nicholas II.** 10 Rubles, 1909 EB. Y.64. Low mintage date, with *only 50,000 pieces struck.* About Uncirculated. (120-160)

655 5 Rubles, 1902 AP. Y.62. Quite scarce in Mint State. Brilliant Uncirculated. (75-125)

656 5 Rubles, 1902 AP. Another Mint State example. Brilliant Uncirculated. (75-125)

657 **SAN MARINO.** 2 Scudi, 1976. Res Publica. KM 651. Choice Brilliant Uncirculated. (100-140)

658 **SERBIA. Milan, Obrenovich IV.** 20 Dinara, 1882 V. KM 16. One-year-only issue. Much original mint lustre. Extremely Fine or better. (140-180)

659 **SPAIN. Alfonso XII.** Restrike 10 Pesetas, 1878 (1962). Y.77. *18,000 pieces struck* of this official restrike issue. Choice Brilliant Uncirculated. (75-125)

660 **Alfonso XIII.** Restrike 20 Pesetas, 1887 (1962). Baby head type. Y.A82. *Only 11,000 pieces struck* of this official restrike issue. Choice Brilliant Uncirculated. (120-160)

661 Restrike 20 Pesetas, 1896 MPM. Y.A89. *12,000 pieces* of this popular restrike issue were struck. Brilliant Uncirculated. (120-160)

662 **SWITZERLAND.** 20 Francs, 1894 B. Helvetia head type. KM 31.3. Choice Brilliant Uncirculated. (120-160)

663 10 Francs, 1913 B. Vrenelli type. KM 36. Pieces of this denomination are now quite difficult to find. Choice Brilliant Uncirculated. (120-160)

LOVELY LUZERN 100 FRANCS OF 1939

Lot No. 664

664 100 Francs, 1939 B. Luzern Shooting Festival. KM S21. A very popular issue of which only *6,000 pieces were struck.* Choice Brilliant Uncirculated. (800-1,000)

*665 **Platinum** 100 Francs, 1987. Altdorf Shooting Festival. Contains one ounce of pure Platinum. Gem Brilliant Proof. (500-700)

666 **TURKEY. Ahmed III, 1703-1730.** ½ Istanbul, AH 1115 (1703 A.D.). Islambol mint. KM 173. Scarce one-year-only issue. Very Fine. (120-160)

*667 **Mahmud II, 1808-1839.** Rumi Altin, AH 1237 (1822 A.D.). KM 616. Prooflike Choice Brilliant Uncirculated (100-125)

668 Hayriye Altin, AH 1223 Yr.21 (1829 A.D.). KM 638. Brilliant Uncirculated. (80-120)

669 Hayriye Altin, AH 1223 Yr.23 (1831 A.D.). KM 638. Brilliant Uncirculated. (80-120)

670 Cedid Mahmudiye, AH 1223 Yr.29 (1837 A.D.). KM 645. Beautiful coin design. Brilliant Uncirculated. (80-120)

671 **Republic.** 100, 50, 25 Piastres, 1966. Y.102, 101, 100. Short set of Turkish trade gold coins. Choice Brilliant Uncirculated. 3 pieces. (175-225)

672 50 Piastres, 1929. Ankara. Y.73. Scarce four-year republic issue inscribed in Arabic. Choice Brilliant Uncirculated. (150-200)

*673 **VATICAN CITY. Pius XI.** 100 Lire, 1933-1934. Holy year. Y.19. One-year-only issue. Choice Brilliant Uncirculated. (200-250)

674 100 Lire, 1933-1934. Holy year. Another. Several deep orange toning spots. Brilliant Uncirculated. (200-250)

675 100 Lire, 1933-1934. A third. Lovely satin mint fresh surfaces with some light toning. Choice Brilliant Uncirculated. (200-250)

676 **YUGOSLAVIA. Socialist Federation.** 200 Dinara, 1968 NI. 25th Anniversary of Revolution. Y.51. *Only 10,000 pieces struck.* Choice Brilliant Proof. (225-275)

677 100 Dinara, 1968 NI. Similar. Y.50. Choice Brilliant Proof. (120-160)

NORTH AND SOUTH AMERICA

678 **ANGUILLA.** 5 Dollars, 1969. Methodist Church. KM 20. *Only 1,925 pieces struck.* Choice Brilliant Proof. (40-60)

679 **BARBADOS.** 150 Dollars, 1981. National Flower-Poinciana. KM 33. The only coin of this denomination from this island nation. Brilliant Proof in original cachet of issue. (140-180)

680 **BELIZE.** 100 Dollars, 1976. Ancient Mayan Symbols. KM 52. Brilliant Proof in original cachet of issue. (90-120)

681 100 Dollars, 1980. Orchids. KM 63. *Mintage of only 2,454 pieces* for this artistic issue. Brilliant Proof in original cachet of issue. (100-140)

682 **CANADA. George V.** Sovereign, 1911 C. Standard Imperial type. Mint State with the usual bagmarks. Brilliant Uncirculated.

KEY DATE 1914 SOVEREIGN

Lot No. 683

683 Sovereign, 1914 C. A **key date** in the Canadian Sovereign series. *Only 14,871 pieces struck.* Choice Brilliant Uncirculated with superb lustre qualities.

Illustrated on Pages 39, 47

Prices in [illegible] are Estimates only

684 Sovereign, 1919 C. The last year of issue for Canadian Sovereigns. Much more difficult to find than its *mintage of 135,889 pieces* would suggest. Brilliant Uncirculated with a minute reverse rim ding.

*685 Ten Dollars, 1913. KM 27. Nearly Extremely Fine, with coppery orange toning.

686 Five Dollars, 1912. KM 26. First year of issue for the three-year type. Extremely Fine with considerable mint lustre.

687 **Queen Elizabeth II.** 100 Dollars, 1977. Queen's Silver Jubilee. KM 119. The key date in the Canadian $100 Gold coin series. Brilliant Proof with some light hairlines.

688 100 Dollars, 1977. Types as before. Brilliant Proof with some light hairlines.

689 100 Dollars, 1977. A third example of this key date issue. Bold and distinctive reverse design. Brilliant Proof, with several minute hairlines on the obverse.

690 100 Dollars, 1977. A fourth and final specimen. Brilliant Proof with several minute hairlines in the obverse field.

691 **CAYMAN ISLANDS. Queen Elizabeth II.** 25 Dollars, 1972. Silver Wedding Anniversary. KM 9a. Prooflike Brilliant Uncirculated with hazy cloudy toning. (90-120)

692 25 Dollars, 1972. Silver Wedding Anniversary. Another. Prooflike Brilliant Uncirculated. (90-120)

693 25 Dollars, 1972. Silver Wedding Anniversary. A third. Prooflike Brilliant Uncirculated. (90-120)

694 25 Dollars, 1972. Silver Wedding Anniversary. A fourth and final example. Prooflike Brilliant Uncirculated. (90-120)

695 **COLOMBIA. Republic.** 5 Pesos, 1919. Large head of Bolivar r. KM 201. Prooflike About Uncirculated. (90-120)

696 2½ Pesos, 1913. Stonecutter. KM 194. One-year-only issue; quite scarce in Mint State. Brilliant Uncirculated. (100-150)

697 2½ Pesos, 1919. Large head of Bolivar r. KM 200. Extremely Fine; 2½ Pesos, 1924. Small head of Bolivar r. KM 203. Brilliant Uncirculated. **2** pieces. (120-160)

698 1500 Pesos, 1973. 50th Anniversary of Gold Museum. KM 255. Brilliant Proof. (225-275)

*699 300 Pesos, 1968. International Eucharistic Congress-Pope Paul VI. KM 233. *Only 8,000 pieces struck.* Brilliant Proof. (175-225)

700 300 Pesos, 1968. A second example of this popular issue depicting Pope Paul VI. Brilliant Proof with several light red copper spots. (175-225)

701 200 Pesos, 1968. Pope Paul VI-International Eucharistic Congress. KM 232. *Only 8,000 pieces struck.* Choice Brilliant Proof. (120-160)

702 100 Pesos, 1968. Similar. KM 231. Choice Brilliant Proof. (60-90)

Lot No. 703

703 **CUBA.** 20 Pesos, 1915. Jose Martí. KM 21. A fully Mint State specimen with a minute rim bump on the reverse. Brilliant Uncirculated. (450-550)

704 4 Pesos, 1916. Similar. KM 18. Nearly complete mint lustre. Several obverse tick marks. Choice About Uncirculated. (175-225)

*705 **DANISH WEST INDIES. Christian IX.** 4 Daler/20 Francs, 1904 P-GJ. KM 72. A two-year only issue with the unusual status of a double denomination issue. Far fewer than the usual number of contact marks. Brilliant Uncirculated. (350-450)

706 **GUATEMALA. Republic.** 4 Reales, 1860 R. KM 135. First year of issue. Extremely Fine. (40-60)

*707 5 Pesos, 1874 P. Liberty head l. Rv. Arms. KM 198. Delicately prooflike and very nice, with some light red toning. Brilliant Uncirculated. (400-500)

*708 10 Quetzales, 1926. KM 245. Famous Quetzal bird. Struck at the Philadelphia Mint. *Low mintage of only 18,000 pieces.* Extremely Fine with considerable mint lustre. (350-450)

709 5 Quetzales, 1926. Similar. KM 246. A nice companion to the preceding issue. Extremely Fine with much original lustre. (200-300)

710 **GUYANA.** 100 Dollars, 1976. 10th Anniversary of Independence. KM 46. The first gold coin of Guyana. Brilliant Proof in original card holder of issue. (80-120)

711 100 Dollars, 1977. Self Sufficiency for Food Commemorative. KM 47. The last gold coin of Guyana. *Only 7,635 pieces struck.* Brilliant Proof in original card of issue. (80-120)

712 **JAMAICA.** 20 Dollars, 1972. Tenth Anniversary of Independence. KM 61. *20,000 pieces struck.* Brilliant Proof. (120-160)

713 20 Dollars, 1972. Tenth Anniversary. Another. Choice Brilliant Uncirculated. (100-140)

714 20 Dollars, 1972. A third. Brilliant Uncirculated. (100-140)

715 250 Dollars, 1982. World Cup Football Championship. KM 100. *Only 694 pieces struck.* Brilliant Proof. (200-300)

*Illustrated on Page 17

Prices in ( ) are Estimates only

667 AU

673 AU

685 AU

699 AU

705 AU

707 AU

708 AU

719 AU

722 AU

725 AU

736 AU

730 AU

750 AU

756 AU

762 AU

765 AU

775 AU

777 AU

778 AU

791 AU

795 AU

803 AU

Lot No. 716

716 **MEXICO. Ferdinand VII, 1808-1821.** 8 Escudos, 1808 Mo TH. Imaginary bust r. Rv. Arms. KM 160. First year of issue for the type. Cleaned in the past, now possessing an even matte finish. Very Fine or better. (600-800)

717 **Republic.** Half Escudo, 1867 C CE. Eagle. Rv. Hand on book. KM 378. Last year of issue for the type. Struck from corroded dies. Otherwise, Extremely Fine or better. (100-150)

718 **Decimal Coinage.** 5 Pesos, 1904 Mo M. Eagle. Rv. Balance scales. KM 412.6. Much original mint lustre with some bagmarking. About Uncirculated. (300-400)

*719 Peso, 1875 Mo B/M. KM 410.5. Scarce assayer variant. Brilliant Uncirculated. (125-175)

720 Peso, 1884 Mo M. Types as before. About Uncirculated with some mint lustre in evidence. (120-160)

721 Peso, 1902 Mo M. Large date. KM 410.5. Somewhat circulated issue. Extremely Fine. (80-120)

*722 Peso, 1903 Mo M. KM 410.5. Delicately prooflike with some mild obverse planchet porosity. Brilliant Uncirculated. (125-175)

723 **Estados Unidos.** 20 Pesos, 1917. Eagle. Rv. Aztec Calendar. KM 478. First year of issue for the type. Choice Extremely Fine. (175-225)

724 20 Pesos, 1918. Types as before. Much original mint lustre. Choice Extremely Fine. (175-225)

*725 Medallic 50 Pesos, 1957. Constitution Centennial. KM M122a. A beautiful example of this medallic issue. Choice Brilliant Uncirculated. (500-600)

726 500 Pesos, 1985. World Cup Football Championships. Type without fineness statement. KM 507.1. Scarcer of the two varieties of this issue. Brilliant Proof with case and certificate. (250-300)

727 250 Pesos, 1985. World Cup Football Championships. Reverse without fineness statement. KM 506.1. Scarcer of the two varieties of this issue. Brilliant Proof. (150-200)

728 A miniset of 20th Century Mexican Gold. 10 Pesos, 1906; 5 Pesos, 1906; 2½ Pesos, 1945; 2 Pesos, 1945; Along with 3 Maximilian Peso tokens. All Extremely Fine or better. 7 pieces. (225-275)

Lot No. 729

729 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1865. KM 5. First year of issue for the type. Extremely Fine, with considerable mint lustre.

*730 Two Dollars, 1888. Attractive light reddish tone. Quite close to Mint State. About Uncirculated.

731 **PANAMA.** 100 Balboas, 1977. Vasco Nuñez de Balboa. KM 41. Lowest mintage date of this type in Proof, with *only 5,092 pieces struck*. Brilliant Proof in original card holder. (110-140)

732 100 Balboas, 1980. Pre-Colombian Art - Golden Condor. KM 66. *Only 2,411 pieces struck*. Brilliant Proof. (140-180)

733 20 Balboas, 1983. Banded Butterfly Fish. KM 92. Very scarce small gold issue. Brilliant Proof in original card holder of issue. (60-80)

734 **PERU. Republic.** 100 Soles, 1969. Liberty Seated type. KM 231. A very scarce date in the series. *Only 540 pieces struck*. Choice Brilliant Uncirculated. (600-800)

735 50 Soles, 1951. Liberty Seated. KM 230. Second year of issue. Brilliant Uncirculated. (300-350)

*736 50 Soles, 1953. Scarce date. *Only 1,464 pieces struck*. Prooflike Choice Brilliant Uncirculated. (325-375)

737 50 Soles, 1959. Lovely deep orange color. Choice Brilliant Uncirculated. (300-350)

738 50 Soles, 1959. A second example. This one bright and prooflike. Choice Brilliant Uncirculated. (300-350)

739 50 Soles, 1959. A third. Satiny frosty surfaces. Choice Brilliant Uncirculated. (300-350)

740 50 Soles, 1963. *Only 3,089 pieces struck*. Choice Brilliant Uncirculated. (300-350)

741 50 Soles, 1963. A second example of this date. Choice Brilliant Uncirculated. (300-350)

742 50 Soles, 1964/3. The only listed overdate for this series. Choice Brilliant Uncirculated. (300-350)

743 50 Soles, 1965. Satiny mint fresh surfaces. Choice Brilliant Uncirculated. (300-350)

744 50 Soles, 1965. Another. Choice Brilliant Uncirculated. (300-350)

745 50 Soles, 1965. A third. Choice Brilliant Uncirculated. (300-350)

746 50 Soles, 1966. *Only 3,409 pieces struck*. Choice Brilliant Uncirculated. (300-350)

747 50 Soles, 1967. Lovely orange beige toning. Choice Brilliant Uncirculated. (300-350)

748 50 Soles, 1967. Another. Choice Brilliant Uncirculated. (300-350)

(Continued on Page 19)

Prices in ( ) are Estimates only

Lot No. 749

749 50 Soles, 1968. Inca head. KM 219. The lowest mintage date of the Inca 50 Soles series. *Only 300 pieces struck.* Choice Brilliant Uncirculated. (600-800)

*750 20 Soles, 1950. Liberty Seated type. KM 229. First year of issue for the type. Brilliant Uncirculated and prooflike. (120-160)

751 20 Soles, 1953. Types as before. *Only 1,435 pieces struck.* A difficult date to find. Brilliant Uncirculated. (120-160)

752 20 Soles, 1955. Types as before. An attractive prooflike About Uncirculated. (100-140)

753 20 Soles, 1960. Types as before. Brilliant Uncirculated. (120-160)

754 5 Soles, 1965. Liberty Seated type. KM 235. Choice Brilliant Uncirculated. (40-60)

755 **TURKS & CAICOS. Queen Elizabeth II.** 100 Crowns, 1976. Four portraits of Queen Victoria. KM 17. *Only 250 pieces struck as business strikes.* Brilliant Uncirculated in original card holder. (150-200)

*756 **URUGUAY.** 5 Pesos, 1930. Constitution Centennial. KM 27. A one-year issue. Brilliant Uncirculated. (175-225)

757 5 Pesos, 1930. Another. Extremely Fine, with some original mint lustre. (120-160)

758 **VENEZUELA.** 10 Bolivares, 1930 (2). Y.31. A pair of Mint State examples of this one-year-only issue. Brilliant Uncirculated. **2** pieces. (150-200)

759 1,000 Bolivares, 1975. Conservation Coin Series - Cock of the Rock. Y.48. Choice Brilliant Uncirculated. (400-500)

AFRICA, ASIA AND THE PACIFIC

Lot No. 760

760 **AUSTRALIA. Queen Victoria.** Sovereign, 1861. Sydney Mint. KM 4. An unusually high grade specimen of this usually well circulated issue. Nearly complete mint lustre and just a hairsbreadth from Mint State. Choice About Uncirculated. (700-900)

761 Sovereign, 1889 M. Melbourne. Jubilee bust. Much original mint lustre between the devices. Extremely Fine. (120-140)

*762 **AFGHANISTAN. Habibullah.** Half Amani, SH 1304 (1925 A.D.). Obv. Toughra. Rv. Throne room. KM 911. Three-year-only issue struck during the tenure of the rebel, Baccha-i-Saqao. About Uncirculated. (100-150)

763 **BURUNDI. Mwambutsa IV.** 10 Francs, 1962. Independence commemorative. KM 2. Brilliant Proof. (40-60)

764 **EQUITORIAL GUINEA.** 250 Pesetas, 1970. Naked Maja. KM 20. Lovely depiction of the famous Goya painting. *Only 3,500 pieces struck.* Brilliant Proof. (90-120)

*765 **ETHIOPIA. Haile Selassie I.** Half Werk, EE 1923 (1931 A.D.). Bust of Emperor I. Rv. St. George slaying dragon. KM 20. A **rare** and infrequently seen issue. Light overall surface contact removes this coin from the Mint State category. About Uncirculated. (500-700)

766 **FUJAIRAH. Hamad.** 25 Riyals, 1969. President Nixon. KM 7. Interesting issue depicting the former President. Choice Brilliant Proof. (90-120)

767 **GABON.** 3,000 Francs, 1969. Obv. President Bongo I. Rv. Arms. KM 7. Streaky overall toning. Choice Brilliant Proof. (175-225)

768 1,000 Francs, 1969. Rv. Woodcutter. KM 6. *Only 4,000 pieces struck.* Choice Brilliant Proof with hazy cloudy toning. (75-125)

769 25 Francs, 1960. Obv. President Leon Mba r. Rv. Arms. KM 2. *Only 500 pieces struck.* Choice Brilliant Proof. (120-160)

770 10 Francs, 1960. Types as before. KM 1. Choice Brilliant Proof. (90-120)

771 **GHANA.** Medallic Two Pounds, 1960. Republic Day. KM M5. Independence day commemorative. Brilliant Proof. (200-250)

772 **GUINEE.** 2,000 Francs, 1969. Man on the Moon, Apollo XI commemorative. KM 18. Brilliant Proof. (120-160)

773 **HAITI.** 50 Gourdes, 1967. Folkdance. KM 68. First year of issue for the type. Choice Brilliant Proof. (140-180)

774 20 Gourdes, 1967. Mackandal. KM 66. Choice Brilliant Proof. (60-90)

*775 **INDIA. Queen Victoria.** Restrike 5 Rupees, 1870. Mature bust. KM 476. Considerable obverse hairlines. Otherwise, prooflike Brilliant Uncirculated. (200-250)

776 **George V.** Sovereign, 1918 I. Bombay. The only year of issue for Bombay Mint Sovereigns. Brilliant Uncirculated. (120-160)

*777 **Orissa.** Pagoda, n.d. (1200-1400 A.D.). Obv. Elephant. Rv. Scroll. Fr.298. A beautiful example of the gold coinage struck by the Governors of this region from the 13th to the 15th Centuries. Choice About Uncirculated. (125-175)

*778 **IRAN. Nasir al-Din Shah, 1848-1896.** Toman. Accession date AH 1264. Y.18. A lovely example of this often well circulated issue. Prooflike Brilliant Uncirculated. (200-300)

779 **ISRAEL.** 50 Lirot, 1964. Bank of Israel commemorative. KM 44. The third commemorative Gold issue of Israel. Lovely light golden toning over intensely yellow gold surfaces. Gem Brilliant Uncirculated. (300-400)

780 **JAPAN.** Ieimpo Nisshu Kin, n.d. (1832-1858). Cr.18. A pair of well circulated examples of this archaic type coinage. Fine or better. **2** pieces. (40-60)

LOVELY 10 YEN OF MEIJI 41

Lot No. 781

781 **Meiji Era.** 10 Yen, Meiji 41 (1908). Obv. Chrysanthemum and date. Rv. Denomination and wreath. Y.33. A superb type coin for this scarce issue. Lovely satiny surfaces and beautiful deep deep golden toning. Choice Brilliant Uncirculated. (1,200-1,600)

782 **KATANGA.** 5 Francs, 1961. Obv. Bananas. Rv. Boomerang. KM 1. Famous independence "Banana" commemorative coin. The only Gold coins of this defunct African state, now part of Zaïre. Choice Brilliant Uncirculated. (175-225)

783 **KENYA.** 100 Shillings, 1966. Kenyatta's Fly Whisk. KM 7. Beautiful two-tone Proof with deep orange toning. Choice Brilliant Proof. (120-160)

784 **LIBERIA.** 100 Dollars, 1979. William R. Tolbert. KM 37. *Mintage of only 1,656 pieces.* Brilliant Proof in original card of issue. (140-180)

785 100 Dollars, 1979. Bull Elephant - OAU. KM 38. Very popular issue due to its bold depiction of an African Bull Elephant. Brilliant Proof. (200-300)

786 **MACAU.** 1,000 Patacas, 1981. Year of the Cockerel. KM 19. Brilliant Proof in original case with certificate. (275-325)

787 1,000 Patacas, 1981. Types as before. A second example in box of issue with certificate. Brilliant Proof. (275-325)

788 1,000 Patacas, 1982. Year of the Dog. KM 26. Superb depiction of Chow-Chow dog. Some mild planchet streaking. *Only 255 pieces struck in Proof.* Brilliant Proof. (300-350)

789 500 Patacas, 1988. 35th Anniversary of Macau Grand Prix. KM 42. Interesting depictions of racing car and native Macau boat. Brilliant Proof in box of issue with certificate. (175-225)

790 500 Patacas, 1988. Another. Brilliant Proof in original box with certificate. (175-225)

*791 **MALAYSIA.** 200 Ringgit, 1977. Ninth Southeast Asia Games. KM 24. *Only 975 pieces struck.* Brilliant Proof. (150-200)

Lot No. 792

792 **MAURITIUS. Queen Elizabeth II.** 200 Rupees, 1971. Independence Commemorative. KM 39. A very low mintage issue with *only 750 pieces struck.* Brilliant Proof. (300-400)

793 200 Rupees, 1971. Types as before. A Mint State example of the preceding issue. Brilliant Uncirculated. (175-225)

794 **NEPAL. Birendra.** 1,000 Rupees (Asarphi), VS 2031 (1974 A.D.). King Birendra Coronation issue. KM 829a. A very scarce issue with *only 195 pieces struck.* In original box of issue with certificate. Brilliant Proof. (200-300)

*795 **OMAN. Government in Exile. Imam Ghalib Ibn Ali.** 200 Ryals, 1971. Secretary Bird. KM M6. Scarce and infrequently encountered medallic issue. Brilliant Proof. (200-300)

796 50 Ryals, 1971. Sailboat and Rocky Coast. KM M4. Brilliant Proof. (120-160)

797 **PAPUA NEW GUINEA.** 100 Kina, 1975. P.M. Michael Somare and Bird of Paradise. KM 9. First year of issue for any Papuan gold coin. *18,000 pieces struck.* Brilliant Proof in original cachet of issue. (125-175)

798 100 Kina, 1975. A second example in the original cachet of issue. Brilliant Proof. (125-175)

799 **PHILIPPINES. Republic.** 1,000 Piso, 1975. 3rd Anniversary of the New Society. KM 213. Very attractive two-tone Brilliant Proof. (120-160)

800 1,500 Piso, 1976. I.M.F. Meeting. KM 216. *Only 6,500 pieces struck.* Brilliant Proof. (250-300)

801 1,500 Piso, 1976. I.M.F. Meeting. KM 216. Lovely orange-yellow toning. Brilliant Uncirculated. (225-275)

802 1,500 Piso, 1977. 5th Anniversary of New Society. KM 219. Brilliant Proof. (275-325)

*803 2,500 Piso, 1980. 100th Anniversary of the Birth of General Douglas MacArthur. KM 231. Interesting Proof-only issue. Light hazy-cloudy toning. Brilliant Proof. (300-400)

804 **RHODESIA. Queen Elizabeth II.** 10 Shillings, 1966. Sable Antelope. KM 5. *Only 6,000 pieces struck.* Choice Brilliant Proof. (90-120)

805 **SOMALIA.** 50 Shillings, 1965. 5th Anniversary of Independence. KM 11. *Mintage of only 6,325 pieces.* Brilliant Proof. (90-120)

806 **SOUTH AFRICA. Republic.** 2 and 1 Rand, 1962. KM 64, 63. *Only 2,344 sets struck.* Choice Brilliant Proofs. **2** pieces. (140-180)

807 2 and 1 Rand, 1964. KM PS61. Hazy-cloudy original toning with several light copper spots. Brilliant Proof in original box. **2** pieces. (175-225)

808 **SWAZILAND. Sobhuza II.** 50 Emalangeni, 1975. 75th Birthday of Sobhuza II. KM 26. *Only 3,262 pieces struck in Proof.* Brilliant Proof. (60-90)

Lot No. 809 (Part)

809 **TANZANIA.** Gold 1,500 Shilingi, Silver 50 Shilingi and 25 Shilingi, 1974. Conservation Coin Series -Cheetah, Black Rhinoceros, Southern Giraffe. KM 9-7. *Only 866 complete sets struck.* All Brilliant Proofs, the gold with several red spots and the silver with hazy cloudy toning. **3** pieces. (500-700)

810 **THAILAND. Patani.** Kupang, n.d. (1800-1850). Obv. Bull standing to left. Rv. Arabic "al-Adil". KM 51. Lovely and interesting coin issue. Brilliant Uncirculated. (60-80)

811 Kupang, n.d. (1800-1850). Types as before. A second example of this infrequently seen coin. Brilliant Uncirculated. (60-80)

812 **Rama IX.** 600, 300, 150 Baht, 1968. Queen Sirikit 36th Birthday. Y.90, 89, 88. A lovely three-piece set struck in a deep yellow gold. Now toned with some orange highlights. Choice Brilliant Uncirculated. **3** pieces. (400-500)

813 **TUNISIA. French Protectorate.** 20 Francs, 1904. KM 234. Choice Brilliant Uncirculated. (90-120)

814 100 Francs, 1930. KM 257. First year of issue for the type. *Only 3,000 pieces struck.* Choice prooflike Brilliant Uncirculated. (100-150)

815 100 Francs, 1932. KM 257. *Mintage of 3,000 pieces.* Choice Brilliant Uncirculated. (120-160)

816 100 Francs, 1935. KM 257. *Mintage of only 3,000 pieces.* Choice Brilliant Uncirculated. (120-160)

817 100 Francs, 1935. KM 257. A second example. Brilliant Uncirculated. (120-160)

818 **Republic.** 5 Dinars, 1967. 10th Anniversary of the Republic. KM 287. Brilliant Proof with light hairlines. (120-160)

819 2 Dinars, 1967. Habib Bourguiba. KM 286. Choice Brilliant Proof. (60-90)

820 **WESTERN SAMOA.** 1,000 Tala, 1984. Boxers-Olympic Games. KM 61. A very rare Proof-only issue with a *mintage of only 100 pieces.* Brilliant Proof in original capsule of issue. (700-900)

821 1,000 Tala, 1984. Boxers-Olympic Games. Another. Brilliant Proof in original capsule of issue. (700-900)

822 **MARTIN LUTHER KING Gold Medal.** Obv. King facing, legend around with dates of birth and death. Rv. Inscription "Without violence we march hand in hand for liberty." 7.00 grams of .900 Fine Gold. Probably of German manufacture from early 1970's. Brilliant Proof. (100-150)

Consignment Des Moines

WORLD GOLD COINS

EUROPE

823 **AUSTRIA. Franz Joseph.** 20 Corona, 1915. Restrike. Brilliant Uncirculated. (60-80)

824 10 Corona, 1905. Laureate head. Choice Very Fine. (40-60)

RARE 1871 4 DUCAT

Lot No. 825

825 4 Ducats, 1871 A. KM 586. A rare early issue exhibiting a very minor amount of contact and a minimal number of hairlines. Choice Extremely Fine or better. (1,200-1,600)

*826 "4 Ducats," 1914. Gypsy Gold imitation. Correct types, but crudely engraved. Obverse legend rendered AD PERPETUAM IMPERATOR ARZUNAL. Reverse legend ends TUA RES AGITUR. About 20% light at 11.1 grams. Looped for suspension. Extremely Fine. A fascinating piece. (200-300)

827 **Republic.** 100 Schilling, 1926. Eagle of the Republic. Prooflike with light hairlines. Brilliant Uncirculated. (400-450)

828 **BELGIUM. Albert.** 20 Francs, 1914. Flemish legend. Uniformed bust. KM 79. Brilliant Uncirculated. (120-160)

829 **CZECHOSLOVAKIA.** 4 Ducats, 1928. 10th Anniversary of Independence. Obv. Devil pulling plough, guided by Saint. Rv. Arms. Fr.6. A Mint State specimen with light bagmarking. Brilliant Uncirculated. (400-500)

830 2 Ducats, 1932. Obv. Arms. Rv. St. Wenceslas. KM 9. Brilliant Uncirculated. (300-350)

831 **DENMARK. Christian X.** 20 Kroner, 1914. Y.45.1. Lightly bagmarked. Brilliant Uncirculated. (125-150)

832 **FINLAND. Alexander III.** 10 Markkaa, 1882. KM 8. Brilliant Uncirculated. (125-150)

Lot No. 833

833 **FRANCE. Charles V, 1364-1380.** Franc a pied. Obv. King stands in Gothic arch. Rv. Floriate cross in quadrilobe. Fr.33. Slightly wavy. Nice Very Fine. (500-600)

Lot No. 834

834 **Charles VI, 1380-1422.** Ecu d'or. Obv. Crowned shield. Rv. Floriate cross in quadrilobe, lys in angles. Fr.40, Laf.378. About Uncirculated. (700-900)

Ex Stack's March 10, 1982 Sale, lot 235.

835 **Napoleon Bonaparte.** 20 Francs, 1813 A. Laureate head l. Cr.166.1. Choice Very Fine. (100-140)

EXCEPTIONAL 40 FRANCS OF CHARLES X

Lot No. 836

836 **Charles X.** 40 Francs, 1830 A. Cr.191.1. A very scarce coin in the grade presented here. Fully Mint State with delicately frosted devices and very clean fields. Choice Brilliant Uncirculated. (1,200-1,600)

837 20 Francs, 1825 A. Cr.190. About Very Fine. (80-100)

838 20 Francs, 1828 A. Cr.190.1. Nice Very Fine. (100-120)

839 **Louis Philippe I.** 20 Francs, 1831 A. Plain head, incuse edge lettering. Cr.205.1. Very Fine, lustre in the devices. (100-120)

840 20 Francs, 1840 A. Laureate head. Cr.206.1. Very Fine. (80-100)

841 20 Francs, 1847 A. Laureate head as last. Very Fine. (80-100)

842 **2nd Republic.** 20 Francs, 1848 A. Angel inscribing tablet. Y.8. Choice Very Fine, lustrous. (100-120)

843 20 Francs, 1851 A. Ceres head. Y.10. Very Fine, lustrous. (70-90)

844 20 Francs, 1851 A. Another. Russet toning in the devices. Very Fine. (70-90)

845 **Louis Napoleon Bonaparte, President.** 20 Francs, 1852 A. Y.A13. One-year type. Nice Very Fine. (80-100)

846 20 Francs, 1852 A. Another. Very Fine. (70-90)

*847 **Napoleon III.** 100 Francs, 1855 A. Bare head. Y.37.1. Pleasing surfaces. Extremely Fine, or nearly so. (450-500)

*848 50 Francs, 1855 A. Bare head r. Y.36.1. First year of issue for the type. Considerable mint lustre still in evidence. Choice Extremely Fine. (250-350)

849 50 Francs, 1857 A. Types as before. Some slight compression of obverse rim, otherwise Nearly Extremely Fine with attractive coppery toning. (225-275)

*850 50 Francs, 1858 A. Types as before. A very attractive Mint State specimen with satiny orange toning. Choice Brilliant Uncirculated. (800-1,000)

851 50 Francs, 1859 BB. Strasbourg. Types as before. Y.36.2. Low mintage issue; *only 32,000 pieces struck.* Very Fine. (250-300)

RARE PLATINUM 20 FRANCS

Lot No. 852

852 20 Francs, 1860 A. **Struck in Platinum.** 6.49 grams. Very Fine, **rare.** (300-400)

853 5 Francs, 1857 A. Y.33a.1. A beautiful Mint State example of this small issue. Choice Brilliant Uncirculated. (150-200)

RARE FRENCH-AMERICAN "ESSAI MONETAIRE"

Lot No. 854

854 **Pattern 5 Dollars / 25 Francs, 1867.** Obv. Laureate head of Napoleon III l., by Barre. Rv. Dual denominations and date. VG 3703. An important attempt at the formulation of an international currency, and a piece with strong American connections. Choice Very Fine and **very rare.** (4,500-6,000)

855 20 Francs, 1862 A. Laureate head. Y.40.1. Lovely coppery lustre. Choice About Uncirculated. (110-130)

856 20 Francs, 1863 A. Another laureate head. Choice Extremely Fine. (100-120)

857 20 Francs, 1869 BB. Y.40.2. Lightly hazy toning on somewhat prooflike surfaces. Uncirculated. A nice type coin. (120-140)

858 **3rd Republic.** 20 Francs, 1912. Rooster. Lovely, satiny Choice Brilliant Uncirculated. (100-120)

859 10 Francs, 1911. Rooster. Mounting traces and polished. Very Fine. (30-40)

RARE 50 FRANCS GOLD PIÉFORT

*860 **5th Republic.** 50 Francs, 1979. Piéfort in **Gold.** KM P642. *Only 400 pieces struck.* **Brilliant Proof** in deep yellow gold with highly reflective fields and nearly full cameo obverse. Slight obverse rim nick at 8 o'clock. (1,250-1,750)

GERMANY AND GERMAN STATES

861 **BADEN. Friedrich II.** 20 Mark, 1911 G. KM 284. Frosty About Uncirculated. (200-250)

VERY RARE GOLDGULDEN OF MAX EMANUEL

Lot No. 862

862 **BAVARIA. Maximilian Emanuel, 1679-1726.** Goldgulden, 1704. Obv. Peruked and armored bust r. Rv. Madonna and Child above Bavarian Arms. Fr.325. Tiny edge test cut at 3 o'clock. Very Fine and **very rare.** (900-1,200)

CHOICE BRESLAU DUCAT

Lot No. 863

863 **BRESLAU. Reichstadt.** Ducat, 1530. Obv. St. Wenceslas. Rv. Lion. Fr.506. Extremely Fine. A choice Ducat from this Silesian city. (1,000-1,500)

RARE MAINZ DUCAT

Lot No. 864

864 **MAINZ. Georg Friedrich, 1626-1629.** Ducat, 1629. Obv. Arms. Rv. Inscription on tablet. Fr.1578. A little wavy, but nearly Extremely Fine. **Rare.** (600-800)

*865 **NÜRNBERG. Freie Reichstadt.** Square Ducat, 1700 CGL (restruck 1746-1755). Obv. Arms. Rv. Lamb with banner. Fr.1777. Fascinating and popular issue. About Uncirculated. (300-400)

ATTRACTIVE 8 BROTHERS GOLDGULDEN

Lot No. 866

866 **SAXE-WEIMAR. Johann Ernst, 1605-1626, and Seven Brothers.** Goldgulden, 1614. Four half-length figures of Johann Ernst and his brother dukes on either side. Fr.2683. Two tiny flan cracks. Otherwise, Choice Very Fine and most attractive. (700-900)

RARE PROOF 1901 20 MARK

Lot No. 867

867 **SAXE-WEIMAR. Wilhelm Ernst.** 20 Mark, 1901 A. Y.171. Small scratch on the reverse, and hairlined. Struck in deep yellow gold. Two-tone **Brilliant Proof.** (2,000-2,500)

RARE MÜNSTERBERG GOLDGULDEN

Lot No. 868

868 **SILESIA-MÜNSTERBERG-OELS. Karl I, 1498-1536.** Goldgulden, 1513 (1512?). Obv. St. James standing facing. Rv. Cross with Arms in quarters. Fr.2889. Minor vertical scrape on the obverse and a small edge defect as made. Otherwise Very Fine and **rare.** (1,000-1,500)

OUTSTANDING 1544 DUCAT

Lot No. 869

869 **Joachim, Heinrich II, Johann & Georg, 1536-1558.** Ducat, 1544. Obv. Square-topped Arms. Rv. St. Christopher standing, facing. Fr.2892. Lustrous Extremely Fine and very choice. An outstanding example. (1,000-1,500)

Lot No. 870

870 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolph, 1602-1621.** Ducat, 1608. Obv. The two dukes facing one another. Rv. Square topped Arms. Fr.2810. Planchet a little wavy, but Choice Very Fine with a rich golden orange tone. (900-1,200)

871 **Paul von Hindenburg.** Gold Medal, 1928. 22.5mm, 7.05 grams, .900 Fine. Obv. Head l. Rv. Hindenburg Arms. Two-tone Brilliant Proof. (100-150)

872 **Winston Churchill.** Medallic Ducat. Signed HD. Obv. Churchill's head l., wreath below. Rv. IN MEMORIAM 1874-1965 in wreath. Two-tone Brilliant Proof. (70-90)

GREAT BRITAIN

LOVELY NOBLE OF HENRY VI

Lot No. 873

873 **Henry VI, First Reign, 1422-1461.** Noble, n.d. Annulet issue, 1422-1427. mm. Lis. King in ship. Rv. Royal cross. S.1799. Intense red orange toning highlights this lightly circulated specimen. Nearly Extremely Fine. (800-1,000)

*874 **William III, 1694-1702.** Guinea, 1695. First Bust. S.3458, KM 188.1. Slightly double struck. Good even wear with no detracting marks. Fine or better. (300-400)

875 **Queen Anne, 1702-1714.** Guinea, 1711. Third Bust. S.3574, KM 534. Well worn and lightly polished, with an edge bump on the reverse rim. Otherwise, About Fine. (200-300)

876 Guinea, 1712. Types as before. A key date in the series. Cleaned, but otherwise Very Fine. (300-400)

Lot No. 877

877 **George I, 1714-1727.** Half Guinea, 1725. Second Bust. S.3637, KM 560. Three-year-only issue. Prooflike Choice Extremely Fine. (1,000-1,200)

878 Quarter Guinea, 1718. S.3638, KM 555. One-year-only issue. Choice Very Fine. (100-150)

ATTRACTIVE 5 GUINEAS

Lot No. 879

879 **George II, 1727-1760.** 5 Guineas, 1748. Old head. Fr.199, S.3666. Attractively toned, with lustre in the devices. Extremely Fine or nearly so. (5,000-6,000)

Ex Frederick W. Geiss Collection (B. Max Mehl, February 18, 1947, lot 2361); Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1572).

880 Two Guineas, 1738. Young head. S.3667, KM 576. Formerly mounted and polished, with two mount removal marks in the reverse field. Otherwise, Fine. (300-400)

Lot No. 881

881 **George III, 1760-1820.** Rose Guinea, 1784. Fr.220, S.3728. Some light contact marks. A pleasing Extremely Fine. (300-400)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1573).

*882 Guinea, 1786. 4th Head. S.3748. Lustrous Extremely Fine. (300-350)

883 Spade Guinea, 1792. 5th Head. S.3729, KM 609. Fine. (140-180)

884 Spade Guinea, 1798. Much original mint lustre in evidence. About Uncirculated. (250-350)

885 Half Guinea, 1810. 7th Head. S.3737, KM 651. Mint State with lovely prooflike surfaces. Brilliant Uncirculated. (300-400)

ATTRACTIVE FIRST YEAR OF ISSUE SOVEREIGN

Lot No. 886

886 **New Coinage.** Sovereign, 1817. S.3785, KM 674. Intense yellow toning and a minimum of contact marks. Choice Brilliant Uncirculated. (800-1,000)

826 AU

847 AU

848 AU

850 AU

860 AU

865 AU

882 AU

886 AU

887 AU

874 AU

888 AU

892 AU

925 AU

968 AU

978 AU

1035 AU

1063 AU

887 Half Sovereign, 1817. S.3786, KM 673. Lovely specimen with original mint bloom. Choice Brilliant Uncirculated. (500-600)

*888 Half Sovereign, 1820. Types as above. About Uncirculated with considerable mint lustre and light bagmarking. (300-400)

889 **George IV, 1820-1830.** 2 Pounds, 1823. Large bare head. S.3798. Mount removed at 6 o'clock. Heavy jewelry wear. Fine. (200-300)

890 Sovereign, 1826. S.3801, KM 696. Fine with an obverse edge ding. (150-200)

Lot No. 891

891 Half Sovereign, 1825. Laureate head. Rv. Crowned square-topped shield. S.3803. Lovely mint bloom. Brilliant Uncirculated, nearly choice. (700-900)

*892 Half Sovereign, 1828. Bare head. S.3804. Delicately orange-toned specimen with muted lustre. Brilliant Uncirculated. (600-800)

893 **William IV, 1830-1837.** Half Sovereign, 1836. S.3831. Short three-year-only issue of which the 1836 is the key date. About Fine. (150-200)

894 **Queen Victoria.** Sovereign, 1869. Young head. Die number 4. Extremely Fine. (120-160)

895 2 Pounds, 1887. Jubilee bust. One-year-only issue. Quite popular and attractive. Brilliant Uncirculated. (600-800)

896 2 Pounds, 1887. Another. A circulated specimen with coppery orange toning. Extremely Fine. (350-450)

897 Half Sovereign, 1887. Jubilee bust. Extremely Fine. (70-90)

1887 SPECIMEN SET

898 Golden Jubilee Specimen Set, 1887, including the **Silver** Threepence to Crown, and the **Gold** Half Sovereign to 5 Pounds. The usual light handling and the Silver somewhat irregularly toned. About Uncirculated. **11** pieces. (2,000-2,500)

Lot No. 899

899 2 Pounds, 1893. Old veiled bust. One-year-only issue. Fully Mint State surfaces with excellent lustre qualities. Choice Brilliant Uncirculated. (900-1,100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

900 Sovereign, 1896. Types as above. Very Fine. (80-100)

901 Sovereign, 1899. Types as last. Edge nick. Choice Extremely Fine. (90-110)

902 Sovereign, 1900. Types as last. About Uncirculated, frosty. (90-110)

903 Half Sovereign, 1895. Old veiled bust. Brilliant Uncirculated, frosty. (80-100)

904 Half Sovereign, 1896. Types as last. Brilliant Uncirculated, frosty. (80-110)

905 **Edward VII.** Sovereign, 1910. Very lustrous, with light contact marks. Brilliant Uncirculated. (100-125)

906 Sovereign, 1907. Lustrous About Uncirculated. (90-120)

907 **Long Proof Set, 1902.** Gold 5 and 2 Pounds, Sovereign and Half Sovereign, Silver Crown down to Maundy Penny. Matte Proofs with red case of issue. Unusually nice examples of these coins. Brilliant Mint State. **13** pieces. (2,500-3,000)

908 **Long Proof Set, 1902,** as above. Matte Proofs, except for the Five Pounds, which is a lightly cleaned currency issue. **13** pieces. (2,000-2,500)

Lot No. 909

909 **George V.** Sovereign, 1911. Light cloudy original toning over mirror-like surfaces. Choice Brilliant Proof. (300-400)

910 Sovereigns, 1913 (2). About Uncirculated and Very Fine, dirty. **2** pieces. (150-200)

911 Sovereign, 1925. Brilliant Uncirculated, lustrous. (90-120)

912 Half Sovereign, 1911. The only George V Half Sovereign available in Proof. Choice Brilliant Proof. (200-300)

913 Half Sovereign, 1914. Brilliant Uncirculated, frosty. (70-90)

914 Half Sovereign, 1914. Another. Choice About Uncirculated. (60-80)

915 Half Sovereign, 1915. Choice About Uncirculated. (60-80)

916 **Queen Elizabeth II.** Sovereign, 1981. Choice two-tone Brilliant Proof. Encapsulated. (100-120)

917 Trio of Half Sovereigns: 1846 Very Good, 1897 Extremely Fine, 1914 Fine. **3** pieces. (150-175)

918 **GREECE. George I.** 20 Drachmai, 1884 A. KM 56. Sole year of issue. Much original mint lustre in evidence. About Uncirculated. (120-160)

919 20 Drachmai, 1884 A. Another. Nice Very Fine. (120-150)

Prices in ( ) are Estimates only

920 **HUNGARY. Franz Joseph I.** 20 Korona, 1892. Original. Extremely Fine. (70-90)

ITALY AND ITALIAN STATES

921 **KINGDOM. Victor Emanuel II.** 20 Lire, 1862 T. Turin. KM 10.1. Nice Very Fine, the obverse lightly polished. (70-80)

922 10 Lire, 1863 T. Turin. Frosty, with a few marks. Brilliant Uncirculated. (100-125)

923 **Victor Emanuel III.** 50 Lire, 1931. Yr. IX. Rv. Youth carries fasces. About Uncirculated. (175-250)

924 **KINGDOM OF NAPOLEON.** 40 Lire, 1808 M. With raised edge inscription. Cr.12. Only the slightest circulation contact removes this coin from the Mint State category. Much original mint lustre in evidence. Choice About Uncirculated. (800-1,000)

*925 **NAPLES & SICILY. Ferdinand IV, 1759-1799 (1st Reign).** 6 Ducati, 1768. Obv. Draped bust r., BP below. Rv. Crowned oval Arms in wreath. Cr.76. Obverse adjustment marks. Nice Very Fine. (250-350)

926 **PAPAL STATES. Pius IX.** Scudo, 1847 R, Yr.II. Cr.175. Extremely Fine, toned; Silver 20 Baiocchi, 1865 R, Yr.XX. Cr.173a. Lustrous gray Brilliant Uncirculated; 10 Baiocchi, 1858 R, Yr.XIII. Toned Extremely Fine. **3** pieces. (200-300)

Lot No. 927

LOVELY PARMA 40 LIRE OF 1815

927 **PARMA. Maria Luigia.** 40 Lire, 1815. Cr.32. Rarely seen in this state of preservation. Lovely satiny surfaces exhibit full Mint State lustre. Brilliant Uncirculated. (1,000-1,200)

NETHERLANDS

Lot No. 928

928 **Holland.** 14 Gulden, 1760. Obv. Arms. Rv. Horse and rider. Cr.28. Lightly circulated. Prooflike Extremely Fine. (600-800)

929 **Queen Wilhelmina.** 10 Guilders, 1897. Long hair juvenile type. KM 118. Attractive orange toning. Choice Brilliant Uncirculated. (120-160)

930 10 Gulden, 1917. Matronly bust. Last year of the type. Brilliant Uncirculated. (100-120)

931 Ducat, 1928. Popular trade coin. Brilliant Uncirculated. (50-60)

932 **Queen Juliana.** Ducat, 1975. Prooflike Brilliant Uncirculated. (50-60)

RARE 50 ZLOTYCH OF ALEXANDER I

Lot No. 933

933 **POLAND. Alexander I.** 50 Zlotych, 1829 FH. Obv. Laureate head r. Rv. Date and denomination. KM 119. Short-lived two-year-only issue. *Only 238 pieces struck.* Choice Extremely Fine. (1,600-2,000)

934 **Republic.** 10 and 20 Zlotych, 1925. Boleslaus I. Y.32, 33. The only gold coins of the short-lived republic which existed between the wars. Brilliant Uncirculated. **2** pieces. (200-250)

935 10 and 20 Zlotych, 1925. Another pair. Uncirculated **2** pieces. (175-225)

936 10 Zlotych, 1925. Y.32. Choice Brilliant Uncirculated. (60-90)

937 **People's Republic.** 2,000 Zlotych, 1977 MW. Frederick Chopin. Y.90. An infrequently seen commemorative issue. *Only 4,000 pieces struck.* Choice Brilliant Proof. (140-180)

Lot No. 938

938 **PORTUGAL. João VI, 1816-1826.** Peça (6400 Reis), 1822. KM 364. A magnificent example of this issue, with intense yellow color and superb satiny surfaces. Choice Brilliant Uncirculated. (900-1,100)

939 **RUSSIA. Nicholas I. Platinum** 3 Rubles, 1844 SPB. Cr.177. A well circulated example of the world's first Platinum coinage. Nearly Very Fine. (300-400)

INTRIGUING RUSSIAN WATCH

Lot No. 940

940 **Russian Pocket Watch,** late 19th Century. Three Russian Coins have been neatly mounted in the front, back and inside back lids. When the lids are opened, both coin sides are exposed. In the front lid (protecting the watch's face) is a Ruble of 1852. In the outside back lid is a **Platinum** 12 Rubles of 1832. A Gold 5 Rubles of 1882 is mounted in the inside back lid (protecting the movement). This lid was engraved, but most of the inscription has been sacrificed to provide an opening for the 5 Rubles. The Cyrillic letters Pav — (possibly for Pavel, or Paul) can still be seen. The two outside coins are Very Fine. The Gold coin inside is About Uncirculated. The movement appears to be clean and undamaged, although the watch is not at present in operating condition. The case is probably silver-plated and is in good condition. **An interesting artifact of old Russia.** (4,000-6,000)

941 **Nicholas II.** 15 Rubles, 1897 AG. Y.65. One-year-only odd denomination issue. Struck to correspond to the 40 Franc denomination of the Latin Monetary Union. Very attractive Choice About Uncirculated. (200-250)

942 5 Rubles, 1899 FZ. A decent Very Fine. A popular type coin. (40-60)

SPAIN

A GROUP OF DOUBLE EXCELENTES

Lot No. 943

943 **ARAGON & CASTILE. Ferdinand and Isabella, 1475-1504.** Double Excelente, n.d. Seville. Obv. Busts of Ferdinand and Isabella facing one another, **X above.** Rev. Crowned Arms on eagle. Fr.28, C-T 63. Some double striking affecting the legends and leaving a sharp second eagle's head on the reverse. Otherwise, About Uncirculated and lustrous. An attractive and desirable example of this historic and important coin. (2,500-3,000)

Lot No. 944

944 Double Excelente, n.d. Seville. Types as last, but **Cross** above royal busts. Fr.28, C-T 57. Fully round with clear portraits. Bold reverse. About Extremely Fine. (2,000-2,500)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

Prices in ( ) are Estimates only

Lot No. 945

945 Double Excelente, n.d. Seville. Another as last, but **Star surrounded by four annulets** above busts; an annulet above and below mint mark S. Fr.28, C-T 56 var. Interesting portraits. Reverse sharp. Nice Very Fine or better. (1,500-2,000)

Lot No. 946

946 Double Excelente, n.d. Seville. A fourth example, but **Gothic letters,** no symbol above busts. Fr.28, C-T 54. Rough Fine, the reverse better. An acceptable representative of this historic coin. (1,000-1,500)

947 **SPAIN. Ferdinand VI, 1746-1759.** Half Escudo, 1755 Seville PJ. Cr.10.4. Early Half Escudo issue. Fine or better. (60-90)

948 **Charles III, 1759-1788.** Half Escudo, 1786 DV. Madrid. Cr.51.1a. Fine. (60-80)

949 **Charles IV, 1788-1808.** Escudo, 1793 MF. Madrid. Cr.73. Very Fine. (90-120)

Lot No. 950

950 **Ferdinand VII.** 2 Escudos, 1831 AJ. Madrid. Cr.143a.3. A very late example of this long issued denomination discontinued in 1833. Choice About Uncirculated. (500-600)

951 **SWEDEN. Oscar II.** 10 Kroner, 1901 EB. Large head type. KM 542. One-year-only issue. Brilliant Uncirculated. (100-150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

BERN 2 DUPLONE OF 1796

Lot No. 952

952 **SWITZERLAND. Bern.** 2 Duplone, 1796. Obv. Arms. Rv. Legend and date. Cr.59a. One-year-only issue. This specimen is superior to the average example of this issue which is normally encountered. Choice About Uncirculated. (1,500-2,000)

953 **Confederation.** 20 Francs, 1896 B. Helvetia head. Last year of the type. Lustrous About Uncirculated. (120-150)

954 20 Francs, 1927 B. Vreneli. Brilliant Uncirculated. (80-110)

955 20 Francs, 1930 B. Vreneli. Brilliant Uncirculated, prooflike. (80-100)

956 20 Francs, 1947 B and 1949 B. Brilliant Uncirculated. **2** pieces. (160-200)

957 10 Francs, 1922 B. Vreneli. Last year of the type. Brilliant Uncirculated. (120-160)

958 **TURKEY. Republic.** 500 Lira, 1978. 750th Anniversary death of Jalaladdin Rumi. Brilliant Uncirculated. *Only 900 pieces struck.* (140-160)

NORTH AND SOUTH AMERICA

959 **BAHAMAS. Queen Elizabeth II.** $200, $150, $100, $50, 1974. Independence Day commemoratives - Arms, Crawfish, Flamingoes, Bird. KM PS11. A complete Proof Set in the original sealed plastic pouch and box of issue with certificate. **4** pieces. (500-600)

960 150 Dollars, 1975. Independence Day commemorative. KM 51. *2,770 pieces struck in Proof.* Interesting Crawfish design. Brilliant Proof in case with certificate. (150-200)

961 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1975. Royal Visit. KM 24. The first 100 Dollar Gold coin of Bermuda. Brilliant Proof in original cachet of issue. (140-180)

962 25 Dollars, 1987. Rv. Ship Sea Venture. Contains one ounce of **Palladium. Brilliant Proof** with certificate and original capsule and case. (90-110)

963 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Royal Tern. KM 7. The first Gold coin of the island nation. Brilliant Proof in original cachet of issue. (150-200)

Lot No. 964

964 **BRAZIL. Peter II, 1683-1706.** 4,000 Reis, 1699. No mm. Fr.21. About Uncirculated. (400-500)

Lot No. 965

965 **Empire. Pedro II.** 20,000 Reis, 1851. KM 463. Two-year-only issue. Frosty Brilliant Uncirculated. (500-600)

966 **CANADA. Queen Elizabeth II.** 20 Dollars, 1967. Confederation Centennial. KM 71. One-year-only commemorative issue. Prooflike Brilliant Uncirculated. (200-250)

967 **CHILE. Republic.** 100 Pesos, 1948. KM 175. Brilliant Uncirculated. (200-225)

*968 **COLOMBIA. Philip V, 1700-1746.** 2 Escudos, n.d. Santa Fe de Bogotá. 6.73 grams. Fr.8, KM 21. An excellent example of this issue, exhibiting much detail and little evidence of sea salvage. Choice Very Fine. (500-700)

ATTRACTIVE BOGOTÁ DOUBLOON

Lot No. 969

969 **Charles IV, 1788-1808.** 8 Escudos, 1798 NR J.J. Bogotá. Standard types. KM 62.1. Lustrous golden orange tone. Bold Very Fine. (750-950)

970 **COSTA RICA.** 2 Colones, 1922. KM 139. Brilliant Uncirculated (60-70)

971 **CUBA.** 5 Pesos, 1915. Head of Martí. Two digs in reverse field. Very Fine. (90-100)

972 5 Pesos, 1916. Types as above. KM 19. Choice Extremely Fine. (110-140)

973 2 Pesos, 1916. Similar. KM 17. Much original mint luster. About Uncirculated. (90-120)

974 **JAMAICA.** 100 Dollars, 1975. Christopher Columbus. KM 67. The first 100 Dollar Gold coin of Jamaica. Brilliant Proof in original cachet of issue. (125-175)

975 100 Dollars, 1976. Admiral Horatio Nelson. KM 72. Popular commemorative issue depicting the legendary naval hero. *Only 8,952 pieces struck.* Brilliant Proof in original cachet of issue. (125-175)

MEXICO

ATTRACTIVE 1714 AND 1715 8 ESCUDOS

Lot No. 976

976 **Philip V, 1700-1746.** Cob 8 Escudos, (1714). Mo J. Obv. Arms. Rv. Jerusalem Cross. KM 57.2. One of the very popular issues salvaged from the famous wreck of the fleet of 1715. Nearly As Struck, Choice Extremely Fine. (3,000-3,500)

Lot No. 977

977 8 Escudos, (1715) Mo J. Obv. Crowned Bourbon Arms. Rv. Royal type cross and tressure. C-T type 28. This variety of Bourbon shield is possible for 1720 and 1723 also; 1715 is likely. Short flan, but boldly struck devices, and of full weight. Very Fine or better. (2,500-3,000)

*978 **Charles IV, 1788-1808.** 8 Escudos, 1807 Mo TH. KM 159. Some slight weakness of strike and a planchet flaw on the obverse. Very Fine. (600-800)

Ex Coin Galleries' May 23, 1984 Sale, lot 215.

Lot No. 979

979 **Republic.** 8 Escudos, 1836 Do RM RL. Durango. KM 383.3. Coins of this mint are rarely seen in any grade, but especially so in Mint State. Superbly struck for a coin of this mint. Brilliant Uncirculated. (1,000-1,200)

980 **Estados Unidos.** 50 Pesos, 1921. Centenario. KM 481. The first year of issue for the type and the acknowledged **key** date issue. Quite scarce in Mint State. Choice Brilliant Uncirculated. (600-700)

AN EXTENSIVE OFFERING OF MODERN MEXICAN GOLD

981 **50 Pesos,** 1922. Centenario. Extremely Fine to About Uncirculated. (425-450)

982 50 Pesos, 1923. Lightly bagmarked. Uncirculated. (425-450)

983 50 Pesos, 1926. Types as before. Semi-key date in the series. Brilliant Uncirculated. (500-600)

984 50 Pesos, 1927. Frosty Brilliant Uncirculated. (425-450)

985 50 Pesos, 1927. Another. Frosty Brilliant Uncirculated, light bagmarks. (425-450)

986 50 Pesos, 1927 (2). A pair. Brilliant Uncirculated and Extremely Fine, obverse polished. **2** pieces. (850-900)

987 (50 Pesos), 1943. The important issue without the denomination. Brilliant Uncirculated. (425-450)

988 (50 Pesos), 1943. Another. About Uncirculated to Uncirculated. (425-450)

989 (50 Pesos), 1943. A third. About Uncirculated to Uncirculated, frosty. (425-450)

990 50 Pesos, 1947. Brilliant Uncirculated, frosty. (425-450)

991 50 Pesos, 1947. Another. Brilliant Uncirculated. (425-450)

992 50 Pesos, 1947. A third. Brilliant Uncirculated, reverse copper stains. (425-450)

993 **20 Pesos,** 1918. Aztec calendar stone. Extremely Fine. (180-190)

994 20 Pesos, 1918. Another. Very Fine. (170-180)

995 20 Pesos, 1959. Brilliant Uncirculated. (180-190)

996 20 Pesos, 1959. Another. Brilliant Uncirculated. (180-190)

997 20 Pesos, 1959 (2). A pair. Brilliant Uncirculated. **2** pieces. (360-380)

998 20 Pesos, 1959 (2). A second pair. Brilliant Uncirculated. **2** pieces. (360-380)

999 **10 Pesos,** 1906. Hidalgo. Very Fine. (75-85)

1000 10 Pesos, 1906. Another. Fine to Very Fine. (70-80)

1001 10 Pesos, 1906. A third. Fine to Very Fine. (70-80)

1002 10 Pesos, 1907. Extremely Fine. (80-90)

1003 10 Pesos, 1907. Another. Very Fine. (70-80)

1004 10 Pesos, 1907. A third. Very Fine. (70-80)

1005 10 Pesos, 1908. Very Fine. (70-80)

1006 10 Pesos, 1917. About Uncirculated, lustrous. (80-90)

1007 10 Pesos, 1917. Another. Nice Very Fine. (70-80)

1008 10 Pesos, 1917. A third. Very Fine. (70-80)

1009 10 Pesos, 1959. Brilliant Uncirculated. (70-80)

1010 10 Pesos, 1959 (2). A pair. Brilliant Uncirculated. **2** pieces. (140-160)

1011 10 Pesos, 1959 (4). Brilliant Uncirculated. **4** pieces. (280-320)

1012 **5 Pesos,** 1906. Hidalgo. Choice About Uncirculated. (60-70)

1013 5 Pesos, 1906. Another. Extremely Fine. (50-60)

1014 5 Pesos, 1906 (2). A pair. Extremely Fine, or nearly so. **2** pieces. (90-100)

1015 5 Pesos, 1907. Suggested as an overdate 1907/6, with the vestiges of a 6 - perhaps only a die break - beneath the 7. Unlisted as such. Extremely Fine. (80-100)

1016 5 Pesos, 1907. 7 over 6? Another. Extremely Fine. (80-100)

1017 5 Pesos, **1910.** Scarcer date. Brilliant Uncirculated. An excellent type coin. (70-90)

1018 5 Pesos, 1920. About Extremely Fine. (50-60)

1019 5 Pesos, 1955. Brilliant Uncirculated. (50-60)

1020 5 Pesos, 1955 (2). A pair. Brilliant Uncirculated. **2** pieces. (100-120)

1021 5 Pesos, 1955 (4). Brilliant Uncirculated. **4** pieces. (200-240)

1022 **2½ Pesos,** 1945 (3). Brilliant Uncirculated. **3** pieces. (70-90)

1023 2½ Pesos, 1945 (3). Another trio. Brilliant Uncirculated. **3** pieces. (70-90)

1024 **2 Pesos,** 1919 (1) and 1920 (4). Extremely Fine. **5** pieces. (100-125)

1025 2 Pesos, 1945 (3). Brilliant Uncirculated. **3** pieces. (60-75)

1026 2 Pesos, 1945 (5). Brilliant Uncirculated. **5** pieces. (100-125)

1027 Four-piece 1986 World Cup Football Championships Set, containing two (2) **500 Pesos** and two (2) **250 Pesos** Gold coins. KM PS6. Contains 1½ ounces of pure gold. In original box of issue with certificate. **4** pieces. (700-900)

1028 **NETHERLANDS ANTILLES. Queen Juliana.** 200 Guilders, 1976. U.S. Bicentennial commemorative issue. KM 16. Popular issue with ship motif. Interesting octagonal shape. Brilliant Proof in original cachet of issue. (150-200)

1029 **PANAMA.** 500 Balboas, 1975. 500th Anniversary of the Birth of Balboa. KM 42. First year of issue for the type. Contains 1.2067 ounces of pure gold. In original cachet of issue. Brilliant Proof. (500-600)

1030 500 Balboas, 1976. Types as before. Somewhat lower mintage issue; *only 2,669 pieces struck.* Brilliant Proof in original cachet of issue. (550-650)

1031 500 Balboas, 1977. Types as before. The lowest mintage date of this three-year type. *Only 1,980 pieces struck.* Brilliant Proof in original cachet of issue. (550-650)

Prices in ( ) are Estimates only

1032 100 Balboas, 1975. 500th Anniversary of the Birth of Balboa. KM 41. The first gold coin struck in the U.S. after the lifting in 1974 of the prohibition on the private ownership of gold. Brilliant Proof in original cachet of issue. (100-150)

1033 100 Balboas, 1976. Types as before. Second year of issue for the type. *Only 11,000 pieces struck.* Brilliant Proof in original cachet of issue. (100-150)

1034 **PERU.** 100 Soles, 1969. Seated Liberty. KM 231. *Only 540 pieces struck.* One of the largest South American gold trade coins. Choice Brilliant Uncirculated. (550-650)

*1035 50 Soles, 1963. Seated liberty. KM 230. *Only 3,089 pieces struck.* Choice Brilliant Uncirculated. (275-325)

1036 50 Soles, 1964/3. Types as before. Interesting overdate variety. *2,425 pieces struck.* Choice Brilliant Uncirculated. (275-325)

1037 50 Soles, 1965. Types as before. Choice Brilliant Uncirculated. (275-325)

1038 50 Soles, 1966. Types as before. *Low mintage of only 3,409 pieces.* Choice Brilliant Uncirculated. (275-325)

1039 50 Soles, 1967. Types as before. *5,805 pieces struck.* Choice Brilliant Uncirculated. (275-325)

1040 1/5 Libra, 1961. KM 210. Uncirculated. (30-35)

1041 **URUGUAY.** 5 Pesos, 1930. Constitution Centennial. KM 27. A Mint State specimen with the usual light bagmarking. One-year-only issue. Brilliant Uncirculated. (150-200)

1042 **VENEZUELA.** 10 Bolivares, 1930. Y.31. One-year-only issue. Superb mint bloom. Choice Brilliant Uncirculated. (60-90)

AFRICA, ASIA AND THE PACIFIC

1043 **AUSTRALIA. Queen Victoria.** Sovereign, 1886 M. Melbourne. Young head. Very Fine. (90-110)

1044 Sovereign, 1893 M. Jubilee bust. Nice Very Fine with lustre. (80-100)

1045 Sovereign, 1894 S. Sydney. Old veiled bust. Choice About Uncirculated, frosty. (100-120)

1046 Sovereign, 1896 M. Old veiled bust. Choice Extremely Fine. (90-110)

1047 Sovereign, 1899 S. About Uncirculated, frosty. (100-120)

1048 **Edward VII.** Sovereign, 1903 M. Nice Very Fine. (80-100)

1049 Sovereign, 1910 P. Perth. About Extremely Fine. (80-100)

1050 **George V.** Sovereign, 1918 M. Extremely Fine, tiny marks. (80-100)

1051 Sovereign, 1918 S. Extremely Fine. (80-100)

1052 Sovereign, 1919 P. Brilliant Uncirculated. (90-120)

1053 Sovereign, 1923 P. Lustrous About Uncirculated. (90-120)

1054 **Queen Elizabeth II.** 200 Dollars, 1980. Koala Bear. KM 71. Popular first year of issue for the type. Gem Brilliant Uncirculated in original wallet holder of issue. (175-225)

1055 200 Dollars, 1981. Royal Wedding of Charles and Diana. KM 73. One-year-only commemorative issue. Gem Brilliant Uncirculated in original plastic wallet of issue. (175-225)

1056 **CHINA. People's Republic.** 100 Yuan, 1986. Chinese Culture - Liu Bang. KM 117. Brilliant Proof in case of issue, with certificate. (300-350)

1057 **Platinum** 100 Yuan, 1990. Year of the Horse. Y.226. *Only 2,000 pieces struck* of this one ounce issue. In original box of issue with certificate. Gem Brilliant Proof. (600-800)

1058 **COOK ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Bicentennial of the Return of Cook from his 2nd Voyage. KM 13. Brilliant Proof in original cachet of issue. (175-225)

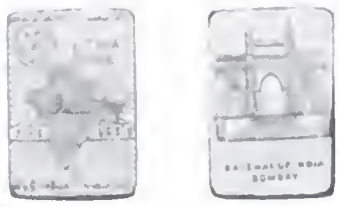
1059 100 Dollars, 1976. U.S. Bicentennial commemorative issue. KM 16. Interesting reverse depictions of Benjamin Franklin and Capt. James Cook. Very popular U.S. reference issue. Brilliant Proof in original cachet of issue. (200-250)

1060 **INDIA. George V.** Sovereign, 1918 I. Sole date for the Bombay Mint. About Uncirculated. (100-120)

Lot No. 1061

1061 **Central Bank of India, Ltd.** Square Gold Bar of 5 Tolas (58.33 grams). Obv. Bank building. Rv. Inscription, crown in center. KM X22. Extremely Fine. An interesting and unusual piece. (900-1,200)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1592).



Lot No. 1062

1062 **M.S. Manilal Chimanlal & Co., Bombay Series.** Gold Tola, n.d. Obv. Map and fineness designation. Rv. Palace. 11.68 grams. 12.5 x 18mm. Size unlisted in Bruce. Brilliant Uncirculated and very interesting. (225-275)

1063 **IRAN. Reza Shah, 1925-1941.** Pahlavi, SH 1305 (1926 A.D.). Y.116. One-year type. Brilliant Uncirculated. (275-325)

Lot No. 1064

1064 **Mohammad Reza Pahlavi, Shah.** 5 Pahlavi, SH 1358 (1979 A.D.). Obv. Reza Shah l. Rv. Lion of Judah. Y.145a. The last year of issue for the type. A very **scarce** issue. Choice Brilliant Uncirculated. (800-1,000)

*1065 Pahlavi, SH 1358 (1979 A.D.). Types as before. Y.143a. Struck shortly before the fall of the Shah's government. An excellent companion to the preceding specimen. Choice Brilliant Uncirculated. (250-300)

1066 ½ Pahlavi, SH 1358 (1979 A.D.). Types as before. Y.142a. **Very scarce.** Choice Brilliant Uncirculated. (250-300)

1067 ¼ Pahlavi, SH 1358 (1979 A.D.). Types as before. Y.141b. Smallest denomination in the series. Last year of issue. Choice Brilliant Uncirculated. (100-150)

RARE 2½ AZADI

Lot No. 1068

1068 **Islamic Republic.** 2½ Azadi, SH 1358 (1979 A.D.). 1st Spring of Freedom commemorative. Obv. Mosque. Rv. Stylized triskelion. Y.D163. A rare issue of which only a few have surfaced since the revolution of 12 years ago. Nearly Gem Brilliant Uncirculated. (1,200-1,600)

1069 ¼ Azadi, SH 1358 (1979 A.D.). Types as before. Y.C163. The smallest denomination issue in the Revolution Commemorative series. Infrequently seen. Very Choice Brilliant Uncirculated. (140-180)

1070 **ISRAEL.** 5,000 Lirot, 1980. Israel-Egypt Peace Treaty. KM 105. *Only 6,382 pieces struck.* An undervalued commemorative issue. Choice Brilliant Proof in original box of issue (hinge broken). (300-400)

1071 100 and 50 Lirot, 1962. 10th Anniversary of the Death of Weizmann. KM 41, 40. A lovely two-piece set containing over 1.15 ounces of pure gold. Several light scattered hairlines. Otherwise, Brilliant Proof and attractive. **2** pieces. (600-800)

Lot No. 1072

1072 100 Lirot, 1967. Six-Day War Victory Commemorative. KM 50. Probably the most popular Israel Gold commemorative issue. Choice Brilliant Proof. (600-800)

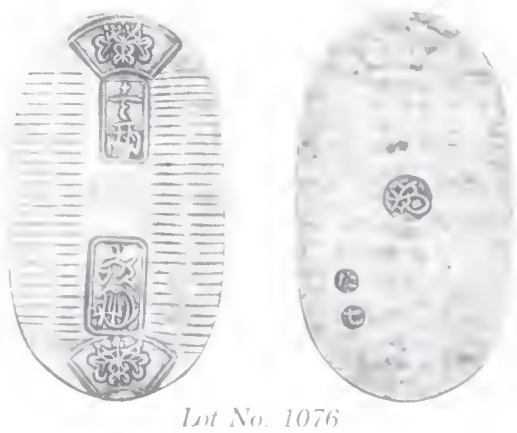
1073 100 Lirot, 1968. 20th Anniversary of Israel - Jerusalem Commemorative. KM 52. Interesting issue with an obverse depiction of a tetrastyle temple similar to that which appears on the Tetradrachms of the Second Revolt. Choice Brilliant Proof. (350-450)

1074 20 Lirot, 1960. Dr. Theodor Herzl. KM 30. The first gold coin of Israel. *Only 10,000 pieces struck.* Nearly Mint State, the light hairlines downgrading it to About Uncirculated. (175-225)

ATTRACTIVE TEMPO KOBAN

Lot No. 1075

1075 **JAPAN.** Tempo Koban, n.d. (1837-1858). Cr.22b. Attractive orange toned example of this fascinating coinage. The planchet is slightly wavy and there is a small scratch in the obverse field. Otherwise, Very Fine. (1,200-1,600)



Lot No. 1076

1076 Manen Koban, n.d. (1860-1867). Cr.22b. A lovely example of the last Koban coinage of Japan. Far above average for this issue. Extremely Fine. (1,200-1,600)

Ex Coin Galleries' February 20, 1981 Sale, lot 1216

*Illustrated on Page 55

Prices in [illegible] are Estimates only

1077 **JORDAN. The Hashemite Kingdom. Hussein I.** 7-Piece Proof Set, 1969. Comprises Gold 25, 10, 5, 2 Dinars, Silver 1, ¼, ⅒ Dinar. Common obverse. Bust of the King r. Reverses depict vignettes in Jordan and the Holyland. KM PS3. With case of issue and certificate. **7** pieces. (1,800-2,000)

1078 7-Piece Proof Set, 1969. Another. With case of issue and certificate. Case scuffed. **7** pieces. (1,800-2,000)

Lot No. 1079

1079 **MANCHUKUO.** Tael, n.d. (1932). Obv. Character Fu "Happiness." Rv. Fineness. KM 1. Scarce issue of this Japanese puppet state. About Uncirculated. (600-800)

1080 **MAURITIUS. Queen Elizabeth II.** 1971 9-Piece Proof Set. Includes Gold 200 Rupees (the legend of Paul and Virginia), Sterling Silver 10 Rupees (dodo bird), and Base Metal Minor Coins from the Rupee down to the Cent. The reverses of the three highest values of Minors are the designs of George Kruger Gray introduced in 1934. The common obverse is the crowned colonial bust of the Queen. The mint-sealed plastic film broken in places and some of the coins have assorted rubs and contact marks. Otherwise Brilliant Mint State. With white case of issue. *Only 750 sets struck.* **9** pieces. (400-600)

1081 1971 9-Piece Proof Set. Another. Conditions as above. **9** pieces. (400-600)

1082 1971 9-Piece Proof Set. A third. **9** pieces. (400-600)

1083 1971 9-Piece Proof Set. A fourth. **9** pieces. (400-600)

1084 1971 9-Piece Proof Set. A fifth. **9** pieces. (400-600)

1085 1971 9-Piece Proof Sets (2). A pair of sets with cases. Condition as above. **18** pieces. (800-1,200)

1086 1971 9-Piece Proof Sets (3). A trio of sets with cases. Condition as above. **27** pieces. (1,200-1,800)

1087 **PAPUA NEW GUINEA.** 100 Kina, 1975. Independence commemorative issue. KM 9. The first gold coin of this island nation. Lovely reverse depiction of a Bird of Paradise in flight. Brilliant Proof in original cachet of issue. (120-160)

Lot No. 1088

1088 **SAUDIA ARABIA.** ARAMCO 4 Pounds, n.d. (1945-1946). KM 34. Important issue struck in the exact weight of four English Sovereigns. Struck in the Philadelphia Mint on the request of ARAMCO for payment of the employees. About Uncirculated with the usual light contact marks. (600-800)

1089 **Sa'ud Ibn Abdul Aziz.** Guinea, AH 1377 (1957 A.D.). Obv. Crossed swords and palm tree. Rv. Date and denomination. KM 43. Fairly difficult to locate issue from this important middle eastern nation. Brilliant Uncirculated. (120-160)

1090 **SOUTH AFRICA. Z.A.R.** Pond, 1898. President Kruger. Prooflike obverse. Some contact marks. About Uncirculated. (150-200)

1091 **George V.** Sovereign, 1928 SA. Obverse lamination. About Extremely Fine. (90-100)

1092 Sovereign, 1931 SA. Modified effigy. Uncirculated. (90-120)

1093 **George VI.** Pound, 1952. KM 43. The only South African Pound size issue to depict George VI. Lightly hairlined Brilliant Uncirculated. (120-160)

1094 **Queen Elizabeth II.** Pound and Half Pound, 1953. KM 54, 53. A lovely pair of this Proof-only issue. *4,000 Sets struck.* In custom lucite holder. Brilliant Proofs. **2** pieces. (175-225)

1095 **Republic.** Long Proof Set, 1963. Gold 2 Rands and 1 Rand, Silver 50 Cents down to 2½ Cents, Brass Cent and Half Cent. Brass discolored. Case has been water damaged. **9** pieces. (150-175)

1096 **SOUTH KOREA.** 25,000 Won, 1986. Seoul Olympics, 1988. Folk Dancing. Brilliant Uncirculated in case of issue with certificate. (250-300)

1097 **SWAZILAND.** 50 Emalangeni, 1975. KM 26. In plastic seal. **Brilliant Proof.** (60-80)

1098 **UMAYYAD CALIPHS OF DAMASCUS. Suleiman, 715-717.** Dinar of Damascus without mint name. Year 99 (716/717 A.D.). 4.14 grams. Very Fine. (300-400)

Consignment Pelham

COINS OF GREAT BRITAIN AND THE BRITISH EMPIRE

EUROPE

CYPRUS

Lot No. 1099

1099 **Queen Victoria.** Piastre, 1885. KM 3.2; Prid.I.28. Fully red. Brilliant Uncirculated, virtually choice. (250-350)

*1100 Piastre, 1887. KM 3.2; Prid.I.30. Almost fully red, some light traces of brown tone. Brilliant Uncirculated, nearly choice. (150-250)

Lot No. 1101

1101 Half Piastre, 1879. KM 2; Prid.I.51. First year of issue. Largely red and somewhat prooflike. Choice Brilliant Uncirculated. (150-200)

*1102 Half Piastre, 1887. KM 2; Prid.I.58. Fully red and prooflike. Some minor toning spots to left of date. Brilliant Uncirculated, nearly choice. (150-200)

1103 Half Piastre, 1890. KM 2; Prid.I.60. Exfoliation on neck and two on reverse. Prooflike and mint red. Brilliant Uncirculated. (200-250)

1104 Quarter Piastre, 1881. KM 1.1; Prid.I.78. Traces of obverse fingermark and orange tone, possibly from cleaning. Brilliant Uncirculated. (60-80)

1105 Quarter Piastre, 1881 H. KM 1.1; Prid.I.79. Lustrous tone with red about devices. Brilliant Uncirculated. (75-100)

1106 Quarter Piastre, 1882 H. KM 1.1; Prid.I.80. Mint color mellowing to brown. Brilliant Uncirculated. (125-150)

1107 Quarter Piastre, 1884. KM 1.1; Prid.I.81. Prooflike, light surfaces marks. Brilliant Uncirculated. (100-150)

1108 Quarter Piastre, 1887. KM 1.1, Prid.I.83. Mint red and slightly prooflike. Brilliant Uncirculated. (125-150)

1109 Quarter Piastre, 1887. Another. Fully red. Brilliant Uncirculated. (125-150)

1110 **Edward VII.** Quarter Piastre, 1902. KM 8; Prid.I.88. Prooflike reverse. Mint color. Brilliant Uncirculated. (75-100)

Lot No. 1111

1111 Quarter Piastre, 1908. KM 8; Prid.I.90. Very scarce date. Glossy brown surfaces. Brilliant Uncirculated, or very nearly so. (250-300)

*1112 **George V.** 45 Piastres, 1928. 50th Anniversary of British Rule. KM 19; Prid.I.1. Brilliant Uncirculated. (150-200)

1113 Half Piastre, 1927; Quarter Piastre, 1926. KM 17, 16; Prid.I.66, 92. Lovely reddish brown tone. Choice Brilliant Uncirculated. **2** pieces. (150-200)

GIBRALTAR

1114 **Queen Victoria.** 2 Quarts, 1842/1. Young head by William Wyon. Rv. Triple-towered castle with a key below. KM 3; Prid.I,2. Lovely red-brown tone. Brilliant Uncirculated. (150-200)

GREAT BRITAIN

*1115 **George I, 1714-1727.** Farthing, 1719. 2nd Issue. Peck 812; S.3662. A beautiful coin with iridescently toned, glossy near Mint State surfaces. One mint-made planchet flaw on the reverse edge. About Uncirculated. (200-300)

Lot No. 1116

1116 Farthing, 1723. Types as above. Peck 826. Quite well struck and free of defects. An unusually nice example of this coinage. Red and brown tone. Virtually Mint State. (500-600)

1117 **George II, 1727-1760.** Sixpence, 1757. Old bust S.3711. A Mint State example of this common, though well sought after issue. Brilliant Uncirculated (75-125)

1118 **George III, 1760-1820.** Shilling, 1787. No semee S.3743. Bright About Uncirculated; Sixpence, 1787. No semée; S.3748. Toned Extremely Fine. **2** pieces (60-80)

Lot No. 1119

1119 Halfpenny, 1770. Mailed and laureate bust. Rv. Seated Britannia. Peck 893; S.3774. Even brown tone, faint traces of red. Brilliant Uncirculated. (150-200)

1120 Halfpenny, 1772. Peck 899; S.3774. Light brown with generous amounts of red in protected areas. About Uncirculated. (100-125)

1121 Halfpenny, 1773. Similar, but second reverse. Peck 904; S.3774. Brown tone, subtle darker area above head. Brilliant Uncirculated. (125-150)

1122 Halfpenny, 1775. Similar, but third reverse. Peck 908; S.3774. Red-brown tone. Trace of contact or cabinet toning on highest points. Brilliant Uncirculated. (150-200)

1123 Farthing, 1771. Laureate and mailed bust. Rv. Seated Britannia. Peck 909; S.3775. Handsome, medium brown tone with traces of mint color. Very well struck. Choice Brilliant Uncirculated. (200-250)

1124 Farthing, 1773. Types as last. Peck 911; S.3775. Even brown tone. Brilliant Uncirculated. (100-125)

1125 Penny Token or Medallet, 1799. Obv. Head of George III as on the BRITISH COMMERCIAL PENNY (D-H 7, Middlesex). GEORGIUS III:D:G:REX. Rv. VIGEBIT/ IN/OMNE/ AEVUM *He shall flourish forever. Montagu, pp. 67-8, no. 28.* Prooflike, Virtually As Struck. (100-150)

*1126 **Soho Mint Coinage.** Pattern Guinea, 1798. Soho Mint, Birmingham. Silver, thin flan. Draped and laureate bust by Küchler within a broad, raised rim. Similar to the Cartwheel Coppers. Rv. Crowned, spade-shaped Arms within broad, raised rim. Cf. Murdoch 245. Silvery gray tone. Extremely Fine. (300-350)

Ex Norweb Collection, June 17, 1987, lot 1580.

*1127 Pattern Halfpenny, 1790. **Bronzed Proof.** Laureate, truncated bust by Droz. Rv. Seated Britannia pointing. Peck 991. **Brilliant Mint State, very rare.** (200-250)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date because of the slowness of the mails.

Lot No. 1128

1128 Cartwheel Twopence, 1797. Currency issue. Draped and laureate bust by Küchler. Rv. Seated Britannia. Peck 1077; S.3776. Prooflike fields. Deep coppery toning over most of the surfaces, traces of blue-brown color on the broad rims. Sharply struck. Brilliant Uncirculated. A superb, large Copper coin. (400-500)

1129 Cartwheel Penny, 1797. Currency issue. Similar. Peck 1132; S.3777. Deep blue brown tone with traces of mint color in protected areas. A "wiry" cud surrounding the reverse rim. Brilliant Uncirculated. (150-200)

*1130 Pattern Cartwheel Farthing, 1797. **Bronzed Proof** or **Copper Proof.** Similar to the currency Twopence and Penny. Peck 1198. **Brilliant Mint State** and **very rare.** (200-250)

1131 Pattern Halfpenny, 1799. Copper. Types quite similar to the currency issue of the same date. Peck 1235. Red in protected areas, three of four small spots. Die lint around first G on obverse. Otherwise **Brilliant Mint State** and **rare.** (150-200)

1132 Farthing, 1799. Similar to the Halfpenny, but date on obverse and 1.FARTHING. in its place on reverse. Peck 1279; S.3779. Red and brown. Small reverse spot near rim. Uncirculated. (50-75)

1133 Penny, 1806. Narrow laureate and draped bust by Küchler. Rv. Seated Britannia holding olive branch. Peck 1343; S.3780. Lustrous, darkening tone. Brilliant Uncirculated. (125-150)

Lot No. 1134

1134 Proof Halfpenny, 1806. **Gilt Proof.** Similar. Peck 1362. A lovely specimen with undisturbed gilding. A few faint hairline marks. **Brilliant Mint State** and **scarce.** (200-300)

1135 Proof Halfpenny, 1806. **Copper Proof.** Types as last, minute differences. Peck 1371. Deep brown tone. A few very minor marks. Brilliant Mint State and scarce. (200-250)

1136 Farthing, 1806. Similar types. Peck 1396; S.3782. Light brown with traces of red. Brilliant Uncirculated. (60-80)

1137 Farthing, 1807. Types as above. Peck 1399; S.3782. An attractive, medium brown. Brilliant Uncirculated. (60-80)

1138 **Bank of England Token Coinage.** 3 Shillings, 1811. Draped and laureate bust in armor. S.3769. Bright, with areas of russet on the obverse. Brilliant Uncirculated. (100-125)

1139 3 Shillings, 1813, 1814, 1815. Laureate, truncated bust. S.3770. Have been lightly cleaned, now retoning. About Uncirculated. **3** pieces. (175-225)

Lot No. 1140

1140 3 Shillings, 1816. Types as above. S.3770. Lightly cleaned. About Uncirculated. The last year of issue and quite scarce. (400-500)

1141 18 Pence, 1811. Draped and laureate bust in armor. S.3771. Brilliant Uncirculated. (60-80)

1142 18 Pence, 1816. Laureate, truncated bust. S.3772. Mottled russet and gray tone on prooflike surfaces. Virtually Uncirculated. (60-80)

Lot No. 1143

1143 **New Coinage.** Crown, 1819 LIX. Laureate head. Rv. St. George within Garter. Both by Pistrucci. Prooflike with pale russet toning. Light clouding in unprotected fields. Brilliant Uncirculated. (500-700)

1144 Halfcrown, 1816. Large, or "bull" head. Quite brilliant. Prooflike obverse, frosty reverse. Some light obverse hairlines are visible on the mirrored fields. Brilliant Uncirculated. (400-500)

1145 Halfcrown, 1817. Types as above. Lightly cleaned and still bright. Choice About Uncirculated. (125-150)

1146 Halfcrown, 1817. Small head. Very close to Mint State. About Uncirculated and choice. (150-200)

*1147 Halfcrown, 1819. Types as above. Pale russet tone. Prooflike obverse. Choice About Uncirculated. (200-250)

1148 Shilling, 1816. Lovely russet, sea-green and blue toning. Brilliant Uncirculated, nearly choice. (150-200)

1149 Shilling, 1816. Another. Frosty, pale gray surfaces. Brilliant Uncirculated. (100-125)

1150 Shilling, 1817. Frosty pale gray and pale russet surfaces. Brilliant Uncirculated. (100-125)

1151 Shilling, 1820. Choice About Uncirculated. (75-100)

1152 Sixpence, 1816. Satiny gray surfaces with hints of green, gold and red hues of autumn. Several tiny tick marks on the chin. Brilliant Uncirculated. (100-150)

1153 Sixpences, 1816, 1817. The first prooflike with a few light marks, second is satiny and choice. Brilliant Uncirculated. **2** pieces. (200-300)

1154 Sixpences, 1818, 1819, 1820. First and third toned. Virtually Uncirculated. **3** pieces. (175-225)

CHOICE CROWN OF GEORGE IV

Lot No. 1155

1155 **George VI.** Crown, 1821. SECUNDO edge. Laureate head. Rv. St. George. ESC 246. Warm, medium gray toning on frosty surfaces. Choice Brilliant Uncirculated. NGC MS-63. (900-1,200)

Lot No. 1156

1156 Halfcrown, 1820. Obverse type as above. Rv. Crowned and garnished Arms. Lovely lavender-gray toning with steel-blue peripheral color. Very Choice Brilliant Uncirculated. NGC MS-64. (400-500)

*1157 Halfcrown, 1821. Types as above. Lovely old medium gray tone on prooflike surfaces. Brilliant Uncirculated, nearly choice. (250-300)

LOVELY 1825 HALFCROWN

Lot No. 1158

1158 Halfcrown, 1825. 2nd Head, 3rd reverse. A beautiful coin with fully lustrous Mint State surfaces and just a hint of obverse lavender toning. Would make an excellent type coin for a set of 19th and 20th Century English silver. Nearly Gem Brilliant Uncirculated. (400-600)

*1159 Halfcrown, 1825. Another. Satiny, light gray surfaces. Choice Brilliant Uncirculated. (400-500)

1160 Halfcrown, 1829. Types as above. Frosty surfaces. Light obverse marks. Brilliant Uncirculated. (300-400)

1161 Shilling, 1821. 1st Head, 1st reverse. Lustrous gray tone. Brilliant Uncirculated and virtually choice. (200-250)

1162 Shilling, 1824. 1st Head, 2nd reverse. Delicate medium gray tone with pastel undertones. Choice Brilliant Uncirculated. (200-250)

Lot No. 1163

1163 Shilling, 1825. 2nd Head, 3rd or "Lion" reverse. Medium gray, satiny surfaces with complex undertones. Very Choice Brilliant Uncirculated. (300-400)

*1164 Shilling, 1826. Types as above. Satiny gray surfaces with autumn hues of green, red and blue. A lovely coin with no hint of contact. Gem Brilliant Uncirculated. (200-300)

1165 Shilling, 1826. Another. Bright and frosty. Light contact. Brilliant Uncirculated. (150-200)

1166 Sixpence, 1821. 1st Head, 1st reverse. Pale gray obverse, sea-green and gray reverse. Both sides prooflike. Choice Brilliant Uncirculated. (250-300)

1167 Sixpence, 1824. 1st Head, 2nd reverse. Prooflike fields. Toned, once cleaned. Virtually Uncirculated. (75-100)

1168 Sixpence, 1825. Types as above. Sea-green and russet toning. Choice Brilliant Uncirculated. Accugrade MS-64. (250-300)

1169 Sixpence, 1826. Types as above. ESC 1660 (R-2). Prooflike, light russet tone. Brilliant Uncirculated. **Very rare.** (350-450)

*1170 **Proof Sixpence, 1826.** 2nd Head, 3rd or "Lion" reverse. Deep blue gray tone. Choice Mint State. (300-400)

1171 Sixpence, 1828. Types as above. Delicate pastel toning. Brilliant Uncirculated, nearly choice. (200-250)

1172 Farthings, 1821, 1822, 1823. Laureate and draped truncated bust. First two deeply toned, last light brown. Brilliant Uncirculated or virtually so. **3** pieces. (150-200)

1173 Farthings, 1825, 1826 (type 1), 1826 (type 2). First fully red Uncirculated and Brilliant. Second About Uncirculated and toned. Third cleaned Extremely Fine. 3 pieces. (125-150)

1174 Farthings, 1827, 1828, 1829, 1830. Laureate head. First faded red Uncirculated and Brilliant. The 1828 and 1829 About Uncirculated, the last a cleaned Extremely Fine. **4** pieces. (80-110)

1175 **William IV.** Halfcrown, 1834. Bare head. WW on truncation in script. Bright, lustrous surfaces with a hint of russet color. Slight trace of contact on the obverse, but otherwise many choice qualities. Brilliant Uncirculated. NGC MS-60. (250-300)

1176 Halfcrown, 1836. Types as above. Flat strike on lower part of harp. Frosty, pale gray surfaces. Brilliant Uncirculated. (225-275)

1177 Shilling, 1836. Similar. Rv. Value crowned within wreath. Bright surfaces. Brilliant Uncirculated. (150-200)

1178 Sixpence, 1831. Similar. Lovely, satiny mint bloom. Brilliant Uncirculated, nearly choice; Sixpence, 1834. Cleaned, Very Fine. **2** pieces. (150-175)

1179 Sixpence, 1835. Types as above. Gray and blue pastel toning. Brilliant Uncirculated. (100-125)

*1180 **Proof Groat, 1836.** Plain edge. Obv. Similar. Rv. Seated Britannia. ESC 1920. A lightly hairlined though attractively gray and blue toned example of this two-year-only issue. Brilliant Proof. **Scarce.** (200-300)

1181 Groat, 1836. Currency issue; Threepence, 1835. Similar. Rv. Crowned 3 within wreath. Choice and Gem Brilliant Uncirculated respectively. **2** pieces. (200-250)

1182 1½ Pence, 1834. Similar to the Maundy Penny, but with the value 1½ on the reverse. Prooflike. Brilliant Uncirculated. (75-100)

SCARCE WILLIAM IV PENNY

Lot No. 1183

1183 Penny, 1837. Even, chocolate brown tone on lustrous surfaces. Choice Brilliant Uncirculated. **Scarce.** NGC MS-63BN. (500-600)

1184 **Proof Halfpenny, 1831.** Bronzed. Rv. Britannia. Coin reverse. Peck 1463. Minor fingermark on the obverse, but a lovely cameo. Brilliant and practically As Struck. **Scarce.** (200-250)

1185 Halfpenny, 1831. Currency issue. Even, bright, red-brown tone with traces of red. Choice Brilliant Uncirculated. (200-250)

1186 Halfpenny, 1837. Types as above. Light, reddish brown with blue undertones, Choice Brilliant Uncirculated. A lovely coin. (200-250)

1187 Farthing, 1831. Similar. Deep, blue-brown tone. Lustrous. Small hidden spot next to the obverse rim. Brilliant Uncirculated and prooflike. (80-110)

1188 Farthing, 1834. Types as above. Attractive reddish brown tone. Minor reverse scratch. Brilliant Uncirculated. (80-110)

1189 Farthing, 1835. Types as above. Red brown tone. Brilliant Uncirculated. (80-110)

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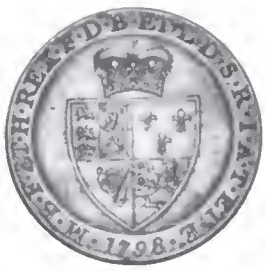

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1190 Farthings, 1836-1837. Types as above. Toned. About Uncirculated. 2 pieces. (90-120)

EXCEPTIONAL YOUNG HEAD CROWN

Lot No. 1191

1191 **Queen Victoria.** Crown, 1844. **Young head.** Sharply struck throughout and prooflike. Some light obverse marks. A superior Young Head Crown. Brilliant Uncirculated. (1,750-2,250)

1192 Halfcrown, 1842. Young head. Some faint spots, but practically free of surface marks. Lightly cleaned. Brilliant Uncirculated. (150-200)

1193 Halfcrown, 1844. Pale gray toning with a slight olive cast. Brilliant Uncirculated. (250-300)

Lot No. 1194

1194 Halfcrown, 1849. Large date. Satiny, warm gray surfaces. Choice Brilliant Uncirculated. **Very scarce.** NGC MS-62. (600-750)

1195 Halfcrown, 1874. 2nd Young head. Bright, satiny surfaces. Just a few light obverse marks. Brilliant Uncirculated. (200-250)

1196 Halfcrown, 1875. Brilliant Uncirculated. (200-250)

1197 Halfcrown, 1876. Brilliant Uncirculated. (225-275)

1198 Halfcrown, 1879. Somewhat prooflike obverse, satiny reverse. Brilliant Uncirculated. (225-300)

1199 Halfcrown, 1881. Slightly worn obverse die. Brilliant Uncirculated. (175-225)

1200 Halfcrown, 1882. Bright and frosty. A few very light obverse marks. Brilliant Uncirculated. NGC MS-61. (175-225)

1201 Halfcrown, 1883. Satiny mint bloom. Brilliant Uncirculated. (200-250)

1202 Halfcrown, 1884. Semi-prooflike surfaces displaying lovely mint bloom. Choice Brilliant Uncirculated. (250-325)

1203 Halfcrown, 1885. Bright surfaces. Light contact. Brilliant Uncirculated. (150-200)

1204 Halfcrown, 1887. Semi-prooflike and nearly choice. Brilliant Uncirculated. (200-250)

*1205 Shilling, 1840. 2nd Young head. ESC 1285 (R-2). Light, satiny surfaces. About Uncirculated and quite attractive. **Rare date.** NGC AU-50. (150-200)

1206 Shilling, 1842. Sharp and rather prooflike. Old gray toning with complex undertones. One fine hairline pinscratch hidden in the obverse toning. Brilliant Uncirculated. (125-150)

1207 Shilling, 1843. Frosty gray with pastel peripheral color. Choice Brilliant Uncirculated. (250-300)

1208 Shilling, 1844. A superb Mint State coin with intense peripheral hues of red, green and blue. Gem Brilliant Uncirculated. (200-300)

1209 Shilling, 1844. Another. Frosty gray, russet and sea-green tone. Brilliant Uncirculated. (125-150)

1210 Shilling, 1846. Frosty olive obverse, blue-green reverse. Brilliant Uncirculated and choice. (200-250)

1211 Shilling, 1849. Obverse quite prooflike. Some light marks. Brilliant Uncirculated. (80-100)

*1212 Shilling, 1852. Muted green and blue toning over nearly flawless gray surfaces. Nearly Gem Brilliant Uncirculated. (200-300)

Lot No. 1213

1213 **Proof Shilling, 1853.** Milled edge. ESC 1301 (R-2). A very rare issue only included as part of the Proof sets issued in 1853. Mintage unknown, but believed to be 40 or less. Intense gun-blue toning over mirror-like surfaces which exhibit a minimum of hairlines. Choice Brilliant Proof. (500-700)

1214 Shilling, 1853. Currency issue. Russet and gray toning. A few obverse marks. Brilliant Uncirculated. (100-125)

RARE 1854 SHILLING

Lot No. 1215

1215 Shilling, 1854. Lovely old gray and lavender toning. Slightly worn dies. Brilliant Uncirculated. **Very rare.** (750-1,000)

1216 Shilling, 1855. Prooflike and toned. Choice Brilliant Uncirculated. (150-200)

1217 Shilling, 1857. Gray satiny surfaces. Choice Brilliant Uncirculated. (200-250)

*1218 Shilling, 1858. A lovely coin with satiny light gray toning and several incipient obverse die breaks. One minor die lump is present on the neck of Victoria. Otherwise, a very pretty coin with no major detractions. Nearly Gem Brilliant Uncirculated. (200-300)

1219 Shilling, 1858. Another. Bright, delightful mint bloom. Brilliant Uncirculated. (125-150)

1220 Shilling, 1864. Die #5. Gray and pastel tone. Brilliant Uncirculated, nearly choice. (125-150)

1221 Shilling, 1865. Die #42. Satiny, bright surfaces. Light signs of clashed dies. Brilliant Uncirculated. (100-125)

1222 Shilling, 1866. Die #44. Sea-green and russet toning. Satiny. Choice Brilliant Uncirculated. (150-200)

SCARCE 1867 SHILLING

Lot No. 1223

1223 Shilling, 1867. Die #25. Medium gray, frosty surfaces with pastel blue undertones. Brilliant Uncirculated. **Scarce.** (400-500)

1224 Shilling, 1868. 3rd Young head. Die #22. Bright. Brilliant Uncirculated. (150-175)

1225 Shilling, 1869. Die #8. Bright Brilliant Uncirculated, nearly choice. (150-200)

1226 Shilling, 1873. Die #87. Choice About Uncirculated. (60-80)

1227 Shilling, 1874. Die #14. Lovely olive, gray and russet toning. Brilliant Uncirculated and nearly choice. (100-125)

1228 Shilling, 1875. Die #53. Brilliant Uncirculated. (75-100)

1229 Shilling, 1876. Die #4. Frosty mint bloom. Brilliant Uncirculated. (75-100)

1230 Shilling, 1878. Die #7. Frosty and bright. Brilliant Uncirculated, nearly choice. (75-100)

1231 Shilling, 1882. 4th Young head. A few marks. Brilliant Uncirculated, scarce. (150-175)

1232 Shilling, 1883. Prooflike, with light marks. Brilliant Uncirculated. (60-80)

1233 Shilling, 1884. Prooflike Brilliant Uncirculated and nearly choice. (75-100)

1234 Shilling, 1885. Pastel toning. Lamination on neck. Brilliant Uncirculated. (60-80)

1235 Shilling, 1886. Prooflike Brilliant Uncirculated and nearly choice. (60-80)

1236 Sixpence, 1838. 1st Young head. Fine old gray tone. Choice Brilliant Uncirculated. (125-150)

1237 Sixpence, 1838. Another. Bright and satiny. Brilliant Uncirculated, nearly choice. (100-125)

1238 Sixpence, 1839. Bright, frosty surfaces with a hint of russet. Choice Brilliant Uncirculated. (125-150)

1239 Sixpence, 1841. Lightly toned. Brilliant Uncirculated (125-150)

1240 Sixpence, 1842. Lightly toned. Choice Brilliant Uncirculated. (150-200)

1241 Sixpences, 1843, 1845. First bright. Brilliant Uncirculated and choice. Second Very Fine. **2** pieces. (150-175)

1242 Sixpence, 1846. Lovely gray, sea-green and russet surfaces. Choice Brilliant Uncirculated. (150-200)

1243 Sixpence, 1850. Gray tone with peripheral iridescence. Choice Brilliant Uncirculated. (200-250)

1244 Sixpence, 1852. Satiny, pale russet surfaces. Choice Brilliant Uncirculated. (150-200)

Lot No. 1245

1245 **Proof Sixpence, 1853.** Milled edge. ESC 1699 (R-2). An excellent companion to the Shilling issue listed earlier. Also recorded in ESC as very rare and issued only as part of the sets of 1853. Similar gun-blue toning with some pink highlights on the reverse. Lightly hairlined. Brilliant Proof. (300-400)

1246 Sixpence, 1853. Currency issue. Lovely old toning. Choice Brilliant Uncirculated. (150-200)

1247 Sixpence, 1855. Pale russet surfaces. Sharply struck. Choice Brilliant Uncirculated. (125-150)

1248 Sixpence, 1856. Complex, pastel toning. Choice Brilliant Uncirculated. (125-150)

1249 Sixpence, 1856. Another. Bright and frosty. Brilliant Uncirculated. (100-125)

1250 Sixpence, 1858. Lovely russet-gray toning on frosty surfaces. Choice Brilliant Uncirculated. NGC MS-63. (150-200)

*1251 Sixpence, 1860. Frosty gray color with complex undertones. Gem Brilliant Uncirculated. NGC MS-65. (175-225)

1252 Sixpence, 1864. Die #53. Pastel and gray toning. Choice Brilliant Uncirculated. (150-200)

1253 Sixpence, 1868. 2nd Young head. Die #10. Pale russet-gray. Choice Brilliant Uncirculated. **Rare.** (200-250)

1254 Sixpence, 1870. Die #4. Light gray and satiny. Choice Brilliant Uncirculated. **Rare.** (250-300)

1255 Sixpence, 1872. Die #31. Brilliant Uncirculated, nearly choice. (75-100)

1256 Sixpence, 1873. Die #74. Brilliant Uncirculated, nearly choice. (75-100)

1257 Sixpence, 1875. Die #76. About Uncirculated. Sixpence, 1877. Choice, but for a reeding scrape on the neck. Brilliant Uncirculated. **2** pieces. (100-125)

*Illustrated on Page 69

1259 Sixpences, 1881, 1883. Light gray toning. Brilliant Uncirculated, nearly choice. **2** pieces. (90-120)

1260 Sixpence, 1882. Bright and satiny. Brilliant Uncirculated, nearly choice. **Scarce.** (125-150)

1261 Sixpences, 1884, 1885, 1886, 1887. The first Extremely Fine, others Brilliant Uncirculated, the 1887 Choice. **4** pieces. (150-200)

1262 Groat, 1854. **Young head.** Rv. Seated Britannia. Beautifully toned. Choice Brilliant Uncirculated. (75-100)

1263 Threepence, 1839. Young head. Prooflike reverse and nicely toned. Choice Brilliant Uncirculated. (75-100)

1264 Threepence, 1845. Bright. Choice Brilliant Uncirculated. (60-80)

1265 Threepence, 1849. Beautifully toned with satiny mint bloom. Gem Brilliant Uncirculated. (150-200)

1266 Threepences, 1850, 1851. Both bright with satiny mint bloom. Choice Brilliant Uncirculated. **2** pieces. (125-175)

1267 Threepences, 1856, 1857. Both bright with satiny mint bloom. Choice Brilliant Uncirculated. **2** pieces. (125-175)

CHOICE AND RARE CURRENCY THREEPENCE OF 1869

Lot No. 1268

1268 Threepence, 1869. **The currency issue.** Delicately toned, frosty surfaces. Just a hint of russet. Choice Brilliant Uncirculated. **Rare.** NGC MS-63. (500-700)

Issued for use in the Colonies, this date was not known with certainty to exist as a currency striking as recently as 1968. (See ESC, 3rd Edition).

1269 Threepence, 1869. Another. Bright, frosty surfaces with a few light marks. A reverse die break runs down from the corner of the 3 (on the upper right part of the numeral) through the 6 in 69. Brilliant Uncirculated. **Rare.** (350-450)

1270 Threepence, 1870. Russet and lavender toning. Choice Brilliant Uncirculated. (60-80)

1271 Threepences, 1873, 1875. Both have clash marks. Bright. Brilliant Uncirculated. **2** pieces. (60-80)

1272 Threepence, 1877. Beautifully toned satiny, semi-prooflike surfaces. A perfect type coin. Gem Brilliant Uncirculated. (90-120)

1273 Threepences, 1879, 1880, 1881, 1882. The third choice. Brilliant Uncirculated. **4** pieces. (150-175)

1274 Threepences, 1883, 1884, 1885, 1886, 1887. The 1884 and 1886 nicely toned. Brilliant Uncirculated. **5** pieces. (150-175)

1275 (18) Pence, 1848, 1862. Young head. Brilliant Uncirculated. **2** pieces. (75-100)

BRONZED PROOF SET OF 1839

Lot No. 1276

1276 **Bronzed Proof Set, 1839.** The Penny, Halfpenny and Farthing with Young head. The Penny and Halfpenny are as issued in the 1839 Proof Sets. The Farthing has an inverted, or "coin" reverse, which is rated by Peck as very rare. Peck 1479, 1523, 1557. **Choice Mint State. 3** pieces. (1,000-1,250)

1277 Penny, 1841. Young head. Deep reddish brown tone. Brilliant Uncirculated. (200-250)

1278 Penny, 1845. Satiny surfaces. Brown tone with red outlining the devices. Brilliant Uncirculated. (150-200)

*1279 Penny, 1848/6. Mellowing red-brown tone. Choice Brilliant Uncirculated. Scarce. (250-300)

1280 Penny, 1857. Ornamented trident, large date. A few light surface marks. Blue-brown toning. Brilliant Uncirculated. (80-110)

1281 Penny, 1858/3. Full mint bloom with attractive mellowing of color. Choice Brilliant Uncirculated. **Rare.** (200-250)

1282 Penny, 1859. Milk chocolate brown with traces of red. Brilliant Uncirculated. (125-150)

RARE BRONZED PROOF HALFPENNY OF 1841

Lot No. 1283

1283 **Bronzed Proof Halfpenny, 1841.** Young head. Peck 1526. Lovely cameo contrast between the frosted devices and brilliant fields. Dark chocolate tone. **Brilliant Mint State and very rare.** NGC PF-64BN. (600-800)

1284 Halfpenny, 1841. Currency issue. A few insignificant marks. Practically full mint color. Brilliant Uncirculated. (75-100)

1285 Halfpenny, 1847. Gleaming, medium brown surfaces. Brilliant Uncirculated. (100-125)

1286 Halfpenny, 1851. A couple of light marks. Satiny surfaces, generous amounts of obverse mint color. Brilliant Uncirculated. (75-100)

1287 Halfpenny, 1852. Two obverse toning spots at the rim. Light brown with mint color outlining the devices. Brilliant Uncirculated. (75-100)

1288 Halfpenny, 1853. Full mint color. Choice Brilliant Uncirculated. (100-150)

1289 Halfpenny, 1855. Dark toning. Numerous interesting obverse die breaks. Brilliant Uncirculated. (60-80)

1290 Halfpenny, 1857. No dots on shield. Nearly fully red with light toning on high points. Choice Brilliant Uncirculated. (100-125)

1291 Halfpenny, 1859. Interesting light clash marks and a die break or two. Medium brown. Brilliant Uncirculated. (60-80)

EXTREMELY RARE PROOF YOUNG HEAD HALFPENNY OF 1860

Lot No. 1292

1292 **Proof Halfpenny, 1860.** Young head. Cp. Peck 1552. A superb Copper Proof of the last date of the young head Halfpenny, a coin which was not struck for circulation, but only for record purposes. A range of coppery hues mingled with deep steel blue on lovely proof surfaces. A virtual gem. **Very Choice Mint State and extremely rare.** NGC PF-64RB. (4,000-5,000)

1293 Farthings, 1838, 1839. Young head. Both nicely toned. Brilliant Uncirculated. **2** pieces. (75-100)

1294 Farthings, 1840, 1841, 1842. First and third nearly Uncirculated, second Brilliant Uncirculated with considerable mint color. **3** pieces. (100-125)

1295 Farthings, 1843, 1848. The first practically full mint color, the second toned on high points. Brilliant Uncirculated. **2** pieces. (100-125)

1296 Farthing, 1853 (WW raised), 1853 (WW incuse), 1855 (WW incuse). First toned, last red and brown. Choice Brilliant Uncirculated; Second cleaned, Very Fine. **3** pieces. (100-150)

1297 Farthing, 1857. A nearly gem example of a common date Farthing. Fully mint red and very choice. Brilliant Uncirculated. (75-100)

1298 Farthing, 1859. Largely mint red, with mellowing on high points. Choice Brilliant Uncirculated. (150-200)

1299 Half Farthing, 1847. Full, slightly faded, mint color. Brilliant Uncirculated. (60-80)

1300 ⅓ Farthings, 1866, 1868, 1878. Laureate head. First two red and brown. Last fully red and prooflike. Brilliant Uncirculated. **3** pieces. (150-200)

1301 ⅓ Farthings, 1881, 1885. Types as above. Both fully red, first prooflike. Choice Brilliant Uncirculated. **2** pieces. (125-150)

HANDSOME PROOF GOTHIC CROWN

Lot No. 1302

1302 Gothic Crown, 1847. UNDECIMO edge. Crowned bust in elaborately decorated bodice. Rv. Cruciform shields. Legends in Gothic letters. ESC 288; S.3883. Lovely lavender and russet toning on proof surfaces. The devices are delicately frosted. An unusually attractive example of this popular coin with only light hairlines, well hidden by the toning. **Brilliant Proof.** NGC PF-60. (1,500-2,000)

1303 "Godless" Florin, 1849. Similar to the subsequent "Gothic" type but without D.G. in the legend. A one-year type. Has been cleaned, leaving a few light hairlines. About Uncirculated. (75-100)

1304 Gothic Florin, 1852. Similar to the Crown. ESC 806. Medium russet toning. Superficial contact in evidence on the obverse. Brilliant Uncirculated. NGC MS-61. (200-250)

*1305 Gothic Florin, 1853. No stop after the date. ESC 807 A (R-2). White and satiny. Brilliant Uncirculated. **Rare variety.** (250-300)

Lot No. 1306

1306 Gothic Florin, 1865. Die #44. Colon after date. ESC 827 (R-3). White, with satiny mint bloom. Just a few slight marks. Brilliant Uncirculated, nearly choice. **Rare variety.** (300-400)

1307 Gothic Florin, 1875. Die #78. Bright "flashy" surfaces. A few small obverse grazes and faint clash marks. Brilliant Uncirculated. **Rare date.** (225-275)

1308 Gothic Florin, 1886. ESC 863. Pale russet peripheral toning. Satiny mint bloom. Brilliant Uncirculated, nearly choice. **Scarce date.** (250-300)

1309 Double Florins, 1887 (2). **Jubilee bust.** Roman I and Arabic 1 in date. First bright, with tiny obverse contact marks. Second toned and prooflike. Brilliant Uncirculated. **2** pieces. (150-200)

1310 Double Florin, 1888. Bright lustre. Light bagmarks. Brilliant Uncirculated. (150-175)

Lot No. 1311

1311 Double Florin, 1889. 2nd I in VICTORIA an inverted 1. ESC 398A (R-3). Lightly toned. Some obverse scuffs. Brilliant Uncirculated. **Rare.** (400-500)

1312 Double Florin, 1889. Normal I in VICTORIA. Toned and prooflike. A few obverse nicks. Extremely Fine. (30-40)

1313 Double Florin, 1890. The last year of issue. Bright and satiny. A few obverse marks. Brilliant Uncirculated. (150-175)

1314 Halfcrowns, 1887, 1888. Jubilee bust. Both with satiny mint bloom. Brilliant Uncirculated. **2** pieces. (100-125)

1315 Halfcrowns, 1889, 1890. Both with medium toning on satiny surfaces. A delightful pair. Choice Brilliant Uncirculated. **2** pieces. (200-250)

1316 Halfcrowns, 1891, 1892. The first bright and satiny, the second toned and prooflike. Choice Brilliant Uncirculated. **2** pieces. (250-300)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not risk the risk of your bids failing to reach us until after the closing date because of the slowness of the mails.

EXCESSIVELY RARE PROOF FLORIN OF 1892

Lot No. 1317

1317 **Proof Florin, 1892.** ESC 875 (R-6). The only Jubilee Bust Proof Florin known to exist apart from those provided in the 1887 sets. Deep steel blue toning with russet and sea-green undertones. **Brilliant Mint State and excessively rare.** NGC PF-64. (4,000-5,000)

Ex Norweb Collection, June 13, 1985, lot 286; previously Ex Baron Philippe de Ferrari la Renotière ("Nobleman") Collection, lot 339; previously ex Murdoch, lot 581.

A note by Murdoch, reproduced in the Nobleman catalogue and quoted by Spink in the Norweb Sale, is worth repeating: "Victoria Proof Florin, 1892, made especially for Her Majesty, to be used in ornamenting some plate, but was not needed. There were five struck, four were used for this plate, and this remains, probably an unique coin of this date."

*1318 Florin, 1892. Currency Issue. The key date in the Jubilee bust series. White and frosty with attractive mint bloom. A light reeding mark below the chin does not seriously detract. Nearly Choice Brilliant Uncirculated. **Scarce.** (350-450)

1319 Shilling, 1887. Small Jubilee bust; Shilling, 1890. Large Jubilee bust. Both bright and frosty. Brilliant Uncirculated, nearly choice. **2** pieces. (100-125)

1320 Shilling, 1891. Gray and pastel toning. A lovely coin. Choice Brilliant Uncirculated. (100-150)

*1321 **Proof Sixpence, 1887.** Jubilee bust. Rv. Withdrawn type, with Shield in Garter. Far better than the average specimen of this one-year-only Proof issue which is normally encountered. Intense gray surfaces exhibiting lilac and lavender highlights. Choice Brilliant Proof. (150-200)

1322 Sixpences, 1887 (withdrawn type), 1887 (SIX PENCE reverse), 1888, 1889, 1892. Jubilee bust. First About Uncirculated, others Brilliant Uncirculated and satiny. The 1888 is Choice Brilliant Uncirculated. **5** pieces. (125-175)

*1323 **Proof Groat, 1888.** Jubilee type. Rv. Seated Britannia. Milled edge. This Four Pence was issued for use in British Guiana and the West Indies. A rare coin in Proof, this specimen is lightly hairlined and possesses attractively gray and green toned surfaces. Brilliant Proof. (100-150)

1324 Groat, 1888. Jubilee bust. Rv. Seated Britannia. Beautifully toned. Very Choice Brilliant Uncirculated. Threepence, 1887, 1889, 1891, 1892. Jubilee bust. Satiny. Choice Brilliant Uncirculated. **5** pieces. (150-200)

UNIQUE PATTERN PENNY OF 1859

Lot No. 1325

1325 Pattern Penny, 1859. Cupro-Nickel. Obv. Diademed head. Rv. Numeral 1 in laurel wreath with berries. Peck 2026; Freeman 734. Considered by both authors to be unique. Bold cameo contrast, obverse with light specks. **Brilliant, virtually Mint State and believed unique.** NGC PF-61. (500-750)

Ex M.J. Freeman Collection, October 23, 1984, lot 215; previously ex Baron Philippe de Ferrari la Renotière ("Nobleman"), lot 410.

RARE PATTERN PENNIES BY MOORE

*1326 Pattern Penny, 1860. By Joseph Moore. **Bronzed Proof.** Obv Laureate head within an inner beaded circle. Rv. Seated, helmeted Britannia, GREAT BRITAIN AND IRELAND. Peck 2106. **Brilliant Mint State and rare.** (200-250)

*1327 Pattern Penny, 1860. By Joseph Moore. **Proof in White Metal.** Obv. Laureate head, as above. Rv. Britannia seated to left, GREAT BRITAIN•ONE PENNY. Peck 2114. Light cloudiness in the fields. **Brilliant Mint State, nearly choice. Rare.** NGC PF-62. (200-250)

*1328 Penny, 1870. Youthful bust with hair tied in bun. Mellowing mint color blending to brown. Brilliant Uncirculated with claims to Choice. **Rare.** (300-400)

EXCESSIVELY RARE PROOF PENNY IN CUPRO-NICKEL

Lot No. 1329

1329 **Proof Penny, 1875. Currency types, but struck in Cupro-Nickel.** Peck 1704. Translucent tone, delicately frosted devices. **Very Choice Brilliant Proof. Excessively rare.** NGC PF-64. (1,500-1,750)

Ex C. W. Peck Collection. Believed unique in private hands. The only other piece known to Peck was the Royal Mint Museum specimen.

1330 Penny, 1891. Lovely faded mint color. Brilliant Uncirculated, nearly choice. (50-60)

1331 Halfpenny, 1860. Bun head type with borders of round beads both sides; Halfpenny, 1877. Toothed borders. Both quite sharp, second prooflike. Mellowing color. Choice Brilliant Uncirculated. **2** pieces. (150-200)

EXTREMELY RARE PROOF HALFPENNY

Lot No. 1332

1332 **Proof Halfpenny, 1881.** Shield on reverse incorrectly colored heraldically. Peck 1830. This die pairing exists only as a Proof. KM asserts "two known." Light, translucent mint color with delicate cameo contrast. A lovely coin. **Virtually Gem Mint State.** NGC PF-64RD. **Extremely rare.** (1,000-1,500)

1333 Halfpenny, 1883. Bun head, with brooch on front of dress; Halfpenny, 1890. Types as above. Both with full mint color. Brilliant Uncirculated, nearly choice. **2** pieces. (100-150)

1334 Farthings, 1860 (round beads at border), 1860 (toothed border), 1861, 1865/3, 1865 (Very Fine), 1866, 1868. Variously toned, some red. Brilliant Uncirculated except as noted. **7** pieces. (200-250)

Lot No. 1335

1335 **Proof Farthing, 1862.** Bun head. Peck 1866. A lovely piece, with slightly mellowed, mint red tone. Mint State and **extremely rare.** (400-500)

Lot No. 1336

1336 **Proof Farthing, 1863.** Peck 1868. Dark tone with reddish highlights. **Choice Mint State. Extremely rare.** NGC PF-64. (600-800)

Lot No. 1337

1337 **Proof Farthing, 1867.** Bronzed. Peck 1879. Lovely milk chocolate tone. **Gem Mint State. Very rare.** NGC PF-65BN. (300-400)

*1338 **Proof Farthing, 1868.** Peck 1882. Even brown tone. Choice Mint State. **Rare.** (300-400)

1339 Farthings, 1874 H, 1875 H, 1876 H (Very Fine, scarce), 1878, 1879, 1881 (3 berries), 1881 H (cleaned), 1884 (Extremely Fine, foreign matter on reverse), 1885, 1886, 1888, 1892. Variously toned. Uncirculated or nearly so, except as noted. **12** pieces. (250-300)

*1340 **Proof Farthing, 1875.** Small date figures. Not recorded by either Peck or Freeman. Has all the characteristics of a Proof striking. Deeply toned. **Very Choice Mint State. Rare.** NGC MS-64RB. (600-800)

EXTREMELY RARE PROOF FARTHING

*1341 **Proof Farthing, 1875 H.** Peck 1893. Light, translucent toning. **Very Choice Mint State and extremely rare.** NGC PF-65 RB. (400-500)

EXCESSIVELY RARE 1876 H BRONZE PROOF SET

Lot No. 1342

1342 **Bronze Proof Set, 1876 H.** Comprises the Penny, Halfpenny and Farthing. Types as currency issues. Not recorded by Peck; Freeman lists two Proof Pennies, 88 and 89A, and a Proof Halfpenny, 329A, but no Proof Farthing. The listed pieces are rated R-19, the second highest rating, R-20 indicating "believed unique." The pieces presently offered have generally uniform rich coppery toning, suggesting that they have been kept together. **Gem Mint State and excessively rare.** NGC PF-65RB, PF-65RD, PF-64RB respectively. **3** pieces. (2,000-2,500)

EXCESSIVELY RARE 1887 BRONZE PROOF SET

Lot No. 1343

1343 **Bronze Proof Set, 1887.** Comprises the Penny, Halfpenny and Farthing. Types as currency issues. Not recorded by Peck; Freeman 125A, 358A, —(Farthing not listed in Proof quality). R-19. Translucent reddish Coppery toning. **Very Choice to Gem Brilliant Mint State and excessively rare.** NGC PF-65RB, PF-64RB, PF-64RB respectively. **3** pieces. (2,000-2,500)

1344 Crown, 1895. Edge: LIX. **Veiled bust.** Gray and russet toning on frosty surfaces. Very close to Mint State. Choice About Uncirculated. (150-200)

1345 Crown, 1899. Edge: LXIII. Lustrous pale gray. Choice About Uncirculated. (150-200)

1346 Halfcrowns, 1893, 1894. Veiled bust. Second toned and scarce. Brilliant Uncirculated. **2** pieces. (150-200)

1347 Halfcrowns, 1896, 1900, 1901. All toned. Brilliant Uncirculated. **3** pieces. (200-250)

1348 Florin, 1894. Veiled bust. Bright and frosty. Light obverse marks. Brilliant Uncirculated. (50-60)

1349 Shillings, 1893, 1894, 1895, 1896. Veiled bust. All are nicely toned. Brilliant Uncirculated or very nearly so. **4** pieces. (150-175)

1350 Shillings, 1897, 1899, 1901. All bright. Some light marks. Brilliant Uncirculated. **3** pieces. (100-125)

1351 Sixpences, 1893, 1894 (Extremely Fine), 1895, 1896, 1897, 1899, 1900, 1901. Veiled bust. All but the first two toned. Brilliant Uncirculated, or very nearly so, except as noted. **8** pieces. (200-250)

1352 Threepences, 1895, 1896, 1897, 1898, 1899, 1900. Veiled bust. Currency issue. All are beautifully toned and satiny. The 1899 Brilliant Uncirculated, others Choice Brilliant Uncirculated. **6** pieces. (90-120)

1353 Penny, 1897. Veiled bust. Prooflike, with deepening mint color; Halfpenny, 1899, 1901. Similar. Both fully red. Choice Brilliant Uncirculated. **3** pieces. (60-80)

1354 **George V. Proof Halfcrown, Florin, Shilling, Sixpence, 1911.** Variously toned. **Choice Mint State.** **4** pieces. (300-400)

1355 **Edward VII-Queen Elizabeth II. Shilling.** 1922; **Sixpences.** 1915, 1918, 1923, 1926 (modified effigy), 1942; **Threepences.** 1902, 1903, 1904 (large ball), 1914, 1915, 1916, 1917, 1925, 1942, 1943 (About Uncirculated), 1944; **Pennies.** 1921, 1935, 1936, 1937, 1950, 1951; **Halfpennies.** 1934, 1942 (red and brown); **Farthings.** 1925, 1926, 1928, 1931, 1953, 1955, 1956; ⅓ **Farthings.** 1902, 1913. Brilliant Uncirculated except as noted. **34** pieces. (400-500)

MAUNDY COINAGE

1356 **Charles II, 1660-1685.** Maundy Penny, 1672. 2 over 1. ESC 2276. Choice Brilliant Uncirculated. (50-60)

1357 **William IV.** Maundy Set, 1832. Bright and prooflike. With modern case. Brilliant Uncirculated. **4** pieces. (150-200)

1358 **Queen Victoria.** Maundy Sets, 1852 (Young head), 1891 (Jubilee bust). First bright, second toned. Brilliant Uncirculated. **8** pieces. (150-200)

BRITISH MEDALS

Lot No. 1359

1359 **George IV Coronation, 1821.** Silver, 35mm. The official Royal Mint issue by Benedetto Pistrucci. Obv. Laureate head l. Rv. Victory crowns the king, Britannia, Hibernia and Scotia standing before him. Eimer 1146. Exquisite golden russet tone. Extremely Fine. (200-250)

1360 Coronation Medal as last, but Bronze. Eimer 1146. Glossy brown surfaces. About Uncirculated. Very attractive. (100-150)

Lot No. 1361

1361 **William IV Coronation, 1831.** Silver, 33mm. The official medal by William Wyon. Obv. Bust of the king r. Rv. Bust of Queen Adelaide r. Handsome old tone on prooflike surfaces. About Uncirculated. (125-175)

1362 **Queen Victoria. Golden Jubilee, 1887.** Silver, 77mm. By J. Edgar Boehm and Frederick, Lord Leighton. The official Royal Mint issue. Obv. Crowned and veiled bust l. Rv. Allegory of Empire enthroned facing. Eimer 1733a, Fearon 338,1. Contained in official red leatherette case of issue with card description of medal's reverse. Extremely Fine and attractive. (200-300)

1363 **Golden Jubilee, 1887.** Bronze, 77mm. As last. Eimer 1733a, Fearon 338,1. Light handling. Extremely Fine. (80-120)

1364 **Diamond Jubilee of Queen Victoria, 1897.** The official **26mm** Royal Mint medal in **Gold.** Obv. Old veiled bust l. Rv. Young head l. above branch tied with ribbon. Eimer 1817b. Matte surfaces. About Uncirculated. (200-250)

1365 Diamond Jubilee Medals as last, but in **Silver.** Both large (56mm) and small (26mm) sizes. Also included is the Bronze, 56mm. Eimer 1817a (2) and b. Both Extremely Fine or nearly so, the large pieces in official cases of issue. **3** pieces. (100-150)

1366 **Edward VII Coronation, 1902.** The official Medals in Silver and Bronze. 56mm. Obv. Crowned bust r., in coronation robes. Rv. Crowned bust of Queen Alexandra r. Eimer 1871a; **George V Coronation, 1911.** Bronze, 51mm. Eimer 1922a. All in original Royal Mint cases of issue. Average About Uncirculated. **3** pieces. (100-150)

TRADE DOLLARS

1367 Trade Dollars, 1902, 1902 B. Calcutta and Bombay. KM 72. The classic standing Britannia. The Calcutta piece with traces of gray tone. Both bright. Brilliant Uncirculated. **2** pieces. (150-200)

1368 Trade Dollar, 1904 B. Types as above. Numerous obverse die breaks and a tiny reverse chopmark. About Uncirculated. (150-200)

1369 Trade Dollars, 1907 B, 1908 B, 1909 B. Types as above. All Brilliant Uncirculated. **3** pieces. (150-175)

1370 Trade Dollars, 1929 B, 1930 B. Types as before. Random bagmarks. Brilliant Uncirculated. **2** pieces. (75-100)

IONIAN ISLANDS

Lot No. 1371

1371 **William IV. Proof 30 Lepta, 1834.** Value within an oak wreath. Rv. Helmeted and seated Britannia. KM 35; Prid.I.9a. Lovely medium gray tone. **Brilliant Mint State** and **Rare.** (300-400)

IRELAND

1372 **George III.** Halfpenny, 1805. Draped and laureate bust by Küchler. KM 147. Bright mint color with a few traces of toning. Choice Brilliant Uncirculated (200-250)

1373 **George VI.** Halfpenny, 1822. Draped and laureate bust. KM 150. Attractive chocolate brown tone. Brilliant Uncirculated. (150-200)

Prices in [illegible] are Estimates only

ISLE OF MAN

1374 **James Stanley, 10th Earl of Derby, 1702-1736.** Halfpenny, 1733. Bronze. Stanley Crest, SANS CHANGER 1733. Eagle's wing points to R in CHANGER. Rv. The Triune. Prid.I.29. Brown tone. As Struck. (150-200)

1375 **George III.** Halfpenny, 1798. Draped and laureate bust by Kuchler. Rv. The Triune. KM 10; Prid.I.32. Prooflike fields, broad, raised rims like the British Cartwheel coins. Red in protected areas. Brilliant Uncirculated. (150-200)

1376 **Queen Victoria.** Penny, 1839. Young head by William Wyon. Rv. The Triune. KM 14; Prid.I.20. Light brown tone. A few reverse marks. Brilliant Uncirculated. (125-175)

JERSEY

Lot No. 1377

1377 **George III.** Three Shillings Token, 1813. Royal Mint. .891$^{2}/_{3}$ Silver. Arms of Jersey. Rv. Value within oak wreath. KM Tn 6; Prid.I.1. Bright and prooflike Brilliant Uncirculated. (500-600)

Lot No. 1378

1378 Eighteen Pence Token, 1813. Similar types. KM Tn 5; Prid.I.2. Bright and prooflike. An excellent companion piece to the preceding. Brilliant Uncirculated. (300-400)

1379 **Queen Victoria.** $^{1}/_{13}$ Shilling, 1851. Young head by William Wyon, modelled from life. Rv. Arms in a square ornamented shield. KM 3; Prid.I.3. Mint color in protected areas. Small spot at top left center of shield. Brilliant Uncirculated. (100-125)

1380 $^{1}/_{26}$ Shilling, 1841. Similar. KM 2; Prid.I.29a. Rich dark brown tone. Satiny and prooflike. Choice Brilliant Uncirculated. (150-200)

1381 $^{1}/_{26}$ Shilling, 1851. Types as above. KM 2; Prid.I, 31. Lustrous, deeply mellowed mint color. Choice Brilliant Uncirculated. (100-150)

1382 $^{1}/_{26}$ Shilling, 1841. Similar. KM 1. Prid.I.52. Light brown and coloring devices. Brilliant Uncirculated. (125-150)

1383 $^{1}/_{26}$ Shilling, 1851. Modelled head. KM 8. Prid.I.15. Emphasized Obverse Lines. (60-80)

NORTH AND SOUTH AMERICA

BERMUDA

LOVELY 1793 PENNY OF BERMUDA

Lot No. 1384

1384 **George III, 1760-1820.** Penny, 1793. Currency issue. Laureate bust by Droz. Rv. Ship. KM 5; Prid.III.5. Fully mint red, an exceptional specimen. Brilliant Uncirculated. (400-500)

*1385 Penny, 1793. A **Bronzed Proof** of the preceding. KM 5; Prid.III.5A. Dark brown tone. Brilliant Mint State. **Rare.** (400-600)

*1386 Penny, 1793. **Bronzed Proof.** Rv. Similar, but rope running from tip of bowsprit over the spritsail to foremast omitted. KM 6; Prid.III.6. Milk chocolate tone. Brilliant Mint State. (400-600)

BRITISH GUIANA

CHOICE 2 GUILDERS

Lot No. 1387

1387 **George III.** 2 Guilders, 1816. Laureate and draped bust by Thomas Wyon, Jr. KM 14; Prid.III.8. Sharply struck and slightly prooflike, with light gray tone. Choice Brilliant Uncirculated. The finest we have ever seen. (800-1,000)

*1388 Guilder, 1816. Similar. KM 13; Prid.III.11. Sharp, somewhat prooflike and lightly toned. A perfect mate to the preceding. Brilliant Uncirculated. (250-350)

1389 ¼ Guilder, 1816. Similar. KM 11; Prid.III.21. Choice Brilliant Uncirculated. (150-200)

1390 **Queen Victoria.** 4 Pence, 1891; **George VI.** 4 Pence, 1939, 1945. Brilliant Uncirculated. 3 pieces. (50-75)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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BRITISH HONDURAS

EXCEPTIONAL 50 CENT PIECE

Lot No. 1391

1391 **Queen Victoria.** 50 Cents, 1901. KM 10; Prid.III.7. *10,000 pieces struck.* Light gray tone with underlying iridescence. Faint hairline scratch on neck. Brilliant Uncirculated. One of the finest known. (700-900)

Ex Pridmore Collection with ticket.

Lot No. 1392

1392 25 Cents, 1897. KM 9; Prid.III.14. Light gray tone with muted lustre. Brilliant Uncirculated. (400-500)

*1393 10 Cents, 1894. KM 8; Prid.III.21. A one-year type. Russet, lavender and sea-green toning. Brilliant Uncirculated. (200-250)

*1394 5 Cents, 1894. KM 7; Prid.III.30. A one-year type and the only date of the 5 Cents in Silver. Brilliant Uncirculated. (100-125)

LOVELY 50 CENT PIECE OF 1911

Lot No. 1395

1395 **George V.** 50 Cents, 1911. KM 18; Prid.III.10. *12,000 pieces struck.* Lovely medium gray, satiny surfaces. Delicate pastel iridescence in peripheral areas. Brilliant Uncirculated. Very scarce in this condition and one of the finest known. (750-1,000)

*1396 25 Cents, 1919. KM 17; Prid.III.19. Olive, russet and gray toning on frosty surfaces. Some light obverse field marks. Brilliant Uncirculated and attractive. (200-300)

*1397 5 Cents, 1911. KM 16; Prid.III.33. A tiny reverse rim contact mark at 5 o'clock. Brilliant Uncirculated, nearly choice. (175-225)

1398 Cents, 1918, 1936. KM 19. Prid.III.60, 64. Both fully mint red. Brilliant Uncirculated. **2** pieces. (150-200)

1399 **George VI.** 10 Cents, 1939; 5 Cents, 1952. KM 23, 25. Prid.III.2[illegible], [illegible]. Brilliant Uncirculated. **2** pieces. (80-110)

JAMAICA

Lot No. 1400

1400 **Queen Victoria. Proof Penny, 1869.** KM 17; Prid.III.9A. Some obverse surface marks, but good clarity and color. Nearly Mint State. **Rare.** (100-150)

1401 Penny, 1870. Types as above. KM 17; Prid.III.10. Minor obverse marks. Sharply struck pineapples. Brilliant Uncirculated. (50-60)

1402 Halfpennies, 1869, 1880, 1884. KM 16; Prid.III.51, 54, 56. Second not fully struck up. Brilliant Uncirculated. **3** pieces. (100-125)

1403 Halfpennies, 1887, 1895. Types as above. KM 16; Prid.III.58, 65. First prooflike, second with alloy spot on reverse between A and M. Brilliant Uncirculated. **2** pieces. (100-125)

1404 Farthings, 1884, 1887, 1888. KM 15; Prid.III.94, 96, 97. First two bright, last rather dull. Brilliant Uncirculated. **3** pieces. (75-100)

1405 Farthings, 1890 H, 1893, 1900. KM 15; Prid.III.99, 101, 106. Choice Brilliant Uncirculated. **3** pieces. (125-150)

1406 **Edward VII.** Penny, 1905. KM 23; Prid.III.31; **George V.** Penny, 1920. KM 26; Prid.III.40. Both sharply struck. Brilliant Uncirculated, nearly choice. **2** pieces. (80-110)

NEW BRUNSWICK

RARE NEW BRUNSWICK HALF CENT

Lot No. 1407

1407 **Queen Victoria.** Half Cent, 1861. KM 5. Slightly prooflike. Mint color with traces of toning on high points. Choice Brilliant Uncirculated. **Rare.** PCGS MS-65RB.

NEWFOUNDLAND

1408 **George V.** 5 Cents, 1929. KM 13. Choice Brilliant Uncirculated.

Prices in ( ) are Estimates only

AFRICA, ASIA AND THE PACIFIC

BRITISH NORTH BORNEO

1409 5 Cents, 1928 H; 2½ Cents, 1903 H; Cents, 1935 H, 1938 H. Cupro-nickel coinage. KM 5, 4, 3 (2). Choice Brilliant Uncirculated. **4** pieces. (100-125)

1410 Cents, 1886 H, 1890 H, 1891 H. Bronze coinage. KM 2. First two toned Uncirculated, third Extremely Fine. **3** pieces. (75-100)

1411 Half Cents, 1886 H, 1891 H. Similar. KM 1. First choice, second with reverse toning spot. Brilliant Uncirculated. **2** pieces. (90-120)

BRITISH WEST AFRICA

1412 **Edward VII.** 1/10 Penny, 1908. Cupro-nickel; **George V.** Shilling, 1913; 1/10 Penny, 1925 H; **Edward VIII.** Penny, 1936 H; ½ Penny, 1936; 1/10 Penny, 1936; **George VI.** Penny, 1944, 1951, 1952 H; ½ Penny, 1946; 1/10 Penny, 1941. Discolored, Extremely Fine; **EAST AFRICA. George V.** Shilling, 1925. All Brilliant Uncirculated and choice, except as noted. **12** pieces. (90-120)

CEYLON

1413 **Queen Victoria.** 25 Cents, 1895; 5 Cents, 1870. Both Brilliant Uncirculated, the second an attractive large Copper with mellowing mint color; ¼ Cent, 1890, 1898. Brilliant Uncirculated and About Uncirculated; **George V.** 10 Cents, 1926; ½ Cent, 1912. Both Brilliant Uncirculated, second with rim flaws. **6** pieces. (100-125)

1414 **George VI.** 1951 Proof Set. 50 Cents down to Cent. KM 101. Restrikes. In lucite holder. **6** pieces. (40-50)

GOLD COAST

Lot No. 1415

1415 **George III.** Quarter Ackey, 1796. **Bronzed Proof.** KM 1a. A few very small marks, but on the whole an attractive Proof. Otherwise Mint State and Brilliant. (150-200)

HONG KONG

1416 **Queen Victoria.** 50 Cents, 1891. KM 9. Light gray tone. Brilliant Uncirculated, nearly choice. (200-250)

1417 20 Cents, 1894. KM 7. Trace of toning. Brilliant Uncirculated. (80-110)

1418 10 Cents, 1863, 1885, 1889. KM 6.1, 6.3 (2); 5 Cents, 1867, 1868, 1880 H. KM 5. All Brilliant Uncirculated and choice. **6** pieces. (200-250)

1419 **Queen Victoria.** 5 Cents, 1881, 1883, 1885, 1886, 1887, 1889, 1890 H, 1897, 1898, 1899, 1900 H, 1901. KM 5; **Edward VII.** 10 Cents, 1904. KM 13; 5 Cents, 1903, 1904, 1905. KM 12. All Brilliant Uncirculated and choice. **16** pieces. (225-275)

INDIA

1420 **E.I.C. Unified Coinage. William IV.** Rupee, 1835 RS incuse on truncation. KM 450.4. Frosty, light gray surfaces with a trace of iridescence. Brilliant Uncirculated. (75-100)

1421 **Queen Victoria. Proof Rupee, 1840.** Continuous legend. Calcutta. Lovely gray tone with lavender and sea green undertones. Brilliant Mint State. (250-300)

1422 **Regal Coinage. Queen Victoria.** Rupee and Half Rupee, 1862; Quarter Rupee, 1887; **George VI.** Rupee, 1944; Half Rupee, 1945. All Brilliant Uncirculated. **5** pieces. (75-100)

1423 **George V.** Rupee, 1911. Bombay. KM 523. The "Pig Rupee." Delicately toned. Choice Brilliant Uncirculated. **Scarce.** (100-150)

MAURITIUS

LOVELY PROOF 20 CENTS

Lot No. 1424

1424 **Queen Victoria. Proof 20 Cents, 1877 H.** KM 11. Delicately toned with lovely mirror surfaces. **Choice Mint State.** (300-400)

1425 20 Cents, 1889 H. Types as above. A sharp and prooflike early strike. Pastel toning. Choice Brilliant Uncirculated. (175-225)

1426 **Proof 10 Cents, 1877 H.** KM 10. Delicate pastel toning. **Choice Mint State.** (275-325)

1427 10 Cents, 1886. Types as above. Brilliant Uncirculated. (75-100)

1428 10 Cents, 1889 H. Types as above. Brilliant Uncirculated. (80-110)

1429 5 Cents, 1877 H. KM 9. Full mint color with a bit of mellowing. Brilliant Uncirculated and virtually choice. (200-250)

1430 5 Cents, 1878. Types as above. Mint red. Brilliant Uncirculated. (250-300)

1431 5 Cents, 1882 H. Types as above. An early strike, prooflike and mint red. Brilliant Uncirculated. (250-300)

1432 5 Cents, 1884. Types as above. Red and brown toning. Brilliant Uncirculated. (100-125)

1433 5 Cents, 1888. Types as above. Brown and somewhat prooflike. Brilliant Uncirculated. (60-80)

1434 5 Cents, 1897. Types as above. Fully red. Brilliant Uncirculated. (100-125)

1435 2 Cents, 1884. KM 8. A prooflike early strike. Mint red with traces of light brown in unprotected areas. Brilliant Uncirculated. (75-125)

1436 2 Cents, 1888. Types as above. Fully red with full mint bloom. Choice Brilliant Uncirculated. (60-80)

1437 Cent, 1878. KM 7. A prooflike early strike. Obverse mellow red, reverse dark. Brilliant Uncirculated (80-110)

1438 Cent, 1882 H. Types as above. Mellowed red. Brilliant Uncirculated. (60-80)

1439 Cent, 1888. Types as above. A prooflike early strike. Fully red. Brilliant Uncirculated (60-80)

1440 Cent, 1890 H. Types as above. Mellowed mint color. Brilliant Uncirculated. (60-80)

Prices in ( ) are Estimated Bids

1441 **George V.** Cent, 1911. KM 12. Mint red. Brilliant Uncirculated. (40-50)

NEW ZEALAND

1442 **George V.** Sixpence, 1933. Delicately toned and satiny. Choice Brilliant Uncirculated. (75-100)

PALESTINE

1443 **British Mandate.** 100 Mils, 1942; 50 Mils, 1933. Both bright, with lovely mint bloom. Brilliant Uncirculated. **2** pieces. (150-175)

ST. HELENA

Lot No. 1444

1444 **East India Company.** Halfpenny, 1821. Company Arms. KM 4. Full, reddish mint color. Brilliant Uncirculated. (100-125)

SARAWAK

1445 **Charles J. Brooke, Rajah.** 10 Cents, 1911 H. KM 9. Choice Brilliant Uncirculated. (80-110)

1446 10 Cents, 1915 H. Types as above. Pastel toning. Brilliant Uncirculated. (150-200)

1447 **Charles V. Brooke, Rajah.** 50 Cents, 1927 H. KM 19; Prid.II.3. Satiny and delicately toned. Minor marks and a trivial edge bruise, otherwise Brilliant Uncirculated. (75-100)

SOUTHERN RHODESIA

1448 **George V.** Threepence, 1932. Choice Brilliant Uncirculated. (50-60)

STRAITS SETTLEMENTS

ATTRACTIVE 50 CENT PIECE OF QUEEN VICTORIA

Lot No. 1449

1449 **Queen Victoria.** 50 Cents, 1900 H. KM 13. Golden russet tone. Brilliant Uncirculated, nearly Choice. Scarce date. (700-900)

1450 20 Cents, 1874 H. KM 12. Satiny mint bloom. Choice Brilliant Uncirculated. Scarce. NGC MS-63. (300-400)

1451 20 Cents, 1882; 5 Cents, 1899. KM 12, 10. Brilliant Uncirculated. 2 pieces. (75-100)

1452 10 Cents, 1884 (cracked 1c), 1895, 1896. KM 11. Fine-Almost Uncirculated. Darker. Brilliant Uncirculated. 4 pieces. (100-125)

Illustrations [illegible]

Selections from the Amon G. Carter, Jr. Collection of World Coins

NORTH AND SOUTH AMERICA

CANADA

1453 **Queen Victoria.** 50 Cents, 1871. About Very Fine.

Lot No. 1454

1454 50 Cents, 1871 H. Once cleaned. Very Fine.

1455 50 Cents, 1888. Cleaned. Very Fine.

1456 50 Cents, 1894. Cleaned. Very Good. **Scarce.**

1457 50 Cents, 1898, 1899. Both Fine. **2** pieces.

1458 50 Cents, 1901. Cleaned. Very Fine.

1459 25 Cents, 1870. Extremely Fine.

Lot No. 1460

1460 25 Cents, 1871 H. Three fine obverse toning lines. Frosty obverse with a semi-prooflike reverse. Brilliant Uncirculated.

1461 25 Cents, 1872 H. Abundant lustre. About Uncirculated.

*1462 25 Cents, 1874 H. Quite brilliant, just a hair's breadth from Mint State. Choice About Uncirculated.

*1463 25 Cents, 1875 H. Fine. **Scarce.**

1464 25 Cents, 1875 H. Another. Very Good.

1465 25 Cents, 1880 (2). Wide 0 and narrow 0. Both Fine. **2** pieces.

1466 25 Cents, 1882 H, 1883 H, 1886 (Extremely Fine), 1888. Cleaned and Very Fine, except as noted. **4** pieces.

Lot No. 1467

1467 25 Cents, 1885. A die-break on the neck. Extremely Fine. **Scarce.**

1468 25 Cents, 1887. Fine. **Scarce.**

Prices in ( ) are Estimates only

*1469 25 Cents, 1889. Has been lightly cleaned. Extremely Fine. **Scarce.**

1470 25 Cents, 1889. Another. Very Fine.

Lot No. 1471

1471 25 Cents, 1890 H. A few light grazes. Very brilliant. Choice About Uncirculated.

1472 **Edward VII.** 50 Cents, 1903 H. Fine to Very Fine.

*1473 50 Cents, 1904. Cleaned. Very Fine. **Rare.**

Lot No. 1474

1474 50 Cents, 1905. Once cleaned, now with russet toning. About Very Fine. **Rare.**

1475 50 Cents, 1909, 1910 Victorian leaves. Both cleaned. Very Fine. **2** pieces.

Lot No. 1476

1476 **George V.** 50 Cents, 1911. Legend omits DEI GRATIA, a one-year type. Has been cleaned. Choice Very Fine, nearly Extremely Fine.

1477 25 Cents, 1913. About Uncirculated.

*1478 25 Cents, 1914. About Uncirculated.

1479 25 Cents, 1914. Another. About Uncirculated.

*1480 25 Cents, 1915. Extremely Fine. **Scarce.**

1481 25 Cents, 1915. Another. Very Fine.

1482 25 Cents, 1916. Choice About Uncirculated.

1483 25 Cents, 1917. About Uncirculated.

1484 25 Cents, 1917 (2). About Uncirculated. **2** pieces.

1485 25 Cents, 1918, 1919, 1920. Last a bit scuffed. About Uncirculated. **3** pieces.

Lot No. 1486

1486 25 Cents, 1921. Attractive lustre and peripheral russet toning. About Uncirculated. **Scarce.**

1487 25 Cents, 1921. Another. Frosty and bright. A few surfaces marks. About Uncirculated.

1488 25 Cents, 1921. A third. Mottled tone and a few surfaces marks. About Uncirculated.

*1489 25 Cents, 1927. Nearly Extremely Fine. **Scarce.**

1490 25 Cents, 1928, 1929, 1931, 1932. First and last About Uncirculated, others Extremely Fine. **4** pieces.

1491 25 Cents, 1933. Just a whisper from Mint State. About Uncirculated.

*1492 25 Cents, 1934. Blazing mint lustre. Very Choice About Uncirculated. **Scarce.**

1493 25 Cents, 1934. Another. Choice About Uncirculated.

1494 25 Cents, 1936, 1936 Dot. The first About Uncirculated with scuffs. The second Very Good. **2** pieces.

Lot No. 1495

1495 **George VI.** Dollar, 1945. The first Dollar issued since 1939 and a scarce date. A sprinkling of tiny marks. Brilliant Uncirculated.

1496 Dollar, 1945. Another. Attractive lustre. Light marks. Brilliant Uncirculated.

1497 Dollars, 1945 (2). Somewhat prooflike in appearance with some scattered marks. Brilliant Uncirculated. **2** pieces.

1498 Dollar, 1946. Somewhat prooflike in appearance and just a few light bagmarks. Brilliant Uncirculated.

1499 Dollar, 1946. Another. A few light marks. Brilliant Uncirculated.

1500 Dollars, 1946 (2). Both moderately bagmarked. Brilliant Uncirculated. **2** pieces.

*Illustrated on Pages 79, 87

Lot No. 1501

1501 Dollar, 1947 Pointed 7. Widespread bagmarks, none conspicuously heavy. Brilliant Uncirculated. The scarcest variety of the 1947 Dollar.

1502 Dollars, 1947 Blunt 7 (2). Both hairlined. Brilliant Uncirculated and Extremely Fine. **2** pieces.

A REMARKABLE HOARD OF 1947 MAPLE LEAF DOLLARS

The Dollars listed below are quite similar in quality. Except as noted, they are prooflike in appearance, somewhat bagmarked, and have a degree of paper envelope toning.

Lot No. 1503

1503 Dollar, 1947 Maple Leaf. No serious marks on the head. Brilliant Uncirculated.

1504 Dollar, 1947 Maple Leaf. Another. Some very light marks on the lower face and neck. Two tiny obverse spots. Brilliant Uncirculated.

1505 Dollar, 1947 Maple Leaf. A third. Light marks overall. No heavy marks on the head. Brilliant Uncirculated.

1506 Dollars, 1947 Maple Leaf. A fourth. Scattered marks. No heavy marks on the head. Brilliant Uncirculated.

1507 Dollars, 1947 Maple Leaf. A fifth. Scattered marks. Brilliant Uncirculated.

1508 Dollars, 1947 Maple Leaf (2). A pair. Scattered marks. Brilliant Uncirculated. **2** pieces.

1509 Dollars, 1947 Maple Leaf (3). Scattered marks. Brilliant Uncirculated. **3** pieces.

1510 Dollars, 1947 Maple Leaf (4). Scattered marks. Brilliant Uncirculated. **4** pieces.

1511 Dollars, 1947 Maple Leaf (5). Scattered marks. Brilliant Uncirculated. **5** pieces.

Lot No. 1512

1512 **Dollar, 1948.** The key date in the Voyageur Dollar series. Widespread, moderate bagmarks. No heavy marks on the head. Brilliant Uncirculated.

1513 Dollar, 1948. Another. Strikingly prooflike in appearance. Widespread, but moderate bagmarks and traces of envelope toning. Brilliant Uncirculated.

1514 Dollar, 1948. A third. Four short but heavy bagmarks on the lower part of the neck. Otherwise, scattered moderate marks. Brilliant Uncirculated.

1515 50 Cents, 1937, 1938. Scattered, light contact marks. Brilliant Uncirculated. **2** pieces.

1516 50 Cents, 1937, 1938. Another pair. Brilliant Uncirculated. **2** pieces.

1517 50 Cents, 1940, 1941, 1942, 1943, 1944, 1945. Light marks. Brilliant Uncirculated. **6** pieces.

1518 50 Cents, 1946, 1946 Hoof in 0 (Fine), 1947 Curved 7. Light marks. Brilliant Uncirculated except as noted. **3** pieces.

*1519 50 Cents, 1947 Maple Leaf, straight 7. Brilliant Uncirculated.

*1520 50 Cents, 1948. Brilliant Uncirculated, practically choice.

1521 50 Cents, 1948. Bagmarks in the obverse fields. No heavy marks on the head. Brilliant Uncirculated.

1522 50 Cents, 1949, 1949 Hoof over 9 (Fine), 1950 lines in 0 (Extremely Fine), 1951, 1952. Brilliant Uncirculated, or nearly so, except as noted. **5** pieces.

1523 25 Cents, 1948. Prooflike in appearance. Some field marks to the left of the head. Brilliant Uncirculated.

*1524 25 Cents, 1949. Deep, cameo prooflike appearance. Possible Specimen. Very Choice Brilliant Uncirculated.

1525 25 Cents, 1949. Another. Similar appearance, light obverse marks. Brilliant Uncirculated.

1526 25 Cents, 1949 (2). Similar prooflike appearance. One coin has a very darkly toned area on the obverse, the other is choice. Brilliant Uncirculated. **2** pieces.

LARGE LOTS AND MULTIPLES

1527 **George V.** Dollars, 1935 (4), 1936 (7). Jubilee and Voyageur types. Extremely Fine or so. **11** pieces.

1528 **George VI.** Dollars, 1938 (2), 1939 (9). Regular Voyageur and Royal Visit types. Hairlines from cleaning. Very Fine and better. **11** pieces.

1529 Dollars, 1945 (4). Rather hairlined and bagmarked. Brilliant Uncirculated or nearly so. **4** pieces.

1530 Dollars, 1945 (5). Another group. Rather hairlined and bagmarked. Brilliant Uncirculated or nearly so. **5** pieces.

1531 Dollars, 1945 (6). A third group. All probably sometime cleaned. Very Fine and better. **6** pieces.

1532 Dollars, 1946 (14). Most hairlined from cleaning. Very Fine and better. **14** pieces.

1533 Dollars, 1949 (4). Commemorates entry of Newfoundland into the Confederation. Choice Brilliant Uncirculated or very nearly so. **4** pieces.

1534 Dollars, 1949 (3). Types as above. Two are Choice, one nearly so. Brilliant Uncirculated. **3** pieces.

1535 Dollars, 1949 (16). Types as above. Many have been cleaned. Very Fine and better. **16** pieces.

1536 Dollars, 1950. 4 Water lines (4). All Brilliant Uncirculated, one Choice, the others with fine hairlines. **4** pieces.

1537 Dollars, 1950. 4 Water lines (12). All are hairlined from cleaned. Extremely Fine and better. **12** pieces.

1538 Dollars, 1950. Arnprior (6). Extremely Fine and better. **6** pieces.

1539 Dollars, 1951. 4 Water lines (4). Light marks. Brilliant Uncirculated or nearly so; Dollar, 1951. Arnprior. Extremely Fine. **5** pieces.

1540 Dollars, 1951. 4 Water lines (23). Most have surfaces marks and have been cleaned. Extremely Fine and better. **23** pieces.

1541 Dollars, 1952. 4 Water lines (7), No water lines (9). One Dollar without water lines is Choice Brilliant Uncirculated, other Dollars are lightly marked and Brilliant Uncirculated or nearly so. **16** pieces.

1542 Dollars, 1950. 4 Water lines (15), No water lines (18). Most are hairlined from cleaning. Extremely Fine and better. **23** pieces.

1543 50 Cents, 1870 LCW (5). Fine (4) and Very Good. **5** pieces.

1544 50 Cents, 1936 (3). Very Fine (2) and Fine. **3** pieces.

1545 50 Cents, 1937 (2), 1938 (3). Obverses a bit grazed. Brilliant Uncirculated, or nearly so. **5** pieces.

1546 50 Cents, 1948 (5). Very Fine, or nearly so. **5** pieces.

1547 20 Cents, 1858 (5). One-year type. Very Fine or nearly so. **5** pieces.

1548 20 Cents, 1858 (5). A second group. Very Fine or nearly so. **5** pieces.

1549 20 Cents, 1858 (10). Very Good to Fine. **10** pieces.

1550 20 Cents, 1858 (10). Another group. Very Good to Fine. **10** pieces.

1551 20 Cents, 1858 (10). A third group. Very Good to Fine. **10** pieces.

1552 25 Cents, 1870 (10). Fine. **10** pieces.

1553 25 Cents, 1871 (5). Very Fine. **5** pieces.

1554 25 Cents, 1871 H (5). Very Good to Fine; 25 Cents, 1872 H (5). Fine to Very Fine. **10** pieces.

1555 25 Cents, 1872 H (10). Generally Very Fine. **10** pieces.

1556 25 Cents, 1874 H (10). Fine to Very Fine. **10** pieces.

1557 25 Cents, 1874 H (15). Generally Fine. **15** pieces.

1558 25 Cents, 1883 H (10). Generally Fine. **10** pieces.

1559 25 Cents, 1885 (2). Good and About Very Good. **2** pieces.

1560 25 Cents, 1886 (10). Generally Fine. **10** pieces.

1561 25 Cents, 1887 (4). About Good (2), Very Good and Fine, or nearly so. **4** pieces.

1562 25 Cents, 1888 (5), 1890 H (5). Generally Fine. **10** pieces.

1563 25 Cents, 1921 (3). About Fine (2), the third is Fine to Very Fine. **3** pieces.

1564 25 Cents, 1937, 1948, 1949 (3). The 1948 is prooflike in appearance, but scuffed in the fields. The others are satiny and lightly marked. Brilliant Uncirculated. **5** pieces.

1565 25 Cents, 1948 (5). Brilliant Uncirculated. **5** pieces.

1566 25 Cents, 1948 (5). Another group. Brilliant Uncirculated. **5** pieces.

1567 25 Cents, 1948 (8). Brilliant Uncirculated. **8** pieces.

NEWFOUNDLAND

1568 **Queen Victoria to George VI.** A collection of Newfoundland Silver and Bronze Coins, 1865-1947 C. Includes: **50 Cents,** 1873, 1876 H, 1880, 1885, 1894, 1899 (wide and narrow 9's), 1900, 1904 H, 1907, 1908, 1909. The following lower values are *missing:* **20 Cents.** 1885, 1890, 1894, 1899 (small and large 99), 1900; **10 Cents.** 1870, 1873 (Flat top 3), 1888; **5 Cents.** 1865-1896, 1904 H, 1908, 1919 C, 1944 C, 1946 C. The 10 Cents, 1940-1947 C, and 5 Cents, 1943 C through 1945 C, are duplicated. The 10 Cents, 1876 H is Good. Other early dates generally Fine to Very Fine. A few later pieces better than Very Fine. Housed in Wayte Raymond pages. Approximately **95** pieces. **SOLD AS IS. NO RETURNS.**

GUATEMALA

1569 **Ferdinand VI, 1746-1759.** Cob 8 Reales, 1753 G J. Pillar type. C-T 257, KM 12. Toned. Very Good to Fine. The last Guatemalan Cob Dollar. (150-200)

1570 Cob 4 Reales, 1752 G J. Pillar type. C-T 336, KM 11. Clear date. Pierced. Good, or so. (60-80)

*1571 8 Reales, 1760 G P. Guatemala. Pillar Dollar. C-T 267, KM 18. Toned. Bold Fine. **Rare.** (200-250)

1572 4 Reales, 1758 G J. Pillar type. C-T 342, KM 17. Toned. Very Good. (125-150)

Lot No. 1573

1573 **Charles III, 1759-1788.** 8 Reales, 1763 G P. Pillar Dollar. C-T 753, KM 27. Medium gray tone. Good Fine. **Rare.** (600-800)

Lot No. 1574

1574 8 Reales, 1770 G P. Pillar Dollar. C-T 760, KM 27. Medium gray tone, the devices outlined by deep gray. Very Fine and attractive. (600-800)

*1575 4 Reales, 1762 G P. Pillar type. C-T 954, KM 26. Toned. Small edge flaw and short hairline crack. Fine. (200-250)

1576 **Charles IV, 1788-1808.** 8 Reales, 1796 NG M. Bust type. C-T 606, KM 53. Toned. About Very Fine. (150-200)

1577 8 Reales, 1803 NG M. C-T 613, KM 53. Obverse pinscratches to the left of the bust. Otherwise decent Fine. (80-110)

*1578 **Ferdinand VII, 1808-1821.** 8 Reales, 1811 NG M. His own draped and laureate bust. C-T 452, KM 69. Toned. Very Fine or so. (300-400)

1579 8 Reales, 1814, 1815, 1816, 1817 NG M. Types as above. C-T 455, 456, 457, 458; KM 69. About Very Fine, second Very Fine with claims to Extremely Fine. **4** pieces. (200-250)

1580 8 Reales, 1818, 1819, 1820, 1821 (2) NG M. Types as above. C-T 459, 460, 462 (2); KM 69. First Nearly Extremely Fine, third Very Fine, others Fine to Very Fine. **5** pieces. (225-275)

1581 4 Reales, 1816 NG M. Similar types. Gray tone. About Very Fine. (125-150)

1582 4 Reales, 1821 NG M. Types as above. Gray tone. Very Fine. (100-125)

1583 **Charles III - Ferdinand VII.** 4 Reales, 1772 G P (holed), 1800, 1801, 1808, 1818, 1820 NG M. The 1808 and 1820 [illegible] holed. About Good to Very Good. **7** pieces. (250-300)

1584 **Philip V - Ferdinand VII.** Cob 2 Reales, 1736 (holed), 1739, 1745 G J. Pillar types; Milled 2 Reales, 1772 G P (2), 1789, 1791, 1793, 1796 (2), 1797 (About Very Fine), 1798 (2), 1799, 1800 (2), 1801, 1810, 1812, 1817, 1818, 1821 NG M (About Very Fine). Generally Good to Very Good except as noted. **22** pieces. (75-100)

1585 **Charles IV - Ferdinand VII.** Reals, 1800, 1814, 1818, 1821 NG M (2). Last two dates Good Extremely Fine, others Very Fine; ½ Reals, 1794, 1816, 1819, 1821 NG M. The 1816 off center and Extremely Fine, others Very Fine; ¼ Real, 1820 G. Very Fine. **10** pieces. (150-200)

1586 **Balance of the Colonial Small Silver, 1755-1821.** Reals (14), ½ Reals, (7), ¼ Reals (2). Mostly different. Good to Very Fine, three holed. **23** pieces. (75-100)

*1587 **Central American Republic.** 8 Reales, 1824 NG M. Sun rising from behind five peaks. Rv. Ceiba tree. KM 4. Prooflike and toned. Extremely Fine. (80-110)

1588 8 Reales, 1827, 1828 NG M. Both toned and a little prooflike. Very Fine to Extremely Fine. **2** pieces. (150-200)

1589 8 Reales, 1830 NG M. About Very Fine. Scarce. (300-400)

1590 8 Reales, 1835 NG M. Toned and prooflike. Extremely Fine or nearly so. (80-110)

1591 8 Reales, 1836 NG M. Toned and prooflike. Decent tree. Extremely Fine. (90-120)

1592 8 Reales, 1837 NG BA. Quite prooflike, fairly good tree. Extremely Fine. (80-110)

Lot No. 1593

1593 8 Reales, 1841/37 NG MA/BA. Toned and prooflike. Fairly good detail in the tree. About Extremely Fine. Scarce. (300-400)

1594 8 Reales, 1842 NG MA. The last two date numerals are punched over other numerals. Toned and prooflike. Nearly Extremely Fine. (90-120)

1595 8 Reales, 1846 NG AE/MA. CREZCA over CRESCA. Weak centers. Very Fine. (150-200)

1596 **A Lot of 8 Reales.** 1824, 1825 (groove cut on reverse), 1826 (2), 1836 NG M, 1836 NG BA, 1847 NG A (holed). Very Fine. **7** pieces. (300-350)

1597 Real, 1824 NG M (2). Similar. Toned. Very Fine, one holed; ¼ Real, 1831, 1837, 1840 (3), 1842 (2), 1843, 1846 G (2). Obv. Tree. Rv. Three peaks. Generally Fine. **12** pieces. (75-100)

1598 **Provisional Coinage.** Real, 1829 NG M. Similar type, but ESTADO DE GUATEMALA. KM 75 (Guatemala). A bit off center. Very Fine. (175-225)

1489

1492

1519

1520

1524

1571

1575

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1589

1731

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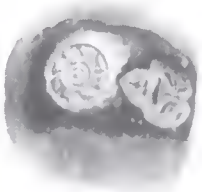
1722

1745

1742



1748

1599 **Republic.** Pesos, 1862-1871 (18). Carrera. Not inclusive and some duplication of dates. One holed. Otherwise Fine to Very Fine. **18** pieces. (150-200)

1600 Pesos, 1872-1897 (16). Seated Liberty. Not inclusive and some duplication of dates. Includes 1872 P, 1873 P, 1873 P with fineness error. Balance 1894-1897. Fine to Very Fine. **16** pieces. (150-200)

1601 Pesos, 1882 AE (7). Laureate Liberty head. KM 208. Fine to Very Fine. **7** pieces. (275-325)

1602 **Counterstamped Coinage of 1894.** ½ Real dies stamped on Chilean Pesos dated 1869 (Good Very Fine), 1872 (2, Very Good and Extremely Fine), 1874 (Extremely Fine), 1875 (Very Fine). First scarce. **5** pieces. (150-200)

1603 Counterstamps on Chilean Pesos dated 1875, 1876, 1877, 1878, 1879. First two Very Fine, others Extremely Fine. **5** pieces. (175-225)

1604 Counterstamps on Chilean Pesos dated 1881, 1882 (2, Fine and Extremely Fine), 1883, 1884, 1885, 1886. Last Very Fine, others Extremely Fine except as noted. **7** pieces. (225-275)

1605 Counterstamps on Peruvian Sols dated 1864 (2), 1865, 1867, 1868. The 1867 Extremely Fine, others Very Fine. The 1865 scarce. **5** pieces. (150-200)

1606 Counterstamps on Peruvian Sols dated 1868, 1869, 1870 (2, Fine and Very Fine), 1871, 1872, 1874 (2), 1879. Very Fine to Extremely Fine except as noted. **9** pieces. (225-275)

1607 Counterstamps on **Peruvian 5 Pesetas of 1880.** Type with dot after B. Extremely Fine. (125-150)

1608 Counterstamps on Peruvian 5 Pesetas of 1880. With dot. Another. Some rim bruises. Otherwise Extremely Fine. (75-100)

1609 Counterstamps on Peruvian Sols dated 1884 RD (2), 1885 RD, 1885 TD, 1887, 1888 (3), 1889. One 1884 RD and the 1885 TD Very Fine, others Extremely Fine or better. **9** pieces. (225-275)

1610 Counterstamps on Peruvian Sols dated 1889, 1890, 1891 (2), 1892, 1893 (2), 1894 (2). The 1889 and one 1894 Very Fine, others Extremely Fine or better. **9** pieces. (200-250)

1611 Seated Liberty Pesos, 1894, 1894 H, 1895 (2), 1896/5 (2), 1896. KM 210. Brilliant Uncirculated or virtually so. **7** pieces. (250-350)

1612 4 Reales, 1860 R, 1861 R (Very Good), 1863 R, 1865 R, 1867 R, 1868 R. Carrera; 1878 D, 1879 D, 1894 H (Brilliant Uncirculated). Seated Liberty. Generally Fine except as noted. **9** pieces. (60-80)

1613 4 Reales, 1860-1894 (19). Carrera types (12), including 1867 R and 1868 R; Seated Liberty types (5), all 1894 H. Generally Fine, two damaged. **19** pieces. (125-150)

1614 2 Reales, 1860 R, 1861 R, 1862 R, 1863 R, 1864 R (Extremely Fine), 1865 R, 1866 R, 1867 R, 1868 R, 1869 R (Extremely Fine). Carrera, 1872 P, 1873 P. Shield type. Both Extremely Fine; 1879 D. Seated Liberty. Fine or a little better except as noted. **13** pieces. (75-100)

1615 2 Reales, 1894, [illegible] between fineness and date (KM [illegible]). Very Fine. (200-250)

1616 2 Reales, 1894, 1894 H, 1896, 1898 (10). KM 167. Brilliant Uncirculated; 2 Reales, 1899. Types as before. Fine, scarce. **14** pieces. (125-150)

1617 Large Lot of 2 Reales, 1860-1881 (42), 1894-1898 (58). Not inclusive and considerable duplication of some dates. Early dates generally Fine, later dates Fine to Extremely Fine. **100** pieces. (175-225)

1618 Reals, 1859-1912 (27). Includes most dates and duplicates of 1862. A highlight is the 1859 without initial, Good/Very Good. Coins from 1861 through 1872 Extremely Fine or nearly so; from 1874 through 1894 Very Good to Fine; late dates generally Extremely Fine. **27** pieces. (100-125)

1619 Large Lot of Small Silver, including Reals (133), ½ Reals (128), and ¼ Reals (157), 1859-1901. Most are well worn, averaging Very Good to Fine, but some of the smaller pieces are Extremely Fine or better. Many dates are present, but some are missing and there is considerable duplication of others; Also, various late Silver Coins (4). Very Fine (1), Uncirculated (3). Approximately **415** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

1620 **Decimal Coinage.** 50 Centavos, 1870 R (5). KM 195. One-year type. Very Fine or so; 25 Centimos, 1869-1870 R (7, 1 damaged). Carrera. Very Good to Fine; 25 Centavos, 1881-1893 (43). Not inclusive and some duplication of dates. Liberty seated types. Fine to Very Fine. **55** pieces. (100-125)

1621 Centavos, 1871 (17). KM 196. Red and brown. Extremely Fine or a bit better; Centavos, 1881 (2). KM 202.1. Brilliant Uncirculated and Very Fine; Centavo, 1881. 1 looks like 4 because of a die-break. KM 202.2. Countermarked, Fine. **20** pieces. (150-200)

HOARD OF 1925 QUETZALS

Lot No. 1622

1622 Quetzal, 1925. Quetzal bird, constitution and crossed rifles within wreath. Rv. Quetzal bird perched on column. KM 242. Very Fine. **Scarce.** (500-600)

1623 Quetzal, 1925. Another. Very Fine. (500-600)

1624 Quetzal, 1925. A third. Very Fine. (500-600)

1625 Quetzal, 1925. A fourth. Very Fine. (500-600)

1626 Quetzals, 1925 (2). As last. Very Fine or so. **2** pieces. (800-1,000)

1627 Quetzals, 1925 (2). Another pair as above. Darkly toned. About Very Fine. **2** pieces. (800-1,000)

1628 Quetzal and Half Quetzal, 1925. KM 242, 241.1. Fine to Very Fine. **2** pieces. (400-500)

Prices in ( ) are Estimates only

1629 Quetzals (3) and Half Quetzals (3), 1925. Types as above. One Quetzal with graffiti, one Half Quetzal with numerous small rim bruises. Otherwise Fine. **6** pieces. (1,000-1,250)

ASIA AND THE PACIFIC

AUSTRALIA

1630 **Queen Elizabeth II.** Unofficial Pattern Dollar, 1967. Designed by Andor Meszaros. Commissioned by the Australian Coin Review and struck by John Pinches, London. Obv. Wild goose in flight. Rv. 100 in floral design. KM M71. With case. **Brilliant Proof.** (100-150)

1631 Pattern Dollar, 1967. Another. With case of issue. **Brilliant Proof.** (100-150)

1632 Pattern Dollar, 1967. A third. With case of issue. **Brilliant Proof.** (100-150)

1633 Pattern Dollar, 1967. A fourth. With case of issue. **Brilliant Proof.** (100-150)

HONG KONG

1634 **Queen Victoria to George V. Collection of 10 Cents, 5 Cents and Cents, 1863-1936.** Consists of 10 Cents (20), primarily Victorian, 5 Cents (21) and Cents (24). Some duplication. Silver is Extremely Fine and better, Bronze is red or brown Uncirculated, or nearly so. Some Bronze with uneven toning. **75** pieces. **SOLD AS IS. NO RETURNS.** (550-650)

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Consignment Springfield (Part II)

WORLD CROWNS AND MINORS

EUROPE

1635 **DENMARK. Frederick III-Frederick V, 1648-1766. Collection of Danish Minors. Frederick III.** 4 Skilling, 2 Skilling (4); **Christian V.** 4 Skilling, 2 Skilling (4, one holed); **Frederick IV.** 12 Skilling (2), 8 Skilling (3), 4 Skilling, 2 Skilling (3), Skilling (2), ½ Skilling; **Christian VI.** ½ Skilling; **Frederick V.** 4 Skilling, Skilling (2). Various dates. Fair to Fine, few better. **26** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1636 **Christian VII-Christian VIII, 1766-1848.** Small collection of Minors, including ½ Skilling, 1771. Once cleaned, lustrous Extremely Fine; 2 Skilling, 1805. Extremely Fine; Rigsbank Skilling, 1813. Nearly Uncirculated; 16 Skilling, 1814. Very Fine; 3 Rigsbank Skilling, 1836. Extremely Fine; Additional pieces Silver and Billon (6), Copper (12). Generally Very Good to Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (80-110)

1637 **Frederick VII-Frederick IX, 1848-1972.** Collection containing a Crown and 11 minors in Silver and 20 in Base Metals. Includes 2 and 1 Rigsdaler, 1854. Toned Very Fine and Fine respectively; 2 Kroner, 1892. Golden Wedding. Bagmarked Uncirculated; 2 Kroner, 1953. Greenland. Brilliant Uncirculated; 25 Ore, 1907, 1948. Extremely Fine and Brilliant Uncirculated respectively. 5 Ore, 1882; 2 Ore, 1880. Both Very Fine; 1 Ore 1879, 1889. About Extremely Fine and Uncirculated respectively. Other coins in the lot mostly Fine to Very Fine. **32** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

GERMAN STATES MINORS

1638 **AUGSBURG. City.** 5 Kreuzer, 1766. Cr.12. Small reverse dig; **BREMEN.** 12 Grote, 1664. Very Fine; Groten, 1744 (naming Charles VII); **BRESLAU.** Kreuzer, 1701. Small chip, sharp Very Fine; **BRUNSWICK-WOLFENBÜTTEL.** 2 Mariengroschen, 1632. Fine; Mariengroschen, 1625. Very Fine; 6 Pfennig, 1793. About Uncirculated; **BRUNSWICK-LÜNEBURG.** 4 Mariengroschen, 1668, 1692, 1716; 2 Mariengroschen, 1708; 1/24 Taler, 1703. Nice Fine; **COLOGNE.** 2 Albus, 1659. Fine. **13** pieces. (200-250)

1639 **FRANKFURT.** 20 Kreuzer, 1784. Very Good. 10 Kreuzer, 1778. Cleaned, sharp Very Fine; Groschen, 1689; ½ Groschen, n.d. (1564-1567). Good Very Fine. Albus, 1655. Light porosity, but Extremely Fine. Guter Pfennig, 1752; Kreuzer, 1773 (5), 1778, 1782, 1784, n.d.(3); ¼ Kreuzer, 1765, n.d. Generally Extremely Fine, except as noted. **19** pieces. (300-350)

1640 **GOSLAR.** 6 Kreuzer, 1733 Fine, **HALL IN SWABIA.** Pfennig, 1754 About Very Fine, **LOWENSTEIN-WERTHEIM-ROCHEFORT.** Kreuzer, 1790. Extremely Fine, **HAMBURG.** 4 Schilling, 1797. Extremely Fine; **MAINZ.** Kruezer, 1656, 1795. Good Very Fine and Extremely Fine. **MECKLENBURG-SCHWERIN.** 6 Pfennig, 1763, 1786. Extremely Fine and Brilliant Uncirculated; **MUHLHAUSEN.** 1/12 Taler, 1703. Tiny edge flaw, Very Fine; 6 Pfenning, 1737, 1767. Very Fine and Extremely Fine; **NÜRNBERG.** 2/2 Kreuzer, 1774. Extremely Fine; **PRUSSIA.** 3 Pfennig, Pfennig, 1787. Brilliant Uncirculated; 4 Groschen, 1797. Very Fine; 1/24 Taler, 1754. Fine; **QUEDLINBURG.** 1/24 Taler, 1622. Fine to Very Fine. **17** pieces. (350-450)

1641 **RAVENSBURG.** 12 Pfennig, 1621. Fine; **REGENSBURG.** 2 Kreuzer, 1624, 1714. Very Fine; Kreuzer, 1716, 1767. Fine and Extremely Fine; **SAXONY.** Schneeberger Zinsgroschen, n.d. (1507-1525). Saurma 4426. Very Fine; 1/48 Taler, 1718, 1793. Very Fine; **SAXE-HILDBURGHAUSEN.** Kreuzer, 17— (Cr.9). Very Fine; **SCHAUMBURG-LIPPE.** Mariengroschen, 1750. Small clip as made, Extremely Fine; **TRIER.** 3 Petermenger, 1712. Nice Fine, **WÜRTTEMBERG.** 6 Kreuzer, 1746, 1750. Good Very Fine and Fine; **WÜRZBURG.** 3 Heller, 1594. Extremely Fine; Kortling, 1715. Extremely Fine; Schillinger, 1751. Very Fine. **16** pieces. (175-225)

1642 **Large Collection of German States Minors, 16th to 18th Century.** Consists of Pfennigs, Kreuzers and Groschen, and their multiples, and small fractions of Talers. Includes, among others: Augsburg (5), Baden (4), Bavaria (15), Brandenburg, etc. (39), Bremen (16), Breslau (3), Brunswick Duchies (30), Chur Pfalz (6), Cleves (9), Cologne Bishopric and City (18), Erfurt (5), Frankfurt (7), Goslar (3), Hamburg (14), Hessian Duchies (21), Hildesheim (17), Jever (3), Julich and Berg (3), Lübeck (7), Mainz (2), Mecklenburg Duchies (10), Münster (9), Nürnberg (29), Oldenburg (5), Osnabruck (2), Paderborn (4), Prussia (53), Regensburg (6), Saxon Duchies (56), Schleswig-Holstein (2), Schwarzburg-Rudolstadt (3), Silesia (15), Trier (10), Waldeck (3), Wismar (2), Württemberg (13), Würzburg (11), Miscellaneous (31). Mostly Copper and Billon, a few Silver. Generally Good to Fine. A fascinating study lot. Approximately **480** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1643 **SAXONY. Johann.** Double Taler, 1872 B Golden Wedding Anniversary. Faint legend on edge. Cr.279. Considerable mint bloom with a hint of toning. Choice About Uncirculated. (100-150)

1644 **GREENLAND.** Krone and 50 Ore, 1929. Practically Uncirculated with full mint color; 25 Ore, 1926. Not pierced. Brilliant Uncirculated, 25 Ore, 1926 With officially made center hole. Very Fine. 5 Kroner, 1944 Very Fine. Kroner 1955 Very Fine; **Cryolite Mining & Trading Co.** 2 Kroner, 50 Ore, 10 Ore 1922 All Very Fine and not pierced. **ICELAND.** 2 Kroner, 1930 [illegible] Uncirculated. 11 pieces. (50-200)

ITALY AND ITALIAN STATES

1645 **KINGDOM OF ITALY. Victor Emanuel II and Umberto I.** 19th Century Collection. Includes 5 Lire, 1871 M, 1876 R. Very Fine and Fine; 50 Centesimi, 1867 M. About Uncirculated; 2 Lire, 1897 R; Lira, 1887 M. Both sharp and lustrous Extremely Fine; 10 Centesimi, 1894 BI (Heaton's); 2 Centesimi, 1897 R. Both Uncirculated, second full red; 5 Centesimi, 1895 R. Prooflike, Extremely Fine. Additional Minors in Silver (8) and Bronze (4). **20** pieces. (175-225)

1646 **Victor Emanuel III.** 20 Lire, 1927 R. Year VI. Rv. Italia and youth. KM 69; 20 Lire, 1928 R. 10th Anniversary of the end of World War I. Uniformed and helmeted bust. Rv. Fasces. KM 70. Reeding mark on helmet. Otherwise both Very Fine. **2** pieces. (150-200)

1647 20 Lire, 10 Lire, 5 Lire, 2 Lire, Lira, 50 Centesimi, 20 Centesimi, 1936 Year XIV. Proclamation of Victor Emanuel as Emperor. KM 81-75. The 5 Lire is Very Fine, others Extremely Fine. **7** pieces. (550-650)

1648 Collection of Victor Emanuel III Minors. Includes, Lira, 1909; 25 Centesimi, 1902; 10 Centesimi, 1911; 5 Centesimi, 1908; 2 Centesimi, 1906, 1909, 1917; Centesimo, 1905, 1909, 1910, 1914, 1916. All Brilliant Uncirculated; Also includes the key date 1905 Lira, whizzed Very Fine; 1926 2 Lire, About Uncirculated with a large spot; Additional Minors in Silver (4) and Base Metals (10). Very Fine and better. **28** pieces. (300-400)

Lot No. 1649

1649 **Republic.** 10 Lire, 1947 R. Pegasos. Rv. Olive branch. KM 90. *Only 12,000 pieces* of each denomination were struck in 1947. The present coin is one of the nicest examples of the 10 Lire to have been offered in the United States in some time. **Choice Brilliant Uncirculated and rare.** (1,750-2,250)

1650 5 Lire, 1946 R. Head of the Republic and torch. Rv. Bunch of grapes. KM 89. Choice About Uncirculated. (300-400)

Lot No. 1651

1651 5 Lire, 1947 R. Types as above. Brilliant Uncirculated (500-600)

1652 2 Lire, 1946 R. Ploughman. Rv. Wheat ear. KM 88 Extremely Fine; Lira, 1946 R Ceres. Rv Fruit on branch KM 87 Rims crimped at 7 o'clock, otherwise Extremely Fine **2** pieces (60-90)

Prices in ( ) are Estimates only

Lot No. 1653

1653 2 Lire, 1947 R. Types as above. Brilliant Uncirculated. (300-400)

Lot No. 1654

1654 Lira, 1947 R. Types as above. Brilliant Uncirculated and choice. (300-400)

1655 **KINGDOM OF NAPOLEON.** 15 Soldi, 1808 M. Milan. Prooflike, Extremely Fine; 10 Soldi, 1812 V. Venice. Extremely Fine; 5 Soldi, 1809 M. Very Fine; Soldo, 1813 M. Extremely Fine; Also, 5 Lire, 1808 M, 1809 M. Very Good; Minors in Silver (3), Base Metals (6). All different. Good to Very Fine. **15** pieces. (200-250)

1656 **LOMBARDY. Revolutionary Provisional Government.** 5 Lire, 1848 M. Fine; **SUBALPINE REPUBLIC.** 5 Lire, l'an 10 (1801). Fine. **2** pieces. (60-90)

1657 **NAPLES. Charles VI of Austria, 1707-1734.** Silver Ducato, 1715. Laureate, draped and armored bust. Rv. Crowned Arms. Cagiati 1, Dav.1395. Cleaned Very Fine, scarce; **Philip II-Ferdinand IV, 1554-1799.** Additional Neapolitan Coins (8), including 2 Cavalli of Philip II. Cag.36. Fine; Carlino, 1689, 1697. Cag.15,—. Good Very Fine and About Fine with some dark stains; 8 Grana, 1690. Cag.5. Very Fine with dark stains. **9** pieces. (225-275)

1658 **NAPLES AND SICILY. Giacchino Napoleone, 1808-1815.** Mezza Lira, 1813. Cr.108. Toned. Very Fine, or very nearly so. (125-150)

1659 **Francesco I-Francesco II.** 19th Century Collection. Includes 120 Grana, 1818 (Fine), 1856 (2, one Fine), 1857; 10 Grana, 1850, 1855. First toned and prooflike; 10 Tornesi, 1840, 1855, 1859. The last a one-year type of the ill-fated Francesco II; 2 Tornesi, 1849, 1852. Second prooflike. All Extremely Fine except as noted; Additional Minors, 10 Tornesi (7), 8 Tornesi, 5 Tornesi (6), 2 Tornesi, ½ Tornesi (2), small Silver (4). Very Good to Very Fine; Also a 3 Grana of Gioacchino Napoleone, 1810. Good/About Good. **33** pieces. (350-450)

1660 **PAPAL STATES. Innocent XI-Pius IX, 1676-1870.** A representative Collection of Minor Coins. Includes ½ Grosso, 1686. Munt.211. Fine; Giulio, 1695. Munt.62. Nice Very Fine; ½ Grosso, Yr.XII (1711). Munt.157. Extremely Fine; Giulio, 1763. Cr.38b. Extremely Fine; 5 Baiocchi, 1797; 2½ Baiocchi, 1796 (2). Cr.72, 71a, 71b. Very Fine or so; 20 Baiocchi, 1863 R. Yr.XVII; 1865 R. Yr.XX; 10 Baiocchi, 1862 R. Yr.XVI, 1864 R Yr.XVIII; 2 Baiocchi, 1853 R Yr.VII; ½ Baiocco, 1850 R Yr.V, 1851 R Yr.V (Red Brilliant Uncirculated); Centesimo, 1866 R Yr.XXI. Extremely Fine and better; **Ancona.** 2½ Baiocchi, 1796 Cr.3. Nearly Very Fine; Additional Minors in Silver (11), Copper (7). Generally Fine and better. **34** pieces. (350-450)

1661 **Pius XI, 1922-1939.** 50 Centesimi, 1933-1934; 10 Lire, 5 Lire, 50 Centesimi, 5 Centesimi, 1935. The 5 and 10 Lire Very Fine, others Brilliant Uncirculated; **Pius XII, 1939-1958.** 1940 8-Piece Mint Set. Silver 10 Lire down to Aluminum-bronze 5 Centesimi. All Brilliant Uncirculated. No case. **13** pieces. (125-175)

SCARCE 1943 MINT SET

1662 **Pius XII, 1939-1958.** 1943 8-Piece Mint Set. Silver 10 and 5 Lire plus Base Metals 2 Lire down to 5 Centesimi. KM MS 30. No case. Brilliant Uncirculated. **8** pieces. (300-350)

1663 **SARDINIA. Victor Emanuel II.** Lire and 50 Centesimi, 1860 M. Milan. Cr.122.3, 121.3. Cleaned, a few marks. Extremely Fine; **TUSCANY. Victor Emanuel II, Re Eletto.** Lira and 50 Centesimi, 1860 FIRENZE. Cr.85.2, 84. Fine to Very Fine. **4** pieces. (150-200)

1664 **SICILY. William II, 1166-1189.** Trifollaro. Lion's head facing. Rv. Tree with dates. Spahr 117. Bold Fine to Very Fine and pleasing. (60-80)

1665 **SICILY. Charles V, 1516-1556.** Tari, n.d. Cp. Spahr 19; **Charles II, 1665-1700.** Grano, 1700. Spahr 84; **Victor Amadeus, 1713-1720.** Grano, 1713 TS. Cp. Spahr 28; **Ferdinand III, 1759-1825.** 10 Grani and 5 Grani, 1815. Cr.48, 46a. Very Good; Also **ORBITELLO. Ferdinand IV, 1759-1808.** 2 Quattrini, 1791. Cr.2. Practically Extremely Fine. Overall Very Fine or so, except as noted. **6** pieces. (100-150)

1666 **NORWAY. Christian V-Frederick V, 1670-1766. Christian V.** 2 Skilling, 1680, 1686, 1698; **Frederick IV.** 8 Skilling, 1703, 1708, 1727; 2 Skilling, 1709; **Christian VI.** 8 Skilling, 1733; **Frederick V.** 2 Skilling, 1762. Very Good to Very Fine. A worthwhile lot. **9** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1667 **Christian VII-Frederick VI, 1766-1814.** Collection of Minors, Billon (16), Copper (4). Includes 8 Skilling, 1809 Discolored, Extremely Fine; 4 Skilling, 1788, 1809 (streaky flaws). Extremely Fine, Very Fine; 2 Skilling, 1800, 1802, 1807 (discolored), 1810 (streaky flaws). Extremely Fine to Uncirculated, Skilling, 1768. Very Fine. Other coins in the lot Good to Fine. **20** pieces. (200-250)

Prices in ( ) are Estimates only

1668 **Charles XIII-Oscar II, 1814-1905.** 19th Century Collection of Minors, Silver and Billon (28), Copper (11). Includes 24 Skilling, 1855; 12 Skilling, 1856. Both Extremely Fine but rough in places; 4 and 2 Skilling, 1871 Extremely Fine; 2 Species Skilling, 1824 (KM 295), 1825 (KM 297). Extremely Fine; Species Skilling, 1816. Very Fine; Krone, 1895. Very Fine; 50 Ore, 1874, 1896 (obverse pinscratches), 1899. Very Fine to Extremely Fine; 25 Ore, 1874, 1904. Very Fine, Extremely Fine; 1874, 1875, 1888 Fine to Very Fine; 10 Ore, 1897. About Uncirculated; 10 Ore, 1903. Extremely Fine; 5 Ore, 1876. Extremely Fine. Other coins in the lot Very Good to Fine. **39** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1669 **Haakon VII, 1905-1957.** Collection of Minors, Silver (5), Base Metals (14). Includes 2 Kroner, 1912. Very Fine; Krone, 1913, 1950. Fine and Brilliant Uncirculated; 50 Ore, 1927, 1948, 1953. First Extremely Fine, others Brilliant Uncirculated; 25 Ore, 1917. Very Fine; 10 Ore, 1923. About Uncirculated; 5 Ore, 1911. Almost Extremely Fine; 1 Ore, 1907. Brilliant Uncirculated. Other coins in the lot generally Fine to Very Fine. **19** pieces. (150-200)

1670 **SPAIN. Philip III, 1598-1621.** ½ Real or ½ Croat, 1612. Barcelona. C-T 426. Very Fine; **Charles II, 1665-1700.** 2 Reales, 1682 M. Segovia. Fine; **Philip V, 1700-1746.** 2 Reales of Cuenca, Madrid (2), Segovia (5), Seville (3). One of Segovia Fair, others Very Good to Fine; Real, 1733 PA. Seville; **Charles III, Archduke of Austria, 1701-1714.** 2 Reales, 1708 (2), 1711 (2). Barcelona; **Ferdinand VI, 1746-1759.** Real, 1754 PJ. Seville; ½ Real, 1752 JB. Madrid; Also a ½ Real of Philip II-IV, uncertain mint. Generally Very Good to Fine, a few better, except as noted. **21** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1671 **SWEDEN. Eric XIV-Gustaf III, 1560-1792.** Collection of Minor Coins in Silver, Billon and Copper, comprising Silver and Billon Öre, Copper 2, 1, ½, ¼ Öre, and Baron de Gortz Dalers of Charles XII. The lot also contains a small number of Billon Solidi of Riga under Swedish rule. Includes a Copper Öre, 1676, Very Fine; Baron de Gortz Dalers, 1715-1719 (16), Good to Fine; ¼ Öre, 1658. Fine to Very Fine; Undated Silver Öre of Johan, Duke of Östergötland, ca.1611-1617, Fine; Billon Öre of 1732 and 1761, Both About Uncirculated; Riksdaler, 1779. About Very Fine. Overall, generally Good to Fine, some corroded. Copper (50). Silver and Billon (44). Approximately **94** pieces in total. **SOLD AS IS. NO RETURNS.** (400-500)

1672 **Gustaf IV Adolph-Charles XIV Johan, 1792-1844.** Collection of Minors, Silver (4), Copper (16). Includes ¼ Skilling, 1802; ⅓ Skilling, 1815; ⅔ Skilling Banco, 1843; [illegible] Skilling, 1831. All Extremely Fine, or nearly so; 1/16 Skilling, 1832. Red and brown Uncirculated; 1/8 Riksdaler, 1832. Lustrous, Good Very Fine; 1/16 Riksdaler, 1836 5. About Uncirculated. Other coins Very Good to Very Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1673 **Oscar I Charles XV, 1844-1872.** Collection of Minors, Silver and Copper (14). Includes Ore 1856 Fine; 5 Öre, 1857 Very Fine; 5 Öre, 1858 7 About Extremely Fine; 2 Öre 1857 Red and Brown minor clip Uncirculated, [illegible] Skilling Banco [illegible] Uncirculated 2 Öre and Öre 1872 Red and brown Uncirculated Other coins in the lot [illegible] Very Fine **19** pieces (200-250)

1674 **Oscar II.** Krona, 1890 EB. KM 535. Extremely Fine. (125-150)

1675 Krona, 1906 EB, KM 547. Extremely Fine; 50 Öre, 1883 EB. KM 519. About Uncirculated. **2** pieces. (125-150)

1676 25 Öre. 1875/4 ST, 1897 EB; 10 Öre, 1896 EB, 1899 EB; 5 Öre, 1885, 1889, 1907; 2 Öre, 1889, 1907; Öre, 1889, 1899. The 10 Öre, 1899, Good Extremely Fine; 2 Öre, 1889 and both 1 Öre Uncirculated. Other coins in the lot Extremely Fine. **11** pieces. (225-275)

1677 **Oscar II-Gustaf VI.** 2 Kronor, 1950 (prooflike), 1952; Krona, 1910, 1950, 1952, 1957; 50 Öre, 1924, 1949, 1950, 1952; 25 Öre, 1910; 5 Öre, 1952. The Krona and 25 Öre of 1910 are Extremely Fine. The 1924 25 Öre is strong Extremely Fine and scarce. Others Brilliant Uncirculated; **Commemoratives.** 2 Kronor, 1897, 1907, 1932, 1938. Extremely Fine or nearly so; 5 Kronor, 1952, 1959. Brilliant Uncirculated. **18** pieces. (250-300)

SWITZERLAND AND THE CANTONS

1678 **BERN.** 5 Batzen and 2½ Batzen, 1826. BATZ. KM 196.1, 195.1. About Uncirculated and Very Fine respectively. **2** pieces. (50-75)

1679 **GENEVA.** 1 Sol-6 Deniers, 1825. **Presentation piece struck in Silver.** KM 121a. Brilliant Uncirculated and **rare.** (100-150)

1680 **SOLOTHURN.** Batzen, 1809. KM 67. Choice Brilliant Uncirculated. A lovely coin. (100-150)

1681 **CANTONAL COLLECTION.** A representative Collection of late Cantonal Minors. Includes: **Aargau.** Batzen, 1826. KM 22. Fine; 5 Rappen, 1831. About Extremely Fine; Rappen, 1810. Very Fine; **Appenzell.** ½ Batzen, 1808, 1816; Kreuzer, 1813; Pfennig, 1816(2). Cleaned, Fine to Very Fine; **Bern.** ½ Batzen, 1877. Very Fine; **Freyburg.** 7 Kreuzer, 1795. Very Fine; 5 Batzen, 1814. Fine; **Geneva.** 6 Florins, 1795; 15 Sols, 1794. Both About Fine; **Graubünden.** ½ Batzen, 1807. Very Fine; **Helvetian Republic.** Rappen, 1800. Extremely Fine; **Neuchatel. Henry II, 1595-1663.** ½ Batzen, 1648. HMZ 646. Fine; **St Gall.** ½ Dicken, 1624. HMZ 717. Fine; 5 Batzen, 1813. Fine; **Schaffhausen.** Groschen, n.d. (16th Century). HMZ 762. Very Fine; **Solothurn.** 20 Kreuzer, 1763, 1785. Very Good; Batzen, 1811. Extremely Fine; **Unterwalden-Nidwalden.** ½ Batzen, 1811. Fine; Additional Minors, mostly Billon (103). Generally Very Good to Fine, some better. Approximately **125** pieces. **SOLD AS IS. NO RETURNS.** (600-800)

Lot No. 1682

1682 **CONFEDERATION.** 2 Francs, 1850 A. Paris. Seated Helvetia. KM 10. Deeply toned. Fine. (150-200)

1683 2 Francs, 1860 B. Good, Franc, 1850 A Fine, [illegible] Franc, 1850 A, 1851 A. Very Good and Fine All similar types 4 pieces (150-200)

Lot No. 1684

1684 Franc, 1860 B. Similar. KM 9a. Very Fine. (325-375)

1685 Franc, 1899; ½ Franc, 1898. Helvetia standing. Choice Extremely Fine and Extremely Fine respectively. **2** pieces. (125-175)

Lot No. 1686

1686 10 Rappen, 1875 B. Federal Arms. KM 6. Lustrous and Choice. About Uncirculated. (600-800)

1687 **Commemoratives.** 5 Francs, 1939. Zurich Exposition. KM 43. The obverse (inscription side) perhaps once lightly cleaned. About Uncirculated/Uncirculated. (200-250)

1688 5 Francs, 1944. St. Jakob An Der Birs. KM 45; 5 Francs, 1948. Centennial of Swiss Constitution. KM 48. Brilliant Uncirculated. **2** pieces. (150-200)

1689 **Shooting Talers.** 5 Francs, 1867. **Schwyz.** KM S9. Hairlined from cleaning. Extremely Fine. (150-175)

1690 5 Francs, 1874. **St. Gallen.** KM S12. Cleaned, Extremely Fine. (90-120)

1691 5 Francs, 1879. **Basel.** KM S14. Cleaned, sharp Extremely Fine. (75-100)

1692 5 Francs, 1883. **Lugano.** KM S16; 5 Francs, 1885. **Bern.** KM S17. Both hairlined from cleaning. Extremely Fine. **2** pieces. (125-150)

1693 **A Potpourri of Swiss Federal Coinage.** Includes early Billon minors (7) among which are 20 Rappen, 1855 BB. Very Fine; 1859 B. About Uncirculated; 10 Rappen, 1873 B, 1876 B. Both Nearly Extremely Fine; 5 Rappen, 1850 BB, 1873 B. Both Very Fine; Later small minors include 20 Rappen, 1898. About Uncirculated; 5 Rappen, 1921, 1948; 2 Rappen, 1900, 1913, 1932, Rappen, 1908. All Brilliant Uncirculated; Silver 5 Francs, large module (2, cleaned heavily), small module (4); various dates; Silver 2 Francs, (3), Franc (2). Very Fine or so; Bronze Zurich Shooting Festival Tokens, ca 1870-1872 (3). Very Fine. **37** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

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THE AMERICAS, ASIA, AFRICA AND THE PACIFIC

1694 **ANGOLA. Joseph I-Maria I, 1750-1799.** 4 Macutas, 1762, 1784; 2 Macutas, 1762, 1783, 1796. All different types. Very Good to Fine; **AZORES. Maria I.** 75 Reis, 1795. About Extremely Fine; **MOZAMBIQUE.** 10 Escudos, 1936, 1938. Very Fine; **PORTUGUESE INDIA. Diu.** Atia, 1748, 1750. Fine; Also Portuguese small Silver, 16th-18th Centuries (13). Very Good to Fine; A brass Moidore coin weight, 1748. Very Fine. **24** pieces. (200-250)

1695 **CHINA.** 10 Taels, Silver Sycee or "Shoe Money" 352.2 grams. Shoe shape with rounded bottom. *Peking Savings Shop* stamped in Chinese Characters inside top. (150-200)

1696 **CHINA.** Large Cash pieces (3). Inscribed as follows: *Great T'ang* (ca.600-900 A.D.). 50mm; *Sung* (ca. 960-1200 A.D.). 71mm; *Hsien-feng* (1851-1861). 50 Cash. 55mm. Very Fine; **THAILAND.** Cast weight, roughly in the shape of Bullet Money, with an elephant in relief on the side. Fine. **4** pieces. (—)

1697 **DANISH WEST INDIES. Christian VII-Christian X.** 20 Skilling, 1840. Extremely Fine; 10 Skilling, 1845. Toned Uncirculated; **Frederick VII.** Type Set, with some duplication, including 20 Cents, 1862; 10 Cents, 1859, 1862. Very Fine; **Christian IX.** Early Type Set, generally Fine, but including a cent of 1868, About Uncirculated; **Christian IX.** Partial 1905 Type Set, lacking the 40 Cents, Very Fine or so; **Frederick VIII-Christian X.** 20 Cents, 1907; Cent, 1913. Both Fine; Additional Coins, Silver (6), Bronze (1). Very Good to Fine. **27** pieces. (250-300)

1698 **EGYPT. British Protectorate-U.A.R.** 20 Piastres, 1916, 1923, 1937, 1956 (2); 25 Paistres, 1956 (Suez), 1960 (National Assembly); 50 Piastres, 1956 (Expulsion of British), 1964 (Diversion of Nile). About Very Fine to Extremely Fine for late dates; **ERITREA. Humbert I.** 2 Lire, 1890. Good; **ETHIOPIA. Menelik II.** Birr, EE 1895. Fine; **IRAQ. Faisal I-II.** 200 Fils, 1932. Fine; 50 Fils, 1955. About Uncirculated; **ISRAEL.** 25 Prutot, 1949. No pearl. Very Fine; **PALESTINE.** 50 Mils, 1940. Very Fine; 20 Mils, 1935. Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (125-150)

1699 **JAPAN.** Ansei Cho Gin or *Long Silver*. ca. 1859-1865. 185.3 grams. Silver fineness .135. Stamps Very Fine. (175-225)

1700 **NIGERIA.** Copper or Bronze Ring Money or *Manillas* (3). Two have a linear measurement of approximately six inches, the third is about 6½ inches. This latter piece is somewhat corroded and has gray-green patina. **3** pieces. (40-60)

1701 **PHILIPPINES. Commonwealth.** 50 Centavos, 1936. Establishment of Commonwealth; **Republic.** Peso, 1947 S. MacArthur. Brilliant Uncirculated. **2** pieces. (60-80)

1702 **Balance of the Consignment.** Minor Coins of the World, mostly Europe, 18th to 20th Century (119). Includes several interesting coins of the Low Countries. Generally Fine to Very Fine. Silver (60), Base Metals (59). Total of **119** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

Prices in [illegible] are Estimates only

World Coins From the Strong Museum, Rochester, New York

RARE HEDBERG HALF PENNY MULE

Lot No. 1703

1703 **AUSTRALIA. O.H. Hedberg (Hobart).** Half Penny, n.d. Mule of Obverse of O.H. Hedberg token MT171 (A208) and Rv. of E.F. Dease (Launceston) token MT158 (A100). Obv. Hedberg legend. Rv. Fleece. MT178 (A212), KM Tn90. Several interesting cuds on reverse edge. Extremely Fine, or nearly so. (300-400)

1704 **BAHAMAS.** Penny, 1806 (2). Obv. George III. Rv. Ship. KM 1. Both About Good with problems; **BARBADOS.** Penny, 1788 (2). Obv. Pineapple and date. Rv. Large head l. KM Tn8. Both About Fine; Half Penny, 1792. Obv. George III as Neptune in chariot. Rv. Head l. KM Tn9. A **key issue** for this island. Scarce in all grades. Fine; **BERMUDA.** Penny, 1793 (2). Obv. George III r. Rv. Ship. KM 5. A popular type coin issue. One Fine, the other About Good. **7** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1705 **Bolivian Proclamation Coinage.** ½ Sol (1), Sol (11), 1/16 Melgarejo (2), ¼ Melgarejo (4). Primarily from the 1850's and 1860's. Also included: 1884 Silver Medal, 23mm. None holed. Good to Very Fine. **19** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1706 **BRITISH COLONIAL.** The remainder of the British Colonial and related issues. Included are coins of Sierra Leone (2), Nigeria (1), Saint Helena (2), Lundy Island (4), Jersey (3), Sumatra (5), Fiji (2), Cyprus (3), British Honduras (3), Jamaica (11), Sarawak (4), Rhodesia & Nyasaland (4), New Zealand tokens (6), Ceylon (1), Demarrary & Essequibo (5) and British West Indies (3). Grades range from Good, holed to Brilliant Uncirculated, average Very Fine. **59** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1707 **BRITISH NORTH BORNEO.** Cent, 1890 H. KM 2. Choice Brilliant Uncirculated with nearly full mint red and a minimum of copper spotting; Half Cent, 1886 H, 1891 H. KM 1. Both Choice Brilliant Uncirculated with similar characteristics to the preceding coin; Also included are an additional five base metal issues, average grade Fine or better. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1708 **BURMA.** Kyat CS 1214 (1852). Obv. Peacock. Rv. Inscription in wreath. KM 10. Fine; Along with an additional ¼ Pe of 1865 (KM 18) and a cast cash coin; Included is an additional selection of coins from Nepal, Korea, Mongolia and a counterstamped One Yen of Japan. Highlights include a Mongolian Tugrik of 1925 (KM 8) in Extremely Fine and a Mint Set of Nepalese coinage in an original card folder. Grades range from Very Good to Brilliant Uncirculated, average Very Fine. 22 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1709 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1825 NG M. Obv. Sun rising behind mountains. Rv. Tree. KM 4. Very Fine; 2 Reales, 1831 T F. Types as before. KM 9. Three-year-only issue. Fine; Real, 1824 NG M. Types as before. KM 3. Fine. **3** pieces. (120-180)

1710 **CEYLON. British Colonial Coinage.** 24 Stivers, 1808. Obv. Denomination. Rv. Elephant over date. KM 76. A very attractive example of this issue which is usually found in very low grades. Nearly Extremely Fine; Along with a selection of additional base metal issues in denominations of 1/24 Rixdollar, 1/192 Rixdollar, 1/96 Rixdollar, 1/48 Rixdollar, 1 Stiver and several others. Grades range from About Good to Fine, average Very Good. **12** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1711 **CEYLON.** A selection of six silver and three base metal pieces. Highlights are a Mint State 1891 Half Cent and an 1821 Rix Dollar in Very Good; **HONG KONG.** Included are five silver and nine base metal issue. Highlights include a nearly Mint State 1904 One Cent. Grades range from Very Good to Brilliant Uncirculated, average Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1712 **CHINA. Republic - General Issues.** 20 Cents, Year 15 (1926). Arms. Rv. Chinese legend around central wreath. Y.335. Iridescent hues of red, green and blue. Brilliant Uncirculated. (60-90)

1713 **Fengtien.** Dollar, Year 24 (1898). Chinese characters around central legend. Rv. Dragon. Y.87. Gray toning with red and green highlights. Nearly Extremely Fine. (125-175)

1714 **Cash Issues.** A fascinating and varied lot containing issues spanning centuries and great distances. Included are coins of the Emperor Shih Huang Ti (Ch'in Dynasty, 255-207 B.C.) to the Ch'ing Dynasty (1616-1911 A.D.). Many pieces of 50 and 100 Cash denominations will be found in this collection. Provinces represented include Kiangnan, Kiangsi, Kwangtung, Fengtien, Hupeh, Hunan, Chekiang as well as several other regions. A superb study group for the beginning or advanced collector of this important series. Grades range from Good to Extremely Fine, average Very Fine. **880** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

1715 **Amulets & Temple Coins.** A selection of varied examples of these two collecting areas. Many of the amulets appear to be copies and this cataloger would estimate their time of manufacture from the 18th to the 20th Century. Many varied sizes and shapes are included and scenes depicted include signs of the zodiac and old Chinese wise men; many possess (as made) central holes and loops at the top in order to be worn. Grades range from Good to Extremely Fine, average Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1716 **Republic & Imperial Issues.** The remaining Chinese coins in the Strong Museum consignment. This lot contains eleven silver dollars (10 Imperial and one Republic) from Chihli, Kirin, Kwangtung, Yunnan, Kiangnan and several other provinces. Also included are three 8 Reales, chopmarked and used as Trade Dollars in the Far East. Also included are seven additional silver and fifteen base metal issues. Grades range from Fine to Extremely Fine, average Good Fine. **37** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1717 **COSTA RICA.** Real, 1846 counterstamp on Spanish American 1702 Cob Real. Obv. Sun over mountains. Rv. Tree and denomination. KM 47. A fascinating issue which illustrates the fact that coins once circulated far longer than they do today. Coin Good, counterstamp Fine or better; along with a 1923 Counterstamp of One Colon on an 1886 50 Centimos. Also included are an additional 3 pieces, 1 silver and 2 base metals. Grades range from Fine to Extremely Fine, average Fine or better. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1718 **CUBA.** 2 Reales, n.d. (1808-1813). Lattice counterstamp on Madrid and Seville 2 Reales. KM 5, 6. Coins Good, counterstamps Fine; along with a 21mm Silver proclamation piece. Obv. Shield and legend with titles of Elisabeth II. Rv. "ACCLAMATIO AVGVSTA VIII-FEB-MDCCCXXXIV HABANA—. A very interesting piece. Fine or better. **3** pieces. (75-125)

1719 **DANISH WEST INDIES.** A selection of issues from the 18th to the 20th Century. Highlights include a 24 Skilling of 1763 and a 12 Skilling of 1767. Grades range from Good to Very Fine, average Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

Lot No. 1720

1720 **DOMINICA.** One Bit from One Real, n.d. (1770-1772). 1734 Mo MF Real with Heart-shaped center punch with patterned borders. Cr.17. A **rare** and early issue for this island nation. Holed near 1 o'clock on the obverse. Coin and cut both Very Good. (75-125)

1721 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. KM 12. **Scarce** one-year-only issue. Very Fine; Along with 5 additional base metal issues. Grades range from Very Good to Extremely Fine, average Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

*1722 **Pattern** 2 Centavos, 1878 E (for Essai). Crossed branches around value. KM Pn10. Attractive rainbow toning over mirror-like surfaces. Gem Brilliant Proof. (75-125)

1723 **EUROPEAN.** The remainder of the European issues in the consignment. This lot contains coins of Luxembourg, Latvia, France, Romania, Czechoslovakia, San Marino, Iceland, etc. A very varied selection with a number of interesting issues present. Also included is an old frame containing a selection of 26 Nürnberg counters. Grades range from Fair to Extremely Fine, average Fine. **58** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1724 **FRENCH COLONIAL.** An assemblage of coins from various French colonies around the world. Included are issues from the Windward Islands (1), Vietnam (2), Martinique (2), Haiti (4), Indochina (3), French Colonies (8), and Cambodia (1). Grades range from Very Good and holed to Extremely Fine, average Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

IMPORTANT BRAUNAU NECESSITY MONEY

Lot No. 1725

1725 **BRAUNAU AM INN.** Octagonal Uniface Gulden Klippe, 1743. Saxon Arms surmounted by ducal cap between palm branches. Issued by General Duke Ludwig Friedrich von Saxe-Hildburghausen. 17.87 grams. Struck in tin-lead alloy. Fine or better. An interesting piece of necessity currency. (200-300)

1726 Octagonal Uniface Quarter Gulden Klippe of 15 Kreuzer, 1743. As last, struck in lead-tin alloy. 7.53 grams. Very Fine. (200-300)

1727 Octagonal Uniface 1 and 3 Kreuzer Klippes, 1743. Types and composition as above. 0.74 and 1.76 grams respectively. **Rare.** Fine and Very Good. **2** pieces. (200-300)

1728 **GERMAN EAST AFRICA.** Pesa, 1891. KM 1. Choice prooflike Brilliant Uncirculated with nearly complete mint red; Along with a Rupie of 1890 in nearly Extremely Fine and an additional group of Heller-denominated issue; **Kiau Chau.** 5 Cents, 1909. Y.1. One-year-only issue. Extremely Fine or better. All Fine or better, except where otherwise graded. **6** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1729 **INDIA. Bombay Presidency.** Pice, n.d. (18th Century). Tin, 16.38 grams. Obv. Crown with BOMB below. Rv. Legend. KM 156. A very interesting issue which is listed in KM as "Reported, not confirmed." Extremely Fine. (60-90)

1730 **INDIA.** A large selection of various Indian National and Provincial issues. Included are selections from the East India Company, Regal Coinage, and several native states issues. Included are 8 silver and 30 base metal pieces. Many interesting issues included. **38** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

*1731 **ITALY. Umberto I.** 5 Lire, 1879 R. KM 20. A very attractive Prooflike Extremely Fine, nearly About Uncirculated. (125-175)

1732 **ITALY. Milan.** Kronentaler, 1795 M. Cr.59.1. Possibly previously mounted, with many reverse adjustment marks. Very Good; **El Salvador.** Peso, 1908 CAM. KM 115.1. Nearly Extremely Fine; Along with the remaining world coins from the Strong Museum consignment. Included are a wide variety of additional coins and tokens, among them are issues from Goa, Portuguese Africa, St. Lucia, etc. Many interesting pieces are included, the most interesting among them being a Russian 2 Kopek counterstamped with "O-NORT" (G. North?). Grades range from Fair and holed to Brilliant Uncirculated, average Fine or better. **96** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1733 **MIDDLE EAST.** A selection of issues from Persia, Turkey, Lebanon, Syria, etc. Included are 9 silver and 13 base metal issues. Three Crowns are included in this lot. Grades range from Good to Extremely Fine, average Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1734 **NETHERLANDS COLONIES.** A selection of issues from various Dutch colonies, including: **West Indies.** ¼ Gulden, 1794. Obv. Arms. Rv. Standing figure at pedestal. KM 2. Low mintage issue, *only 20,000 pieces struck.* **Scarce** one-year-only type. Choice Extremely Fine or better; **Curaçao.** ¼ Gulden, 1900 (2). KM 35. A pair of examples of this one-year-only issue. Both Fine; ⅒ Gulden, 1901. KM 36. Fine; Along with an additional selection of issues from the aforementioned regions and, in addition, coins of the Dutch East Indies and the Batavian Republic. Grades range from Fair and holed to Extremely Fine, except where otherwise indicated. **24** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1735 **PERU. Proclamation Pieces.** Silver. 27.5mm. Constitution promulgation, 1828 (2). Fonrobert 9028. Very Fine and Fine; Silver Jeton, 24.5mm. Fonrobert 9136 but dated 1863 rather than 1864. Extremely Fine. **3** pieces. (50-70)

1736 **PHILIPPINES. Isabella II.** Counterstamped Peru 8 Reales, 1834, 1835 with Crowned "Y.II". Cr.138.2. Coin and counterstamps both Fine; Along with a Quarto, 1822 (error with backward 2's). KM 7. Good or somewhat better; Also included are 10 base metal and 2 silver issues of the U.S. Administration period, the highlight being a 1904 One Centavo in Brilliant Uncirculated; and a selection of 4 base metal and 6 silver issues of the Commonwealth period. Grades range from About Good to Brilliant Uncirculated, average Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1737 **Alfonso XIII.** Peso, 1897 SGV (3). KM 154. An attractive trio of this one-year-only issue depicting the juvenile king. Also included are the following issues: 20 Centimos, 1868 (2); 50 Centimos, 1885; 20 Centimos, 1885. Grades range from Fine to About Uncirculated, average Very Fine or better. **7** pieces. (150-200)

*1738 **United States Administration.** Peso, 1903 S. KM 168. Full Mint State lustre with delicate gray patination indicative of long term cabinet storage. A very attractive example of this San Francisco Mint issue. Choice Brilliant Uncirculated. (150-200)

Lot No. 1739

1739 Peso, 1903 S. KM 168. A **key date** to this series with a *mintage of only 41,000 pieces.* Considerably undervalued in light of its low mintage. Uncirculated. Intense gun blue toning with lustrous underlying surfaces. Choice Brilliant Uncirculated. (250-300)

LOVELY PUERTO RICO PESO

Lot No. 1740

1740 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PGV. KM 14. A very attractive specimen toned in elegant lilac and lavender colors. One-year-only issue. Choice Extremely Fine, quite close to About Uncirculated. (500-600)

1741 Peso, 1895 PGV. Another. This specimen a well circulated though quite decent Choice Very Fine. (200-300)

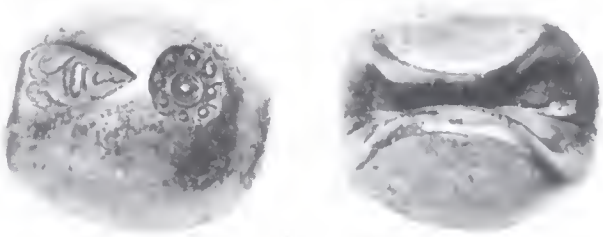
*1742 40 Centavos, 1896 PGV. KM 17. The **key** denomination to this issue. This specimen nearly Very Fine. (175-225)

1743 40 Centavos, 1896 PGV. Another. This specimen cleaned long ago, now retoned in attractive steel blue. Quite hairlined, but otherwise Fine. (125-175)

1744 The remainder of the Puerto Rican coinage, containing: 20 Centavos, 1895 PGV (1). KM 13; 10 Centavos, 1896 PGV (3). KM 16; 5 Centavos, 1896 PGV (5). KM 15. Grades range from Fine to Very Fine, average Fine or better. **9** pieces. (200-300)

*1745 **SAINT LUCIA.** 2 Livres, 5 Sous, n.d. (1813). "S:Lucie" counterstamp on ⅓ outer cut of Potosí Colonial 8 Reales. 5.40 grams. KM 9, Prid.III.10. A **rare** and infrequently seen cut issue. Coin and counterstamp Very Fine. (300-400)

1746 **SPANISH AMERICAN.** The remainder of the Spanish and Spanish Colonial coins in the Strong Museum consignment. Included are 8 Reales (3) of which the highlight coin is a Potosí type Cob of 1664, with two dates and a hole. Also included are an additional 13 Cobs of 2, 1 and ½ Reales denominations, several with holes. Also included is a 1796 Lima Mint 8 Reales, holed; and a 1767 Potosí Mint 2 Reales. Rounding out this lot are five miscellaneous proclamation pieces. **23** pieces. **SOLD AS IS. NO RETURNS.** (100-150)



Lot No. 1747

1747 **THAILAND. Rama IV, 1851-1868.** Tamlung (4 Baht), n.d. Mongkut, 8 dots in Chakra. 60.90 grams. Cr.139. One of the largest examples of the so-called "bullet money" of Thailand. About Extremely Fine. (250-350)

*1748 2 Baht, n.d. Mongkut, 8 blades in Chakra, elaborate design. 30.30 grams. Cr.138.2. Very Fine. (125-175)

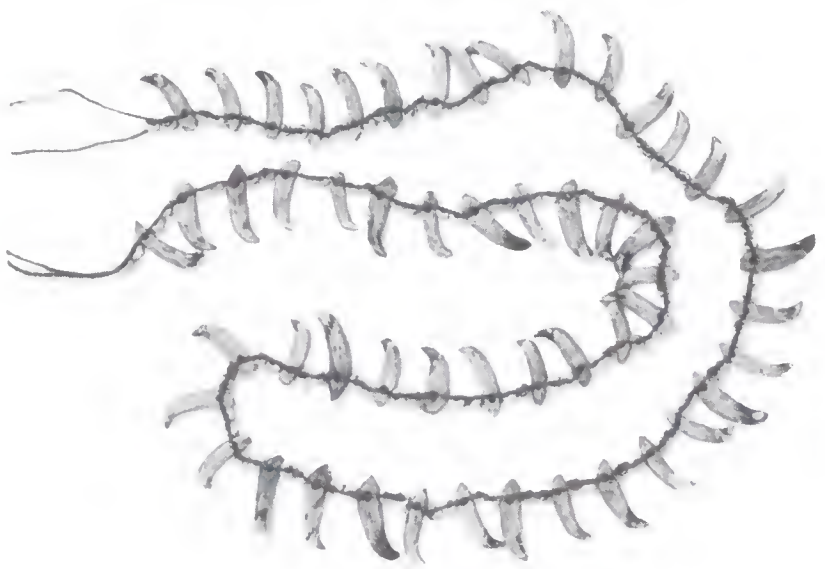
*Denotes lot illustrated.

Prices in ( ) are Estimates only

1749 The remainder of the "Bullet Money," containing specimens of the issues of Rama III and Rama IV. The following denominations are included: Baht (9), Half Baht (2), ¼ Baht (1), 1/8 Baht (3), 1/16 Baht (3). A fascinating and varied selection. Two pieces mounted, the rest Very Good or better, average Fine. **18** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1750 The remainder of the Thai coins in the Strong Museum consignment, containing issues from Rama IV to the present. Highlights include One Baht pieces of 1860 (Y.11) and 1868 (Y.31), and a pair of ¼ Bahts of 1860 (Y.9). Also included are six additional Thai coins and five pieces of porcelain money and a gilt medal. Grades range from Fine to Very Fine, average Fine or better. **16** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

PRIMITIVE MONIES, ODD & CURIOUS



Lot No. 1751
(Reduced)

1751 Dog Teeth String. 54-Tooth string with two white beads between each. 19½" in length. (75-100)

1752 Cowri Shells. 22 Orange tone shells on rope bracelet, 14" length. (75-100)

1753 Cowri Shells. 31 Plain, 41 adapted with detachable clothing clips. Variety of sizes. **72** pieces. (50-75)

1754 Loose Beads (11), bead groups (2) and glass weights (3). Inscriptions visible, colors of green, black and smoky clear **16** pieces. (75-100)

1755 Carved Shell 2¾", Stone Disc (2), 2¼", 1" dia. Stone Fragment (1). **4** pieces. (25-50)

1756 Carved wooden ornaments (2). Purported to be from West Africa. 1" x 1¾" curved. Wire curved around rope. 12" length. **3** pieces. (50-75)

1757 Iron Spear heads (3). Two with partial curved socket, the last flattened. Approximately 5½" x ¾". **3** pieces. (75-100)

1758 Iron Spear heads (3). Distinctive wide body, sharp needle point spear heads. Approximately 8¼" x 1¾". **3** pieces. (150-200)

1759 Spade Money, Shoe Money (7), Hat-shaped ingot, Small knife (2), a wooden counting stick, and a small, fragmented 1½" square block of tea. **14** pieces. (150-200)

1760 Purported Aztec items: Obsidian disc 1¾" diameter; Jadite beads (20) on string, one clay bead; Bells (2), one ½", the second 1½". The small one with stone clapper. **6** pieces. (100-150)

1761 Purported Aztec knives (2); 5¾" shaft and head; chisel, 3" head on 8" shaft. **3** pieces. (150-200)

1762 Ring Monies (5). Full rings (3), Brass, iron, wood. (4¼", ½", 3" diameter). Bracelets (2) (2½"). Purports to be from the Philippines, Sumatra, Egypt and Africa. **5** pieces. (75-100)

1763 China. Large knives (3), small knives (3), Bridge money, Spade Money. **8** pieces. (150-200)

1764 Braided Arm Band. Yellow and red design on brown background, 7/8" x 9". Purported to be from the Soloman Island Group. (100-150)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Consignment Portland

WORLD CROWNS AND MINORS

EUROPE

Lot No. 1765

1765 **AUSTRIA. Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Half length figure r., scepter over shoulder. Rv. Crowned Arms within Fleece Collar. Dav.3337. Attractive golden gray toning. Choice Extremely Fine. (400-500)

*1766 **Charles VI, 1711-1740.** Taler, 1718. Hall. Obv. Young armored bust. Rv. Arms. Dav.1051. About Extremely Fine and attractive. (250-350)

1767 **Republic.** 2 Schilling, 1928 (Schubert), 1931 (Mozart), 1932 (Haydn). Reverses lightly toned. Brilliant Uncirculated. **3** pieces. (80-110)

RARE TALER OF FRANZ ANTON

Lot No. 1768

1768 **SALZBURG. Franz Anton, 1709-1727.** Taler, 1716. Obv. Peruked bust of the archbishop. Rv. Arms. Dav.1237. **Rare.** Small edge flaw. Very Fine. (700-900)

*1769 **Sigismund III, 1753-1771.** Taler, 1758. Obv. Madonna and Child in frame held by angel over sunburst. Rv. St. Rupert standing l. Dav.1250. Dark tone. Choice Very Fine. (200-300)

1770 **DANZIG. Ladislaus IV, 1632-1648.** Half Taler, 1640. Obv. Crowned bust wearing Fleece Collar. Rv. Supported Arms. HCz 9720. Close to Very Fine. **Rare.** (150-200)

1771 **Freie Stadt Nürnberg.** 1912. View of church. KM 156. Some Cabinet Tone. (225-275)

CHOICE CAROLINGIAN DENIERS

Lot No. 1772

Lot No. 1773

1772 **FRANCE. Carolingian Coinage. Charles the Bald, 843-877.** Denier. Mint of Melle. Obv. +CARLVSREXFR. Cross. Rv. +METVLLO. Karolus monogram. MG 1063. Dark tone. Extremely Fine. An excellent example of this historic coinage. (200-250)

1773 Denier. Mint of Melle. As last, but obverse inscription +CARLVSREX. MG 1066. Dark patina with lighter highlights. Nearly Extremely Fine. Another choice early medieval coin. (200-250)

1774 **Louis XIV, 1643-1715.** Half Ecu aux palmes, 1692 A. Overstruck on an 8 L of the Reims Mint (S). A decent portrait. About Very Fine. (100-150)

Lot No. 1775

Lot No. 1776

1775 **Louis XVI. Constitutional Period.** 15 Sols, 1791 A. Rv. Angel writing. Cr.90.1. An excellent example of this historically important issue. Frosty and mint fresh. Brilliant Uncirculated. (300-400)

1776 **Napoleon Bonaparte.** Half Franc, 1813 A. Laureate head type. Cr.162.1. A superbly struck and beautifully toned example of this issue. Red and green highlights enhance the nearly flawless surfaces of this important Napoleonic issue. Nearly Gem Brilliant Uncirculated. (400-600)

Lot No. 1777

1777 **Louis XVIII.** 5 Francs, 1824 MA. Marseilles. Cr.181.10. Superb original mint bloom and frosty relief. Light peripheral golden toning, otherwise bright and mint fresh. Very Choice Brilliant Uncirculated. (500-600)

*1778 **Louis Philippe I.** Franc, 1843 B. Rouen. Cr.201.2. A superb Mint State specimen with frosty surfaces and light golden toning. Very Choice Brilliant Uncirculated. (150-200)

*1779 **Second Republic.** 2 Francs, 1849 A. Y.5.1. Attractive golden toning over lightly circulated surfaces. Nearly About Uncirculated. (300-400)

Prices in ( ) are Estimates only

1766
1769
1778
1779
1780
1793
1799
1796
1791
LUDWIG III KONIG V BAYERN
DEUTSCHES REICH
20 MARK
DEUTSCHES REICH
DREI MARK
5 MARK
1913
1 FRANC
1843
2 FRANCS
5 FRANCS
LOUIS-NAPOLEON BONAPARTE
FREIE STADT
ZWEI VEREINSTHALER
DEUTSCHES REICH
ZWEI MARK

*1780 **Louis-Napoleon Bonaparte.** 5 Francs, 1852 A. Y.13.1. Obverse bagmarks. Brilliant Uncirculated. A popular one-year type. (350-450)

Lot No. 1781

1781 **Napoleon III.** 5 Francs, 1856 D. Bouvet head. Y.26.3. A frosty Mint State example of this short-lived distinctive type. Brilliant Uncirculated. (500-600)

1782 1 Franc, 1853 A. Large head. About Uncirculated. **Rare.** (300-400)

RARE CASTELSARRASIN FRANC

Lot No. 1783

1783 **Third Republic.** 1 Franc, **1914 C.** Castelsarrasin. Y.63.2. **Rare.** Choice Brilliant Uncirculated. (600-700)

LOVELY MATTE PROOF 50 CENTIMES

Lot No. 1784

1784 50 Centimes, 1897. Roty's sower. Y.62. **Gem Matte Proof.** The first year of issue and considerably rarer than the 1898 date. (400-500)

1898 MATTE PROOF 5 CENTIMES

1785 5 Centimes, 1898. Head of the Republic by Daniel Dupuis. Y.60. Darkening tone. **Matte Proof.** (300-400)

PARIS MINT PIÉFORTS

1786 **Fifth Republic.** Piéfort Proof Set, **1979,** in Silver. 1 Centime through 50 Francs. Mintages of from 400-700 pieces. Choice Proofs in Paris Mint case, certificates included. A scarce and desirable group. **10** pieces. (500-600)

1787 Piéfort Proof Set, **1980,** in Silver. Centime through 50 Francs. Mintages of 500 for the 50 Francs, 820 for each [illegible] denomination. Choice Proofs in Paris Mint case, certificates included. Another scarce and desirable set. **10** pieces. (600-700)

1788 Piéfort Proof Set, **1981,** in Silver. Centime through 10 Francs. Only 400 pieces of each denomination struck. A very scarce set. Choice Proofs in Paris Mint case of issue, certificates included. **9** pieces. (400-500)

1789 Piéfort Proof Set, **1982,** in Silver. 1 Centime through 100 Francs, including the 10 Francs Gambetta Balloon Flight commemorative. Mintages as low as 207 for the lesser denominations. An impressive set. Choice Proofs in Paris Mint case of issue, certificates included. **11** pieces. (650-750)

1790 **2nd Republic - 3rd Republic.** 50 Centimes, 1900; 20 Centimes, 1850 A, 1867 A. About Uncirculated; **GERMANY AND GERMAN STATES.** Minor Coins, 1844-1932 (6). Extremely Fine and better; **NETHERLANDS. Queen Wilhelmina.** 10 Cents, 1918. Brilliant Uncirculated; Other European Silver Minors (3). Fine and better. **13** pieces. (125-150)

GERMANY AND GERMAN STATES

GOETZ BAVARIAN PATTERNS

*1791 **BAVARIA.** Pattern 2, 3, 5 and 20 Mark, 1913. By Karl Goetz. Lacking only the 10 Mark for completeness. Each piece with a different bust of King Ludwig III. Struck in bronze. Kienast Opus 77. Some minor spotting and a rub or two. Brilliant Proofs. **4** pieces. (300-400)

Lot No. 1792

1792 **BRUNSWICK-WOLFENBÜTTEL. August the Younger, 1604-1666.** 2 Taler, 1655. Obv. Duke on horseback r. Rv. Helmeted Arms. D-S 70. Light graffiti on obverse. Very Fine. (1,000-1,500)

POSSIBLE SPECIMEN STRIKE

*1793 **FRANKFURT.** Double Taler, 1866. KM 365. A very popular issue in an unbelievably beautiful state of preservation. Fully prooflike surfaces and needle sharp devices combine to give this coin the appearance of a Proof or Specimen striking. Magnificent iridescent hues of green, blue and red highlight the nearly flawless surfaces. One minute obverse edge ding does not detract from this exquisite coin. Nearly Gem Brilliant Uncirculated. (300-400)

1794 **HALL IN SWABIA. Freie Reichstadt.** Taler, 1712. Dav.2276. Attractive lavender and gray toning. Choice Extremely Fine with delicately prooflike fields. (900-1,100)

*Illustrated on Page 63

Prices in [illegible] are Estimates only

Lot No. 1795

1795 Half Taler, 1777 KR. Older, smaller bust r. Cr.5.2. **Scarce** one-year type. Light golden and gray toning over lovely prooflike surfaces. A shade from Mint State. Choice About Uncirculated. (800-1,000)

*1796 **HAMBURG.** Medallic Marriage Double Taler, n.d. (17th Century). Obv. Bridal pair hold hands, vase on table between. Rv. The wedding feast at Cana. 57.7 grams. Cf. Gaed.2, 149, no.7 for types, the reverse more closely resembling no.3. Tooling on either side. Otherwise Very Fine. (300-350)

*1797 **HESSE-CASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1785 IFH. "BIBERER SILBER" on pedestal below Arms on reverse. Cr.106, Dav.2304. One-year-only issue. Attractive lilac and lavender toning. Choice Extremely Fine. (350-450)

SCARCE TALER OF HOHENLOHE-KIRCHBERG

Lot No. 1798

1798 **HOHENLOHE-KIRCHBERG. Christian Friedrich Carl, 1767-1806.** Convention Taler, 1781 W-WKS. Small young bust r. Cr.15.1, Dav.2359. A **scarce** one-year-only issue. Prooflike Choice About Uncirculated with one minor obverse carbon spot. (1,200-1,600)

*1799 **LÜBECK.** 2 Mark, 1912 A. Y.85a. The last year of issue for the type. Very rare as a Proof. Lovely lavender toning. Choice Brilliant Proof. (250-350)

Particular Notes for Ancient and Medieval Coins

1. Engravers often inscribe guidelines on dies to assist in their placement of lettering and devices. These marks remain on the die causing dots or radial lines on the struck coin.
2. Hammered coin dies are often recut, and the coins are sometimes double struck in part.
3. Coins minted with roller dies may exhibit a slight wave.

EXQUISITE HALF CHRISTMAS TALER

Lot No. 1800

1800 **MÜNSTER.** Medallic Half Taler, n.d. (ca. 1648). Obv. Nativity scene. UND DAS WORT IST FLEISCH. Rv. Circumcision of Jesus Christ; SEIN NAM WARD GENENNET JESUS. 14.56 grams. Cf. Dav.5596 for types. Exquisite deep, iridescent toning. Prooflike Uncirculated. A **rare** and most desirable piece. (1,000-1,500)

RARE NÜRNBERG TALER

Lot No. 1801

1801 **NÜRNBERG. Freie Reichstadt.** Taler, 1626. Obv. Three shields. Rv. Imperial Eagle. Dav.5639. Slight corrosion. Natural flan flaw at four o'clock. Edges smoothed. Otherwise, Very Fine and **rare.** (900-1,200)

SUPERB NÜRNBERG TALER OF CHARLES VI

Lot No. 1802

1802 Taler, 1721 PGN. Obv. City view and Arms. Rv. Bust r. Dav.2476. A lovely coin which has seen a minimum of circulation contact. Light golden toning over prooflike surfaces. About Uncirculated (1,400-1,800)

Lot No. 1803

1803 **ÖTTINGEN. Ludwig Eberhard, 1622-1634.** Taler, 1624. Obv. Helmeted Arms dividing date. Rv. Crowned double eagle with sword and orb. Dav.7136. A very interesting and infrequently seen issue. Struck with roller dies. Choice Extremely Fine. (500-600)

Lot No. 1804

1804 **QUEDLINBURG. Anna Dorothea, 1685-1704.** Taler, 1704 HCH. Obv. Bust r. Rv. Lobster in clouds and bird. Dav.2604. Lovely blue-green toning over even gray surfaces. Extremely Fine or better. (1,200-1,600)

*1805 **SAXE-OLD WEIMAR. Friedrich Wilhelm and Johann III, 1573-1602.** Half Taler, 1576. Obv. Half-length busts of the dukes ¾ facing toward one another. Rv. Helmeted Arms. Toned Very Fine. A pleasing example. (250-350)

*1806 **SAXONY. August, 1553-1586.** Half Taler, 1579. Obv. Half-length armored bust r., holding sword over shoulder and orb. Rv. Arms in ornate frame. A bit unevenly struck, but with a sharp portrait. Toned and Very Fine. A handsome coin. (200-300)

1807 **Friedrich August I, 1694-1733.** ⅔ Taler, 1700 ILH. Obv. Bust r. Rv. Crowned double Arms. Dav.819. Lightly prooflike with much original mint lustre remaining. About Uncirculated (175-225)

1808 **Georg. I. Gach.** [illegible] Bust r. Obv. Bust of Georg. Y191. Beautiful [illegible] Uncirculated, prooflike [illegible] (175-225)

Continued on Page

VERY RARE 1877 HANNOVER MINT PFENNIG

Lot No. 1809

1809 **EMPIRE.** 1 Pfennig, 1877 B. Hannover. KM 1. The last year this denomination was struck at Hannover. About Very Fine and **very rare.** (500-600)

1810 ½ Mark, 1917 D. Munich. KM 17. Pale golden and russet toning. **Gem Brilliant Uncirculated** and wholly prooflike. Superb! (90-120)

1811 **WEIMAR REPUBLIC.** 3 Reichsmark, 1932 A. KM 74. Very Fine. (100-125)

GREAT BRITAIN

1812 **Henry II, 1154-1189.** Tealby Penny. Uncertain mint and moneyer. S.1330. Decent portrait. Fine. (50-70)

1813 **Henry III, 1216-1272.** Long Cross Pennies (4). Canterbury: Nicole (2, one with scepter), and Gilbert; one uncertain. Fair (1), Fine (3). **4** pieces. (100-125)

1814 Long Cross Pennies (2). London: Henry, Nicole Moneyers. The second without scepter; **Edward II, 1302-1327.** Penny. Durham. Bishop Kellawe. All Fine. **3** pieces. (70-100)

1815 **Henry VII, 1485-1509.** Groat. London. mm. Escallop (1493-1495). Crown with two jeweled arches. Obverse double struck, About Fine; **Henry VIII, 1509-1547.** Groat. mm. Arrow. Own bust. About Fine; **Elizabeth I, 1558-1603.** Sixpence, 1584. mm. A. Fine, portrait Fair. **3** pieces. (100-150)

1816 **Henry VIII, 1509-1547.** Groats (3). Posthumous Coinage. London, Canterbury and York Mints. S.2403, 2408, 2409. Edges a bit ragged and portraits typically weak. Good to Very Good, presumably hoard specimens. **3** pieces. (150-250)

1817 **Edward VI, 1547-1553.** Fine Shilling, n.d. mm. Y. S.2482. Small 'A' engraved on forehead. Otherwise, Very Good/Fine. (40-60)

ATTRACTIVE CROWN OF ELIZABETH I

Lot No. 1818

1818 **Elizabeth I.** Crown (1601). Sixth issue. S.2582. A very attractive and well struck example of this often weakly struck issue. Very Fine (1,500-1,750)

Prices in [illegible] are Estimates only

1819 **Charles I, 1625-1649.** Crown, 1644. mm. Rose. Exeter. S.3071. "CREED" lightly incised in obverse field, and some signs of tooling. Fine. (175-250)

1820 Shilling, n.d. mm. Portcullis (1633-1634). Tower Mint. S.2785. Nice Fine. (50-70)

EXCELLENT CROWN OF JAMES II

Lot No. 1821

1821 **James II, 1685-1688.** Crown, 1687. Second bust. S.3407. A lovely lilac and lavender toned specimen of this issue with a minimum of the haymarking which so often plagues this issue. Quite close to Mint State; nearly complete original mint lustre. Choice About Uncirculated. (1,000-1,250)

*1822 **William and Mary, 1688-1694.** Halfcrown, 1689. Conjoint busts. Rv. 1st Crowned shield, caul and interior frosted, pearls. ESC 503, S.3434. Pleasing light gray tone with a touch of lavender. Some very light haymarking. Extremely Fine. (400-500)

*1823 **William III, 1694-1702.** Shilling, 1697. 1st Bust. S.3497. Richly toned. Choice Brilliant Uncirculated. (250-350)

1824 **Queen Anne, 1702-1714.** Crown, 1708 E. Edinburgh. Second bust. S.3600. Struck after the Union of England and Scotland. Even circulation wear. Fine or better. (125-175)

*1825 **George II, 1727-1760.** Crown, 1736. Young bust. S.3686. A lightly circulated example with lilac peripheral toning. Nearly Extremely Fine. (500-700)

LOVELY LIMA HALFCROWN OF 1745

Lot No. 1826

1826 Halfcrown, 1745 LIMA. Old bust. S.3695. A superb Mint State example of this issue. Vibrant lustre qualities and an excellent strike. Choice Brilliant Uncirculated. (1,000-1,200)

RARE 1729 PROOF HALFPENNY

*1827 Halfpenny, 1729. Young head. **Copper Proof.** Peck 832, S.3717, but Proof. Reverse die rotated between strikes. About Mint State and **rare.** (400-500)

1828 **George III, 1760-1820.** Imitation or Counterfeit Halfpenny, 1773. The normal types, the reverse style excellent. The obverse bust is distinctive and bold. At 12.40 grams, the weight is far above the average for the official issue (9.94 grams). Nice Very Fine or better. Unusual! (30-50)

1829 Bank of England Dollar, 1804. S.3768. Die break to bust. About Very Fine. (100-150)

1830 **Queen Victoria.** Crowns, 1887, 1889. Jubilee bust; Crown, 1900 LXIV. Veiled bust. Bright from light cleaning, scattered surface marks. About Uncirculated. **3** pieces. (150-200)

CHOICE PROOF 1893 HALFCROWN

*1831 Halfcrown, 1893. Old veiled bust. S.3928. Two-tone Choice Brilliant Proof. (350-450)

1832 **Queen Victoria.** Crown, Double Florin (Roman I), Halfcrown, Florin, Sixpences (two types), Threepence, 1887; Shilling, 1892. Jubilee bust; Halfcrown, 1901; Florin, 1899; Shilling, 1901; Sixpence, 1901; Threepence, 1899. Veiled bust; Pennies, 1860 (Very Fine), 1898; Halfpenny, 1899; Farthing, 1895 (spots); **Edward VII.** Penny, Halfpenny, Farthing (Extremely Fine), 1902. High tide. Silver cleaned and generally About Uncirculated, Bronze Brilliant Uncirculated except as noted. **20** pieces. (250-300)

1833 **Edward VII.** 1902 Matte Proof Set. Crown down to Maundy Penny. Lightly polished many years ago, now with gray tone. No case. **9** pieces. (150-200)

1834 **George V.** Proof Crown, 1927. The first year of the popular wreath type and a Proof-only date. Very Fine obverse hairlines. Brilliant. (150-200)

1835 Crown, 1928. Types as above. Bright surfaces. Brilliant Uncirculated. (250-300)

1836 Halfcrowns, 1915, 1923, 1928, 1936; Florins, 1911, 1922, 1928, 1929; Shillings, 1917, 1926, 1928, 1929 (Extremely Fine); Sixpences, 1911, 1922, 1928; Pennies, 1911 (soft, Extremely Fine), 1921, 1928, 1936; Halfpennies, 1925 first head, 1928, 1933; Farthings, 1920, 1928. Brilliant Uncirculated, or very nearly so, except as noted. A superior group. **24** pieces. (400-500)

1837 1927 Proof Set. Crown down to Threepence. No case. **6** pieces. (250-300)

1838 **George VI.** Crown, 1937; Halfcrowns, 1937-1949 inclusive; Two Shillings, 1942, 1943; English Shillings, 1940, 1941; Scottish Shilling, 1945. Obverses generally show contact. Halfcrowns of 1937, 1946, 1949 About Uncirculated, all other coins Brilliant Uncirculated or virtually so. **19** pieces. (100-125)

1839 **George VI.** 1951 10-Piece Proof Set. No case; **Queen Elizabeth II.** 1953 10-Piece Proof Set and 1953 10-Piece Mint Set. All are nice sets. **30** pieces. (100-125)

1840 **Queen Elizabeth II.** 1981 Long Proof Set. Comprises **Gold** 5 Pounds and Sovereign, Sterling Silver Royal Wedding Crown, and Base Metal Minor Coins from the 50 New Pence down to the Half New Penny. All coins are contained in circular hard plastic capsules housed in a fitted leatherette case. All **Brilliant Mint State.** **9** pieces. (750-1,000)

*Illustrated on Page 105

Prices in ( ) are Estimates only

1841 **GREAT BRITAIN. Queen Victoria.** ¼ Farthing, 1839. Extremely Fine or better; **JERSEY. Queen Victoria.** 1/24 Shilling, 1888. Small spot in shield, otherwise red Uncirculated; also, a Silver-plated British Halfpenny, 1893, Extremely Fine; London Parliamentary Reform Halfpenny, 1795. Very Fine. **4** pieces. (70-90)

1842 **BRITISH COMMONWEALTH. George VI - Queen Elizabeth II. GREAT BRITAIN.** Proof Crown, 1951. In card case; **ISLE OF MAN.** Proof Crown, 1974. Churchill. No case; **BAHAMAS.** Proof Set, 1974. Original pack and case; **CANADA.** 1987 Specimen Set in hard plastic case; 1987 Prooflike Set in film; **ST. HELENA.** Silver Proof Crown, 1973. With case. **24** pieces. (60-80)

MEDALS

1843 **Edward the Confessor to George VI.** A complete set of silver medals depicting the Kings and Queens of England. Each piece exhibits a handsome portrait of the monarch commemorated and the reverse portrays their Coat of Arms. Several oddities are present in this set: William and Mary are presented on separated medals and Lady Jane Grey is depicted on her own medal. The medals were struck at the Franklin Mint and each obverse was designed by noted sculptor Michael Rizzello. Each medal contains 38.20 grams of Sterling Silver; the entire set contains over 48 ounces of pure silver. All are Brilliant Proofs, and several of the early medals exhibit lovely toning. **43** pieces. (300-400)

1844 **George V. Silver Jubilee, 1935.** Silver. 32mm. (2). By Percy Metcalfe. Extremely Fine; **Henry VII.** White Metal. 40mm. From Thomason's "Kings and Queens of England." Brown 1437.19. Extremely Fine; also included: Silver Miniature Badge. Oval 20 x 17mm. Obv. Arms. Rv. Crossed swords on cross. With red and navy blue ribbon. About Uncirculated. **4** pieces. (50-70)

*1845 **IRELAND. George IV.** Halfpenny, 1823. Obv. Draped, laureate bust l. Rv. Crowned harp. Lustrous light brown tone. Choice Brilliant Uncirculated. (250-350)

AN OFFERING OF EARLY MODERN COINS

INCLUDING KEY DATES

Lot No. 1846

1846 **Free State.** Sixpence, 1935. Key date. Brilliant Uncirculated. (250-300)

1847 Sixpence, 1935. Another. Brilliant Uncirculated. (250-300)

1848 Sixpence, 1935. A third. Brilliant Uncirculated. (250-300)

1849 Sixpence, 1935. A fourth. Brilliant Uncirculated. (250-300)

1850 Sixpence, 1935. A fifth. Brilliant Uncirculated. (250-300)

1851 Sixpence, 1935. A sixth and final piece. Brilliant Uncirculated. (250-300)

1852 Threepence, 1934. Brilliant Uncirculated. (50-60)

1853 Threepence, 1934. Another. Brilliant Uncirculated. (50-60)

Lot No. 1854

1854 Threepence, 1935. Brilliant Uncirculated. (200-225)

1855 **Republic.** Sixpence, 1939. Brilliant Uncirculated. (40-50)

1856 Sixpence, 1939. Another. Brilliant Uncirculated. (40-50)

1857 Sixpence, 1939. A third. Brilliant Uncirculated. (40-50)

1858 Sixpences, 1939 (3). Brilliant Uncirculated. **3** pieces. (125-150)

1859 Sixpence and Threepence, 1939. Brilliant Uncirculated. **2** pieces. (450-550)

1860 Sixpence and Threepence, 1939. Another pair. Brilliant Uncirculated. **2** pieces. (450-550)

1861 Sixpence and Threepence, 1939. A third and final pair. Brilliant Uncirculated. **2** pieces. (450-550)

Lot No. 1862

1862 Threepence, 1939. Key date. Brilliant Uncirculated. (400-500)

1863 Threepence, 1939. Another. Brilliant Uncirculated. (400-500)

1864 Threepence, 1939. A third. Brilliant Uncirculated. (400-500)

1865 Threepence, 1939. A fourth and final specimen. Brilliant Uncirculated. (400-500)

1866 **Free State and Republic.** Date Set of Halfcrowns down to Threepences, 1928-1968. Halfcrowns missing 1931, 1937, 1943, 1961 variety B; Florins missing 1930, 1931, 1933, 1934, 1937, 1943, 1965; Shillings missing 1931, 1933, 1937; Sixpences complete through 1968; Threepences complete; 10 Shillings, 1966. Brilliant Uncirculated. Overall, Good to Brilliant Uncirculated. Early pieces generally Very Good to Fine; later pieces Very Fine and better. Housed in two Dansco albums. **99** pieces. (250-300)

1867 **Republic.** 8-Piece Mixed-Date Mint Sets (3). Two are contained in fitted green card cases, the third is mounted in a cellophane-covered green card. Dates as follows: Halfcrown, 1951 (2), 1955; Florin, 1951 (2), 1955; Shilling, 1951 (2), 1955; Sixpence, 1952, 1953, 1956; Threepence, 1953 (2), 1956; Penny, 1952 (3), Halfpenny, 1953 (3); Farthing, 1949, 1953 (2). All Brilliant Uncirculated. **24** pieces. (275-325)

Illustrated — Page 10

Prices in ( ) are Estimates only

1797

1805

1823

1806

1822

1825

1827

1831

1845

1870

1871

1890

1902

1950

1951

1868 **ISLE OF MAN. Queen Elizabeth II.** 1971 Proof Sets (6) Royal Mint. In plastic film. Three of the 50 Pence coins have been removed and packed separately. No cases. Brilliant Mint State. **36** pieces. (80-110)

ITALY AND ITALIAN STATES

1869 **ITALY. Umberto I.** Lira, 1887 M. KM 24.2. Only year of issue for this type from the Milan Mint. Iridescent green toning over lovely Mint State surfaces. Choice Brilliant Uncirculated. (120-160)

*1870 **Victor Emanuel III.** 5 Lire, 1928 R. Edge Inscription: **FERT**. KM 67.2. A **scarce** variety of a **scarce** date not often seen in Mint State. Choice Brilliant Uncirculated with attractive red and copper toning. (150-200)

*1871 **NAPLES & SICILY. Ferdinand IV, 1759-1825.** Piastra of 120 Grana, 1796 P-AP. Cr.66b. A **very scarce** coin in the grade presented here. Frosty Mint State with a minimum of reverse adjustment marks. Brilliant Uncirculated. (300-400)

RARE ROMAN REPUBLIC SCUDO

Lot No. 1872

1872 **Roman Republic.** Scudo, n.d. (1790's). Obv. Arms and fasces on podium. Rv. Inscription. Dav.1485. A **rare** and very infrequently encountered issue. Delicate gray and gold toning. Choice Extremely Fine. (2,500-3,000)

SUPERB MEZZO SCUDO OF 1823

Lot No. 1873

1873 **PAPAL STATES. Sede Vacante.** Half Scudo, 1823 B (Cr.12). A magnificent example of this one-year-only issue. Intense gray patination and delicately prooflike surfaces. Choice Brilliant Uncirculated. (800-1,000)

Lot No. 1874

1874 **Sede Vacante.** Scudo, 1829 B. Cr.133, Dav.188. A magnificently gray toned example of this one-year-only issue. Prooflike Brilliant Uncirculated. (800-1,000)

1875 **Pius IX.** Scudo, 1847 R, Yr.II. Cr.175. Extremely Fine, toned; 20 Baiocchi, 1865 R, Yr.XX. Cr.173a. Lustrous gray Brilliant Uncirculated; 10 Baiocchi, 1858 R, Yr.XIII. Toned Extremely Fine. **3** pieces. (200-300)

1876 **TUSCANY. Ferdinand III, 1791-1801.** Francescone, 1799. Obv. Bust r. Rv. Arms. Cr.37. Fine or better. (50-75)

VERY RARE 5 FRANCS OF MONACO

Lot No. 1877

1877 **MONACO. Honore V, 1819-1841.** 5 Francs, 1837. Obv. Plain head. Rv. Arms. KM 96. Faint handling marks. Lustrous Brilliant Uncirculated. A lovely and **very rare** coin. (2,500-3,000)

AN INTERESTING PARTIAL TYPE SET OF LION DAALDERS

1878 **UNITED NETHERLANDS. Campen.** Lion Daalder, 1682. Dav.4879. Very Good; **Gelderland.** Lion Daalder, 1640. Dav.4849. Fine; **Holland.** Lion Daalder, 1589. Dav.8838. Attractive. Nearly Very Fine; **Overijssel.** Lion Daalder, 1611, 1617. Dav.4860. The first Fine, the second Very Good; **Utrecht.** Lion Daalder, 1616, 1645. Dav.4863. Both Nearly Fine; **Zwolle.** Lion Daalder, 1642. Dav.4884. Two-year-only issue. Quite scarce. Nearly Very Fine. **8** pieces. (500-600)

Prices in ( ) are Estimates only.

AN EXCITING SELECTION OF RIDER COINAGE

1879 **Groningen.** 6 Stuivers, 1683. With bound arrows counterstamp of the United Netherlands. Scratch across shield on reverse, coin and counterstamp both Very Good to Fine; **Holland.** Silver Rider, 1758. Cr.C22. Inconspicuous possible former mount mark on edge. Otherwise, Very Fine; **Utrecht.** Silver Rider, 1785, 1791. Cr.F22. The first Fine or better with several obverse bankers stamps, the second Fine and formerly mounted with a graffiti "X" in the obverse field; **West Friesland.** Half Rider, 1774. Cr.G21. Fine or slightly better; **Zeeland.** Half Rider, 1773. Cr.H21. Lightly polished and formerly mounted. Otherwise, Nearly Fine. **6** pieces. (300-400)

Lot No. 1880

1880 **Utrecht.** Silver Rider, 1774. Rv. Arms. Obv. Horse and rider. Cr.F22. A very lovely gray toned example of this standard coin. Superbly struck, with only the slightest contact. Nearly About Uncirculated. (300-400)

A SMALL SELECTION OF RIJKSDAALDER DENOMINATED ISSUES

1881 **Batavian Republic.** Rijksdaalder, 1804, 1805. mm. TRAI. Both Very Fine and very attractive; **Utrecht.** Rijksdaalder, 1784. Cr.F18. Cleaned harshly, now retoned with dark highlights around the devices. Fine; **Zeeland.** Half Rijksdaalder, 1761. Cr.H17. Scarce denomination. Weakly struck. Very Good. **4** pieces. (300-400)

AN INTERESTING ASSORTMENT OF GUILDER DENOMINATED ISSUES

1882 **Holland.** Half Guilder (10 Stuivers), 1748. Cr.C12. Scarce early issue. A very attractive Very Fine; Quarter Guilder, 1759. Cr.C10. One-year-only issue. Fine or better; **Overijssel.** Guilder, 1706, 1718. Cr.E13. Both Very Good, the first with a planchet clip; **West Friesland.** 3 Guilders, 1763. Cr.G14. An attractive Very Fine with dark even toning; **Utrecht.** 3 Guilders, 1793, 1794. Cr.F14. The first Very Fine and quite lovely, the second Nearly Very Fine; Guilder, 1721. Cr.F13. Nearly Very Fine. **8** pieces. (300-400)

1883 A selection of 17th and 18th Century issues: **BRABANT. Albert & Elisabeth.** Patagon, n.d. Burgundian cross. Rv. Crowned Arms in Fleece Collar. Dav.4432. Nearly Very Fine; Half Patagon, 1616. Types as before. Del.263. Fine; **UNITED PROVINCES. Holland.** 6 Stuivers, 1730/29. Arms. Rv. Ship. Cr.C11. Attractive overdate ship issue. Choice Very Fine; **Zeeland.** Ecu of 60 Gros, 1602. Arms with date and denomination. Rv. Double headed eagle. Del.1071. Scarce three-year-issue, this being the earliest of three known dates. Very Good. **4** pieces. (300-400)

Lot No. 1884

1884 **Friesland.** Koggerdaalder (30 Stuivers), 1687. Obv. Shields in cruciform arrangement. Rv. Date, denomination and Arms. Del.1089. Unusually well centered for this issue, with nearly complete legends on both obverse and reverse. Quite **rare.** Very Fine. (300-400)

1885 **Zeeland.** Ducatoon, 1659. Obv. Knight on horseback r. Rv. Arms. Dav.4942. Very attractive and quite evenly struck for this often poorly executed issue. Nearly Very Fine. (150-200)

1886 Ducatoon, 1666. Types as above. Struck on an attractive broad flan. Some tooling in places and a small repair mark on the reverse. Otherwise Very Fine. (150-200)

1887 **West Friesland.** Rijksdaalder, 1621. Obv. Bust r. with sword. Rv. Arms. Dav.4829. Somewhat unevenly struck in places with significant doubling of some reverse devices. Otherwise, an attractive coin usually encountered in lower grades. Very Fine. (250-350)

1888 3 Guilders, 1793. Obv. Female figure leaning on book on pedestal. Rv. Arms. Dav.1853. Very Fine with gray toning and some slight porosity; Guilder, 1749. Types as before. Cr.C13. A somewhat better date. Quite a bit of tooling in places. Otherwise Fine. **2** pieces. (175-225)

1889 A large selection of 17th and 18th Century Minor coinage from the Dutch provinces of Enkhuizen (1), Groningen & Ommel (3), Holland (18), Overijssel (4), Utrecht (11), West Friesland (8), Glederland (2) and Zeeland (6). Most are 2 Stuiver denomination, but a few larger issues are represented. Also included is an Austrian Netherlands 2 Liards of 1750, a 6 Stuivers of Zwolle from 1680, and a 6 Stuivers of Zutphen from 1691, and three copper minors from the Batavian Republic. To round out this collector's potpourri is a lovely Arendscilling of Kampen struck in the name of Matthias I. Grades range from Good to Extremely Fine, average Fine. **60** pieces. (300-400)

*1890 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Obv. Bare head r. Rv. Arms. Dav.228. A lovely example of this important type coin. Much original mint lustre in evidence. Choice About Uncirculated. (250-300)

1891 **KINGDOM OF THE NETHERLANDS. Willem II, 1840-1849.** 2½ Guilders, 1843. Obv. Bare head l. Rv. Arms. KM 69. Fine or slightly better; 2½ Guilders, 1844. A **very scarce** coin. Some mild graffiti in the obverse field and a tiny rim bump. Otherwise, Fine. **2** pieces. (100-150)

*Illustrated on Page 105

1892 2½ Guilders, 1845. Regular type, 2½ Guilders, 1845. Dot on hand of Privy Mark. Both Fine. **Scarce.** 2 pieces. (75-125)

1893 2½ Guilders, 1846. Sword Privy Mark. Cleaned Fine or better, 2½ Guilders, 1846. Fleur-de-lis Privy Mark. Fine, 2½ Guilders, 1847. One tiny edge ding, nearly Very Fine; 2½ Guilders, 1848. Very Good; 2½ Guilders, 1849. Last year of issue for the type. Nearly Fine. **5** pieces. (125-175)

1894 1 Guilder, 1843, 1845, 1846 (with sword privy mark), 1846 (with fleur de lis privy mark), 1847, 1848. KM 66. An interesting selection of circulated issues of Willem II, including the scarce 1845 issue in nearly Very Fine grade. All others grade Very Good to Fine, with the majority grading Fine. **6** pieces. (250-350)

1895 **Willem III, 1849-1890.** 2½ Guilders, 1849. Obv. Bare head r. Rv. Arms. KM 82. The first year of issue for the type. Scarce date. Fine or somewhat better. (75-125)

1896 2½ Guilders, 1850, 1851, 1852, 1858, 1859. An interesting run of dates. All Fine or better. **5** pieces. (140-180)

1897 2½ Guilders, 1856. **Scarce** date. Nearly Very Fine. (100-150)

1898 2½ Guilders, 1861, 1862, 1866, 1867. The 1861 is a somewhat scarce date issue. All Fine or better, the 1861 Nearly Very Fine. **4** pieces. (150-200)

1899 2½ Guilders, 1868. Two small graffiti X's in the reverse field. Otherwise Very Fine; 2½ Guilders, 1869. Very Fine with attractive dark tone; 2½ Guilders, 1870. Nearly Very Fine. **3** pieces. (75-125)

1900 2½ Guilders, 1871. Very Fine and choice, with some original mint lustre; 2½ Guilders, 1872. Fine; 2½ Guilders, 1873. Fine; 2½ Guilders, 1874. Sword in scabbard privy mark. Nearly Very Fine. **4** pieces. (120-160)

1901 1 Guilder, 1854, 1855, 1856, 1858, 1863, 1865. KM 93. Grades range from Good to Nearly Very Fine, average Fine. **6** pieces. (120-160)

*1902 Guilder, 1865. KM 93. Very bright and fully prooflike without a hint of toning. A flashy example of this issue which has the same appearance as the day it was struck. Prooflike Choice Brilliant Uncirculated. (175-225)

1903 **Willem II.** Half Guilder, 1847, 1848. KM 73.1. The first Very Good, the second Good; **Willem III.** Half Guilder, 1857, 1858, 1859, 1860, 1862, 1863, 1866, 1868. KM 92. Average grade Fine or better. **10** pieces. (120-160)

1904 **Willem I - Queen Wilhelmina. 25 Cents.** An excellent group of 25 Cent pieces extending from 1825 to 1944 P. Many better dates are included, among them are 1825, 1826 B, 1848 with dot after date, 1895, 1896, 1901 (2), 1902, 1910, 1912, 25, 1913, 1926. Very little [illegible] Grades range from Good to About Uncirculated. About average 30 – 40 pieces. (150-200)

EXCELLENT STARTER COLLECTIONS

1905 **Ten Cents.** An excellent starter collection of Ten Cent Pieces, extending from the reign of Willem I until Queen Wilhelmina. Dates range from 1825 B to 1944 S. Many better date issues are included, among them are 1825 B, 1826, 1828 B, 1848, 1849 with dot after date (2), **1868,** 1874 sword in scabbard privy mark, 1892 (2, About Good and Choice About Uncirculated), 1893 (Extremely Fine), 1895, 1898, 1901, 1903, 1910, 1934 and a number of other dates in desirable grades. Unless otherwise noted, grades in this lot range from About Good to About Uncirculated, average Fine. **63** pieces. (300-400)

1906 **Five Cents.** A collection of Five Cent pieces containing issues from Willem I to Queen Wilhelmina. The following batter dates are represented: 1827, 1855, 1879 (About Uncirculated), **1909,** 1932, **1933.** An excellent starter set of these difficult to locate issues. Many attractive pieces are present. Grades range from Good to About Uncirculated, average Very Fine. **27** pieces. (300-400)

1907 **2½ Cents.** A selection of dates from 1877 until 1941. Included are the rare dates of 1883, 1894, and 1898. Many of the coins in this lot are preserved in very attractive grades. Average Fine or better. **22** pieces. (200-300)

1908 **1 Cent.** An excellent selection of One Cent issues from Willem I to Queen Wilhelmina. The following key dates are included: 1822 B, 1826, 1827, 1861, 1862, 1864, 1877, 1896, 1907, **1924** (Very Fine). Average Fine or better. **73** pieces. (200-300)

1909 **Half Cents.** From Willem I to Queen Wilhelmina, this collection contains a number of scarce dates from this low denomination series. Among those scarce dates which are represented are: 1822, 1822 B, 1829, 1831, 1832, 1841, 1843, 1850, 1857, 1877, **1883** (rare, Very Fine), 1898, 1900. Many of the preceding dates, and numerous others, are in very attractive grades. Average Fine or better. **43** pieces. (250-350)

RARE 1898 2½ GUILDERS

Lot No. 1910

1910 **Queen Wilhelmina.** 2½ Guilders, 1898. Obv. Bun head with tiara l. Rv. Arms. KM 123. One-year-only type. A **rare** and infrequently seen issue. Gray with light iridescent red and green toning. Extremely Fine. (400-600)

1911 2½ Guilders, 1929-1940, including Deep Hair Lines variety of 1932 and 1938 and the 1943 D issue struck for the Netherland East Indies (Indonesia). Old head type. KM 165. A complete set, containing all dates and major varieties of this issue. All grade Fine or better, with the two Deep Hair Lines varieties being Extremely Fine or better. **12** pieces. (500-700)

COMPLETE SET OF YOUNG HEAD WILHELMINA 1 GUILDERS

1912 Guilder, 1892-1897. Young Girl's Head l. KM 117. A complete set consisting of all three dates of this short-lived but scarce series. All three dates, including the **rare 1896** issue, grade Fine or better. **3** pieces. (175-225)

1913 1 Guilder, 1898, 1901. Mature Head with 100 C. below Arms. KM 122.1. Both years of this **scarce** issue. Both Fine or better; 1 Guilder, 1904, **1906,** 1908. Mature head without 100 C. below shield. KM 122.2. Three issues from this six-year series, including the **rare 1906** date. All Nearly Very Fine. **5** pieces. (300-400)

1914 1 Guilder, **1911,** 1912, 1913, 1914, 1915. Intermediate head. KM 148. An excellent run of dates containing the scarce 1911 issue. All grade Fine or better. **5** pieces. (150-250)

1915 1 Guilder, 1922-1940, 1943 D (Neth. East Indies), 1944 P (Acorn privy mark). Old head type. KM 161. A complete date run excluding only the extremely rare 1945 issue. All Guilders in this lot grade Fine or better, with the majority Very Fine. **12** pieces. (150-250)

1916 Half Guilder, 1898. Mature head with 50 C. below shield. KM 121.1. One-year-only type. Very Fine and quite attractive; Half Guilder, 1909. Mature head without 50 C. below shield. KM 121.2. Fine; Half Guilder, 1910, 1913. Intermediated head. KM 147. Both Fine; Half Guilder, 1921, 1922, 1928, 1929, 1930. Old head. KM 160. A complete date set of the final portrait type of Queen Wilhelmina. All Fine or better. **9** pieces. (200-300)

1917 **Queens Wilhelmina & Juliana.** The remainder of the issues of The Netherlands' first two Queens of this century. Included are 14 silver and 33 base metal issues. Also included is a selection of issues from the **NETHERLANDS ANTILLES** and **CURAÇAO** consisting of 6 silver and 2 base metal issues. Grades range from Very Good to Brilliant Uncirculated, average grade Very Fine or better. **55** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1918 Five Cents, 1869. KM 91. A beautiful Mint State example of this often well circulated issue. Light reddish brown toning. Choice Brilliant Uncirculated. (50-75)

1919 Guilder, 1911. KM 148. A darkly toned example of this **key date.** One tiny edge bump at 5 o'clock on the reverse. Fine or slightly better. (80-120)

1920 **POLAND. Insurrection of 1830-1831.** 2 Zlote, 1831 KG. Cr.123. Very Fine; **Nicholas I of Russia.** 5 Zlotych, 1832, 1833, 1836 MW. Very Good to Fine; Polish and Saxon Silver Minors, 18th Century (3). Very Good to Fine. **7** pieces. (80-110)

Lot No. 1921

1921 **RUSSIA. Alexander III.** Ruble, 1893. Y.46. Frosty Brilliant Uncirculated. Choice. A premium specimen. (200-300)

1922 **SCOTLAND. Robert III, 1390-1406.** Groat. 2nd issue. Perth Mint. S.5170. Weakness in legends. Otherwise Very Fine. (150-200)

SPAIN

1923 **CASTILE & LEON. Pedro I, 1350-1369.** Real, n.d. Seville. Obv. Crowned P. Rv. Arms. Cayon-Castan 1278. Extremely Fine, or nearly so. (80-120)

HISTORIC COINS OF FERDINAND AND ISABELLA

Modern Spain was created with the marriage of Isabella of Castile and Ferdinand II of Aragon in 1479. Virtually all of the medieval kingdoms except Portugal were united. Granada was captured in 1492 and Spanish Navarre acquired in 1512. Castilian coinage became the national coinage of united Spain. It in turn was reformed in 1497 when a new monetary system was introduced. The Gold coinage was based on the excelente, which showed facing profile portraits of the joint monarchs. Silver coins from the ½ to 8 Reales were issued (1 Real = 34 Maravedis), Base 2 and 4 Maravedis and blancas provided small change. We are pleased to present a large grouping of the coinage of Ferdinand and Isabella.

Lots 943 to 946, earlier in this catalogue offer four Double Excelentes of diverse style and quality. These elusive pieces are increasingly popular as a consequence of the Columbus connection.

A SELECTION OF 4 REALES PIECES

Lot No. 1924

1924 **UNITED SPAIN. Ferdinand and Isabella, 1474-1504.** 4 Reales, n.d. Seville. Obv. Crowned Arms flanked by mintmark S and pellet over value. Rv. Bunch of arrows and arabesques; assayers initial P (squared) in field. C-T 179. Short flan, but Bold Very Fine. (100-150)

1925 4 Reales, n.d. Seville. Assayer P as last, but initial differently positioned. C-T 179. Unevenly struck, but nearly Very Fine. (100-150)

1926 4 Reales, n.d. Seville. Another with assayer's initial P in quadrilateral form. C-T 179. A few old scratches and some light corrosion. Otherwise, Very Fine. (100-150)

Lot No. 1927

1927 4 Reales, n.d. Seville. Similar types, but assayer's initial resembles an R, otherwise not reported. A trace of double striking. Very Fine. (100-150)

1928 4 Reales, n.d. Seville. As above, but assayer's mark a star. C-T 177. Another star is faintly visible, a bit under the other, the result of double striking. Very Fine for the issue. (100-150)

1929 4 Reales, n.d. Seville. As last, but a star in both the upper right and left. Some weakness, but better than Very Fine in point of wear. (125-175)

1930 4 Reales, n.d. Seville. Similar types, but value to left of shield and mintmark to right. Assayer's initial P (squared) on reverse. C-T 181. Decently struck and a Choice Very Fine for the issue. (150-200)

1931 4 Reales, n.d. Seville. Types as last. C-T 181. Very Fine, but neatly holed at twelve o'clock. (80-120)

1932 2 Reales, n.d. Granada. Types as above, assayer's initial R on reverse. C-T 206. Very Fine or nearly so; 2 Reales, n.d. Seville. Uncertain assayer, mintmark to l. of shield. Uneven strike, but Very Fine. **2** pieces. (100-150)

1933 2 Reales, n.d. Seville. Type 160. Mintmark to l. of shield (3) and to r. of shield (1). Fine to Very Fine, one with corroded surfaces. **4** pieces. (175-250)

1934 1 Real, n.d. Seville. C-T Type 172. Assayer's marks include squared P and star. Fine to Very Fine, one encrusted. **5** pieces. (150-200)

1935 1 Real, n.d. Toledo (2). C-T 306 and 311. Both Very Fine, the latter's obverse weak in part. **2** pieces. (125-175)

1936 [illegible] Real, n.d. Burgos. C-T Type 178. About Fine; Seville. C-T Type 187. Short flan, Good to Very Good; Toledo. C-T Type 189. Flan crack. About Fine. **3** pieces. (100-150)

1937 [illegible] Real, n.d. Seville (4). Different varieties, one with Gothic lettering. Fairly full flans. Fine to Very Fine. A premium group. **4** pieces. (200-250)

1938 4 Maravedis, n.d. Various mints. Fair to Good (3), Fine to Very Fine (3). An intriguing selection of these early copper coins. **6** pieces. (125-175)

1939 2 Maravedis (6). Different mints. Very Good to Fine. An interesting study group. **6** pieces. (60-90)

1940 Copper Blanquillo (3). Different mints. Fine to Very Fine; 2 Maravedis (3). Different mints. Good to Very Good. **6** pieces. (60-90)

1941 **Philip II, 1556-1598.** Cob 8 Reales (2). Style of Philip II, one with mintmark S and Assayer G (?), the other with indistinct marks. Centers clear and fairly sharp. Very Fine; Additional Foreign Coins and Jetons, Silver (4), Copper (2). Generally Very Fine. **7** pieces. (250-300)

1942 **Philip V, 1700-1746.** 2 Reales, 1721 J and 1737 P/*. Seville. C-T 1026 and C-T 1042 (the * not noted). Very Fine and About Very Fine. **2** pieces. (50-70)

RARE BARCELONA 5 PESETAS

Lot No. 1943

1943 **Barcelona.** 5 Pesetas, **1813.** Obv. Value in wreath. Rv. Arms. Cr.L17. Choice Very Fine or better. An unusually nice example. (1,200-1,500)

Lot No. 1944

1944 **SWEDEN. Gustav III, 1771-1792.** Riksdaler, 1781 OL. Cr.69b. Lovely satiny surfaces with delicate lilac and lavender toning. Only the slightest contact removes this coin from the Mint State category. Choice About Uncirculated. (400-500)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

LOVELY 1796 RIKSDALER

Lot No. 1945

1945 **Gustav IV, 1792-1809.** Riksdaler, 1796 OL. Cr.89a. A magnificent example of this two-year-only issue. Completely original mint bloom; superbly frosty surfaces. Several light peripheral adjustment marks. Choice Brilliant Uncirculated. (1,400-1,600)

SWITZERLAND AND THE CANTONS

Lot No. 1946

1946 **BERN.** 1 Frank, 1811. KM 174. Steel gray tone on prooflike fields and frosted devices. Brilliant Uncirculated. (500-600)

1947 **GENEVA.** 25 Centimes, 1839. Billon. KM 129. Frosty original mint lustre. Rarely seen in this grade. Choice Brilliant Uncirculated. (75-125)

Lot No. 1948

1948 **GRAUBÜNDEN.** 5 Batzen, 1820. KM 8. Prooflike surfaces with frosted devices. Choice Brilliant Uncirculated. A lovely coin. (400-500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

LOVELY VAUD TALER OF 1812

Lot No. 1949

1949 **VAUD.** 40 Batzen, 1812. Cr.10. A **scarce** Taler issue of which only 2,485 pieces were struck. Of this mintage, KM reports that 616 pieces were melted in 1851, resulting in a final mintage of less than 2,000 pieces for this issue. Beautiful steel-gray toning and lovely prooflike fields. Quite close to Mint State. Prooflike Choice About Uncirculated. (1,100-1,300)

*1950 5 Batzen, 1812. KM 13. Prooflike fields. Brilliant Uncirculated. (200-250)

*1951 Shooting Festival One Franc, 1845. KM 22. *Only 8,626 pieces struck.* Iridescent hues of red, blue and green over delicately prooflike surfaces. Brilliant Uncirculated. (200-250)

1952 **CONFEDERATION.** 5 Francs, 1890 B. KM 34. A strong Fine, nearly Very Fine. (100-150)

1953 5 Francs, 1923 B. KM 37. Two-year type. Nicely toned. About Very Fine. (50-70)

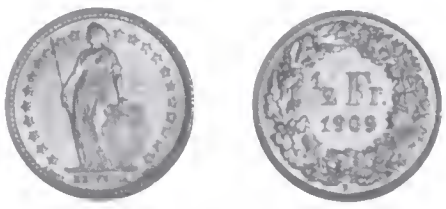
1954 5 Francs, 1954 (2); 5 Rappen, 1883, 1919; 2 Rappen, 1936. All Uncirculated. **5** pieces. (80-110)

1955 2 Francs, 1920 B. KM 21. Superb light golden toning on frosty surfaces. Choice Brilliant Uncirculated. (90-120)

1956 1 Franc, 1887. Standing Helvetia. KM 24. Brilliant Uncirculated, cartwheel lustre. (350-450)

*1957 ½ Franc, 1850 A. Seated Helvetia. KM 8. Lustrous old tone. Extremely Fine. (300-400)

GEM 1909 HALF FRANC



Lot No. 1958

1958 ½ Franc, 1909. Standing Helvetia. KM 32. **Gem Brilliant Uncirculated,** bright cartwheel lustre. (300-400)

*1959 20 Rappen, 1858. KM 7. Uncirculated, not toned. (100-150)

1960 5 Rappen, 1874. KM 5. Prooflike Brilliant Uncirculated. (100-150)

*Illustrated on Page 105, 115

Prices in [illegible] are Estimates only

RARE SOLOTHURN SHOOTING TALER

Lot No. 1961

1961 **SOLOTHURN.** 5 Francs, 1855. KM S3. Rare. *Only 3,000 pieces struck.* Some tiny marks magnified by prooflike surfaces. Brilliant Uncirculated. (5,000-6,000)

1962 **TURKEY. Abdul Hamid, 1876-1909.** 20 Piastres. AH 1293 Yr.2. Extremely Fine; **Muhammad V, 1909-1918.** 20 Piastres, AH 1327 Yr.9. About Uncirculated; 10 Piastres, AH 1327 Yr.5. Very Fine; 2 Piastres, AH 1327 Yr.2. Edirne. Some pinscratches to far left of reverse, Extremely Fine. **Scarce.** 4 pieces. (100-125)

1963 **Medieval and Early Modern Coins.** Included are pieces from Castile, Denmark, Germany, Spain, Sweden and Transylvania, 10th through 17th Centuries. Each is neatly identified. Good to Very Fine. An interesting and worthwhile lot. **11** pieces. (200-300)

1964 **Lot of European Tokens, etc.** Beer Tokens, other Merchant Tokens, Speil Marken, various Jetons and Medallets, mostly from England, France and Germany. 18th and 19th Centuries. Includes a Spence Odd Fellows Halfpenny with heart and hand reverse. Extremely Fine. Overall generally Fine. **60** pieces. (75-100)

NORTH AND SOUTH AMERICA

Lot No. 1965

1965 **ARGENTINA. Province of Cordoba.** 8 Reales, 1852. Obv. Castle with flag; [illegible] legend near spear tips. Rev. Radiate sun. [illegible] 31. The sun's face a little weak. Extremely Fine. A premium coin. (300-400)

Ex [illegible] Collection [illegible] 1984, lot [illegible].

1966 **BERMUDA. Queen Elizabeth II.** Proof Crown, 1964, Proof 25 Dollars, 1975. Royal Visit. In PNC; Mint Set of 25 Cents, 1984 (11). Arms of Parishes and Towns. On folder of issue; Proof Set, 1986. Seven pieces. All contained in cases or folder of issue. **20** pieces. (80-110)

1967 **Dollars.** 1970. Silver Wedding. No case; 1985 (3). Tourism. C-N Uncirculated in card, Silver Uncirculated, Silver Proof with cases; 1986 (3). Turtle. Same varieties as 1985, but C-N coin is dull and without card; 1988 (2). Railroad. Silver coins in cases; Proof Dollar, 1988. KM 56a. In case; Also, an Edward VIII Pattern Crown, 1936. Commissioned by Lobel in 1984. Copper-nickel. Prooflike. **14** pieces. (150-200)

1968 **BOLIVIA. Republic.** 2 Soles, 1830 JL. Potosí (2). Extremely Fine; 1/10 Boliviano, 1867 FP. Fine; **BRAZIL. Pedro I - Pedro II.** 80 Reis, 1826 G. Heavy punch mark on 8. Very Fine; 1000 Reis, 1858, 1863. Extremely Fine; **Republic.** 40 Reis, 1889. Brilliant Uncirculated; **CANADA. George V.** 5 Cents, 1917. Extremely Fine. **8** pieces. (100-125)

Lot No. 1969

1969 **BRITISH GUIANA. Essequibo & Demarara. George III.** 1 Stiver, 1813. Cr.5. Lovely toning with generous amounts of mint color and only two small spots on the reverse. **Brilliant Proof.** (300-400)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1685).

*1970 ½ Stiver, 1813. Cr.4. Beautifully toned, with hints of red in the devices. **Brilliant Proof. Rare.** An excellent companion piece to the preceding coin. (300-400)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1684).

1971 **CANADA. Queen Victoria.** 20 Cents, 1858. Pleasant medium gray and prooflike. Very Fine; Cent, 1901. Red and brown. About Uncirculated; **George V.** Cent, 1914. Red and brown, About Uncirculated. **3** pieces.

Lot No. 1972

1972 **Queen Victoria.** Five Cents, 1897. Lovely autumn hues of green and red over satiny Mint State surfaces. Brilliant Uncirculated.

Lot No. 1973

1973 5 Cents, 1899. A very attractive example of this often softly struck issue. Red and green overall toning. Brilliant Uncirculated.

1974 **Edward VII.** 10 Cents, 1904. Very deeply toned. Choice Extremely Fine. (50-70)

1975 5 Cents, 1907. Iridescent sea blue-green toning. A beautiful type coin. Choice Brilliant Uncirculated.

*1976 **George V.** 10 Cents, 1919. A Mint State coin with delicate red overall highlights and evidence of electric blue peripheral toning. A premium example of this issue. Choice Brilliant Uncirculated.

*1977 5 Cents, 1917. KM 22. Intense gun-gray toning with highlights of blue and lavender. Choice Brilliant Uncirculated.

1978 **George VI.** Dollar, 1938. Semi-scarce issue of which only 90,304 were struck. Brilliant Uncirculated.

Ex Coin Galleries Mail Bid Sale, February 1981, lot 1710.

1979 Dollar, 1949. Newfoundland. Brilliant Uncirculated.

LARGE LOTS OF CANADIAN DOLLARS

1980 **Partial Set of Silver Dollars.** Included are: 1935, 1936 (Extremely Fine), 1937, 1938, 1939 (2), 1950 Arnprior (Extremely Fine), 1951, 1954, 1955, 1957, 1959. About Uncirculated to Uncirculated, except as noted. **12** pieces.

1981 Dollars, 1935 (4). Jubilee; 1939 (6). Royal Visit; 1949. Newfoundland; 1950. 4 Waterlines. All have been cleaned. Extremely Fine or a little better. **12** pieces.

1982 Dollars, 1953 (17). Voyageur. One with foreign matter on both sides, otherwise Extremely Fine, a few better; Dollars, 1957 (17). Voyageur. Brilliant Uncirculated or nearly so. **34** pieces.

1983 Dollars, 1958 (2), 1959 (9), 1961 (3), 1963 (21), 1965 (2). Various types. All Extremely Fine or better, several Mint State. **37** pieces.

1984 Dollars, 1960 (36). Voyageur. Brilliant Uncirculated or very nearly so. **36** pieces.

1985 Dollars, 1961 (20). Voyageur. An original roll of twenty prooflike coins, all with delicately frosted devices. All Choice Prooflike Brilliant Uncirculated. **20** pieces.

1986 Dollars, 1962 (35). Voyageur. Brilliant Uncirculated or very nearly so (34), Very Fine (1). **35** pieces.

1987 Dollars, 1963 (40). Voyageur. All Brilliant Uncirculated or nearly so. **20** pieces.

1988 Dollars, 1963 (40). A second lot. All Brilliant Uncirculated or nearly so. **20** pieces.

1989 Dollars, 1966 (40). Voyageur. Brilliant Uncirculated or nearly so. **40** pieces.

1990 Dollars, 1966 (40). Types as above. Brilliant Uncirculated or nearly so (37), whizzed Very Fine (3). **40** pieces.

1991 Dollars, 1967 (40). Confederation Centennial. Brilliant Uncirculated or nearly so. **40** pieces.

1992 Dollars, 1967 (40). Types as above. Brilliant Uncirculated or nearly so. **40** pieces.

1993 Dollars, 1967 (20). Types as above. All Brilliant Uncirculated. **20** pieces.

SETS

1994 **1948 Mint Set.** Cent through Dollar. Irregularly toned. Choice Brilliant Uncirculated. Mounted in a black card holder.

1995 **1947 Year Set.** Includes the Maple Leaf Cent, 5 Cents, 10 Cents, 25 Cents, Straight 7 50 Cents and Blunt 7 Dollar. The Silver with a lovely, delicate tone. Brilliant Uncirculated. **6** pieces.

1996 **1957 and 1959 Year Sets.** 6 Pieces each. Brilliant Uncirculated. **12** pieces.

1997 **CAYMAN ISLANDS. Queen Elizabeth II.** 25 Dollars, 1972 (3). Silver Wedding Anniversary. Brilliant Uncirculated, each in card of issue. **3** pieces. (50-70)

1998 25 Dollars, 1972 (6). A second group. Brilliant Uncirculated, each in card of issue. **6** pieces. (100-140)

RARE 1894 PATTERN PESO

Lot No. 1999

1999 **CHILE. Pattern Peso, 1894 So.** Obv. Oscar Roty's Condor design for the regular issue adopted in 1895; TASSET and ESSAI at lower left and right. Rv. Value in wreath. KM Pn 5. Once cleaned. Virtually Mint State Proof. An example of French influence on Latin American Coinage. (1,200-1,500)

2000 **CHILE. Republic.** Pesos, 1886, 1889. Extremely Fine; 20 Centavos, 1893. Brilliant Uncirculated; **COLOMBIA. Republic.** 20 Centavos, 1938 (2). Brilliant Uncirculated; **ECUADOR.** Sucres, 1934 (2). Brilliant Uncirculated. **7** pieces. (100-125)

2001 **COLOMBIA. Nueva Granada.** 8 Reales, 1847. Bogotá. Arms. Rv. Denomination within circular wreath. KM 106. A one-year type. Evenly struck and quite lustrous. Good Extremely Fine. (200-250)

2002 **Republic.** 20 Centavos, 1913. Obv. Head of Bolivar r. Rv. Arms. KM 197. Violet and blue toning on superb prooflike surfaces. **Gem Brilliant Uncirculated.** (150-200)

Ex Noyeb Collection

*2003 50 Centavos, 1916. As last. KM 193.1. Superbly toned, with the appearance of a specimen. **Choice Brilliant Uncirculated,** nearly gem. A perfect companion to the 1913 20 Centavos above. (200-300)

Ex Norlich Collection.

2004 **DOMINICAN REPUBLIC.** Peso, 1897 A. Arms. Rv. Indian head. Almost full lustre and attractive light toning. Choice About Uncirculated. (200-300)

Lot No. 2005

2005 **EL SALVADOR.** Peso, 1892 CAM. Arms. Rv. Flag. A bit bagmarked. Bright. Brilliant Uncirculated. A key coin in the series. (550-650)

*2006 Colon, 1925 Mo. 400th Anniversary of the Founding of Salvador. KM 131, Eliz.15. Delicately toned over lightly burnished surfaces. About Uncirculated. One of the most popular "Dollars" of the New World. (400-500)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1702).

2007 **GUATEMALA. Philip V, 1700-1746.** Cob 4 Reales, 1739. Date and denomination visible and remains of the "Dos Mundos" design. From the wreck of the Dutch East Indiaman "Reygersdahl" off the east coast of Africa. Accompanied by a Treasure Coin Certificate signed by Cob specialist Frank Sedwick. (100-150)

2008 **HAITI.** Pattern 20 Centimes, 1877. Strasbourg. KM Pn75. Mint color with a couple of toning streaks. (70-90)

ATOCHA 8 REALES

Lot No. 2009

2009 **BOLIVIA. Philip III, 1598-1621.** Cob 8 Reales, n.d. Potosí. Assayer R. 24.2 grams. TSI Number 85A-101473. From the 1985 recovery from the wreck of the Atocha. A little clipped at the edge, with sea salvage [illegible] and clean. A grade 1 [illegible] (150-200)

2010 **MEXICO. Philip IV, 1621-1665.** Cob 8 Reales, n.d. (1640-1641). From the wreck of the Concepcion. Only the central designs visible, but with little sea-salvage corrosion. Accompanied by certificate of authenticity no.2344 and description of "The Concepcion Treasure," all in blue vinyl wallet holder. (100-150)

2011 **Philip V, 1708-1746.** Cob 8 Reales, 1732 Mo J. From the 1733 Fleet salvage. Quite heavily corroded, but date, mintmark and assayer's initial clear on quadrilateral flan. (60-90)

2012 **Ferdinand VI, 1746-1759.** 8 Reales, 1750 Mo MF. Pillar Dollar. KM 104.1. A very attractive example of this important issue. Choice Very Fine. (175-225)

Lot No. 2013

2013 **Iturbide.** 8 Reales, 1822 Mo JM. Type IV. KM 309. Slightly prooflike with peripheral toning. Pale russet in the centers. About Uncirculated and attractive. (300-400)

2014 **Republic.** Peso, 1872 Mo M. Balance scale type. KM 408.5. Boldly prooflike, with light russet tone. A few small random marks. Brilliant Uncirculated. (200-250)

2015 2 Pesos, 1921 Mo. Centenario. Extremely Fine or a bit better; 50 Centavos, 1874/74 Ho R. Almost Very Fine; Centavo, 1903 C. Dark, About Uncirculated. **3** pieces. (125-150)

2016 2 Pesos, 1921. Centenario. KM 462. Extremely Fine with several tiny rim dings; Along with Pesos of 1918, 1919, 1920, 1932, 1933. KM 454 & 455. Grades range from Fine to About Uncirculated. **6** pieces. (75-125)

*2017 **1910-1917 Revolution. Chihuahua. Ejercito del Norte.** 1 Peso, 1915. Obv. A splendid eagle. Rv. Small radiant Liberty cap. KM 619. Brilliant Uncirculated. (200-300)

*2018 **Guerrero.** 2 Pesos, 1914 GRO. Obv. Mexican eagle, more heavily winged. Rv. Radiant sun over mountain peaks. KM 62243, Grove 7836. Not sharply struck, but perfectly centered and Brilliant Uncirculated. (300-350)

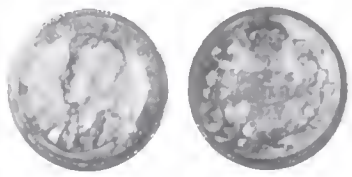
Illustrated Lots

Prices in ( ) are Estimates only

1957

1959

1976


1977

1970

2003

2050

2006

2017

2018

2037

2106

2118

2113

2124

TWO VERY RARE 8 REALES OF LIMA

Lot No. 2019

2019 **PERU. Philip II, 1556-1598.** 8 Reales, n.d. Lima. Assayer M (Xines Martinez, 1572-1573). Obv. Crowned Arms, ISPANIARUM in legend. Rv. Cross in octolobe, Lions and Castles in angles. G&S 26 **(this coin photographed),** C-T 230. Small piercing to upper right of shield. Slightly double-struck. Very Fine and **very rare.** (1,250-1,750)

Ex Swiss Bank Sale, September 14, 1968, lot 50; G & S specimen.

Lot No. 2020

2020 8 Reales, n.d. Lima. Assayer L (1574/75-1577). Obv. Crowned Arms, HISPANIARUM in legend. Rv. Cross in octolobe. Lions and Castles in angles. G&S 41, C-T 234. Light gray tone. Top portion somewhat double-struck, but Choice Very Fine. **Very rare.** (1,250-1,750)

LOVELY CUZCO 8 REALES

Lot No. 2021

2021 **Republic.** 8 Reales, 1840 A. Cuzco. KM 142.9. Gray and toned, minor marks on frosty surfaces. One of the finest we have seen. Brilliant Uncirculated. (300-400)

2022 2 Reales, 1850 MB. Lima. KM 151.3. Light gray. Brilliant Uncirculated and attractive. (75-100)

2023 50 Centimos, 1858 M. Transitional coinage. KM 178. Bright and frosty. Brilliant Uncirculated. (100-125)

POPULAR PUERTO RICAN PESO

Lot No. 2024

2024 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V. Madrid. Boy's head. KM 14. Lightly bagmarked and scratched below the shield. Bright surfaces with mint bloom. About Uncirculated. (700-900)

RARE 1896 40 CENTAVOS

Lot No. 2025

2025 40 Centavos, 1896 PG-V. KM 17. The key coin of the series. Nice Extremely Fine and superior to the example in our April 10th Sale at $2,400.00. (2,000-2,500)

2026 **URUGUAY.** Peso, 1917. Bust of Artigas. Some light bagmarks. Bright and Almost Uncirculated. (100-125)

2027 **A miscellaneous selection of Crowns and Minors,** including the following highlights: Mexico 5 Pesos, 1948; Peru Sol, 1894; Venezuela 5 Bolivares, 1929; Cuba Peso, 1932. Also included are 12 additional Crowns and Minors. Fine to Brilliant Uncirculated. **16** pieces. (40-60)

AFRICA, ASIA, AND THE PACIFIC

2028 **AFGHANISTAN.** Rupees, AH 1309, AH 1316. (1891/92 A.D., 1898/99 A.D.). KM 806, 819.2. Extremely Fine, but weak; **EGYPT. Abdul Aziz-Farouk I, 1861-1952.** Silver 20 Para, AH 1277/15. Very Fine; 10 Qirsh, AH 1293/20, mm. W. Very Fine; 10 Qirsh, AH 1327/4, mm. H. Extremely Fine; Qirsh, AH 1327/2, mm. H. Extremely Fine; Qirsh, AH 1327/3. Fine; 10 Piastres, 1939 A.D. Brilliant Uncirculated. **8** pieces. (150-200)

2029 **AUSTRALIA. Queen Elizabeth.** Proof Set, 1966. KM PS30. Brilliant Proofs in case of issue. **6** pieces. (150-175)

2030 Proof Set, 1969. KM PS31. Brilliant Proofs mounted in a Hollander page. **6** pieces. (140-160)

2031 Proof Set, 1970. KM PS32. Brilliant Proofs mounted in a Hollander page. **6** pieces. (100-125)

2032 Proof Set, 1971. KM PS33. Brilliant Proofs in case of issue. **6** pieces. (100-125)

2033 Proof Set, 1972. KM PS34. Brilliant Proofs in case of issue. **6** pieces. (100-125)

2034 Proof Set, 1974. KM PS36. Brilliant Proofs in case of issue. **6** pieces. (100-125)

Lot No. 2035

2035 **CHINA. Republic.** Yuan, n.d. (1923). President Tsao Kun in military uniform. Kann 678. Old tone on prooflike surfaces, toning broken on Tsao Kun's nose. Otherwise, Uncirculated and attractive. (400-500)

2036 **People's Republic.** 5 Yuan, 1984 (4). Soldier statue designs from the historical coin program. KM 68-71. Brilliant Proofs in attractive case of issue. **4** pieces. (150-200)

*2037 **EGYPT. Abdul Hamid II.** 10 Qirsh, year 17 W (1893). Dies by Emil Weigand, Berlin. KM 295. Attractive original tone. **Gem Brilliant Uncirculated.** (200-250)

2038 **Farouk I.** 10 Piastres, 1939 (4). KM 367. Brilliant Uncirculated. **4** pieces. (100-125)

2039 **FIJI. George V - George VI.** Shillings, 1936, 1938; **NEW ZEALAND. George V - George VI.** Halfcrowns, 1941, 1949; Shillings, 1934, 1940, 1941; Sixpence, 1936. All Extremely Fine, the 1941 Shilling Choice. (225-275)

Lot No. 2040

2040 **GERMAN NEW GUINEA. New Guinea Compagnie.** 1 Mark, 1894 A. Obv. Bird of Paradise. KM 5. Lovely original toning. Choice Brilliant Uncirculated. (300-400)

2041 **HAWAII. Kalakaua I.** ¼ Dollar, 1883. Choice Extremely Fine, toned; ½ Dollar, 1883. Very Fine, mount removal marks on edge. **2** pieces. (150-200)

2042 **HEJAZ AND NEJD. Abd al-Aziz ibn Sa'ud.** Riyal, AH 1348 (1929/30 A.D.). KM 12. Nearly Extremely Fine. (75-100)

2043 **INDIA.** Silver Rupees, 1862 to 1920, including Victoria (14), Edward VII (3), George V (4). All different dates, no duplication. Average Very Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (80-100)

2044 **Queen Victoria.** 1/12 Anna, 1901 (89). Calcutta. All mint red, some have flecks or areas or toning and a few have a black spot. A nice original group. Brilliant Uncirculated. **89** pieces. (125-175)

2045 **Kutch.** 5 Kori, George V (9), George VI (6), various dates, with some duplication. All Uncirculated or nearly so. **15** pieces. (200-300)

2046 **IRAN. Nasir al-Din Shah, 1848-1896.** 5000 Dinars, AH 1297 (1879/1880 A.D.). Rv. Lion and Sun. Y.13. Almost Extremely Fine. (150-200)

2047 **Muzaffar al-Din Shah, 1896-1907.** 2000 Dinars, AH 1323 (1905/06) (2). Extremely Fine and Fine; **Reza Shah, 1925-1941.** ½ Rial, SH 1313 (1934 A.D.) (12). Brilliant Uncirculated. **14** pieces. (175-225)

2048 **ISRAEL.** 5 Lirot, 1962. Negev Industrialization. KM 35. Brilliant Uncirculated; 5 Lirot, 1964. Israel Museum. KM 43. Brilliant Uncirculated; Half Lira, 1962. Feast of Purim. KM 31. Choice Brilliant Proof. **3** pieces. (75-125)

2049 5 Lirot, 1963. 15th Anniversary of Independence - Seafaring. KM 39. The **key date** issue to the series. *Only 4,495 pieces struck.* Choice Brilliant Proof with light peripheral toning. (200-300)

*2050 5 Agorot, 5724 (1964 A.D.). KM 25. The **key date** in this trade coin series. *Only 21,000 pieces struck;* often seen in grades of Very Fine or less. This lightly circulated specimen is Extremely Fine or better. (150-200)

2051 **JAPAN.** 1 Yen, Meiji 45 (1912). KM 25.2. Last year of issue. Once cleaned. Brilliant Uncirculated. (100-150)

SPECTACULAR
1875 SMALL CHRYSANTHEMUM 20 SEN

Lot No. 2052

2052 20 Sen, Meiji 8 (1875). Type I, small chrysanthemum. Y.24. **Very rare.** Cameo prooflike **Gem Brilliant Uncirculated.** A spectacular coin. (1,200-1,500)

2053 100 Yen, Showa 39 (1964) (20). Olympic Games. Brilliant Uncirculated. **20** pieces. (60-90)

2054 **Yonezawa City.** Lead 200 Mon, n.d. (1866). Oval. KM 80. Nice Very Fine. (200-250)

2055 **KEELING-COCOS ISLANDS.** 'Ivory' Token 5 Rupees, 1913. Octagonal issue of J.S. Clunies Ross. Serial number 686. KM Tn7. Extremely Fine. (150-200)

2056 **KOREA. 1986-1988 Seoul Olympics Mint Set.** Contains twenty coins in Gold and Silver commemorating the 1988 Seoul Olympics. The Set comprises **Gold** 25,000 Won, 1986 (1), 1987 (2), 1988 (1); Silver 10,000 Won, 1986 (1), 1987 (3), 1988 (4); Silver 5,000 Won, 1986 (2), 1987 (4), 1988 (2). Contained in lucite capsules and housed in a fitted case. With certificates. Choice Brilliant Uncirculated. **20** pieces. (1,250-1,750)

2057 **MOROCCO. Kingdom.** 2½ Dirhams, AH 1331 (2). About Extremely Fine, one with two spots; Dirham, AH 1313. Good Very Fine; **SYRIA. French Mandate -U.A.R.** 50 Piastres, 1937; 25 Piastres, 1933. Both Very Fine; 50 Piastres, 1959 (5). Brilliant Uncirculated. **10** pieces. (150-200)

2058 **PHILIPPINES. Alfonso XIII.** Peso, 1897. KM 154. Sole year of issue. Tiny edge nicks. Dark, lustrous tone. Extremely Fine. (70-90)

2059 **United States Administration.** Proof 20, 10, 1, ½ Centavo(s), 1905. KM 166, 169, 163, 162. A quartet of Proof issues from the set of 1905. All but the One Centavo are Proof-only issues with a mintage of only 471 pieces each. The silver is darkly toned with some minimal contact marks throughout and the copper is red and brown. Brilliant Proof. **4** pieces. (250-350)

2060 **SOUTH AFRICA. Republic.** Proof Sets, 1962 (4) and 1965. All seven pieces. Brilliant Proofs, various toning, in cases of issue. **35** pieces. (150-200)

2061 **Z.A.R.** Sixpence, 1897. Bagmarked, Extremely Fine; **George VI.** Proof Shilling, 1947. Two toned areas on obverse, otherwise bright and Mint State; **SOUTHERN RHODESIA. George V.** Halfpenny, 1934. Brilliant Uncirculated. **3** pieces. (80-110)

2062 **Balance of the Asian Coins.** Asian Minor Coins, 19th-20th Century. Silver (5), Base Metals (13). Includes Australia, Burma, China, Ethiopia and French Indo-China. The group contains several scarce dates in circulated grades. Good to Uncirculated, generally Fine. **18** pieces. (100-125)

2063 **A foreign Miscellany.** Including crown-sized pieces from Belgium, Bulgaria, Chile, Finland, France, Mexico (6), Peru, Philippines, Sweden, Tonga; a 1904 Panama 25 Centesimos, and 9 other minor pieces. Fair to Uncirculated, mostly Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

FOREIGN PAPER MONEY

2064 **BULGARIA. Kingdom. Bulgarian National Bank.** 10 Leva. P.22a; **People's Republic.** 200, 250, 500 Leva. P.75, 76, 77. All Choice Uncirculated. **4** pieces. (60-80)

2065 **IRAN.** 50 Rials (59). Eighth portrait of the Shah as armed forces Commander in Chief. Cyrus the Great tomb on reverse. P.101. Choice Uncirculated. **59** pieces. (100-150)

2066 **IRAN. Bank Melli.** 10 Rials. P.59 (7); 10 Rials. P.71 (7); **ISRAEL.** 50 Pruta. P.10c; 100 Pruta. P.12b; 1 Lira. P.30c; also included: **GERMANY.** 100,000 Mark. P.83. All Choice Uncirculated. **18** pieces. (70-90)

Lot No. 2067

2067 **PORTUGAL. Banco de Portugal.** 500 Escudos, 17.11.1922. Ch.2. P.90. Cancelled by two large and 16 small punches. **Rare.** Withdrawn shortly after issue when it was discovered that a double numerical run had been printed by Waterlow and Sons. Choice Uncirculated. (300-400)

Ex Swiss Bank Corporation Auction, January 24, 1989, lot 1886.

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COIN GALLERIES BY FAX
FAX #(212) 245-5018
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

WORLD ART AND HISTORICAL MEDALS

2068 **AUSTRALIA. Sesquicentennial Medal, 1938.** 57.5mm Silver. Obv. Capt. Arthur Phillip l. Rv. Flag-raising at Sydney Cove, Jan. 1788. Struck By Amor, Sydney. Choice About Uncirculated. (200-300)

ELUSIVE SILVER BRANT MEMORIAL MEDAL

Lot No. 2069

2069 **CANADA. Captain Joseph Brant - *Thayandanagea* - Memorial Medal, 1886.** 38mm Silver. Obv. Mohawk leader r. Rv. Brantford, Ontario, monument to Indian leader royal to British during the American Revolution, who assisted John Butler in Wyoming Valley Massacre. Struck by P.W. Ellis & Co. **Rare** in Silver. Boldly prooflike, pale blue and lilac toning. Mint State or virtually so. (250-350)

2070 **Canadian Victoria Diamond Jubilee Medal, 1897.** 35mm Silver. Obv. Crowned bust l. in sunken field. Rv. Arms of six provinces; "Canada Congratulates". Pale blue and gold toning on deep prooflike. Mint State. (200-300)

FRANCE

SELECTIONS FROM LIENARD'S *MEDAILLEUR GENERAL*

Lot No. 2071

2071 **Marshal Turenne Medal, 1809.** 48mm Bronze in brass bezel with domed glass cover and loop. By P.G. Lienard. Obv. Great 18th century French soldier left in acanthus border. Rv. Laurel, 8-line identification of Lienard's great medal series, "begun in 1801 by P.G. Lienard of Paris." About Uncirculated. (75-150)

Leonard Forrer in his great Dictionary of Medalists describes this series, all issued with fitted, domed glass covers. The medals themselves are one-sided cliches, mounted in sturdy brass bezels.

2072 **Jean-Jacques Rousseau Medal, Ca. 1801.** Bezel and glass as above. Clothed bust of revolutionary writer-philosopher r., no date. About Uncirculated (75-150)

2073 **Marie Antoinette Medal, Ca. 1816.** Bezel and glass as above. Consort of Louis XVI right, guillotined 1793. About Uncirculated. (75-150)

2074 **Marie Therése Duchess of Angoulême Medal, Ca. 1816.** Bezel and glass as above. Daughter of Louis XVI and Marie Antoinette r., survivor of revolution. Glass broken in three pieces, medal About Uncirculated. (50-100)

2075 **Pope Pius VII Medal, Ca. 1804.** Bezel and glass as above. Pope who crowned Napoleon r. About Uncirculated. (75-100)

Lot No. 2076

2076 **Legislative Corps Medal, Year VIII (1801).** 48 x 39mm Silver octagon. By Nicolas Marie Gatteaux. Obv. Standing Republic with fasces, liberty pole. Rv. CORPS LEGISLATIF. Struck by Paris Mint. Plain, somewhat crude edges of very early strike. Extremely Fine. (175-275)

2077 **Peace of Amiens, Bonaparte's Birthday Medal, 1802.** 41mm pewter. Obv. Uniformed bust l., Bonaparte First Consul. Rv. Ornate border, "General Peace, Birthday Bonapart. (sic), 15 August". Scarce privately struck medal with integral loop. Strong Very Fine. (250-350)

2078 **Napoleon Coronation Medal, 1804.** 40mm Silver. By Bertrand Andrieu. Obv. Laureate head r. Rv. Emperor in coronation robes supported on shield held by senator and citizen-soldier. Plain edge of pre-1832 strike, raised lines of segmented collar. Deep toning around devices. Extremely Fine. (100-175)

EXCEPTIONAL NAPOLEONIC MEDAL PRESENTATION BOOK

2079 **Medallic Presentation Book, Ca. 1814.** Wood and gold stamped book-type case, 10½ x 14 inch containing two velvet-lined medal trays in grand Napoleonic style. The first tray holds uniface cliches of Bertrand Andrieu's 85mm medals on the "Fall of the Bastille" and the "Royal Family's Arrival in Paris, 1789"; Two Napoleon portrait obverses, laureate head and bust in coronation robes; obverse of Empresses Josephine and Marie Louise; reverses for "Napoleon Crossing the Alps, Baptism of the King of Rome". The second Tray offers two obverse cliches, 135mm, Laureate Napoleon, Napoleon and Marie Louise. The last piece is under a fitted glass, as is the Crossing of the Alps above. Cliches are Extremely Fine to About Uncirculated, the elaborate case, Very Fine. **10** pieces. (750-1,000)

2080 **Pair of Vincenne Fortress-Prison Medals, 1848.** 42, 34mm Bronze. By Emile Rogat. Two views of historic fortress, a prison under monarchies and republics, its tall tower or **Donjon** dominates both medals. One contrasts Revolution of 1789, the other hails republican statesman Lamartine. Struck by Paris Mint. About Uncirculated and **Mint State. 2** pieces. (75-150)

2081 **Opponents in 1848 Revolution Medals.** 45mm White Medal. By Armand Auguste Caque. Gen. Eugene Cavaignac, Louis Napoleon Bonaparte, candidates for president. Chief of Executive Power Cavaignac crushed Socialist revolt, lost election; Louis Napoleon elected by immense majority, became Emperor Napoleon III. Choice Extremely Fine. **2** pieces. (75-150)

2082 **GERMANY. Gold Anne Frank Medal, ca. 1965.** Obv. Figure of Anne Frank facing. Rv. Flowers. 7.98 grams, 0.900 Fine Gold. Struck in West Germany in the late 1960's or 1970's. Brilliant Proof. (120-160)

GREAT BRITAIN

2083 **Calendar Medal, 1684.** Silver 27mm. By W. Foster. Obv. Table of days and dates, with months of the year. Rv. Two circular bands containing days and dates. Eimer 268. An early example of an English calendar or almanac medal. Very Fine. Rare. (200-250)

2084 **Group of John Kirk Medalets, Ca. 1775.** 25mm Bronze (8) and Silver (1). Includes Lord Protector and regicide Oliver Cromwell, King George II (Bronze and Silver), George III, Duke of Gloucester, William Pitt (Lord Chatham), Marquis of Granby, William Beckford and seditionist John Wilkes. Silver is About Uncirculated; 2 Bronze are **Mint State,** the balance Very Fine. **9** pieces. (125-200)

2085 **Agricultural Award Medal.** Harper Adams Agricultural College, Newport, Salop. 51mm Silver. Obv. Arms, engraved to Mrs. R. Moore. Rv. Engraved "Egg laying trials 1935-36 Ex.R.I.Reds/Pen101/2nd Award." About Uncirculated. A fascinating award medal. (70-90)

CORONATIONS & ROYAL JUBILEES

2086 **Pair of Victoria Diamond Jubilee Medals, 1897.** 56mm .925 Silver and Bronze. By Thomas Brock (Obv.), William Wyon (Rv.). Obv. Old bust l. Rv. Young head of 1838. Toned Silver, two contact marks on neck; red-tan patina Bronze. Official medal struck by Royal Mint. About Uncirculated. **2** pieces. (200-250)

2087 **Pimlico Victoria Diamond Jubilee Medal, 1897.** 77mm Bronzed Lead. Obv. Veiled bust l. after Thomas Brock portrait. Rv. St. Saviour's Church, Rev. H. Washington, vicar. Popular patriotic piece. Deeply toned, Extremely Fine. (50-100)

2088 **Pair of Edward VII and Alexandra Coronation Medals, 1902.** 56mm .925 Silver and Bronze. By George William de Saulles. Obv. Crowned bust r. Rv. Queen Consort r. Official medal struck by Royal Mint. Toned Silver, tan patina Bronze. About Uncirculated. **2** pieces. (200-250)

2089 **Pair of George V and Mary Coronation Medals, 1911.** 51mm .925 Silver and Bronze. By Bertram Mackennal. Obv. Crowned bust with orb l. Rv. Queen Mary in high collar l. Official medals struck by Royal Mint. Toned Silver, brown patina Bronze. **2** pieces. (175-225)

2090 Bronze Unofficial Coronation Medals. (4). **Edward VII - Alexandra, 1902.** 35mm Bronze. Struck by The Mint Birmingham Ltd., in green velvet-lined case. **George V - Queen Mary,** 1911. 36mm Bronze. By Frank Bowcher for Spink and Sons. George V and Mary, 1911. 51mm Bronze, unsigned patriotic issue. George V - Queen Mary Portsmouth Medal, 1911. H.M.S. Victory. Mint State (first 2), Extremely Fine (last 2). **4** pieces. (100-150)

MEDALS OF KING EDWARD VIII

UNUSUAL TITANIUM MEDAL FOR PLANNED CROWNING

Lot No. 2091

2091 **Edward VIII Coronation Medal, 1937.** 32.5mm Titanium. By William McMillan R.A. Obv. Crowned bust in full coronation regalia, date May 12, 1937. Rv. Elaborate crowned arms. Matte patina. **Uncirculated.** (150-250)

This is one of the few known titanium medals, by a medalist who created several pattern coins of Edward VIII. This King's coronation never took place, as he abdicated to marry his twice-divorced American companion, Wallis Warfield Simpson. The couple lived out their lives as Duke and Duchess of Windsor.

2092 **Edward VIII Coronation Medal, 1937.** 38.5mm White Metal. Obv. Crowned and robed bust r., English legend. Rv. Coronation date 12 May 1937, notation 'British Made." Holed for suspension. Some contact marks, Extremely Fine. (50-100)

2093 **Edward VIII Abdication Medal, 1936.** 35mm Silver. By L.E. Page. Obv. Crowned bust in coronation robes r. Rv. Laurel, dates of accession, abdication to marry "the woman I love." SILVER incuse under bust may indicate manufacture abroad, no English hallmarks. About Uncirculated. (100-150)

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

Lot No. 2094

2094 **INDIA. Maharajah Sir Sayaji Rao III Plaquette, 1920.** 76 x 51mm Lead uniface. By Frank Bowcher, sc. Obv. Indian statesman and philanthropist l. in court dress. Part of a series on the Maharata dynasty of the wealthy state of Baroda. Probably an artist's proof or trial strike. Some reverse abrasions. Extremely Fine. (300-400)

2095 **ITALY. Cisalpine Republic Proclamation Medal, 1797.** 47mm Bronze. By Gerolamo Vassallo and Salwirck. Obv. Napoleon Bonaparte as "Conqueror of Italy." Rv. Minerva and Peace crown Italy with Phrygian cap. Light brown, a couple of planchet laminations as made. Plain, slightly bowed edge of early strike. Struck by Genoa Mint. Extremely Fine. (150-250)

2096 **Milan Council of War Medal, 1848.** 75mm White metal. By L. Eisel. Obv. Fighting patriots Enrico Cernuschi (famed economist), Carlo Cattaneo (historian), Giulio Terzaghi l. Rv. 7-Line Italian inscr., "War Council fighting the Austrians for unity of Italy". Boldly reflective, light rub on high spots. A rare 1848-49 Italian revolution issue. Choice About Uncirculated. (125-175)

2097 **JAPAN. Imperial 20th Wedding Anniversary Medal, 1888.** 55mm Bronze. Obv. Flying Ho-O birds hold chrysanthemum and wisteria, Kiri crest between. Rv. 9 vertical-line inscr., celebration of March 9, 1888. Red-brown patina, scattering of tiny contact marks, edge nicks. Extremely Fine. (150-250)

2098 **Taisho Enthronement Medal, 1914.** 60mm Bronze. Obv. Large Kiri crest in beaded circle. Rv. Twin Ho-O birds, legend below. Installation medal of Hirohito's father, who suffered mental illness and was placed under guardianship in 1921. Edge nicks, Extremely Fine. (150-250)

Lot No. 2099

2099 **LITHUANIA. Grand Duke Vytautas Medal, 1930.** 35mm Bronze. By Petras Rimsha, sc. Obv Crowned medieval Lithuanian ruler, victor of battle of Grunwald over the Teutonic Order. Rv. Map of Lithuania at its greatest extent, Baltic sea to Black sea. Integral loop, struck by Huguenin Freres, Switzerland. About Uncirculated. (75-150)

2100 **NETHERLANDS. Wilhelmina Crowning Medal,** 1898. 62mm Silver. Obv. Youthful queen l. Rv. Seated winged nude with Dutch arms, royal palace behind. Event was an inauguration more than a full coronation, following modern Dutch practice. One edge bump, faintly red-gold toning. Extremely Fine. (100-175)

2101 **Medals of the House of Orange, Ca. 1930.** 60mm Bronze. Partial set portraying Princes of Orange, Kings of the Netherlands and consorts. Includes William the Silent and Louisa de Coligny, William Friso and Maria Louisa, Frederick Henry, William II, William III and Mary II of Great Britain and the Netherlands, William IV and Anna of Great Britain, William V and Frederica Sophia, King William I and Frederica, William III and Emma, Prince Henry of Mecklenburg. Uniform style, olive-tan patina. About Uncirculated. **17** pieces. (300-400)

2102 **PHILIPPINES. Wilson "Dollars," 1920.** (2). 38mm Silver and Bronze. By Clifford Hewitt. Obv. President Woodrow Wilson l. Rv. Juno Moneta and boy and coining press. Marks opening of the new Manila Mint under American sovereignty. *Only 2,200 Silver and 3,700 Bronze were struck.* HK 449, 450. Basso, 128, 128a. Silver Brilliant Uncirculated, Bronze is Very Fine. **2** pieces.

2103 **POLAND. Cracow Distinguished Visitors' Medal, 1980.** 29.5mm Bronze. Obv. Crowned arms of Cracow Rv. Monogram "K". In blue presentation box gold-stamped with city arms. Mint State. (50-100)

2104 **VATICAN.** Collection of popular Pope John XXIII medals, 16-63mm Silver, Bronze, Silverplate Includes quality works by Giampaoli, Manzu, Mistruzzi and others. Extremely Fine to Uncirculated **15** pieces **SOLD AS IS. NO RETURNS.** (200-250)

Prices in ( ) are Estimates only

FASCINATING CALENDAR MEDAL

Lot No. 2105

2105 **Calendar Medal, ca. 1942.** Gold, 40mm, 80 grams, edgemarked "1000 FINE PURE". Copyrighted by Albert Wiss. A very interesting medal and the first example of this issue which we have seen. Lightly prooflike overall. Contains over 2½ ounces of pure gold. Choice Brilliant Uncirculated. (950-1100)

WORLD ORDERS, MEDALS AND DECORATIONS

*2106 **AUSTRIA. Brave Defenders of Fatherland Medal, 1797.** 39.5mm Silver. Obv. Franz II as Holy Roman Emperor, Archduke of Austria. Rv. Inscription: "The Father of the Country's Thanks to Austria's Brave Sons". Large soldered loop, no ribbon. (Vernon 253). Extremely Fine. (150-200)

Lot No. 2107

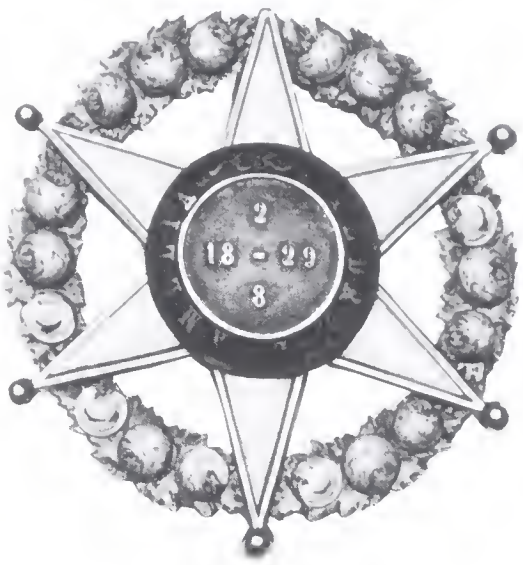
2107 **Army Cross, 1813-1814; 30 x 27mm Bronze.** Cross pattée, the famed "Kannone Kreuz" *made from Napoleonic French cannon.* Obv. Latin legend "By Grace of Prince and Fatherland, Franz I August Emperor". Rv. Liberty of Europe Asserted. No ribbon. Vernon 263. Very Fine. (75-125)

2108 **Order of Saint John of Jerusalem Profess Cross, Ca. 1880.** 68 x 53mm Silver gilt, white enamel. White enamel pointed cross pattée, lower arm is longer than upper, wide gold edging. Hinged tunic pin. In purple-lined case of issue gold stamped, "Ritterorden Weisses Kreuz". Light enamel crazing. About Uncirculated. (200-300)

2109 **Franz Josef 40th Anniversary Medal, 1898.** 29mm Bronze. Obv. Uniformed bust. Rv. Peasant girl, lines [illegible] Blessings on Hapsburg's Entire [illegible] Red-white-red ribbon. Uncirculated. (50-100)

2110 **BELGIUM. (Satirical) Order of the Rabbit, 1832.** 37.5mm White Metal. Obv. Rabbit flees mortar shell, "Beware the Bomb". Rv. "God Protect the Cowards, Order of the Rabbit, 1832". Satirical decoration for veterans of the epic siege of Antwerp in the Belgian War of Independence. Slight porosity as struck, much lustre around devices. Integral loop to modern orange ribbon with narrow blue stripe. Extremely Fine. (100-150)

A CLASSIC RARITY



Lot No. 2111

2111 **BRAZIL. Empire. Imperial Order of the Rose, Founded 1829. Commander's badge.** 56mm Silver gilt, white, blue and green enamel. Obv. Six-point white ball-tipped star, royal blue band inscribed AMOR E FIDELIDADE with love knot, gold center disc bears monogram of Emperor Dom Pedro I and bride Amelia of Leuchtenberg. Rv. Royal blue band inscribed PEDRO E AMELIA, gold disc with cross-shape date 2/8/18-29. Green-enamel circle around periphery bears 18 pink-white enamel roses, four chipped on reverse. Crown suspender missing, but still a classic rarity of the South American series. Extremely Fine. (1,000-1,500)

The profligate emperor established this Order after the death (by abuse and neglect) of his first wife, Leopoldina of Austria. His second wife, a youthful daughter of Napoleon's stepson, Eugene de Beauharnais, reformed the Brazilian ruler, who established this Order to begin his unbroken fidelity to his second wife who joined him in exile after 1831.

2112 **CONGO. Public Devotion Medal, Ca. 1960.** 44 x 42mm Bronze gilt, green and white enamel. Uniface 5-arm cross, white edged with deep green, gold laurel circle in angles. Green center disc bears gold 5-point star, French legend PUBLIC DEVOTION, term for saving life and other acts of civil heroism. Pale blue ribbon with four narrow gold-yellow stripes, colors of original Congo Free State, Belgian Congo and earliest republic flags. Officer's rosette of same colors mounted on ribbon. About Uncirculated. (150-250)

*2113 **FRANCE. Louis-Napoleon. Medaille Militaire, 1852.** 46 x 26mm Silver. Obv. Napoleonic eagle on circular, laurel-bordered medal, head of Prince-President with legend LOUIS-NAPOLEON on blue-enamel band. Rv. VALEUR ET DISCIPLINE. Scarce second type, tips of wings free from medal. Some enamel missing. Vernon 185. Very Fine. (150-200)

Illustrated in Part II

Prices in ( ) are Estimates only

2114 **Italian Campaign Medal, 1859.** 31mm Silver. By J.J. Barre. Obv. Laureate head of Napoleon III l., broad laurel borders. Rv. Six victories. Struck by Paris Mint. Silver jump ring, no ribbon. Vernon 257. Extremely Fine. (100-150)

*2115 **Fifth Republic. National Order of Merit, Officer's Badge, founded 1963.** 60 x 38mm silver gilt. 6-arm royal blue enamel star with notched ends, 5 star-like laurel leaves in each angle. Obv. Center disc with Republic head, legend REPUBLIQUE FRANÇAISE. Rv. Crossed civil and military tricolor flags in blue-white-red enamel, Order name and date around. Delicate yoke with Paris Mint cornucopia and 1 joins oval gold oak wreath suspender, royal blue ribbon with officer's rosette and French pins. Made by Paris Mint, deep blue cream velvet-lined case by Arthus Bertrand, gold-stamped RF. Virtually pristine **Mint State.** (300-400)

The National Order of Merit was created by French President Charles De Gaulle to unify many departmental merit awards which sprang up after World War II. The new Order systematized this wild growth and placed them under the president and the existing Chancery of the Legion of Honor. Like other newer Orders, its insignia seldom come onto the numismatic market.

2116 **Germany. Empire. Aerial Observer's Badge, Ca. 1915.** 72 x 45.3mm Silver. German imperial crown, oak and laurel surround rayed field with attached 21 x 21mm square edged with red-orange enamel around inner squares of black-white Hohenzollern colors. Issued to observers on German warplanes early in World War I. Such observers were generally unarmed and faced as much peril as the pilots. Fabricated insignia with separate enameled square, backplate, large hinged tunic pin without hallmarks. Choice Extremely Fine. (350-450)

2117 **Bavaria. King Ludwig Cross, 1916.** 40mm bronzed zinc. Plain cross pattée with center oval bearing Ludwig III head l. Rv. Wittelsbach arms, date 7.1.1916. Vernon 393. About Uncirculated. (75-150)

RARE WOMEN'S DECORATION OF PRINCIPALITY OF LIPPE

*2118 **Lippe. Leopold-Berta Ladies' Merit Cross, 1910.** 48 x 38mm Silver, violet and red enamel. Obv. Curve-end Leopold cross in violet enamel, silver laurel encloses red-enamel center with crowned "LB" monogram of princely couple, 1910 on lower arm. Rv. DEM FRAUEN VERDIENST, "For Ladies' Merit". A rare late German decoration, few awarded and fewer seen on numismatic market today. Inconspicuous enamel chip on left arm. Choice Extremely Fine, virtually About Uncirculated. (350-450)

PRUSSIA

2119 **Hohenzollern Defenders Medal, 1849.** 30mm Bronze gilt. Obv. Cross of Hohenzollern Family Order; "From Cliffs to Sea". Rv. King's thanks "To His Warriors, True unto Death". Vernon 1645. Integral loop, no ribbon. Very Fine. (50-100)

2120 **Commemorative Medal for Wars of 1813-1815, 1863.** 29mm bronze gilt. Obv. Friedrich Wilhelm IV l. Rv. Monogram, laurel and oak. Vernon 1640. About Uncirculated. (75-100)

Lot No. 2121

2121 **Franco-German War Victory Relic Medal, 1871.** 41mm cast iron. Openwork Iron Cross combining designs of 1813 and 1870, head of Wilhelm I. Legends: "Heroic War against France", and "Manufactured from Grenades from the Battlefield". Integral loop. About Uncirculated. (150-200)

REUSS, OLDER AND YOUNGER LINES

*2122 **Golden War Merit Medal with Swords, instituted 1869, modified 1915.** 32.5mm Bronze goldplate. Obv. Crowned monogram of Prince Heinrich. Rv. "For Merit" in laurel. Crossed swords serve as suspender, deep yellow watered silk ribbon with gold-black-red edges. Vernon 1709. Prooflike About Uncirculated. (175-250)

SCHAUMBURG-LIPPE

2123 **Faithful Service Cross, Second Class, 1914.** 37mm bronze gilt. Greek cross with slightly splayed ends, monogram of Prince Adolf; "For Loyal Service 1914". Cornflower-blue ribbon with three white stripes. (Vernon 2513). About Uncirculated. (100-175)

WEIMAR REPUBLIC

*2124 **German Field Soldiers Honor Legion Badge, Ca. 1920.** 63 x 53mm Bronze silverplate, white enamel. Eight-point breast star with hinged tunic pin, white enamel cross pattée with silver oval depicting German field soldier in full kit, gold beaded border, crossed swords. Non-official veterans' insignia issued during the anti-decoration Weimar Republic. Incuse reverse inscription: DEUTSCHES FELD-EHRENZEICHEN, HAMBURG 3. Vernon 3119. Light enamel crazing, overall Extremely Fine. (175-275)

WORLD WAR II

2125 **Eastern Peoples Bravery & Merit Medal, Second Class, Golden, 1942.** 45 x 40mm Zinc gilt. Obv. 8-point starburst with 6-petal conventional flower, "Golden" or highest rank. Plain deep green moire pinback ribbon proper for Bronze medal. Vernon 3482. About Uncirculated. (150-250)

2126 **Eastern Peoples Bravery & Merit Medal, Second Class, Silvered, 1942.** As preceding, next highest "Silver" rank. Correct green pinback ribbon with narrow inset white edging. Vernon 3483. About Uncirculated. (75-150)

2127 **Eastern Peoples Bravery & Merit Medal, Bronze, 1942.** As preceding but lowest rank. Plain deep green pinback ribbon. Vernon 3484. About Uncirculated. (50-100)

GREAT BRITAIN

Lot No. 2128

2128 **Edward Montagu, Earl of Manchester Military Badge, 1643.** 35.5 x 26.7mm Silver oval. Obv. Armored bust 3/4 l. in bold relief; laurel border with roses at compass points. Rv. Arms of Montagu, no inscription appears on either side. Montagu was leader of Puritan opponents of King Charles I in the Long Parliament, but opposed the king's execution and later worked vigorously to assure the Restoration of King Charles II. (Type of M.I. plate XXVI:21). Cast and chased, possibly of a later date. Extremely Fine. (350-450)

*2129 **Royal Red Cross, Second Class, Instituted 1883.** 41 x 36mm silver, red enamel. Obv. Silver cross pattée, George V head. Rv. FAITH, HOPE, CHARITY. Red-edged royal blue ladies' bow-knot ribbon. In fitted blue plush case gold stamped R.R.C. 2nd. Made by Garrard & Co. Joslin 291, Vernon 237. Toned **Uncirculated.** It is exceptional to find this decoration so choice, with case of issue. (200-300)

HUNGARY

2130 **World War Commemorative Medal for Combatant, 1929.** 37mm bronze silverplate. Obv. Crowned arms, crossed swords. Rv. Steel helmet, 1914-1918. Triangle-fold red-white-green "ladder" ribbon. Vernon 133. Choice About Uncirculated. (75-150)

ITALIAN REPUBLIC

*2131 **Order of Merit of the Italian Republic, Officer's Badge, founded 1951.** 63 x 46mm silver gilt, white, red and green enamel. White enamel ball-tipped Greek cross with spread eagles in angles, gold 5-point star at center. Tall mural crown suspender with jewels enameled in Italian national colors. Vivid emerald green watered silk ribbon with narrow red inset stripes. In [illegible] red green leatherette case gold-stamped [illegible] ribbon. Crafted by Stefano Johnson, [illegible] Uncirculated. (200-300)

LAOS

2132 **Combatant's Medal, Ca. 1965.** 56 x 32mm Bronze cast, gilt. Obv. White spear head, gold Wheel of Chakri on red enamel-like field. Rv. Triple elephant of Laotian arms. White-red ribbon with narrow red-gold edge stripes, French pins. About Uncirculated. (50-75)

2133 **PORTUGAL. Red Cross Decoration, Ca. 1917.** 42 x 38mm bronze gilt, red, white and blue enamel. Obv. Plain red-enamel Greek cross, white center disc bears Quinas cross of five blue shields. Rv. Latin motto "Charity amid Arms". Ball loop to red ribbon with two narrow white inset stripes, attached is hollow brass rectangle of Hispanic type. Pleasingly heavy, About Uncirculated. (100-150)

2134 **Group of 4 Portuguese Rome Pilgrimage Medals, Ca. 1950.** Four popular one-sided enamel crosses, three with papal yellow-white ribbons, one red-white, patterned loosely after Orders of Christ, Aviz and Saint James of the Sword. Colorful red, white, green enamels, French pins on ribbons. Extremely Fine-About Uncirculated. 4 pieces. (100-150)

ROMANIA

2135 **Balkan War Commemorative Medal, 1913.** 33mm Silver. Obv. Romanian eagle, small King Carol I head on breast. Rv. Romanian army crosses Danube on pontoon bridge; "From the Carpathians to Danube, Balkans". Ornate laurel branch suspender, no ribbon. Vernon 276. Very Fine. (100-150)

SELECTION OF RUSSIAN MILITARY AND CIVIL COMMEMORATIVE BADGES

*2136 **Ekaterinburg Musket Regiment Centenary Badge, 1896.** 57 x 40mm silver, white and red enamel. Consists of massive oak and laurel wreath crowned by monogram of Nicholas II in gold, regiment name on red enamel scroll within, white enamel Maltese cross with gold imperial crown. Vitreous fired shield bears arms of city where the Czar and family would be murdered in 1918. Broad silver back-plate on screw post. Intricate example of skilled Russian metal worker's art. Extremely Fine. (300-400)

*2137 **Irkutsk Military Academy Badge, 1910.** 41.5 x 38mm Bronze gilt, blue and white enamel. White cross pattée with rays in angles, blue center disc bears academy name in gold, conjoined monograms of Alexander II and Nicholas II. Silver double eagle with city arms on breast affixed below. Broad backplate and nut on screw post, inscribed Arthus Bertrand, Paris. Especially bold design. Choice Extremely Fine. (300-400)

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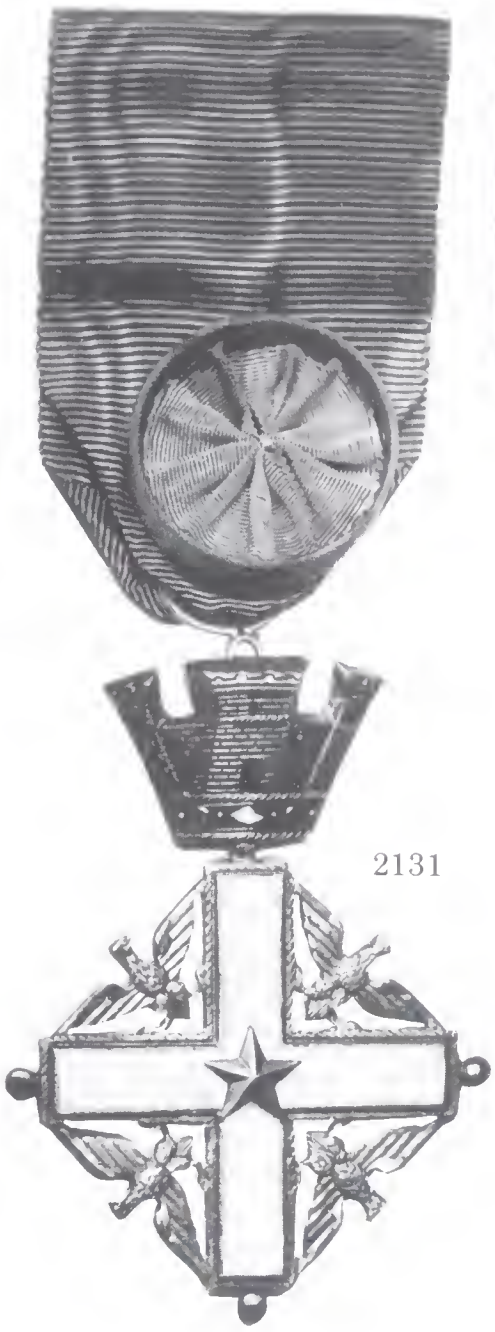

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Lot No. 2138

Lot No. 2140

2138 **Siberian Infantry 325th Anniversary Badge, 1903.** 62 x 40mm bronze gilt, red and white paints. Monograms of Ivan IV, Alexander III and Nicholas II, 15th century soldier in lobster-tail helmet, imperial double eagle above. Unit name appears on white-painted band. Screw post with silver backplate, brass nut. Extremely Fine. (200-300)

*2139 **Fifth Cavalry Commemorative Badge, Ca. 1890.** 63 x 38mm Silver, white, blue and green enamels. White enamel diamond with crossed silver swords, royal blue cross pattée over all. Gold-crowned double eagle at top bears pale green-enamel shield inscribed K Zh 5. Screw post with silver backplate. Choice Extremely Fine. (300-400)

2140 **Poltava Infantry Regiment Centenary Badge, 1911.** 56 x 48mm silver gilt, enamels. Imperial double eagle and monograms of Alexander I, Nicholas II in gilt laurel. Behind is a diamond-shaped panel enameled green, azure blue, red and white, 191st Regiment designation on scroll below. Screw post on back. Handsome, complex military commemorative piece. Extremely Fine. (350-450)

2141 **Law College 50th Anniversary Badge, 1914.** 54 x 29mm Bronze gilt. Imperial crown over word ZAKON (Law), monograms of Alexander II and Nicholas II, ornate scroll work behind with commemorative dates at bottom. Screw post on back, broad separate back-plate. Another fine example of classic Russian metallic work. Single verdigris spot in crown arches, Extremely Fine. (200-300)

SERBIA

2142 **Balkan War Red Cross Medal, 1912.** 35mm silver. Obv. Battlefield nurse tends wounded, carrion birds above. Rv. St. George slays dragon. (Vernon 208). No ribbon, Extremely Fine. (100-200)

TUNISIA

2143 **Order of Nichan Iftikhar, Ca. 1929.** 57 x 52mm silver, green enamel. Obv. Diapered green-enamel field with name Ali Bey, (ruler 1929-1942) in faceted silver circle and rays. 3-loop silver knot suspender, no ribbon. Made by Arthus Bertrand, Paris. Choice About Uncirculated. (200-300)

UNITED STATES OF AMERICA

FASCINATING GORHAM-STRUCK NEAR EAST RELIEF MEDAL

2144 **Near East Relief Participants' Medal, 1915.** 38 x 30mm Bronze oval. Obv. Relief program emblem, includes Persian lion, Turkish crescent, Christian cross, Cedar of Lebanon with a tiny escucheon portraying Mount Ararat in memory of the victims of the then-recent Armenian genocide. Latin "The Work of Justice is Peace". Rv. Presentation "For Faithful and Unselfish Service to Humanity". Struck by Gorham and Co. for this great effort to help the Armenians, Lebanese Maronite Catholics and others facing Turkish persecution. In Gorham box of issue. Dark blue ribbon with narrow white center stripe. Glossy chocolate patina. Pristine!. **Mint State.** (75-125)

2145 **Near East Relief Participants Medal, 1915.** Another in box of issue. Pristine Mint State. (75-125)

VATICAN

2146 **Leo XIII Beloved Mother Medal, Ca. 1880.** 38mm Silver. By Francesco Bianchi. Obv. Papal bust l. Rv. Madonna r. Triangle-fold violet ribbon. About Uncirculated. (100-150)

2147 **Pius X Sacerdotal Jubilee Medal, 1908.** 32 x 32mm Bronze gilt. By Rudolf Marschall. Plain Greek cross, centers bear pope's bust r., facsimile handwritten blessing. Tiara and keys suspender, white and yellow ribbon. Struck in Vienna. About Uncirculated. (100-150)

REPUBLIC OF VIETNAM

2148 **Gallantry Cross, 1965.** 45 x 38mm Bronze uniface. Map of all Vietnam at center of ornate cross, dragons and swords in angles. Stylized cloud suspender, red-gold-red ribbon, broad gold center bears 16 thread-like red stripes. French pins, "button hole" sewn for additional distinctions, such as stars, palms. **Mint State.** (100-150)

2149 **Armed Forces Honor Medal, First Class.** 41 x 39mm Bronze gilt uniface. Curling dragon at center of leafy cross, swords in angles. Laurel crown suspender, gold ribbon with red inset stripes, 3 aqua stripes at center, French pins. About Uncirculated. (75-150)

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COIN GALLERIES BY FAX

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UNITED STATES COINS

Consignment Gloverville

Lot No. 2150

2150 **3¢ Silver. 1870 Choice Brilliant Proof.** Deep sea-green, blue and rose toning.

EXTREMELY RARE 1873 LARGE 3 OVER SMALL 3

(Enlarged) *Lot No. 2151*

2151 **5¢. 1873 Large 3 over small 3.** Choice About Uncirculated, a couple of small freckles on the reverse. Lustre on both sides. Just a whisper from Mint State. Thin die break through first T in TRUST through all leaves at right to the lower rim, and a matching one through leaves at left nearly to the lower rim - the die could not have lasted much longer, explaining the rarity of this issue. Listed in the Red Book, but with no price in any grade. The underlying small 3 is easily visible between the 73. The only other specimen we have seen was heavily worn.

2152 **— 1912'D' Brilliant Uncirculated,** small verdigris spots.

Lot No. 2153

2153 **Half Dime. 1829 Brilliant Uncirculated,** nearly choice. Light to medium russet toning, a splash of blue at the upper obverse.

2154 **10¢. 1892, 1898** About Uncirculated, lightly cleaned **2** pieces.

2155 **— 1899, 1912** About Uncirculated, the second choice. **2** pieces.

2156 **— 1938'D' Very Choice Brilliant Uncirculated,** close to Gem. Blazing lustre, full split bands.

2157 **— 1942/1** Very Fine, the reverse cleaned and the bands reengraved to simulate full split bands. Date very sharp, the obverse lustrous.

2158 **20¢. 1876** About Uncirculated. A sharp strike, but polished, with scratches on the thigh. Somewhat reflective fields.

2159 **25¢. 1876 Brilliant Uncirculated.** Frosty surfaces, nice lustre.

2160 **— 1915'D' Brilliant Uncirculated,** with a cheek nick. The reverse is choice. Cartwheel lustre.

2161 **— 1917 Type I.** Choice About Uncirculated. Full head and shield. Light russet toning, with traces of a gentle cleaning.

Lot No. 2162

2162 **— 1921 Brilliant Uncirculated.** ⅔ Head, nearly full shield. Lightly cleaned. Early die state, numerous raised die lines on the reverse field as made. Very scarce.

2163 **— 1925, 1927** About Uncirculated, both lightly polished. **2** pieces.

2164 **— 1932'S'** Choice About Uncirculated, lightly cleaned. Bold strike.

2165 **50¢. 1867 Proof.** Generally brilliant, but some roughness in the right obverse field has been smoothed.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

2166 — **1909 Brilliant Proof,** with a thin scratch on the cheek. The fields are fairly reflective under russet toning.

2167 — **1916 Brilliant Uncirculated.** Light bagmarks, but virtually full skirt lines and good hand detail.

2168 — **1934 Brilliant Uncirculated** or better. Frosty lustre under light golden toning.

2169 — **1936 Brilliant Uncirculated,** close to a higher grade. Bright lustre, full skirt lines, strong hand detail.

2170 — **1943 Choice Brilliant Uncirculated,** blazing lustre.

2171 — **1944 Brilliant Uncirculated,** faint freckles. Full skirt lines and lustre.

2172 — **1945 Brilliant Uncirculated,** nearly full skirt lines. Nice frosty surfaces.

2173 **$1.00. 1841** Extremely Fine or so, but expertly "processed" to simulate a higher grade. Russet toning.

2174 — **1887'S' Brilliant Uncirculated.** A bagmark on the jaw, but bright cartwheel lustre.

2175 — **1889'S' Brilliant Uncirculated.** Frosty head, cartwheel lustre with hints of reflectivity.

2176 — **1892** About Uncirculated, the reverse Mint State. Light russet toning.

Lot No. 2177

2177 **$1.00 Trade. 1877'S' Brilliant Uncirculated** or virtually so. Russet gold toning on satiny surfaces.

COMMEMORATIVE SILVER COINS

2178 **1900 Lafayette Dollar.** About Uncirculated, peripheral lustre, light hairlines.

2179 **1921 Alabama. 2 x 2. Brilliant Uncirculated,** traces of a gentle cleaning. Light russet toning.

2180 **1921 Alabama. Brilliant Uncirculated** or better, satiny lustre under light golden toning. A planchet crack over the CA in AMERICA reaching through to below the date, as made.

2181 **1921 Alabama.** Another. **Brilliant Uncirculated,** typical soft strike. Lustrous.

2182 **1936 Arkansas. Brilliant Uncirculated,** pale russet and blue toning at the upper reverse. Nice lustre.

2183 **1936 S' Arkansas. Brilliant Uncirculated,** once [illegible] Lustrous, strong complete detail.

2184 **1934 Boone. Brilliant Uncirculated** in terms of wear, but the cheek burnished.

2185 **1925'S' California. Brilliant Uncirculated,** gently burnished. A spot below the motto.

2186 **1892 Columbian Exp.** Cleaned, russet toning on the reverse; **1946 Booker T. Washington.** Light bagmarks; **1952 Washington-Carver.** Cleaned. **3** pieces.

2187 **1936 Cleveland. Brilliant Uncirculated** or better, frosty cartwheel lustre.

2188 **1935 Connecticut. Brilliant Uncirculated,** the reverse gently cleaned.

2189 **1935 Connecticut.** Another. **Brilliant Uncirculated,** cleaned.

2190 **1922 Grant. Brilliant Uncirculated,** some light hairlines on the head and obverse field. Lustrous, with light russet reverse.

2191 **1924 Huguenot. Brilliant Uncirculated,** satiny lustre.

2192 **1924 Huguenot.** Another. **Brilliant Uncirculated,** the reverse gently cleaned. Sharp detail, lightly toned.

2193 **1925 Lexington. Brilliant Uncirculated,** bright surfaces under splashes of russet color. Solid strike.

2194 **1925 Lexington, 1925 Stone Mountain.** About Uncirculated, both cleaned. **2** pieces.

2195 **1918 Lincoln. Brilliant Uncirculated** with splashes of russet, cartwheel lustre. A couple of freckles at the obverse rims.

2196 **1936 Long Island. Brilliant Uncirculated,** faint hairlines visible with a glass. Pale golden toning.

2197 **1920 Maine. Brilliant Uncirculated,** faint traces of cleaning, nearly full lustre.

2198 **1920 Maine.** Fine; **1946 Booker T. Washington.** Extremely Fine, polished. **2** pieces.

Lot No. 2199

2199 **1921 Missouri. 2 x 4. Brilliant Uncirculated** or better. Satiny lustre under light golden tan toning.

2200 **1920 Pilgrim. Brilliant Uncirculated,** bold strike. Bright lustre.

2201 **1920 Pilgrim.** Another. **Brilliant Uncirculated,** once gently cleaned. Bold detail.

2202 **1936 Rhode Island. Brilliant Uncirculated,** lightly polished. Strong detail.

2203 **1936 Robinson. Brilliant Uncirculated,** satiny surfaces.

2204 **1926 Sesquicentennial. Brilliant Uncirculated,** well struck. Bright lustre, the reverse somewhat reflective.

Lot No. 2205

2205 **1936'D' Texas. Choice Brilliant Uncirculated.** Bright lustre on the obverse, the reverse satiny. Strong strike.

2206 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated,** the first with bright lustre. **2** pieces.

2207 **1946, 1947'P,D,S' Booker T. Washington. Brilliant Uncirculated** or better, two close to choice; **1951, 1952** (2) **Washington-Carver. Brilliant Uncirculated** or better. **7** pieces.

U. S. GOLD COINS

2208 **$1.00. 1851** Extremely Fine, greenish gold toning, frosty surfaces.

2209 **— 1853 Brilliant Uncirculated,** lightly cleaned, with a light cheek mark. Pale yellow gold, frosted fields.

2210 **— 1853** Another. About Uncirculated, somewhat soft strike, as is often seen. Light yellow gold toning, satiny lustre.

Lot No. 2211

2211 **— 1854 Type I. Brilliant Uncirculated,** virtually choice. Very bold strike, even light golden toning, full lustre.

2212 **$2.50. 1915 Brilliant Uncirculated,** lustrous. Medium yellow gold with hints of green.

2213 **— 1925'D' Brilliant Uncirculated,** the obverse nearly choice. Nice lustre under light golden toning.

2214 **— 1929 Brilliant Uncirculated,** light golden toning, satiny lustre.

2215 **— 1929** Another. **Brilliant Uncirculated** with a few hairlines. Bright lustre, attractive deep golden color.

2216 **$5.00. 1886'S'** Extremely Fine, greenish gold toning.

2217 **— 1887'S'** About Uncirculated with scattered light bagmarks. Medium yellow gold, a good deal of lustre.

2218 **— 1909'D'** Choice About Uncirculated. Medium yellow gold toning, a generous amount of lustre.

2219 **— 1913 Brilliant Uncirculated.** Light yellow gold toning, frosty lustre.

RARE 1862 PATTERN EAGLE

Lot No. 2220

2220 **$10.00. 1862 Pattern Eagle in Copper, Judd 297.** Fine or a bit better. A bruise at the right obverse and matching reverse area, and the reeding at the bruise has been retooled. Motto on ribbon. ANA Authentication Bureau #AB 0253.

2221 **— 1894** About Uncirculated. A rim nick on the reverse. Pale yellow gold toning, frosty lustre.

2222 **— 1899** Choice About Uncirculated, quite close to Mint State. Greenish gold color, slightly deeper at the borders.

2223 **— 1905 Brilliant Uncirculated,** bright lustre. Even medium yellow gold color, strong strike.

2224 **— 1908 No Motto. Brilliant Uncirculated,** bagmarks on the eagle. Light yellow gold, satiny lustre.

Lot No. 2225

2225 **— 1908 Motto. Brilliant Uncirculated** or better, cartwheel lustre. Bright yellow gold toning.

2226 **— 1911** About Uncirculated with a cheek mark. Light yellow gold color. Bright lustre, two light coppery spots on the reverse.

2227 **— 1911** Another. Extremely Fine. Frosty fields, with a good deal of lustre for the grade. Minor obverse scratches.

2228 **— 1913** Choice About Uncirculated, quite close to Mint State. Medium golden toning, cartwheel lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2229 **1893'S' Brilliant Uncirculated** with scattered light bagmarks. Medium golden toning, somewhat reflective fields.

2230 **1893'S'** Another. About Extremely Fine, light yellow gold color on frosted surfaces.

2231 **1899 Brilliant Uncirculated,** deep yellow gold with hints of pink. Satiny lustre.

2232 **1902'S'** Choice About Uncirculated, the reverse virtually Mint State. Medium golden toning, cartwheel lustre.

2233 **1902'S'** Another. Choice About Uncirculated. Light golden toning, satiny lustre.

2234 **1903 Brilliant Uncirculated** or better. Rich golden color with touches of green. Satiny mint bloom.

2235 **1904 Brilliant Uncirculated.** Medium yellow gold, hints of green at the rims. Full lustre.

2236 **1904'S' Brilliant Uncirculated,** light yellow gold. Light bagmarks on the obverse, the reverse has one rim nick, but bright lustre.

2237 **1908 No Motto,** short rays. **Brilliant Uncirculated,** nice mint frost. Pale yellow gold color.

2238 **1908 No Motto,** short rays. Another. **Brilliant Uncirculated,** medium golden toning, frosty surfaces. Small reverse scratch.

2239 **1908 No Motto,** long rays. **Brilliant Uncirculated** or better. Satiny surfaces, medium golden toning.

Lot No. 2240

2240 **1908'D' No Motto,** long rays. **Brilliant Uncirculated,** medium greenish gold, satiny surfaces.

2241 **1910** Choice About Uncirculated, deep golden toning.

2242 **1916'S' Brilliant Uncirculated,** light yellow gold, frosty lustre. Mintmark from a broken punch.

2243 **1922 Brilliant Uncirculated,** pale yellow gold on frosty surfaces, struck from clashed dies, most visible [illegible] the ray just below the eagle.

2244 **1922** [illegible] **Brilliant Uncirculated,** frosty lustre, [illegible].

Lot No. 2245

2245 **1924 Choice Brilliant Uncirculated.** Medium yellow gold toning, bright cartwheel lustre on both sides.

2246 **1924** Another. **Brilliant Uncirculated,** virtually choice. Medium golden color, satiny lustre.

2247 **1925 Brilliant Uncirculated** with claims to a higher grade. Light yellow gold with touches of paler green. Blazing lustre.

COMMEMORATIVE GOLD COINS

2248 **$1.00. 1903 Jefferson.** About Uncirculated, gently burnished. Light yellow gold color.

2249 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** frosty lustre, light yellow gold toning.

2250 **— 1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** medium golden toning, full lustre.

2251 **— 1926 Sesquicentennial.** A third. **Brilliant Uncirculated,** faint hairlines. Medium golden color.

2252 **— 1926 Sesquicentennial.** A fourth. About Uncirculated, burnished (particularly the reverse fields).

CALIFORNIA FRACTIONAL GOLD

2253 **1856 Octagonal Quarter.** Liberty. Breen-Gillio 111 (R-4). **Brilliant Uncirculated,** greenish gold toning, nice lustre.

2254 **1874 Round Quarter.** Liberty. B-G 844 (R-7). Blundered 'D'. **Brilliant Uncirculated,** a small nick at the 8.

2255 **1870'G' Octagonal Half Dollar.** B-G 921 (High R-6). **Brilliant Uncirculated,** thin scratches on the reverse. Prooflike surfaces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

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Consignment Shamrock

2256 **Half Cent.** 1834; **3c (Silver).** 1862; **5c.** 1883 No Cents; **Half Dime.** 1873'S'; **25c.** 1843'O', 1855. All have been whizzed to simulate Mint State. Extremely Fine to About Uncirculated. **6** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2257

2257 **3c (Nickel). 1887/6** Impaired Proof. Would now grade AU-50. A tiny rim nick at 2 o'clock on the obverse and a few reverse pinpricks. Some reflectivity evident, mainly on the reverse. **Rare.**

U. S. HALF DIMES

Lot No. 2258

2258 **1796** Valentine 1. Good to Very Good. Some areas show uneven wear due to a slight planchet warping. Some nicks and scratches scattered throughout. Still a useful coin for the budget-minded collector.

2259 **1803** Large 8. The obverse is Good, the reverse Fair. A few light pinscratches.

2260 **1840 No drapery.** Very Fine. A long vertical die crack that extends from the top rim to the bottom rim on the obverse. Some pinscratches; **1840 Drapery.** Extremely Fine, not fully struck. Pale gold toning. **2** pieces.

2261 **1844** Extremely Fine. The date is partially recut. Not to be confused with the rare triple date. Lightly cleaned.

2262 **1849'O', 1853'O' No arrows.** Very Good. The latter is very weakly struck and has some field nicks. A scarce pair.

2263 **1863** Good. Previously cleaned. Some scattered scratches. Very scarce.

2264 **1864** Good to Very Good but harshly cleaned in an attempt to hide solder removal from the obverse. Some residue still present. Another rare coin for the budget-minded collector.

2265 **1866'S', 1867'S', 1869'S'** Very Fine. All have been previously cleaned. The 1867'S' has retoned. A few scattered circulation marks and scratches. **3** pieces.

U. S. DIMES

2266 **1837** No stars, large date, **1837** No stars, small date, **1838'O'** Good. All have been cleaned, the last with an abrasive cleaner and retooled. **3** pieces. **SOLD AS IS. NO RETURNS.**

2267 **1838** Large stars, **1838** Small stars, **1839, 1839'O'** Good, the 1839 Fine. All have been cleaned. Scattered bagmarks and nicks. **4** pieces. **SOLD AS IS. NO RETURNS.**

2268 **1840** No drapery, **1840'O'** Large and small 'O' varieties, **1841, 1841'O'** Medium and small 'O' varieties, **1842** Close and wide date varieties, **1843.** Good to Very Fine. The 1840'O' Small 'O' has obverse pinscratches. **9** pieces. **SOLD AS IS. NO RETURNS.**

2269 **1840 Drapery.** Fine, nearly Very Fine. Medium gray toning. Quite scarce.

2270 **1842'O'** Very Good, weakly struck; **1843'O'** Good, a nick at Liberty's waist; **1845'O'** Fine, a few light circulation marks. Scarce. **3** pieces.

2271 **1844** Very Good, nearly Fine. Lightly cleaned, leaving ebony toning about the rims. Some scattered circulation marks. Scarce.

2272 **1845, 1847, 1848, 1849, 1849'O'** Good to Very Good, light toning. Some marks commensurate with the grade. **5** pieces.

Lot No. 2273

2273 **1846** Fine to Very Fine. A few light pinscratches. Still an acceptable example of this rare and elusive date.

2274 **1849'O'** Small 'O'. Nearly Very Fine. Previously cleaned. Some pinpricks on the obverse and a gouge on the E in STATES. A rare variety.

2275 **1850, 1850'O'** (Both medium and small 'O' varieties), **1851, 1851'O', 1852** Good to Fine. The 1851'O' has numerous obverse pinscratches, others have light damage. **6** pieces. **SOLD AS IS. NO RETURNS.**

2276 **1852'O'** Very Fine, some scratches at Liberty's neck; **1853** No arrows. Very Good, heavily pinscratched on the obverse. A scarce pair. **2** pieces.

2277 **1853** Arrows, **1853'O'** Arrows, **1854, 1854'O', 1855, 1856** (both large and small date), **1856'O'** Medium 'O' About Good (1853 and 1856 Small date) to Fine. Some light damage. A useful lot of **8** pieces.

Lot No. 2278

2278 **1856'S'** Very Fine. Lightly cleaned, leaving medium gray toning. Some minor circulation marks. A very decent example of this rare first-year San Francisco Mint Dime.

2279 **1857, 1857'O', 1858, 1858'O', 1859, 1859'O'** (2) Good to Fine. Most previously cleaned. **7** pieces.

2280 **1858'S'** Very Fine, nearly Extremely Fine. Hard to put an exact grade on this specimen since it was lightly whizzed to enhance its appearance. **Rare.**

2281 **1866** The obverse Fair, with the date fully readable, the reverse is close to Good. No major damage, just honest wear. 1981 ANACS Certificate of Authenticity. **Rare.**

Lot No. 2282

2282 **1878'CC'** Choice Extremely Fine, virtually About Uncirculated. Previously cleaned, leaving bright surfaces. A few carbon flecks on the reverse. Still a respectable example of this rare date.

2283 **1912'D', 1913'S'** Very Fine. The first dipped, the second with corrosion on the reverse. **2** pieces. **SOLD AS IS. NO RETURNS.**

2284 **1938 Brilliant Proof.** Moderately hairlined. Pale gold toning.

U. S. QUARTERS

Lot No. 2285

2285 **1804** Browning 1. Very Good, the reverse a trifle weak at the lower left. Some tooling marks at the R in LIBERTY and some obverse pinscratches. Still has a decent appearance. **Rare.**

2286 **1838, 1839** Reverse of '39, **1840'O'** No drapery, **1840'P,O'** Drapery. Good to Very Fine. The 1840'O' No drapery has been lightly whizzed and Liberty's hair has been tooled. Others are lightly damaged. **5** pieces. **SOLD AS IS. NO RETURNS.**

2287 **1841, 1841'O'** Very Fine, the 'P' mint close to Extremely Fine. Unfortunately it also has a small gouge at the ST in STATES on the reverse. Both moderately toned. A scarce pair. **2** pieces.

2288 **1842** Large date. Very Good. Medium ebony and gray toning. Some circulation marks, but overall a decent example of this scarce date.

Lot No. 2289

2289 **1842'O'** Small date. Very Good. Lightly cleaned. Marks typically seen for the grade. Quite rare and worthy of a generous bid.

2290 **1842'O'** Large date. **1843, 1844, 1844'O', 1845, 1847'O'** Good to Very Good. Lightly cleaned. Some light damage. Still a decent group of **6** pieces.

2291 **1846, 1847, 1848, 1849** The 1848 is Very Good and cleaned, the rest Fine or better. Some light damage. **4** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2292

2292 **1849'O'** About Good. No major defects except for a small reverse lamination. Still worthy of serious consideration since it is a seldom seen date and one of the keys to the series.

2293 **1850, 1850'O', 1851** Very Good to Very Fine. The 1850 has been polished. A scarce trio. **3** pieces.

Lot No. 2294

2294 **1851'O'** Fine. Medium ebony toning. A few pinscratches on the obverse. Quite rare and worthy of your consideration.

Lot No. 2295

2295 **1852** Choice Extremely Fine. Pleasing frosty surfaces that exhibit some light hairlines from a past cleaning. Still quite nice.

2296 **1852'O'** Very Good. Previously cleaned, with a pair of obverse pinscratches. Quite scarce.

2297 **1853** No arrows. Very Good, nearly Fine. Lightly polished. A few pinscratches on Liberty. Scarce.

2298 **1853'P,O'** Arrows and rays, **1854'P,O'** Fine, both Philadelphia coins damaged. **4** pieces. **SOLD AS IS. NO RETURNS.**

2299 **1855'O,S'** Very Good, both previously cleaned. The 'S' Mint coin has a few pinpricks and a pinscratch on the obverse. Scarce. **2** pieces.

2300 **1856'P,O,S', 1871** Very Good to Fine. The 1856'S' has little central obverse detail due to solder removal. **4** pieces.

2301 **1917 Type II.** Extremely Fine. Previously cleaned, now starting to retone.

U. S. HALF DOLLARS

2302 **1840** Small letters; **1840** Medium letters. Strong Very Fine, both previously cleaned. The scarce medium letters variety is retoning a pale russet. Some circulation marks. **2** pieces.

2303 **1844, 1851'O'** Extremely Fine. Both cleaned, a few reverse nicks on the 1851'O'. Scarce. **2** pieces.

2304 **1853** Arrows and rays. Choice Very Fine. Bright surfaces from a past cleaning. A popular one-year type.

2305 **1855, 1859'P,S', 1867'S'** Very Good to Fine, the 1867'S' Very Fine. All lightly cleaned. Some circulation marks (nicks, scratches). **4** pieces.

2306 **1855'S'** About Good obverse, Good reverse. Some minor circulation marks. Overall a decent example of this rarity despite its ample wear.

2307 **1857'S', 1874'S'** Very Fine, each with a few pinscratches. A scarce pair. **2** pieces.

2308 **1863** About Uncirculated. Some abrasion and circulation marks under attractive blue and gold toning.

2309 **1865** Extremely Fine. The surfaces exhibit some pitting, mainly on the obverse. Previously cleaned, now starting to retone.

2310 **1873'CC'** No arrows. Very Fine. Medium gray toning. Hairlined from a past harsh cleaning. **Rare.**

Lot No. 2311

2311 **1873'CC'** Arrows. Extremely Fine but lightly whizzed to enhance its appearance. Weak strike on the central obverse. Still quite scarce and worth a closer inspection.

2312 **1880** Fine. Pale gold and gray toning. Scarce.

2313 **1882 Brilliant Proof,** moderately hairlined. An unstruck area above the I in AMERICA. A nice two-tone appearance.

2314 **1884** Very Good. Pale ebony and gray. A few obverse corrosion patches. Scarce.

Lot No. 2315

2315 **1890** Choice Very Fine, lightly cleaned. Some scattered circulation marks. Still quite decent for the grade. Scarce.

U. S. SILVER DOLLARS

2316 **1799** Bolender 8. Very Good. Harshly cleaned, with some reverse pinscratches.

2317 **1856** Very Fine, close to Extremely Fine. Previously polished and now exhibiting the typical abrasion and hairlines associated with polishing. Scarce.

2318 **1873** Seated. Very Fine. Previously polished, now retoned a deep gold and blue. Surface problems similar to the previous lot.

2319 **1882'CC' Brilliant Uncirculated.** Multicolor crescent-shaped toning on the upper obverse. The remaining surface is frosty. In a GSA holder and box.

SETS OF COINS

2320 **Set of Barber Dimes, 1892-1916.** Includes 1892'P,O', 1893'P,S', 1894, 1895'S', 1896, 1897, 1898, 1899'P,O', 1900'P,O,S', 1901'O', and 1902'P,O,S' through 1916'S' inclusive. Fair to Fine, some damaged. The 1895'S' and 1904'S are Fair, the rest are About Good or better. A decent starter set mounted in a folder. **60** pieces.

SET OF MORGAN DOLLARS, 1878-1890

2321 **Set of Morgan Dollars, 1878-1890.** Missing the following to be complete: 1878'CC' 7 Tailfeathers, 1879'O', 1880'CC', 1885'CC', 1888'S', 1889'CC', 1889'S'. Good to About Uncirculated. The 1879'CC', 1882'CC', 1883'CC', 1884'CC', and 1890'CC' are Very Good. The 1881'CC' is Fine to Very Fine. Some cleaned, and some damaged (verdigris, initials). A decent starter set to build upon. In two folders. **42** pieces.

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Consignment Raleigh

U. S. COINS

2322 **Half Dime. 1832 Brilliant Uncirculated,** light russet toning. Bottom loop of 8 filled.

Lot No. 2323

2323 — **1834 Brilliant Uncirculated** or a bit better, boldly struck from clashed dies. Light russet with muted iridescent border toning. Thin die break from nose to drapery.

2324 **10c. 1874 Arrows. Brilliant Uncirculated.** A very weak strike at the head and cap, and at the matching area of the lower reverse. Light gold and pink toning.

2325 **50c. 1875 Brilliant Uncirculated,** full head. Light russet and deep iridescent toning.

U. S. SILVER DOLLARS

2326 **1880'S' Very Choice Brilliant Uncirculated.** Blazing cartwheel lustre from fairly reflective surfaces.

2327 **1880'S'** Another. **Choice Brilliant Uncirculated.** Frosty devices, blazing lustre.

2328 **1880'S'** (9), **1883'O', 1888 Brilliant Uncirculated** or better, several with somewhat prooflike surfaces. The last has russet gold toning. **11** pieces.

2329 **1881'S' Choice Brilliant Uncirculated,** well struck. Bright cartwheel effect from fairly reflective fields.

2330 **1883'O'** (10), **1899'O' Brilliant Uncirculated** or better, some with splashes of golden toning. **11** pieces.

2331 **1884'O', 1887 Brilliant Uncirculated** or a bit better. The first is frosty, the second slightly reflective. **2** pieces.

2332 **1884'O'** (9), **1888, 1900 Brilliant Uncirculated,** frosty. A couple have light to medium toning. **11** pieces.

2333 **1885 Choice Brilliant Uncirculated** or better. Two small coppery spots but close to a higher grade otherwise.

2334 **1885** (10), **1883'O' Brilliant Uncirculated** or better, bright lustre. A couple have light russet toning. **11** pieces.

2335 **1885'O' Choice Brilliant Uncirculated** or better, lovely fully frosted surfaces.

2336 **1900'O'**, **1902'O'** (3), **1921 Morgan** (2), **1922** (5) **Brilliant Uncirculated,** three or four toned. **11** pieces.

2337 **1902'O' Choice Brilliant Uncirculated.** Sharp strike. [illegible]

U. S. COMMEMORATIVE SILVER COINS

2338 **1893 Isabella Quarter. Brilliant Uncirculated,** bold strike. The obverse has been lightly cleaned; the reverse is frosty.

2339 **1900 Lafayette Dollar.** About Uncirculated, cleaned, with light scratches; **1893 Columbian Exp.** About Uncirculated, buffed to reflectivity. **2** pieces.

2340 **1921 Alabama.** About Uncirculated, the obverse lightly burnished.

2341 **1936 Boone. Brilliant Uncirculated** with satiny lustre, a small rim mark from choice.

Lot No. 2342

2342 **1936 Bridgeport. Choice Brilliant Uncirculated** with bright mint frost.

2343 **1936 Elgin. Brilliant Uncirculated,** deeply frosted surfaces under light golden toning. A small spot on the reverse.

2344 **1936 Gettysburg. Brilliant Uncirculated** with bright lustre on both sides, lighter border toning.

2345 **1922 Grant. Brilliant Uncirculated** with claims to a higher grade. A lustrous example.

2346 **1924 Huguenot. Brilliant Uncirculated,** light golden color with hints of blue. Nice lustre.

2347 **1925 Lexington. Brilliant Uncirculated,** strong strike. Blazing lustre on both sides; **1952 Washington-Carver. Brilliant Uncirculated,** russet reverse. **2** pieces.

2348 **1918 Lincoln. Brilliant Uncirculated,** close to choice. Full cartwheel lustre under pale russet gold toning.

2349 **1936 Long Island. Brilliant Uncirculated,** light bagmarks on the sails. Cartwheel lustre.

2350 **1936 Lynchburg. Choice Brilliant Uncirculated.** Satiny surfaces with bright full mint bloom.

2351 **1934 Maryland. Brilliant Uncirculated,** light golden obverse with satiny lustre. The reverse is frostier.

Lot No. 2352

2352 **1938 New Rochelle. Choice Brilliant Uncirculated,** bold strike, blazing lustre.

2353 **1937 Roanoke. Brilliant Uncirculated,** bright lustre. The obverse has light bagmarks, the reverse is choice.

2354 **1936 York. Choice Brilliant Uncirculated,** well struck and fully lustrous.

U. S. GOLD COINS

2355 **$1.00. 1854 Type II.** Extremely Fine, greenish gold toning. Frost around the borders and major devices.

2356 **— 1854 Type II.** Another. Extremely Fine, struck from heavily clashed dies. Lighter yellow gold color, frosty surfaces.

Lot No. 2357

2357 **$2.50. 1860** Choice About Uncirculated, medium golden toning. Bold strike. Scarce.

2358 **— 1868'S'** About Extremely Fine, deep golden color. Scarce.

2359 **— 1900 Brilliant Uncirculated** or better. Light yellow gold obverse, the reverse deeper.

2360 **— 1900** Another. **Brilliant Uncirculated,** light bag friction on the obverse field. Deep golden toning on frosty surfaces.

2361 **$3.00. 1874** Extremely Fine or virtually so, but gently burnished. Light yellow gold color.

Mail your bid sheets early.

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Consignment Syosset

1855 1¢ PATTERN

Lot No. 2362

2362 **1855 Judd 169.** Oroide (R-7). Uncirculated. Hairlined from a past cleaning. The numeral "4" is scratched in the lower reverse below the wreath.

2363 **Half Dime. 1831** Valentine 6. About Uncirculated; **Liberty Nickel. 1912** About Uncirculated, golden toning. **2** pieces.

2364 **10¢. 1870 Brilliant Proof.** Medium to deep russet toning. Some light hairlines on both sides.

2365 **— 1943** About Uncirculated (11), some with split bands; **1955** (2), **1958, 1960** (2), **1961, 1964** (2), **1969'S'** (2), **1970'S', 1971'S'** (2), **1975'S'** (2). **Brilliant Proofs.** A total of **26** pieces.

2366 **25¢. 1917'S' Type I. Brilliant Uncirculated.** Full head, unbroken frosty mint lustre covers the surfaces.

2367 **— 1920 Brilliant Uncirculated.** Tiniest striking weakness at the highest point of an otherwise Full head; **1930 Brilliant Uncirculated.** Full head, some medium ebony toning on frosty surfaces. **2** pieces.

2368 **Partial Set of Washington Quarters, 1932-1960.** No 1959'D'. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1932'D' is a lightly polished About Uncirculated, and the 1932'S' is a Choice About Uncirculated. All Philadelphia coins from 1950 to 1960 are Brilliant Proof to Choice Brilliant Proof. The early dates have lovely rich golden toning. Mounted in National pages. **73** pieces.

QUALITY STARTER GROUP OF EARLY WASHINGTON QUARTERS

2369 **— 1932, 1934, 1935, 1936, 1937'S', 1938, 1939'D', 1939'S', 1940, 1940'S', 1941'D'** About Uncirculated to Brilliant Uncirculated. **11** pieces.

2370 **50¢. 1905 Brilliant Proof.** Lightly cleaned at one time, as most are, but still has pleasing deep golden toning.

2371 **— 1909 Brilliant Proof.** Some light hairlines from a past cleaning, but now with pale golden toning over somewhat reflective surfaces.

2372 **50¢. 1943** Brilliant Uncirculated; **10¢. 1942'D'** Brilliant Uncirculated. **2** pieces.

2373 **— 1941** (18), **1942** (7) Extremely Fine to About Uncirculated; **1943** Very Good; **1948, 1949** (3), **1951** (3), **1952** (7). Extremely Fine to About Uncirculated. A total of **40** pieces.

2374 — **1951** (tarnish spots); **1952, 1954 Brilliant Proofs.** 3 pieces.

2375 — **1954'D' Brilliant Uncirculated. Three Rolls** in all.

2376 — **1954'D', 1954'S'** One roll of each date. **Brilliant Uncirculated.** Total **3** rolls.

2377 — **1954'D', 1956 Brilliant Uncirculated.** One roll of each, total **2** rolls.

PAIR OF EISENHOWER DOLLAR ERRORS

2378 **1971'D' Brilliant Uncirculated.** Retained cud appears under the 9 in the date, high wire rim around most of the obverse rim; **1976'D' Brilliant Uncirculated.** Bold planchet clips at 7 o'clock and 10 o'clock. Partial raised rim on the reverse at 4 o'clock. **2** pieces.

STARTER COLLECTION OF EISENHOWER DOLLARS

2379 **Eisenhower Dollars. 40% Silver:** 1972'S' (2), 1973'S', 1974'S', 1976'S'; **Copper-Nickel Clad:** 1971, 1973'D' (2), 1974, 1976, 1976'D' (2), 1977, 1977'D', 1978 (2), 1978'D'. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 17** pieces.

QUALITY GROUP OF PROOF EISENHOWER DOLLARS

2380 **40% Silver:** 1972'S'; **Copper-Nickel Clad:** 1973'S', 1974'S', 1976'S' (2), 1977'S' (2), 1978'S'. **Brilliant Proof. 8** pieces.

2381 **$1.00 Gold. 1861.** About Uncirculated. Numerous contact and abrasion as a result of being lightly burnished.

Lot No. 2382

2382 **$10.00. 1907 No periods. Brilliant Uncirculated.** At first glance has the appearance of a choice coin, but some hairlines can be detected under magnification. Still a pretty coin.

Lot No. 2383

2383 **$20.00. 1907 Roman Numerals.** Flat edge. Fine. Eagle [illegible] Still a scarce and popular [illegible]

2384 **1939 Proof Set.** A spot or two on the obverse of the 50¢, cloudy toning on the 25¢, otherwise choice. Mounted in a lucite holder. **5** pieces.

2385 **1942 Proof Set.** A choice set with full mint color on the 1¢, light cloudy toning on the 10¢. Mounted in a lucite holder. **5** pieces.

2386 **1953 Proof Set.** Areas of russet toning on the silver and the reverse of the 1¢. Mounted in a lucite holder. **5** pieces.

2387 **Proof Sets: 1957** (3), **1961** (2), **1962, 1963, 1964.** Some with delicate toning. All are neatly mounted in individual lucite holders. A total of **8** sets.

2388 **1973'S' Proof Sets.** All mounted in the original government containers. **15** sets.

2389 **Norse American Centennial, 1925. Thick Planchet.** Brilliant Uncirculated. Viking warrior, long boat. Struck by the U.S. Mint and collected as related to the Commemorative coin series.

2390 **Norse American Centennial, 1925. Thick Planchet.** Another. Choice About Uncirculated. Light rub on the sail.

Lot No. 2391

2391 **1920 Pilgrim. Choice Brilliant Uncirculated,** virtually gem. Lovely russet with a dash of gold on the reverse. Worth a generous bid.

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U. S. LARGE CENTS

The Sheldon Series

2392 **1795** Sheldon 76b. About Good-3. Corroded, but identifiable.

2393 **1795** S.78. Good-4 with a full date. Slightly bent, with consequent wear on the reverse. Brownish black.

2394 **1797** S.128. About Good-3 or a bit better. Deep red and green deposits.

2395 **1797** S.138. Basal State-1, 797 visible. Fine marks on the surfaces under deep toning.

2396 **1800** S.197. Very Good-6 in terms of wear, but light scratches and some granularity. Two-tone brown.

2397 **1802** S.232. About Uncirculated-50. Thin horizontal scratches on the obverse. Light brown with traces of red around the bust.

2398 **1803** S.243 (R-4). Stemless. Fair-2, deep brown and tan, date faintly visible.

2399 **1803** S.253. Very Good-6. A thin scratch through TY. Two-tone brown.

2400 **1803** S.246 (R-4). Good-4, but granular. Deep brown and faded green color.

2401 **1803** S.247 (R-3). Good-4, but a pinscratched cross on the obverse. Greenish brown toning.

2402 **1803** S.249 (R-3). 1/100 over 1/000. About Good-3, date complete.

2403 **1803** S.244. Good-4. Clear date, most reverse letters legible. Deep brown.

2404 **1803** S.253. Another. Close date, small fraction. About Good-3. The whole date and lower reverse visible. Medium brown.

2405 **1803** S.256. About Good-3. Visible date and denomination, LIBERTY sharp.

2406 **1803** S.257 (low R-3). Detail of a Very Fine coin, but porous, the devices set against a greenish field.

2407 **1803** S.258. Fine-12 in terms of wear. Deep brown and fading olive color, slightly rough surfaces.

2408 **1803** S.258. Another. Good-6 or a bit better. Deep grown with highlighted devices.

2409 **1803** S.260. Good-6 in terms of detail, but somewhat porous.

2410 **1803** S.261. Fine-12 in terms of detail, but with light edge nicks. All breaks are well developed.

2411 **1803** S.261. Another. Very Good-10. Slightly earlier state of the arc break. Two-tone brown.

2412 **1805** S.269. Good-4, deep brown with lighter devices.

2413 **1806** S.270. About Good-3. Deep brown and tan with a thin reverse scratch.

2414 **1807** S.271. About Good-3, medium brown. Comet variety, late state with the obverse die failing rapidly.

2415 **1807/6** S.273. Large overdate. Very Fine-20, golden tan and deeper brown.

2416 **1807/6** S.273. Another. Good-4, deep brown. Clear overdate.

2417 **1807** S.275 (low R-4). Large fraction. Good-6, deep brown with reddish devices.

2418 **1807** S.276. Large fraction. Very Good-8, inverted reverse. Light roughness on the reverse.

2419 **1809** S.280. Good-4, light to medium brown.

2420 **1810** S.285. Very Good-8, deep reddish brown toning.

2421 **1813** S.292. Distant star. Fine-12, a tiny nick on the reverse. Deep brown color.

2422 **1814** S.294. Crosslet 4. Good-4 or a bit better, but pinscratches on the obverse.

2423 **1814** S.295. Plain 4. Very Fine-25 in terms of detail, but somewhat roughened surfaces.

The Newcomb Series

2424 **1816** Newcomb 2, 4, 5, 8. Average Very Good or better, a couple with some surfaces granularity. **4** pieces.

2425 **1817** N.1, 2, 3, 6, 7½, 8, 8½ Mouse top, 9, 11, 12, 13, 14, 15. Good to Fine, average Very Good or a bit better. **13** pieces.

2426 **1818** N.1, 2, 3, 5, 10. Good to Very Good. **5** pieces.

2427 **1819** N.1, 2, 4, 5, 6, 8, 9, 10. Good to Very Good, one cleaned, a couple lightly porous. **8** pieces.

2428 **1820** N.1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 13. About Good to Fine, a few cleaned. Average Good or a bit better. **11** pieces.

2429 **1822** N.1, 2, 3, 4, 5, 10, 11. About Good to Fine, one with obverse verdigris. Average Good+. **7** pieces.

2430 **1823** N.1, 2. Good to Very Good. **2** pieces.

2431 **1824** N.1, 2, 3, 4. Good to Fine, the second with an edge cut. **4** pieces.

2432 **1825** N.1, 2, 3, 4, 6, 7, 8, 9, 10. Good to Very Fine, one with verdigris, a couple granular. **9** pieces.

2433 **1826** N.1, 3, 5, 6, 7. Good to About Fine, one cleaned. **5** pieces.

2434 **1827** N.1, 2, 3, 5, 6, 7, 8. Good to Fine, average Very Good, two with porosity. **7** pieces.

2435 **1828 N.**1, 2, 3, 5, 6, 7, 9, 10, 11, 12. Good to Fine, one with light scratches. **10** pieces.

2436 **1829** N.2, 3, 6, 8, 9. About Good to Very Good, the first with light verdigris. **5** pieces.

2437 **1830** N.1, 2, 3, 4, 5, 8. About Good to Very Good, two lightly cleaned. **6** pieces.

2438 **1831** N.1, 3, 6, 7, 8, 9, 11, 12.1. Good to Fine, one cleaned. **8** pieces.

2439 **1832** N.1, 2, 3. A complete variety set of the year. Very Good to Fine. **3** pieces.

2440 **1833** N.1, 3, 4, 5, 6[illegible]. About Good to Fine, a clear double profile on the last. **5** pieces.

2441 **1834** N.1, 1[illegible], 3, 3[illegible], 4, 6. About Good to Very Fine, the last two with light scratches. **6** pieces.

2442 **1835** N.4, 7, 13, 15. Good to About Fine. **4** pieces.

2443 **1837** N.1, 3, 7, 8, 9, 10, 11, 14. Very Good to About Very Fine, average Fine. **8** pieces.

2444 **1838** N.3, 4, 5, 6, 8, 10, 11, 12. Fine to About Extremely Fine, one with a light "DC" counterstamped on the cheek, one cleaned. **8** pieces.

2445 **1839** N.2, 3, 4, 5, 6, 8, 9, 11, 13. Good to Very Fine, average Very Good+. A couple with light porosity, and one cleaned. **9** pieces.

2446 **1840** N.1, 3, 4, 5, 6, 7, 8, 9, 12. Good to Very Fine, average Very Good+, one porous. **9** pieces.

2447 **1841** N.2, 3, 4, 6, 7. Fine to Very Fine, one with obverse pinscratches. **5** pieces.

2448 **1842** N.1, 4, 5, 6, 7, 8, 9. Good (2) to Very Fine, two somewhat porous. **7** pieces.

2449 **1843** N.2, 4, 5, 6, 11, 12. Very Good to About Very Fine. **6** pieces.

2450 **1844** N.1, 2, 3, 5, 6, 7. Good to Very Fine, one cleaned. **6** pieces.

2451 **1845** N.1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Nearly a complete set, lacking only "N.14" and "N.15." Good to Very Fine, average Fine or a bit better, one cleaned. **13** pieces.

2452 **1846** N.1, 4, 5, 6, 8. Good to Fine, two somewhat porous. **5** pieces.

2453 **1847** N.4, 6, 8, 15 (R-5), N.28 (R-5), N.32, 38. Very Good (1) to Very Fine. **7** pieces.

2454 **1848** N.2, 7, 10, 16, 22, 27, 28, 35. Very Good to About Very Fine, some cleaned. **8** pieces.

2455 **1849** N.3, 4, 12, 20, 22, 26 (R-5), N.29 (R-5). About Good to Very Fine, one with edge bruises, one cleaned. **7** pieces.

2456 **1850** N.1, 3, 4, 6, 9, 11, 12, 14 (Low R-5), N.19, 22, 23. Good to Very Fine, a couple cleaned. **12** pieces.

2457 **1851** N.2, 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 16, 17, 18, 19, 20, 21, 25, 29, 33. Good to Very Fine, a couple cleaned. Average Fine or a bit better. **20** pieces.

2458 **1852** N.1, 4, 5, 6, 7, 8, 10, 11, 12, 14, 16, 17. Very Good to Very Fine, two cleaned. **12** pieces.

2459 **1853** N.1, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 22, 24, 25, 26. Good to Extremely Fine, three or four cleaned. Average Very Fine. **20** pieces.

2460 **1854** N.1, 2, 3, 6, 7, 8, 9, 10, 11, 13, 14, 17, 20, 25, 26. Good to Very Fine, two or three cleaned or with [illegible] colors [illegible]. Average better than Fine. **15** pieces.

2461 **1855** [illegible] Good to Extremely Fine, two [illegible]. **[illegible]** pieces.

2462 **1856** N.1, 3, 6, 7, 10, 11, 14, 18. Fine to Very Fine, one a bit dark. **8** pieces.

2463 **1857** N.1, 4. Large and small dates. Very Good to Fine. **2** pieces.

AN OFFERING OF RARE OR HIGH GRADE LARGE CENTS

2464 **1816** Newcomb 6. About Uncirculated-50. Fading reddish gold with touches of deeper color.

2465 **1816** N.9. Extremely Fine-40, once gently cleaned. Pinkish color with the reverse light brown.

2466 **1817** N.13. Very Fine-30. Deep gray with some highlights. Somewhat granular surface.

2467 **1827** N.4. Extremely Fine-45. Full strike, bold details. Even blackish brown on the obverse field.

2468 **1830** N.4. Very Fine-30. Light golden brown obverse, deeper reverse.

2469 **1833** N.2. Obverse Very Fine-35 and golden brown; reverse somewhat rough.

2470 **1834** N.2. Extremely Fine-40. A few too many tiny marks for a higher grade. Once cleaned, now rich reddish brown.

2471 **1838** N.5. Very Fine-30, medium brown toning.

2472 **1838** N.7. Extremely Fine-40 or a bit better, planchet lamination from nose to left rim. Walnut toning.

2473 **1838** N.15 (High R-6). Fine-12, a thin scratch at the left obverse. Medium brown color.

2474 **1839** N.7. Very Fine-20. Olive green obverse, medium brown reverse.

2475 **1842** N.2. Small date. Extremely Fine-40, once cleaned.

2476 **1842** N.15 (Low R-7). Petite. Fine-12, minor circulation marks. Deep brown toning.

2477 **1843** N.12. Very Fine-20, edge nicks.

2478 **1843** N.16 (R-6). Very Good-8, a touch of verdigris on the reverse.

2479 **1845** N.4. Extremely Fine-40, neon blue toning.

2480 **1847** N.40 (High R-6). Very Good-8, deep brown toning.

2481 **1849** N.21 (R-6). Very Good-8. Light marks, and a touch of corrosion at the rims.

2482 **1849** N.21 (R-6). Another. Very Fine-25, reddish brown toning.

2483 **1849** N.23 (R-6). Fine-12, with an edge nick. Pale reddish gold with sea-green overtones.

2484 **1849** N.26 (R-5). Very Good-8, medium brown toning.

2485 **1849** N.27 (R-6). Fine-12, a touch of verdigris at the lower left obverse.

2486 **1849** N.28 (High R-5). Fine-12, reddish brown toning.

2487 **1850** N.2. Extremely Fine-40, golden brown with reddish brown splashes.

2488 **1850** N.21 (R-6). Very Fine-20, minor circulation marks. Light brown and sea-green toning.

2489 **1850** N.25 (High R-6). Fine-12, small edge nicks. Deep golden brown.

2490 **1850** N.26 (High R-5). Very Fine-20, olive toning with deeper borders.

EXTREMELY RARE 1851 NEWCOMB 24

2491 **1851 N.24 (R-7).** Very Good-8. Deep brown fields, highlighted devices.

EXTREMELY RARE 1851 NEWCOMB 27

Lot No. 2492

2492 **1851 N.27 (R-7).** Very Fine-20, scattered circulation marks. Brown and faded red obverse, brighter red gold reverse.

2493 **1851** N.28 (High R-6). Very Fine-20 in terms of wear, but some light marks on the head. Faded reddish brown.

Lot No. 2494

2494 **1852** N.3. **Mint State-60** or a bit better. Light golden brown with soft red around the devices.

2495 **1853** N.6. About Uncirculated-50. Medium brown with green overtones.

Lot No. 2496

2496 **1854** N.23. **Mint State-60+.** Would be a 63 with a bit more red. Very light golden tan color with faded red around the head. Glossy surfaces, nice lustre.

Consignment Orange

MASSACHUSETTS SILVER COINS

Lot No. 2497

2497 **1652 Oak Tree Shilling.** Noe 2. Most of the tree and fully half the inscription is legible, the reverse is 90% legible. Fully Good overall.

Lot No. 2498

2498 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 68 grains. Late die state example with obverse die clashing weakening the tree. Severe reverse die break along the rim obliterates the tops of NDA in ENGLAND. The obverse die was positioned little low as on most of this variety seen. A short scratch appears at the second S in MASATHVSETS, a longer one right of XII. Outstanding die detail for this late die state. Medium silver gray. **Extremely Fine.**

Lot No. 2499

2499 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B (R-4). 71.4 grains. Complete legends appear on this well centered example. Bent at one time, weak at AS in MASATHVSETS and AN in AN DOM. Obverse top beads are drawn out into elongated cylinders, a characteristic of this variety. Light gray gold with some lustre on each side. **Very Fine** or better.

Lot No. 2500

2500 **1652 Pine Tree Shilling.** Large size. Noe 2, Crosby 4-F. 70.99 grains. Straight Tree variety with stiff, upward-pointing limbs. Exceptionally bold, large-letter legends show weaker impression only on the A and first T in MASATHUSETS. Tops of ND missing on the reverse thanks to a slightly oval planchet. Faint surface porosity at the obverse center, silver with gray around the letters. **Choice Very Fine.**

Lot No. 2501

2501 **1652 Pine Tree Shilling.** Large size. Noe 10, Crosby 1a-C. Unusually full tree, heart-shaped obverse displays retrograde N's, MA weak in MASATHVSETS. Reverse die skewed, resulting in the very tops of AND being off the planchet. A fine pearl gray with silver reliefs. **Extremely Fine.**

Lot No. 2502

2502 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 70.7 grains. Reversed N's in legends. Well centered, with strong tree. Reverse die sinking at NDO, but these letters are distinct. Slightly wavy planchet with deep silver gray toning lightening at the centers. **Extremely Fine.**

Lot No. 2503

2503 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. Another. 67.5 grains. A straight-sided clip at the obverse right affects the tops of WE on the opposite side. The tree is exceptionally bushy and full, XII is faint due to planchet waviness. Retrograde N's distinguish this variety. The obverse is decidedly sharper than the reverse. **Fine** or better.

MARYLAND LORD BALTIMORE COINAGE

Lot No. 2504

2504 **(1659) Lord Baltimore Sixpence.** CE-28. A dash appears before MARIAE, no period after MULTIPLICAMINI. Generally well centered, especially on the reverse. DES on the obverse and CRES on the opposite side are softly struck. Bold detail on all devices adds tot [illegible] of this Maryland coin. Somewhat reflective [illegible] around the reliefs. **Very Fine/ Extremely Fine.**

ROSA AMERICANA

Lot No. 2505

2505 **Rosa Americana.** 1723 Twopence. A strong Very Fine, deepening brown from original color. Quite a lovely example of this large colonial coin.

WOOD'S HIBERNIA COINAGE

Lot No. 2506

2506 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Bright mint lustre with faded area at the rim below bust, a few scattered mini-dots, especially right of NIA on the reverse. Overall a bright and attractive coin. **Brilliant Uncirculated.**

Lot No. 2507

2507 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Another. The obverse lustre is interrupted by darkening are on the right side from careless handling long ago; the reverse is fully lustrous with shading on the cross in the coat of arms. **Brilliant Uncirculated.**

ELEPHANT TOKEN

Lot No. 2508

2508 **(1694) London Elephant Token.** CE-106. Thick planchet (2.5mm), 193.89 grains. Tusks near edge, no diagonals in shield. Extra high reverse rim frames a remarkably fully struck shield and legend. Hairline across elephant, deep, glossy and reflective brown. **Choice Extremely Fine.**

VOCE POPULI TOKEN

Lot No. 2509

2509 **1760 Halfpenny.** Nelson 8, CE-147. Mature or Fox head (R-6). A smaller bust with somewhat narrow features, long nose, sharply struck edge composed of slanting, rope-like lines. The reverse presents a boldly impressed Hibernia. Since the reverse die had a greater diameter than the obverse, there is no significant area of raised rim. Smooth, glossy light brown. **Extremely Fine** and choice.

JOHN CHALMERS' SILVER COINAGE

Lot No. 2510

2510 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 50.98 grains. Obverse struck off center without affecting the legend. The reverse has raised die line from S and beading to the head left of the bird, and an ancient scratch left of the S. **Extremely Fine.**

NOVA CONSTELLATIO COPPERS

Lot No. 2511

2511 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. **Constelatio,** late die state with a bold break covering six leaves in the lower wreath, NOVA is softly struck. Reddish brown surfaces. Die rust gives a pebbly look under magnification. **Very Fine** or better.

Lot No. 2512

2512 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. Another. Struck on a narrow, 27.4mm diameter, planchet, obverse displays engraver's misspelling **Constelatio.** Slightly concave planchet shows corresponding weakness of US. Heavy reverse die break over five leaves, bulge over L at left. Slightly off center with ¼ complete obverse denticulation. Sharp and attractive. Strong **Very Fine.**

Lot No. 2513

2513 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. A third. Engraver's error **Constelatio,** about half of the obverse denticles show on this slightly off center strike; reverse die break is bold, almost touching L. Even wear, dark olive brown. **Very Fine.**

Lot No. 2514

2514 **1785 Nova Constellatio.** Crosby 2-A (R-6). Broad smooth planchet with bold sawtooth dentils around half of the obverse rim. Somewhat weakly impressed at the centers, but the legends and wreath are quite sharp. Close, small date is very bold. This is an **extremely rare variety** of this popular type, the most difficult to locate other than the 1786-dated issue. Wonderfully mark-free, glossy and totally appealing. Bold **Fine.**

Lot No. 2515

2515 **1785 Nova Constellatio.** Crosby 3-B. Some obverse die rust in letters NOVA, light surface porosity. Dark brown, well detailed and problem-free. **Early reverse die state** with a fine, narrow die break linking the lowest leaves. **Fine.**

Lot No. 2516

2516 **1785 Nova Constellatio.** Crosby 4-D. Unusually sharp strike, script US is exceptionally crisp, although die wear has softened detail on the rays. Dark olive brown, glossy fields. **About Uncirculated.**

MASSACHUSETTS COPPER COINS

Lot No. 2517

2517 **1787 Half Cent.** Ryder 4-C. Struck slightly off center, with broad rim under the Indian and over the eagle, sharp in all elements. Dark glossy brown with traces of red in the legends. **About Uncirculated.**

Lot No. 2518

2518 **1787 Cent.** Ryder 2b-A. The "Horned eagle" variety. Sharply struck from the usual rusty dies, CENT boldly impressed, die break over the beak which gives this variety its name is also sharp. Wonderfully glossy, deep brown surfaces make this a splendid example of a popular State coin. **About Uncirculated.**

Lot No. 2519

2519 **1788 Cent.** Ryder 6-N. Somewhat weakly struck at the centers, traces of light granularity. Olive brown with overtones of red. **About Uncirculated.**

CONNECTICUT COPPER COINS

2520 **1785** Miller 1-E (R-5). About Good, clearly identifiable, but well worn.

2521 **1786** M.4.5-G. Mailed bust left. About Good; **1787** M.31.2-r.3. Draped bust left. Fine. **2** pieces.

Lot No. 2522

2522 **1786** M.5.5-M. Mailed bust left. Planchet shows deep obverse lamination at top, rolling striae on the reverse. Well centered strike, actually a sharp example of the scarce (R-5) glossy brown surfaces. Thin planchet for this type. Extremely Fine.

Ex Lemuel G. Allen collection, Stack's to A. Marcus, March [illegible] Lot [illegible] Collection.

Lot No. 2523

2523 **1788** M.7-E (High R-5). Mailed bust left. Well struck and well centered, a few rolling striae appear as streaks instead of the fissures sometimes seen. Large bold head, wonderfully crisp Liberty, minutely detailed Connecticut shield with three sharp vines, sharp globe lines and date add to this coin's powerful appeal. Smooth dark brown. **Extremely Fine,** with claims to a higher grade.

2524 **1787** M.9-E (R-6). Good in terms of main details, but the upper rim bent and scraped.

2525 **1787** M.31.1-gg.1. Good, planchet defect in the center. Struck slightly off center. Die break on the reverse clear.

2526 **1787** M.31.2-r.3. Fine, good detail on both sides.

2527 **1787** M.32.2-X.1. Fine or a bit better, deep greenish brown field toning.

2528 **1787** M.33.3-W.1 (R-4). Fine, two hairlines. Early die state, no trace of the break on the reverse.

2529 **1787** M.33.3-W.1 (R-4). Another. Fine, small planchet clip at left. Intermediate die state, the reverse break thin.

2530 **1787** M.33.3-W.1 (R-4). Another. Good, late die state with the reverse break well developed.

2531 **1787** M.33-W.1, M.33.12-Z.16 (R-4), M.33.39-s.1. Good or better, the first with verdigris. **3** pieces.

2532 **1787** M.33.7-r.2. Very Good or better, light scratches and a slight edge smoothing.

Lot No. 2533

2533 **1787** M.33.10-Z.7 (Low R-7). Very Fine with two light field scratches, and a small rim nick. Die break through ONN.

2534 **1787** M.33.15-r.1. Very Fine, a slightly soft strike at the lower bust and the matching area on Liberty. Well centered, glossy surfaces.

2535 **1787** M.33.19-Z.2. Extremely Fine in terms of wear, light reddish brown color, deeper at the obverse legends. Lightly granular surfaces. Full strong drapery.

2536 **1787** M.33.23-Z.4 (R-4). Very Fine, light brown with traces of fading red gold.

Lot No. 2537

2537 **1787** M.33.27-r.4 (R-6). Very Fine, once lightly cleaned, now retoning light brown. Die break at nose sharp.

2538 **1787** M.33.37-Z.9 (R-4). Strong Very Fine with some light planchet defects and a couple of tiny verdigris spots. Brown and olive toning, good detail.

2539 **1787** M.34-ff.1 (R-5). About Extremely Fine, slight planchet clip at left edge. Two-tone greenish brown.

2540 **1787** M.39.2-ee (Low R-6). Extremely Fine, olive brown toning.

2541 **1787** M.37.13-HH (R-5). About Fine, soft strike. Die break at right obverse clear. Light to medium brown.

NEW JERSEY COPPERS

Lot No. 2542

2542 **1786** Maris 24-P. Tufted mane and narrow shield. Some tint planchet laminations, the shield typically weak at the center. Attractive light tan with hints of mint red. **Choice Extremely Fine.**

Lot No. 2543

2543 **1787** Maris 28-L. An extraordinary coin with its neatly braided horse's mane, nearly flawless surfaces and boldly detailed shield. Struck slightly off center so that neither side has complete denticulation. This variety is not rare, but there can be few survivors of similar quality to this splendid coin. **Choice Extremely Fine.**

Lot No. 2544

2544 **1787** Maris 32-T. Sharply struck Rahway Mint copper with straight plow beam and knobbed handles, finely detailed shield. Sawtooth rims surround most of the obverse and reverse. A pleasing dark tan without serious detracting marks. **Extremely Fine.**

From our Essex Institute Sale, February 1975, lot 49.

Lot No. 2545

2545 **1787** Maris 46-e. The obverse bears a strong impression of the reverse shield, fragments of letters from die clashing. Very slightly off center, horse head and shield high and very detailed. Deep glossy brown on both sides. **Choice Extremely Fine.**

Ex James Ten Eyck Collection (B. Max Mehl, May 1922, lot 768).

Lot No. 2546

2546 **1787** Maris 48-g. "Outlined shield." Unusually well centered obverse boasts virtually complete denticled border; the reverse is more typically off center. Light glossy brown with a few light rolling striae as made. **Extremely Fine.**

Lot No. 2547

2547 **1787** Maris 48-g. "Outlined shield." Another. Even surfaces display light, smooth brown, partial denticulation. The shield is bisected by a slanting die crack. **Strong Very Fine.**

Lot No. 2548

2548 **1787** Maris 48-gg. Thick planchet Matthias Ogden issue with the shield showing high corners, diagonal die crack crossing stripes to M in UNUM. Dig above VA, contact mark on the nose. Light reddish tan, glossy and appealing. **Strong Very Fine.**

Lot No. 2549

2549 **1787** Maris 58-n (R-5). "Camel's head." Overstruck on a Connecticut copper with much of the undertype's legend showing on the obverse, 1786 and UNUM jumbled together, outlines of seated Liberty bold within shield. Some ancient scratches may be found under the uniform deep brown-black toning of this fully round piece. These overstrikes are attributed to the Machin's Mills manufactory near Newburgh, New York. **Strong Very Fine.**

Ex Virgil M. Brand through Carl Wurtzbach from Dr. Thomas Hall Collection.

VERMONT COPPERS

Lot No. 2550

2550 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A (R-4-). Fully round but for a tiny planchet clip at 3 o'clock; two minor planchet laminations on the obverse. Deep glossy brown and well detailed devices make this a standout among surviving examples of the first Vermont coinage design. This is a **late die state** example with the die crack from the lower obverse rim now appearing to connect through the plow to the base of the mountain. **Very Fine.**

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Lot No. 2551

2551 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A (R-4-). Another. Slightly off center, some letters touch the rim on the obverse, uneven surfaces resulted in a weak strike for a letter or two in otherwise complete words. Some rolling defects, old cleaning now toning to a faded red. Advanced obverse die crack from the rim through 8 widens to cone shape as it crosses the plow. **Very Fine.**

Lot No. 2552

2552 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A (R-4-). A third. Slightly off center, unusually full date, fine die crack linking 8 and plow. Surfaces a trifle uneven but not porous as so often seen. Light glossy olive brown. Strong **Fine.**

Lot No. 2553

2553 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-E (R-4-). Wonderfully full strike, off center at the bottom of the obverse, top of reverse from skewed dies. Medal turn as Bressett says all are. A pleasing deep glossy brown without notable marks. Both sides show bold denticles around half their circumference on this unusually appealing copper. **Extremely Fine.**

Lot No. 2554

2554 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-E (R-4-). Another. Very bold strike, virtually fully round, a single planchet surface defect at the center obverse. Some minor porosity, light glossy brown. **Very Fine.**

Lot No. 2555

2555 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-E (R-4-). A third. Bold at the center obverse, the remainder of this fully round copper is well worn, but free of damage. Glossy dark brown. **Good/About Good.**

Lot No. 2556

2556 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E (R-4-). Later die state shows crescent-shaped bulge in the obverse field extending from above the plow to the trees right of the rising sun. Legends, trees and sun, reverse Al-seeing Eye are boldly struck. Light brown, slight surface granularity gives this pleasing coin an unusual "frosty" feel. **Extremely Fine.**

Lot No. 2557

2557 **1788 Bust right.** Ryder-23. Very Fine, nearly a grade better. A small old obverse scratch. A **needle-sharp** strike, nice even dark brown.

Lot No. 2558

2558 **1786 Baby head.** Ryder 9, Bressett 7-F (R-4+). Well centered, with devices plain in outline and some internal detail. Crude planchet as all of this early bust design. Surface defects on the neck, at point of the bust, and center reverse. Deep brick red and medium brown. **Fine** or a bit better.

LATER AMERICAN TOKENS

Lot No. 2559

2559 **"1789" Mott Token.** Thick planchet, plain edge. Early die state shows no break at the clock on the obverse, somewhat constricted lower rim. Little detail on the clock face, but the eagle on the reverse is exceptionally bold. Extremely scarce in such an early die state and in this high a grade! **Extremely Fine.**

Lot No. 2560

2560 **(1792) Kentucky or Triangle Token.** CE-348. Plain edge. Even dark brown, one or two light marks. A scratch on either side. **Extremely Fine.**

Lot No. 2561

2561 **(1792) Kentucky or Triangle Token.** CE-348. Plain edge. Another. Die buckling caused the words OUR CAUSE to virtually disappear from the scroll, although IS JUST are fully struck and clear. Dark brown. **Extremely Fine.**

Lot No. 2562

2562 **(1792) Kentucky or Triangle Token.** CE-350. Edge lettered: PAYABLE IN LANCASTER, LONDON OR BRISTOL. Light die buckling evident at the center obverse, some very faint surface irregularity over the arm is visible under strong magnification. Glossy light brown with much fading mint red, especially on the reverse. Long identified with Kentucky, the state last state admitted before this star-pyramid or triangle on the reverse was complete, this British-made token was intended for nation-wide circulation. **Uncirculated.**

Lot No. 2563

2563 **1794 Talbot, Allum & Lee.** CE-358. Edge lettered: PAYABLE AT THE STORE OF. Interesting off center strike shows the date partly off the planchet. The reverse has NEW YORK over the ship, two advanced die breaks from LL to the main mast; LB through sales and ratlines amidships. **Extremely Fine.**

Lot No. 2564

2564 **1795 Talbot, Allum & Lee.** CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. A few tiny surface laminations and a vertical planchet surface defect on the obverse. Light brown with some lustre in the protected areas. **Choice About Uncirculated.**

WASHINGTON PIECES

2565 **1783 UNITY STATES.** Baker 1. Fully Extremely Fine, usual die striations (as found on all specimens). Natural golden tan.

Lot No. 2566

2566 **1783 Georgius Triumpho.** Baker 7. Even light chocolate brown. The die crack has raised the level of the upper reverse causing disproportionate wear at the center. **Very Fine.**

Lot No. 2567

2567 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •x• Boldly struck, [illegible] with a few light marks in the left [illegible] proofslike with a powerful [illegible] **About Uncirculated.**

Lot No. 2568

2568 **1793/2 Ship Halfpenny.** Baker 18. Edge lettered. PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL •x• Late die bulge on the reverse now distorts HALFPENNY, a few tics at AH. Dark brown, light even wear. **Very Fine.**

Lot No. 2569

2569 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Light reflective brown in the fields with plentiful mint red in the legends and around the reverse devices. Traces of old lacquer. An exceptionally strong strike although typically poor epaulet definition. A light scuff in the right obverse field. Boldly prooflike. **About Uncirculated.**

Lot No. 2570

2570 **1795 Grate Halfpenny.** Baker 29D. Small buttons, diagonal reeding. Struck from drastically overpolished obverse die, pigtail is wholly detached from the rest of the hair. Advanced die crack below the left legend shows raised lumps under ON in WASHINGTON. A few tiny marks, uniform dark brown, uniform in strike and color. **Very Fine.**

Lot No. 2571

2571 **(1795) Liberty and Security Penny.** Baker 30. Well struck, as are most examples of Kempson & Sons' tokens, this piece displays a deep chocolate brown with a steely blue sheen. **Extremely Fine.**

Lot No. 2572

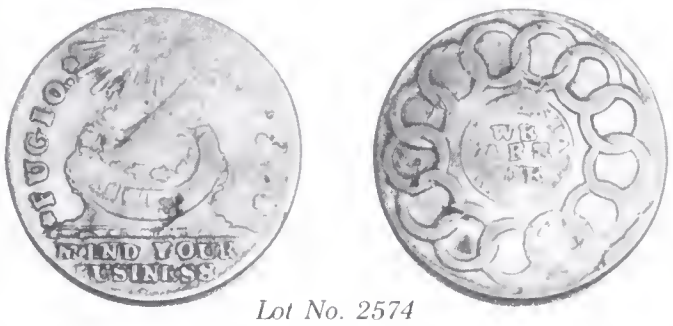
2572 **(ca. 1793) Large Success Token.** Baker 266. Plain edge. Sharp-nosed portrait with advanced die crack crossing the head from the upper left rim to the right between NG in WASHINGTON. Well detailed reverse shows 15 stars, bolstering attribution to the year of Washington's second Inauguration, between Kentucky's admission as the 15th State in 1792 and Tennessee's as 16th in 1796. Toned yellow brass with substantial original silvering. Strong **Fine.** Called R-8 in Rulau's revision of W.S. Baker.

From our September 1987 Sale, lot 245.

FUGIO CENTS

Lot No. 2573

2573 **1787** Newman 3-B. Cross after date, UNITED STATES, ARE over ONE on reverse. Decent strike, no notable defects, light brown. **Very Fine.**



Lot No. 2574

2574 **1787** Newman 4-E. Club rays. The obverse displays only 10 round-end club rays, cinquefoils after the date and on the label around UNITED STATES. Slightly dished planchet with pit as made on the sundial. Light glossy brown. Uneven strike. **Very Fine.**

Lot No. 2575

2575 **1787** Newman 10-G. Cinquefoils after date, on label around UNITED STATES. Incuse two-line countersstamp WELLES/WILCOX appears on both sides. Although Gregory Brunk lists a New York jeweler as WELLES & GELSTON, no WELLES/WILCOX is listed in his definitive work on these fascinating countermarked pieces. **Extremely Fine,** possibly unique.

Lot No. 2576

2576 **1787** Newman 12-X. Cinquefoils at date, between STATES UNITED, slightly flecked surfaces with toning following planchet-rolling striae. Mostly mint red and very appealing. **Uncirculated.**

RARE BRASHER SPOONS

SILVER SPOONS ATTRIBUTED TO EPHRAIM BRASHER

Lot No. 2577
(Reduced)

2577 **Silver Soup Spoon, Ca. 1787.** 183mm Silver. Simple long-handle spoon with slightly pointed ends, engraved with ornate "TFC" on the handle. Handle bears 5.4 x 3mm punch with bold raised-letter **EB** in recessed rectangle. This early Federal era spoon and its companion pieces were collected by the premier Colonial coinage expert of his generation, Richard Picker, who devoted considerable research to the great New York City silver- and goldsmith Ephraim Brasher. Extremely Fine. (750-1,000)

2578 **Silver Soup Spoon, Ca. 1787.** 183mm Silver. As preceding, engraved "TFC" on the handle less vivid. Extremely Fine. (750-1,000)

2579 **Silver Soup Spoon, Ca. 1787.** 184mm Silver. A third, "TFC" clear if not as sharp as that of the first specimen, but the **EB** the most distinct of the three. Extremely Fine. (750-1,000)

UNITED STATES COINS

U. S. HALF CENTS

2580 **1797** Cohen 1, Gilbert 4. Very Fair-3. Full LIBERTY, central device, and most of wreath on the reverse, with areas of green patina; **1804** C.12, G.3. Very Fair-3. Strong date and central devices, the planchet slightly porous. **2** pieces.

2581 **1803** C.3, G.3. Good-6/Very Good-7. Medium to chocolate brown. Strong detail for the grade.

2582 **1804** C.9, G.5. Good-6. Bold die break over RTY. Nice reddish brown toning.

2583 **1804** C.13, G.2. Extremely Fine-40. Smoky gray and chestnut toning with reddish tinges. Smooth even surfaces.

2584 **1805** C.1, G.1. Fine-12. Chocolate brown with lighter toning on the high points, cut marks surrounding the reverse rim. **1805** C.4, G.2. Very Good-10 or better. Lovely chestnut brown. A few pit marks on the obverse. **2** pieces.

2585 **1805** C.4, G.2. Very Good. Scuff mark between AM on the reverse.

2586 **1806** C.1, G.1. Fine-15. Medium brown. A scuff mark and dig in the left obverse field.

Lot No. 2587

2587 **1806** C.4. Large 6, stems. **Mint State-60.** Light brown field toning with deeper legends and devices, some red remaining on the reverse around the periphery. Early die state with earlier underpunched 9 visible around the present digit. Slightly off center toward 4 o'clock on the obverse; a small abrasion before the forehead.

Ex Stack's March 1986 Sale, lot 792.

2588 **1806** C.4, G.3. Very Good-7. Medium brown with areas of reddish toning.

2589 **1807** C.1, G.1. Fine to Very Fine. Pleasing medium to deep tan.

2590 **1808** C.3, G.2. Very Good. Attractive medium brown toning, a spot in the left obverse field. The reverse is rotated 180 degrees.

2591 **1809** C.3, G.4. Extremely Fine-40. The usual soft strike, but with lovely reddish brown and olive toning.

2592 **1809** C.4, G.1. Very Fine-30. Early die state. A virtually perfect medium brown. Strong diagnostics.

2593 **1809** C.5, G.5. Very Fine-30. Medium brown with tinges of tan.

2594 **1809** C.6, G.2. Extremely Fine-45. Nicely struck, with lovely chestnut toning. Dies rotated 190 degrees.

2595 **1825** C.2, G.1. Fine-12. Deep tan with a spot above the L in HALF on the reverse.

2596 **1826** C.1, G.1. About Uncirculated-50. Areas of faded mint red. A minor rim bump or two.

2597 **1826** C.2, G.2. **Mint State-60.** Recolored to simulate mint red, but not to its detriment.

2598 **1828** C.1, G.2. Choice Very Fine. Lightly cleaned on the obverse, but not unduly so.

2599 **1828** C.2, G.3. Very Fine-20. Medium brown obverse, deeper reverse with areas of reddish toning.

2600 **1828** C.3, G.1. Very Fine-30 or better. Deep tan and rose toning.

2601 **1829** C.1, G.1. Extremely Fine-45. A perfect medium tan. A few minor verdigris spots on the obverse.

2602 **1832** C.3, G.3. Very Fine-20. Softly struck in the center. Lot[illegible] honey toned planchet.

2603 **1833** C.1, G.[illegible]. About Uncirculated-55. Superb glossy [illegible] minor areas of verdigris on the obverse.

2604 **1834** C.1, G.1. About Uncirculated-58. Virtually Mint State. Iridescent tan and pale blue on the obverse, tan and ebony on the reverse.

2605 **1835** C.1, G.2. **Brilliant Uncirculated.** Previously cleaned, now exhibiting sea-green toning over artificial mint color. Some die rust at Liberty's bust tip.

2606 **1851** C.1, G.1. About Uncirculated-50. Well struck for the date, with amber and traces of blue toning in the devices.

2607 **1853** C.1, G.1. Extremely Fine-45. Lovely medium brown. A few patches of verdigris on the reverse.

2608 **1854** C.1, G.1. **Mint State-60.** Sharply struck, with abundant flaming mint red. Irregular patches of deep toning with tinges of green on the obverse.

Lot No. 2609

2609 **1855 Mint State-63.** A choice example. Frosty bluish-brown with mint color, the reverse ⅓ mint red, with frosty iridescence.

2610 **1856** C.1, G.1. **Mint State-60.** Light to medium brown with bluish overtones on the obverse. Softly struck, with scattered minor edge bumps.

2611 **1857** C.1, G.1. Extremely Fine-45. Areas of faded mint red on both sides.

U. S. LARGE CENTS

2612 **1793 Chain type.** Sheldon-?. Basal State. The outline of the head, full chain and UNITED are the only visible devices. The coin, however, is free from defect or damage, it just has seen a lot of the commercial world.

2613 **1797** S.120a (R-4). Plain edge, reverse of 1796; **1797** S.131 (R-3). Stemless wreath. Trouble-free wear. Fair-2. **2** pieces.

2614 **1797** S.136 (R-4). Good-4. Even wear, no defect or damage. Natural chocolate.

2615 **1801** S.216. Very Good-7, light verdigris.

2616 **1803** S.252. Small date, small fraction. A nice Fine, mahogany with glossy surfaces.

2617 **1803** S.253. Small date and fraction. Fine-12. Dark brown.

2618 **1807** S.276. Large fraction. Good-4, somewhat porous. A test filing over UN, the reverse rotated 90 degrees clockwise. Deep toning.

2619 **1809** Good-5. Full devices and LIBERTY. A scarce date.

2620 **1810** S.284 (R-3). Very Fine-20. Brown-black iridescent toning.

2621 **1812** S.288. Large date. Fine, medium brown and attractive.

2622 **1813** S.292. Very Good-8. Medium chocolate. Scarce.

2623 **1814** S.295. Plain 4. Good-5. Nice overall appearance.

2624 **1818** Newcomb 6. Very Good-8 in terms of wear, but some surface corrosion and verdigris over the head; **1818** N.4. Good-4. Obverse devices visible, part of the reverse legend weak. **2** pieces.

2625 **1819** N.3. Small date. Fine-12; **1821** N.1. Obverse Good-4, reverse Very Fair-3; **1838** N.9. Very Fine-25 but cleaned and toned. **3** pieces.

2626 **1819** N.6. Small date; **1820/19** N.2; **1820** N.7. Fine-12. Deep brown with problem-free wear. **3** pieces.

2627 **1822** N.2; **1826** N.5; **1827** N.9. Fine-12, the first two stronger than the last. One cleaned. **3** pieces.

2628 **1823** N.2. Very Fine-30 from the point of wear, but the surface is somewhat granular. Very scarce and really quite nice.

2629 **1831** N.6. Large letters. Very Fine-35. Chestnut brown. Very attractive.

2630 **1834** N.3. Fine, nearly Very Fine. Medium ebony toning.

Lot No. 2631

2631 **1838** N.7. About Uncirculated, rich mahogany. Well struck and attractive.

2632 **1839** N.6. Booby head. Extremely Fine-45 but a number of pinpoint nicks and a small lamination on the reverse rim; **1844** N.2. 44/81. Very Fine-2, reverse incrustation. **2** pieces.

Lot No. 2633

2633 **1846** N.8. Small date. **Mint State-63.** A beautiful frosty example with hints of rose and mauve. The reverse with some faded mint red. A lovely copper.

2634 **1849** N.24 (R-5). Extremely Fine. Attractive medium brown. A contact mark or two on the jaw line. A scarce variety.

2635 **1850** N.3 (R-3). Very Fine-25. Steel brown.

2636 **1852** N.18 (R-3+). Very Fine-30, even medium chocolate.

Lot No. 2637

2637 **1853** N.13. **Mint State-63.** Frosty "cartwheel," faded mint red with mauve overtones. A choice specimen.

2638 **1853** N.25. **Mint State-63.** Frosty chocolate with a hint of iridescence.

2639 **1854** N.10 (R-3). Extremely Fine-45. Cleaned years ago, now with nice toning.

2640 **1854** N.20 (R-4). Very Fine-25. Medium brown.

2641 **1854** (N-26) (R-4). About Uncirculated-50. "Whizzed" to resemble mint color. The coin still has a decent appearance as it is starting to tone.

2642 **1855** N.4. Upright 5's. Extremely Fine-45. Brown and iridescent.

2643 **1855** N.12 (R-2). Upright 5's. About Uncirculated-50. Glossy chocolate. Very attractive.

2644 **1856** N.6. Choice Very Fine. Medium chestnut brown toning.

2645 **1857** N.1. Large date. Extremely Fine-40. Glossy steel-brown. Scarce.

U. S. SMALL CENTS

Lot No. 2646

2646 **1857 Brilliant Uncirculated,** light marks. Olive iridescence over mint lustre. Sharply struck.

2647 **1858** Small letters. **Brilliant Uncirculated** and lustrous, a few small specks.

2648 **1859 Uncirculated.** Lightly polished, but sharply struck.

2649 **1860 Brilliant Uncirculated,** sharply struck. A few tiny specks, but pretty.

2650 1861, 1863, 1864 Copper-nickel, 1864 Bronze, 1873, 1874, 1875, 1876 Good to Fine. Some light damage, but still a decent group of **8** pieces.

2651 **1862** About Uncirculated; **1863** Extremely Fine, both cleaned, but toning nicely. **2** pieces.

2652 **1863 Brilliant Uncirculated.** Rich golden toning with a hint of red.

2653 **1863** About Uncirculated, obverse nick, **1868** Good, edge damage, **1884** Very Good; **1890, 1892** Uncirculated but cleaned and recolored. **5** pieces.

Lot No. 2654

2654 **1864** Copper-nickel. **Choice Brilliant Uncirculated,** sharp and lustrous. Small unstruck area at the point of the bust.

2655 **1864** Copper-nickel. Another. **Brilliant Uncirculated,** a tiny cheek mark. Rose gold toning.

2656 **1864** Bronze. **Uncirculated** and choice, frosty and iridescent.

2657 **1865, 1882** About Uncirculated; **1904** Uncirculated, red and iridescent. **3** pieces.

2658 **1867** Extremely Fine. Cleaned to a bright finish, with scattered contact marks on either side.

2659 **1874/74 Brilliant Proof.** Golden obverse, red reverse. Touches of verdigris around the date (which has 4 repunched).

2660 **1879 Brilliant Proof.** Pale greenish gold and lemon toning.

2661 **1879 Uncirculated.** A choice example with iridescence over mint lustre.

2662 **1880 Brilliant Proof.** Mostly brown, traces of faded red on the reverse.

2663 **1880, 1881 Brilliant Uncirculated.** One light brown, one deep red with light spots. **2** pieces.

2664 **1880, 1889** Red and brown Uncirculated. **2** pieces.

Lot No. 2665

2665 **1881 Choice Brilliant Proof.** A borderline gem with golden and iridescent toning.

2666 **1881 Brilliant Uncirculated.** Spot at ST, rich red iridescent toning.

2667 **1882, 1883 Brilliant Uncirculated,** reddish brown toning. **2** pieces.

2668 **1883 Choice Brilliant Proof.** Olive and golden iridescence.

2669 **1884** Extremely Fine; **1885** About Uncirculated. **2** pieces.

2670 **1885 Proof** Deeply toned and iridescent, not quite in full brilliance.

2671 **1887, 1888 Brilliant Uncirculated,** the second with a fingerprint. **2** pieces.

2672 **1889 Proof,** light brown with hints of iridescence.

2673 **1890** Frosty steel; **1891** Steel and olive, faint fingermark tarnish on the latter. Uncirculated. **2** pieces.

2674 **1892, 1909 Uncirculated.** Each has a small toning spot on the obverse. Both are very nice. **2** pieces.

2675 **1893 Brilliant Uncirculated.** Full color, with a blush of iridescence. A choice specimen.

2676 **1895, 1896, 1897 Brilliant Uncirculated.** Varied red and light brown toning. **3** pieces.

2677 **1895, 1899, 1908 Uncirculated,** mostly brown. **3** pieces.

2678 **1895** (toned); **1902** (nearly full color). Uncirculated, but both have some reverse spots. **2** pieces.

2679 **1897, 1898, 1905 Brilliant Uncirculated.** Light red brown with deeper golden reverse. **3** pieces.

2680 **1898** (reverse spot); **1903** (mint color). Both are frosty and lightly toned. **2** pieces.

2681 **1899, 1903, 1907, 1909 Indian. Brilliant Uncirculated** or a bit better, all with varying amounts of mint color. **4** pieces.

2682 **1900, 1901, 1902, 1906 Brilliant Uncirculated,** varied red and brown toning. **4** pieces.

2683 **1901 Choice Brilliant Uncirculated.** Golden toning with a touch of deeper violet at the left.

2684 **1902 Brilliant Uncirculated.** Bright mint color, a small carbon spot.

2685 **1904, 1905, 1909 Indian. Brilliant Uncirculated,** light brown and fading red.

2686 **1906 Brilliant Uncirculated,** nearly in the choice category. Faded mint red. A spot at the bottom of the D in UNITED.

2687 **1907 Brilliant Uncirculated.** A couple of tiny spots, but close to choice.

2688 **1907, 1908 Uncirculated,** the former iridescent. **2** pieces.

Lot No. 2689

2689 **1908'S'** About Uncirculated, chocolate and golden iridescence. Scarce.

2690 **1909 Indian. Choice Brilliant Uncirculated.** Full mint color now mellowing to rose in some areas. An attractive example.

U. S. TWO CENTS

RARE 1864 SMALL MOTTO

2691 **1864 Small motto.** Very Good, even wear. No defect or damage. Natural chocolate. Only the "WE" is not visible.

Lot No. 2692

2692 **1865 Choice Brilliant Uncirculated.** Mint red and brown. Nicely struck, with smooth satiny surfaces.

2693 **1868** About Uncirculated and choice, faded mint color and brown.

Lot No. 2694

2694 **1870 Choice Brilliant Uncirculated.** Full mint color and a hint of toning.

(Enlarged)

Lot No. 2695

2695 **1871** Extremely Fine. Doubled motto, boldly so on the word TRUST. A pleasing deep tan with areas of reddish toning. Scarce and seldom offered.

U. S. THREE CENTS (SILVER)

2696 **1853** Choice About Uncirculated. Pale gray toning. Well struck.

2697 **1860 Brilliant Uncirculated.** A nice sharp strike. Pearly gray obverse, rose gold reverse.

2698 **1860** Choice Extremely Fine. Deep ebony toning.

2699 **1861 Uncirculated,** deep steel toning. Considerable prooflike surface.

2700 **1864 Brilliant Proof.** Mottled ebony toning. Previously dipped. Some die clashing evident. Scarce.

Lot No. 2701

2701 **1866 Brilliant Proof.** Attractive bright surfaces. Close to choice.

Lot No. 2702

2702 **1867 Brilliant Proof.** Pale gold about the rims. Some hairlines, but overall has a pleasing appearance. Scarce.

Lot No. 2703

2703 **1873 Brilliant Proof,** virtually choice. Light blue and gold iridescent toning. A nice example of this scarce Proof-only issue.

U. S. THREE CENTS (NICKEL)

2704 **1865 Brilliant Uncirculated,** sharply struck and lustrous.

2705 **1866 Brilliant Uncirculated.** Well struck, lightly toned.

2706 **1868 Brilliant Uncirculated.** Some scattered brush marks on both sides, but with lovely pale russet toning.

2707 **1873** Closed 3. **Brilliant Uncirculated,** lustrous, gray toning.

Lot No. 2708

2708 **1880 Choice Brilliant Proof.** A glittering example of this scarce date. *Only 3,955 were coined.*

U. S. NICKELS

Lot No. 2709

2709 **1866 Rays. Brilliant Uncirculated,** with the usual soft strike at the centers. Satiny lustre.

2710 **1866** Very Fine; **1910** Uncirculated, cleaned and recolored; **1912'D'** Fine. **3** pieces.

2711 **1867** No rays. **5c. Brilliant Uncirculated.** Well detailed, with especially lustrous reverse. **1865 3c (Nickel).** About Uncirculated. **2** pieces.

2712 **1867** No rays. About Uncirculated. Well struck, with some iridescent toning on the reverse.

2713 **1868 Brilliant Uncirculated,** and quite close to choice. Bold strike, cartwheel lustre.

2714 **1868** Another. About Uncirculated, pale gray toning. A die break through the date gives the illusion of being an overdate.

2715 **1882 Brilliant Uncirculated,** slightly prooflike. Sharply struck.

2716 **1883 Shield. Brilliant Uncirculated,** and nearly in the choice category. An above average strike, with attractive golden toning.

2717 **1883 Shield.** Another. Choice About Uncirculated, with areas of russet toning. Well struck.

2718 **1883** No Cents. **Choice Brilliant Uncirculated.** A frosty borderline gem.

2719 **1883** No Cents. Choice About Uncirculated, lustrous surfaces; **1883** Cents. About Uncirculated, almost full mint lustre, pale golden toning. **2** pieces.

2720 **1883 Cents. Brilliant Proof,** touches of iridescent toning.

2721 **1883 Cents. Brilliant Uncirculated,** light russet toning. Die breaks on both sides.

Lot No. 2722

2722 **1884 Brilliant Proof,** russet toning. Repunched 1 in the date.

2723 **1887 Brilliant Proof.** A faint cheek line and a mark before the chin.

2724 **1901 Brilliant Uncirculated** and nearly choice. Gold-amber toning.

2725 **1904 Brilliant Uncirculated.** Cartwheel lustre under light russet and gold toning.

2726 **1905 Brilliant Uncirculated,** frosty surfaces. Delicate toning.

2727 **1906 Brilliant Uncirculated.** Light golden toning on lustrous surfaces.

2728 **1910 Brilliant Proof,** faint hairlines on the reverse. Reddish gold and pastel iridescence.

2729 **1910 Brilliant Uncirculated.** Bright lustre, light toning.

2730 **1911 Brilliant Uncirculated** or a bit better, fully lustrous. Light blue toning at the rims.

2731 **1912 Brilliant Proof,** close to choice. Light iridescent toning.

2732 **1913'D' Type II. Brilliant Uncirculated,** rich russet toning.

Lot No. 2733

2733 **1913'S' Type II. Brilliant Uncirculated,** lustrous [illegible] golden toning. A scarce date.

Lot No. 2734

2734 **1914'D' Brilliant Uncirculated.** Typical soft strike, but fully lustrous.

Lot No. 2735

2735 **1916 Gem Brilliant Uncirculated. Pristine** and sharply struck.

2736 **1916'D'** Extremely Fine, and a needle-sharp strike. Choice!

2737 **1919 Brilliant Uncirculated.** A very sharp strike with russet toning.

2738 **1923 Choice Brilliant Uncirculated.** Full braid, full LIBERTY. Golden over mint lustre.

2739 **1929, 1937, 1938'D' Buffalo.** Brilliant Uncirculated, the last choice. **3** pieces.

2740 **1931'S' Choice Brilliant Uncirculated.** Attractive gold toning.

2741 **1934, 1936 Brilliant Uncirculated,** gray toning. **2** pieces.

2742 **1935, 1937'S', 1939'D' Brilliant Uncirculated,** the first choice. The last two have some spotting, but are well struck. **3** pieces.

2743 **1936** Choice Brilliant Uncirculated; **1937, 1937'D'** (lightly cleaned). Brilliant Uncirculated, sharply struck. **3** pieces.

2744 **1936'D', 1936'S' Choice Brilliant Uncirculated.** Lovely coins. **2** pieces.

2745 **1937** Gem Brilliant Uncirculated and prooflike; **1942 Type I.** Gem Brilliant Proof. **2** pieces.

2746 **1937** (2), **1937'S' Choice Brilliant Uncirculated,** one of the former close to gem. **3** pieces.

2747 **1937'D' Brilliant Uncirculated,** virtually choice. Attractive, with golden toning.

2748 **1937'S', 1938'D' Buffalo. Choice Brilliant Uncirculated.** **2** pieces.

2749 **1938'D' Buffalo. Brilliant Uncirculated,** sharp strike. A few small spots.

2750 **1940 Choice Brilliant Proof.** Pale cloudy toning. A very nice example.

U. S. HALF DIMES

2751 **1830** Valentine 5. Choice About Uncirculated. Deep golden gray on the obverse, iridescent russet and blue-green reverse. Vertical pinscratches on the central devices, and a few in the right obverse field.

2752 **1830** V.8. About Uncirculated. Die breaks through the bottom of the 1st star. Nicely struck, with iridescent gold and lilac toning.

2753 **1831** V.4. About Uncirculated. Bright white from a past dipping, now with hints of pale golden toning about the periphery.

Lot No. 2754

2754 **1832** V.1. **Brilliant Uncirculated,** well struck. Some light hairlines on the obverse, but lovely golden gray toning over satiny surfaces.

2755 **1832** V.8c. Very Fine. Both S's in STATES defective. Graffiti in the left obverse field.

2756 **1835** V.5. Choice About Uncirculated. Bold die break from the rim between D and S. Iridescent golden and lilac toning.

Lot No. 2757

2757 **1837 Liberty Seated.** No stars, small date. About Uncirculated, polished in the right obverse field. A very sharp strike.

2758 **1837 Liberty Seated.** No stars, small date. Another. Fine, with pearl-gray toning.

2759 **1853** Arrows. Very Fine; **1858** Very Fine; **1861** Fine. **3** pieces.

2760 A high grade beginners lot of Seated Half Dimes: 1856, 1858, 1859, 1860, 1860'O'. Extremely Fine, all with medium toning but the 1856, which has light gold. A handsome group. **5** pieces.

2761 **1861 Brilliant Uncirculated,** pleasing rose and sea-green toning.

2762 **1871 Brilliant Uncirculated,** a couple of tiny rim nicks. Steel blue and light gold toning.

U. S. DIMES

2763 **1821** Large date. Fine; **1830** Large 10C. Struck from buckled dies. Fine+; **1839'O'** Fine. **3** pieces.

2764 **A Starter Collection of Liberty Seated Dimes.** Sixty different dates and mints **from 1838 through 1891,** with no duplication. Average grade Good to Very Fine. A few are Fair, one is holed, and some are scratched or cleaned, but the majority are wholesome. Closer inspection is suggested. An opportunity for the specialist. **60** pieces.

2765 **1841'O'** Extremely Fine, pale gray toning; **1856** Small date. Extremely Fine. Both have a small obverse scratch. **2** pieces.

2766 **1850 Brilliant Uncirculated.** Full frosted surfaces but lightly cleaned, showing hairlines. A superb strike and very attractive.

2767 **1853 Arrows.** About Uncirculated, lightly polished. Golden and iridescent toning.

2768 **1854, 1877'CC'** Extremely Fine, gray toning. Very nice. **2** pieces.

2769 **1855** About Uncirculated, well struck. Lightly cleaned but very nice.

2770 **1857'O'** Extremely Fine, pink and gray toning.

MAGNIFICENT 1873 ARROWS DIME

Lot No. 2771

2771 **1873 Arrows. Choice Brilliant Uncirculated.** Mostly prooflike, slightly satiny on both sides. A truly magnificent coin.

2772 **1876 Brilliant Proof.** Deep iridescent blue and rose-gold toning. Some hairlines, but overall has an appealing appearance.

2773 **1879 Brilliant Proof.** Previously cleaned and professionally recolored iridescent blue and gold. Still gives a nice appearance. A scarce date.

2774 **1888 Brilliant Uncirculated,** pale golden toning.

2775 **1897** About Uncirculated, prooflike but cleaned.

2776 **1898** About Uncirculated, iridescent toning.

Lot No. 2777

2777 **1901 Brilliant Proof,** nice golden toning. A little natural clouding at the right obverse.

2778 **1902, 1905'S', 1909, 1912'D'** Extremely Fine. **4** pieces.

2779 **1903 Brilliant Uncirculated,** russet and steel color. Satiny surfaces.

2780 **1910 Brilliant Uncirculated,** delicate amber toning.

2781 **1911 Brilliant Uncirculated,** satiny surfaces. Strong strike.

2782 **1912 Brilliant Uncirculated** with gold and russet toning.

2783 **1913 Brilliant Uncirculated.** Russet obverse, a splash of deeper red at the left reverse.

2784 **1913** Another. Choice About Uncirculated, close to Mint State. Lightly toned. Well struck.

2785 **1915 Brilliant Uncirculated** with frosty surfaces. Sea-green borders. Struck from a clashed obverse die.

2786 **1916 Barber. Brilliant Uncirculated,** pale gold over frosty surfaces.

2787 **1916** Another About Uncirculated. Deep russet and gold about the rims, with a touch of iridescence on the central reverse.

2788 **1916'S' Barber. Brilliant Uncirculated,** strong strike. Red and blue border toning.

2789 **Starter Group of Late Date Mercury Dimes:** 1935, 1935'S', 1936, 1936'D', 1937, 1937'S', 1938, 1938'D', 1939, 1939'D', 1940, 1940'S', 1941, 1941'D', 1942, 1942'D', 1943, 1944, 1945. **Brilliant Uncirculated,** with various degrees of toning. Mounted in a plastic page. **19** pieces.

U. S. QUARTERS

2790 **1805** Browning 3. Right base of I left base of T missing in LIBERTY, C clear of tail, connected to stem by die line. A strong Fine, nearly Very Fine. Pale gray and orange toning.

Lot No. 2791

2791 **1818** Br.8. Fine. Deep gold gray fields, lighter devices. A rare variety with the Proofs having been made from these dies.

2792 **1821** Br.4. Extremely Fine. Diagnostic die break from lowest leaf to edge, another through E in UNITED. Pale golden gray toning over soft mint lustre.

Lot No. 2793

2793 **1831** Br.4. Two points of stem 13 close to curl. Square base 2, small letters. **Brilliant Uncirculated.** Fully lustrous, with just a hint of russet toning about its periphery.

Lot No. 2794

2794 **1831** Br.5. Large letters. About Uncirculated. Attractive multicolor toning. A scarce die variety.

2795 **1835** Br.2. Fine. Deep steel gray toning on the obverse, lighter on the reverse. Strong detail for the grade.

2796 **1836** Br.[illegible] Choice Very Fine to Extremely Fine. Some light hairlines. Indeed a pleasing natural appearance.

2797 **1842'O'** Large Date. Very Fine, original but very nice.

2798 **1855** Very Fine; **1856** Fine; **1876'S'** Extremely Fine. **3** pieces.

2799 **1857** Extremely Fine and close to a grade better. Pale golden toning. Sharply struck.

2800 **1861** Choice Extremely Fine. Sharply struck. The obverse deep sea-green and russet, the reverse pale gold and somewhat lustrous.

2801 **1875** Extremely Fine. Deep gold and gray toning on the obverse, the reverse bright.

2802 **1876 Brilliant Uncirculated,** frosted surfaces with golden toning.

Lot No. 2803

2803 **1892 Brilliant Uncirculated,** frosty mint lustre. A needle-sharp strike.

2804 **1893** About Uncirculated, frosty mint bloom.

2805 **1893, 1916'D'** Extremely Fine. Both lightly cleaned, but still lustrous. **2** pieces.

U. S. BARBER QUARTERS

2806 **1893'O' Brilliant Uncirculated** or better. Light violet with splashes of gold on the obverse, the reverse brighter with blazing cartwheel lustre.

2807 **1899** Very Fine; **1928'S'** Extremely Fine; **1939'S'** About Uncirculated. A nice type set. **3** pieces.

2808 **1907 Brilliant Uncirculated.** Well struck for the date. Attractive pale russet toning over lustrous surfaces.

2809 **1907'S' Brilliant Uncirculated,** but softly struck. Russet toning.

Lot No. 2810

2810 **1908'D' Choice Brilliant Uncirculated,** well struck. Pale golden gray toning over satiny surfaces.

2811 **1909 Brilliant Uncirculated.** Surfaces deeply frosted, with just a hint of toning.

Lot No. 2812

2812 **1915 Choice Brilliant Proof.** Russet toning over nicely reflective surfaces. Some light hairlines, but still attractive.

2813 **1916 Barber. Brilliant Uncirculated.** A small reeding mark on the cheek. Lovely amber toning.

2814 **1916'D' Brilliant Uncirculated,** some obverse fingermark tarnish.

2815 **1917 Type II.** Fine; **1919** Very Fine. **2** pieces.

2816 **1917'S' Type I.** Choice About Uncirculated. Full head and shield. Bright and lustrous.

2817 **1917'S' Type II.** Extremely Fine, but 3 initials scratched on the reverse. Scarce date.

2818 **1918'D'** A nice Very Fine with traces of lustre. Scarce.

Lot No. 2819

2819 **1919 Choice Brilliant Uncirculated,** 50% full head, steely glint with scattered deeper toning.

2820 **1920** Choice About Uncirculated, 90% full head and full shield. Splendid amber and gray toning. A small planchet lamination under the eagle.

2821 **1923 Brilliant Uncirculated.** Virtually full head and shield. Frosty silver lustre, overall perfect for the grade.

2822 **1930 Brilliant Uncirculated,** blazing lustre. Full head and shield. Choice but for a few scattered bag abrasions.

2823 **1932 Choice Brilliant Uncirculated.** Pale toning, with some light speckling.

2824 1934 Heavy motto, 1936, 1937 Light toning; 1939 Deeper toning. **Choice Brilliant Uncirculated. 4** pieces.

2825 **1936'S' Choice Brilliant Uncirculated,** sharply struck. Cloudy toning. Scarce.

2826 **1937'D' Choice Brilliant Uncirculated,** full lustre.

2827 **1937'S' Choice Brilliant Uncirculated,** lovely amber russet toning. Scarce.

2828 **1939'S' Choice Brilliant Uncirculated,** a virtual gem. Lovely satiny surfaces.

2829 **1940'D' Choice Brilliant Uncirculated,** virtually in the gem category. Natural pearl-gray toning.

2830 1940'S', 1942'D', 1943'S', 1944'D', 1944'S', 1945'D', 1945'S', 1946'D', 1946'S', 1947'D', 1951 **Brilliant Uncirculated,** mostly choice. **11** pieces.

U. S. HALF DOLLARS

2831 **1795** Overton 104. Very Good to Fine. Deep gun metal gray toning on the obverse, golden gray reverse. Some pitting in the right obverse field, and a few on the reverse. Slight wave in the planchet, but certainly suitable for a starter type set.

Lot No. 2832

2832 **1795** O.109 (R-6). 2 Leaf. About Uncirculated. Softly struck in the central areas. Pale iridescence over medium gray toning. Overall a lovely example of this rare variety.

2833 **1806** O.115a. Extremely Fine. Die breaks under the date through the first 5 stars at left. Right leg of A points to middle of 4th feather. Patches of deep russet toning on both sides.

2834 **1806** O.116. Pointed 6, stem through claw. Numerous die breaks. Fine, slightly convex planchet-caused obverse weakness in the center.

2835 **1807** O.106 (R-3). Fine. Upper berry half buried in the leaf. The reverse displays detail of a Very Fine grade. Bold die break on the lower reverse.

2836 **1809** O.103. Fine. Defects at inside star points, long tool mark in the right wing. Medium golden gray toning.

Lot No. 2837

2837 **1809** O.104 (R-5). Extremely Fine or nearly so. Vertical line left side of lower crossbars, encircling die break from left claw through TES. Exquisite iridescent golden toning with pale neon blue amid the obverse devices. In the Condition Census and sure to excite the variety collector. Scarce.

2838 **1809** O.109b (R-4). Very Good. Die break along 50C and also extending along legend to edge above F. Weakly struck in the centers.

2839 **1811** O.105a. Very Good to Fine overall. Diagnostic die break through S on the reverse. An X in the left obverse field; **1832** O.106. Choice Extremely Fine, Iridescent gold and bluish toning. Some pinscratches before the face and in the field above the right wing. 2 pieces.

2840 **1811** O.110. Fine. All figures slant sharply to the left. AM solidly joined at the base. Pleasing pale gray toning.

Lot No. 2841

2841 **1812/11** O.101 (R-6). Large 8. Very Fine, N recut at base. Planchet slightly concave, but still a very scarce variety and nearly in the condition census.

2842 **1818** O.107. Diagnostic left-leaning first T in STATES. Choice Very Fine, light wear, pearly gray toning.

2843 **1818** O.112. Extremely Fine or nearly so. Die line connects IC in AMERICA. Medium gray centers, deep toning around the stars, the reverse with iridescent golden gray toning.

2844 **1819/18** O.101. Small 9 over 8. Very Fine. Usual weakness in the left wing, but gorgeous iridescent neon blue and russet toning.

2845 **1819/18** O.102. Fine. Large, broad 9 with tail very close to loop. Lightly cleaned at one time, now retoning.

2846 **1821** O.101. Fine to Very Fine. Late die state with die lump in upper loop of first S. Usual low relief in the centers. Delicate russet/gray toning.

2847 **1821** O.102. Very Fine. ME joined by die defect line at top. Silver centers with areas of pale gold toning at the borders.

2848 **1822/1** O.102 (R-4). Very Fine to Extremely Fine. Roughness at star 12, bold center dot. Mostly bright, amber toning at the borders. **2** pieces.

2849 **1824** O.105. Very Fine. Die lump on edge of chin, first S too close to T. Pale blue and gray with areas of amber toning.

2850 **1824** O.106a (R-4). Very Good to Fine. Die crack from eagle across 2 upper points of star 12 to lower ribbon curl. Usual softness in center obverse.

2851 **1824** O.111. Very Fine. Two lines to third crossbar, bold double profile. Usual horizontal planchet lamination below 0C on the lower reverse.

2852 **1824** O.112 (R-4). Extremely Fine. Indented dot on the neck, slightly doubled profile. Diagonal scratch at the back of the mouth. Deep golden toning.

2853 **1824** O.115. Stars 7, 8, 13 all about 2mm from cap and curl. Raised defect in left field. Pearl gray toning on both sides.

2854 **1825** O.101. Choice Very Fine. Star 13 close to curl, ME touch at base. Lightly struck in obverse center and lower portion of eagle on the reverse. Touch of rose and [illegible] toning of the borders.

2855 **1825** O.102. Choice Extremely Fine. Stars 1 and 13 [illegible] AM joined solid at base. [illegible]

2856 **1825** O.110. Choice Very Fine. Mouth well open, 8 leans to right. Dipped at one time, but still retaining much lustre.

2857 **1825** O.112 (R-3). Very Fine. 2 Slightly recut, star 13 very close to curl. Usual soft strike in the centers, with attractive iridescent toning.

2858 **1825** O.114. Choice Very Fine. Date low, 1 high and leans right. Nice even deep golden gray toning.

2859 **1825** O.115 (R-3). Choice Extremely Fine. Third line of 4th stripe extends to second crossbar. A series of contact marks in the cheek and neck areas, with light hairlines on both sides.

2860 **1826** O.105 (R-3). Very Fine. Lines penetrate crossbars. Stunning rainbow toning.

2861 **1826** O.106 (R-3). Very Fine. Curl penetrates base of 2, double serif on R. Usual weakness in left wing feathers, but pleasing iridescent gold and russet toning.

Lot No. 2862

2862 **1826** O.108 About Uncirculated. Attractive blue and gold over semi-reflective surfaces. Worth a premium bid.

2863 **1826** O.112. Choice Very Fine. Date close and tall, top of first S filled. Deep golden centers, darker borders.

2864 **1826** O.126. Very Fine/Extremely Fine. Die break at lower curl and fine crack at base of 182. Iridescent golden gray toning.

2865 **1827** O.106. Fine to Very Fine. Several lines penetrate into crossbars. Diagonal pinscratches from Y in LIBERTY through neck.

2866 **1827** O.107. Very Good. A-A nearly touch left sides of T-1 arc in line. Evenly worn.

2867 **1827** O.112 (R-3). Very Fine. AT joined ab base, ED very close. Perfect deep golden gray toning.

2868 **1827** O.117 (R-3). Very Fine. Date 8mm and high, MERI nearly touch at base. Deep iridescent gold and rose highlight the devices.

2869 **1827** O.120 (R-3). Choice Very Fine. Defect lines along milling left of date. Mottled russet toning. Some pinscratches in the reverse fields, and a dig below dot after C; **1828** O.114. Choice Very Fine. A few old scuffs on the obverse, otherwise wholesome. **2** pieces.

2870 **1827** O.131. About Uncirculated. Most stars show some recutting. Bright appearance from a past dipping. Some planchet roughness around the first 2 stars, under 18 in the date, and ITED on the reverse. Very sharply struck.

2871 **1828** O.116. Choice Extremely Fine or better. Bold die lines at left of date, AM nearly touch at base. Deep iridescence on the obverse, lighter on the reverse, with untoned silvery area below right wing.

2872 **1828** O.120. Very Fine. A3 touches arrowhead. Deep russet toning, slightly lighter in the centers.

2873 **1828** O.121 (R-4). Very Fine. Rough die patches in the field below the 7th star, AM nearly touch. Shimmering fields of pale blue, russet and rose toning.

2874 **1829/7** O.101. Choice Very Fine. Large 5 with curved top. Even pale gray toning.

2875 **1829** O.104a (R-4). Choice Very Fine. A1, A2 filled. Contact mark on jaw. Deep steel gray.

2876 **1829** O.105. Very Fine. C very close to stem, E under right of D. A few light hairlines on the obverse high points. Pale gray toning.

2877 **1829** O.108. Choice Very Fine. Star 8 only ½mm from cap. A virtually mark-free obverse, some scuff marks through the left wing on the reverse. Amber and deep gray toning.

2878 **1829** O.114 (R-3). Choice Very Fine. A2 and A3 both filled at top. Typical low relief obverse strike. Silvery iridescence.

2879 **1829** O.115. Choice Very Fine. Arrowhead recut. Nicely struck and evenly toned.

2880 **1829** O.116 (R-4). Extremely Fine. Scattered die lumps on the reverse. Hairline scratch in the left reverse field, otherwise unblemished surfaces.

2881 **1829** O.117. Extremely Fine. A2 filled at top. Lightly cleaned, silvery sheen just starting to retone.

2882 **1829** O.119. Extremely Fine. Crossbars extend into right wing, smooth trouble-free surfaces.

2883 **1830** O.101. Line 3 of the third strip below shield. Extremely Fine. Lightly cleaned, a pleasing pale silver.

2884 **1830** O.102 (R-3). Spike from feather below right wing. Well struck, with bold double profile. Pale golden gray toning.

2885 **1830** O.103. Extremely Fine. Stand of 5 and A2 recut. A hint of tan toning over silvery surfaces.

2886 **1830** O.107. Very Fine. Usual low relief. Areas of iridescent gold, rose and blue toning.

2887 **1830** O.111. Small 0, Liberty recut. Fine to Very Fine, softly struck in the centers.

2888 **1830** O.113. Extremely Fine. A2 and A3 filled at tops. Latest die state, with bold die breaks around periphery on the reverse. Softly struck in the left wing.

2889 **1830** O.115. Very Fine. Die defect lines below and around end of Bust. Areas of sea-green and rose iridescence among devices with overall medium russet toning.

2890 **1830** O.116. Choice Very Fine. Line 1 of stripe 1 extends to third crossbar. Even medium gray toning.

2891 **1830** O.118 (R-3). Very Fine. Line 2 of stripe 5 penetrates shield at bottom. Lightly struck in center of obverse as all are. Areas of iridescent toning on the reverse.

2892 **1830** O.119. Very Fine. AI filled at top. Weakly struck on portions of the reverse, but with attractive pale iridescent toning.

2893 **1830** O.123. Very Fine. Line 3 of stripe 2 and Line 2 of stripe 3 show below shield. Light to deep golden gray toning.

2894 **1831** O.105 (R-3). Choice Very Fine. First 2 lines of stripe 1 extend to crossbar 4. Light pinscratch from neck to field.

2895 **1831** O.116 (R-3). Very Fine. Mouth open, stars large and close to milling. Pale russet and pearl gray toning.

2896 **1832** O.102. Extremely Fine. Arrowheads malformed and solidly joined, die defect at tip of right wing. Medium golden gray toning.

2897 **1832** O.103. Very Fine. Deep gray with areas of pale rose and blue toning on a virtually defect free planchet.

2898 **1832** O.104 (R-3). Choice Very Fine. Triangle defect at eagle's neck. Russet, blue and pale gold toning.

2899 **1832** O.111. Extremely Fine. Sharply struck with attractive pale iridescence, but cleaned and now exhibiting obvious hairlines on obverse and reverse.

2900 **1832** O.112. Very Fine. Dash at left from base of 1. Medium golden gray toning.

2901 **1832** O.115. Extremely Fine. Late die state showing only light milling remaining. Iridescent golden borders with pale bluish centers.

2902 **1832** O.118. About Uncirculated. Vertical die line thru lips, double left corner of shield. Light toning over satiny surfaces.

2903 **1833** O.104. Very Fine. Date low and even. 50¢ very large and high, 5 recut. Lightly cleaned but almost devoid of hairlines.

2904 **1833** O.105. Very Fine. Open place in milling at star 12, second S of STATES recut. Pale golden gray toning.

2905 **1833** O.106. Very Fine. A few pin scratches at back of neck, otherwise unimpaired.

2906 **1833** O.107 (R-3). Choice Very Fine. Pale golden gray toning with some areas of deeper toning on the obverse.

2907 **1833** O.109. Very Fine. A toning streak below star 8 and a few pinscratches on the reverse; **1835** O.109. Choice Very Fine. Stars 7, 11, 13 recut. Some scratches in right obverse field. **2** pieces.

2908 **1834** O.104. Choice Very Fine. Tine ? at upper left corner of shield. Somewhat mottled toning on the obverse, lovely iridescent golden gray reverse.

2909 **1834** O.107. Choice Very Fine. M of AMERICA recut. Medium gray centers, iridescent golden borders.

2910 **1834** O.108. About Uncirculated. Line 1 of stripe 4 extends far below shield. Attractive deep russet obverse, lighter reverse. PCGS AU-50.

Lot No. 2911

2911 **1834** O.109. About Uncirculated. Stars 8, 9 and 10 recut. Horizontal lines between stripes. Sharply struck with silvery centers, cloudy peripheral toning, and some light hairlines. The reverse somewhat reflective with attractive amber gray toning.

2912 **1834** O.112. Choice Extremely Fine. Star 7 with a hollow center. Glittering pale surfaces with areas of deeper russet toning. Attractive.

2913 **1834** O.114. Very Fine. Stars 3, 4, and 8 recut. Sharp center dot, narrow arrowheads. Pale medium russet obverse, areas of deeper toning on the reverse.

2914 **1834** O.115. About Uncirculated. 0 in 50 widely recut. Blazing silvery lustre in centers with superb neon blue and golden borders. Some light hairlines on the obverse.

2915 **1834** O.116. Very Fine. 2 Pair of twin segments opposite star 8. Softly struck at end of bust, but with splendid rose, russet and neon blue toning.

2916 **1834** O.117. Choice Extremely Fine. Line 1 of stripe 2 solid to second crossbar. A rim bump at 3 o'clock on the obverse, but handsome blue, gray and golden toning over somewhat lustrous surfaces.

2917 **1834** O.120 (R-3). Fine, perhaps better. Stair-step date, horn top 5. Deep rose, gray and some sea-green toning.

2918 **1835** O.101. Very Good/Fine. 8 Has broad curved top and imperfect knob, 5 recut on reverse.

2919 **1835** O.106. Choice Very Fine, virtually Extremely Fine. Diagonal toning streak from Ear thru hair. The usual weak strike on the reverse.

2920 **1835** O.107. Very Fine. Vertical line at right corner of shield. Diagonal adjustment marks thru cap and field.

2921 **1836** O.103 (R-4). Very Fine. 1 Recut, Stand shows below base. Pleasing medium gray.

2922 **1836** O.106 (R-4). About Uncirculated. First 9 stars rather flat, last 4 are sharp. Extensions on right base of A1. A better than average strike, bright shimmering surfaces with areas of golden toning on the reverse.

2923 **1836** O.106a (R-4). Fine or better. Early die break stage with crack from rim thru arrows to right wing.

2924 **1836** O.108. Choice Extremely Fine or better. The ever popular 1836/1336 variety. Medium to deep gray fields with iridescent sea-green amid the devices.

2925 **1836** O.113. Choice Very Fine. Double outline on drapery clasp. Some light hairlines on obverse but superb iridescent toning on wither side.

2926 **1836** O.116. Choice Very Fine to Extremely Fine. Star 12 recut, date spaced 1 836. Areas of russet and golden toning.

2927 **1838** Choice Very Fine. A small rim lump at 11 o'clock. Deep mottled golden toning around central figure on the obverse.

2928 **1853 Arrows and Rays.** A strong Very Fine, gray toning.

2929 **1854'O'** About Uncirculated, frosty mint bloom.

2930 **1856'O'** Good. Two edge cuts and natural planchet indentation at right of 6 in date. **1858** Extremely Fine. Highly lustrous at one time but still retaining some original toning amid [illegible]. Edge smoothed to [illegible]. 2 pieces.

2931 **1857** Strictly Very Fine, nearly Extremely Fine. Natural light gray.

2932 **1857'O'** Very Fine. Golden gray toning.

2933 **1858** Extremely Fine. Considerable mint lustre, nearly a grade better.

Lot No. 2934

2934 **1858'O' Brilliant Uncirculated,** faintly prooflike surfaces. Superb amber and pale blue toning.

2935 **1858'O'** Another. Extremely Fine, golden with light iridescence.

2936 **1859, 1860'O', 1861** Very Fine. 3 pieces.

2937 **1859'O'** Extremely Fine and choice. Superb light iridescent toning.

2938 **1860'O'** Extremely Fine, golden and iridescent.

2939 **1861** About Uncirculated, a reeding mark adjacent to the staff. Amber and iridescent.

Lot No. 2940

2940 **1864 Brilliant Uncirculated.** Iridescent tan and golden toning.

2941 **1869** Very Fine, evenly worn. Pale gray toning. Scarce.

Lot No. 2942

2942 **1870 Brilliant Uncirculated** Sharply struck on all devices including the hair. Lightly toned over frosty lustre with somewhat reflective fields.

2943 **1870** Another. Extremely Fine, golden and gray toning. Scarce.

2944 **1871** Extremely Fine, pale russet overall with areas of deeper toning at borders.

Lot No. 2945

2945 **1873 No Arrows. Brilliant Proof.** Needle sharp strike, deeply mirrored fields. Attractively toned.

2946 **1874 Arrows.** Technically About Uncirculated but with a myriad of tiny contact marks on both sides. Deep iridescent gray and golden toning.

2947 **1875 Brilliant Uncirculated.** A better than average strike. Pale gray over frosty surfaces.

2948 **1875'S' Brilliant Uncirculated.** Frosty pale gray surfaces.

Lot No. 2949

2949 **1877 Brilliant Uncirculated.** Head and cap softly struck. Light tan about the periphery.

2950 **1877'S' Brilliant Uncirculated.** A superior strike. Pale tan and rose toning.

2951 **1879 Brilliant Proof.** A profusion of tiny hairlines leaving a cloudy appearance.

Lot No. 2952

2952 **1879 Brilliant Uncirculated.** Sharply struck. Full frosty central devices. A scarce and elusive date.

Lot No. 2953

2953 **1881 Brilliant Uncirculated** and prooflike first strike. Exquisite amber and red toning over some mirror hairlines. A real beauty.

2954 **1885 Brilliant Proof.** Light hairlines but still an above average example.

RARE PROOF 1887 HALF DOLLAR

Lot No. 2955

2955 **1887 Brilliant Proof.** A few tiny flyspecks. Golden and iridescent toning. An important date worthy of a four figure bid.

Lot No. 2956

2956 **1889 Choice Brilliant Uncirculated,** and close to gem. Smooth silver fields and partially gold rims lend distinction to this exceptional coin.

Lot No. 2957

2957 **1890 Brilliant Uncirculated.** Russet toning on either side, with neon blue borders on obverse. Attractive and scarce.

2958 **1891 Brilliant Uncirculated.** Full frosty lustre and well struck.

Lot No. 2959

2959 **1893'O' Brilliant Uncirculated.** Full mint bloom. Delicate golden russet toning. A tiny, unobtrusive scratch at eagle's head.

2960 **1896 Brilliant Uncirculated.** Well struck thru hair as well as reverse wingtips. Light golden and olive tone.

2961 **1896'S'** Good. Clear mintmark and sharp date.

Lot No. 2962

2962 **1899 Brilliant Proof.** Blazing reflective surfaces. Pale golden and amber toning.

2963 **1902 Brilliant Uncirculated.** Frosty mint lustre, amber toning from 10 to 12 o'clock on the obverse.

Lot No. 2964

2964 **1903'S' Brilliant Uncirculated.** Medium golden toning over satiny fields. Some light hairlines. Otherwise a beauty.

2965 **1905'S' Brilliant Uncirculated.** Frosty lustre. A few scattered surface marks.

2966 **1906** Choice About Uncirculated. Satiny surfaces, golden toning.

2967 **1906'D' Brilliant Uncirculated.** Superb russet toning. Sharply struck.

2968 **1907'O'** About Uncirculated. Light hairlines and bright from an old cleaning. A better than average strike for a New Orleans coin.

2969 **1908'D'** Choice About Uncirculated. Frosty mint bloom. Mottled olive and gray toning.

2970 **1908'O'** Extremely Fine. Traces of lustre. Pale gray toning.

Lot No. 2971

2971 **1914 Brilliant Proof.** One or two hairlines, an elusive date in Proof. Lightest golden toning.

2972 **1915'S'** About Uncirculated, frosty and choice. The reverse really looks Mint State.

2973 **Starter set of Liberty Walking Half Dollars.** 1916, 1916-D [illegible] 1916-S [illegible] 1917, 1917'D' obv, 1917'D' rev, 1917 [illegible] 1918'P,D,S', 1919 P,D,S', 1920, 1920 [illegible] Average grade Very Good [illegible] Good. Mounted in [illegible]

2974 **1916'D'** Choice About Uncirculated and nearly Mint State. Abundant lustre with attractive pale golden toning.

2975 **1919, 1929'D', 1930** Extremely Fine. All have been dipped, the latter two are lustrous. **3** pieces.

2976 **1936 Choice Brilliant Uncirculated.** Nice lustrous surfaces.

2977 **1937'S' Brilliant Uncirculated.** Nearly in the Choice category. Areas of medium russet toning on both sides.

2978 **1939 Choice Brilliant Uncirculated.** Full skirt lines, excellent hand detail, full lustre.

Lot No. 2979

2979 **1939'D' Choice Brilliant Uncirculated.** Better than average strike. Full frosty surfaces, a touch of golden toning at the peripheries.

2980 **1941'D' Choice Brilliant Uncirculated.** Mottled iridescent russet toning. Mintmark repunched but not mentioned. PCGS MS-63.

Lot No. 2981

2981 **1942 Gem Brilliant Uncirculated.** Satiny lustre over nearly immaculate surfaces.

2982 **1943 Choice Brilliant Uncirculated.** Nearly in the Gem category. Areas of amber toning over smooth satiny surfaces.

2983 **1944 Choice Brilliant Uncirculated.** Nicely struck. Pale golden toning, lustrous surfaces.

2984 **1944, 1945'D' Brilliant Uncirculated,** golden toning. **2** pieces.

2985 **1944'D' Choice Brilliant Uncirculated.** Very well struck. Pearl gray toning over satiny surfaces.

2986 **1945'S' Choice Brilliant Uncirculated.** Well struck and satiny surfaces.

2987 **1946'P,D,S' Brilliant Uncirculated.** But bagmarked, the San Francisco coin especially so. **3** pieces.

2988 **1946'S' Brilliant Uncirculated.** Full frosty mint lustre. Unusual softness in centers.

2989 **1947 Choice Brilliant Uncirculated.** Well struck, bright lustre.

2990 **1947 Brilliant Uncirculated,** full skirt lines; **1958 Choice Brilliant Proof.** 2 pieces.

2991 **1948 Choice Brilliant Uncirculated.** Pale gold over pleasing surfaces.

2992 **1948'D'** Choice About Uncirculated; **1953** Very Fine. The first is generally lustrous with faint rub. 2 pieces.

2993 **1954'S' Brilliant Uncirculated.** Lustrous with blush of gold.

U.S. SILVER DOLLARS

Lot No. 2994

2994 **1798** Bolender 17 (R-4). Large Eagle. Very Fine, cleaned but still very attractive.

2995 **1799** B.8b. Very Fine. Lightly cleaned. A small attempted puncture in field below L in LIBERTY along with a few edge bumps. Still a popular type coin.

2996 **1799** B.12a. Very Fine. Well detailed, some silver glow under light red toning.

2997 **1844** Extremely Fine. Dipped at one time, but not to its detriment. A curious arc-like indentation at 1 o'clock on reverse rim.

2998 **1860'O'** Very Fine, gray toning.

Lot No. 2999

2999 **1864** Very Fine. Medium to deep golden gray toning. *Only 31,170 pieces minted.*

3000 **1869** Good. Evenly worn, reverse edge nick. Gray toning.

3001 **1871** Choice Very Fine. Deep mottled russet toning on obverse, pale golden gray reverse with a small edge bump at 5:30.

3002 **1872** Extremely Fine, golden gray toning.

U. S. MORGAN DOLLARS

3003 **1878** 7/8 Tailfeathers, **1878'S' Brilliant Uncirculated,** the latter toned. 2 pieces.

3004 **1878'CC' Brilliant Uncirculated** and nearly choice. Deep russet toning amid the devices.

3005 **1878'S', 1880 Brilliant Uncirculated.** Partially prooflike, the second coin near choice. 2 pieces.

3006 **1878'S', 1880'S', 1881'S' Brilliant Uncirculated.** Faintly prooflike and well above average. 3 pieces.

3007 **1878'S', 1881'S', 1882 Choice Brilliant Uncirculated,** frosty lustre. 3 pieces.

IMPORTANT COLLECTION OF MORGAN DOLLARS

3008 1878'S', 1879'S', 1880'S', 1882'P,S', 1883'O', 1884'O', 1885'P,O', 1886, 1887, 1889, 1898'O', 1899'O', 1900'O', 1921'D,S'. **Brilliant Uncirculated** and well above average. 17 pieces.

3009 **1879, 1879'O' Brilliant Uncirculated.** Frosty silver, the second boldly reflective. 2 pieces.

3010 1879 Fine; 1887'O' Extremely Fine; 1896'O' Very Good; 1921 Morgan. About Uncirculated, polished; 1922 About Uncirculated, 1922'S' Good, 1923'S' Extremely Fine. 7 pieces.

3011 **1880'O' Brilliant Uncirculated.** Very well struck and lustrous. Scarce.

3012 **1880'S' Choice Brilliant Uncirculated.** Superb bright cartwheel lustre with areas of pale rose toning.

3013 **1881, 1884'O', 1889.** All are **Brilliant Uncirculated** and exhibit pale gray toning. 3 pieces.

3014 **1881'O', 1882'O', 1883'O', 1884'O' Brilliant Uncirculated.** Frosty silver with partial peripheral gold on three of them. 4 pieces.

3015 **1881'S'** (5). Three are Brilliant Uncirculated, a fourth with clams to Choice and the Fifth Choice Brilliant Uncirculated. Mounted in a plastic page. 5 pieces.

3016 **1881'S', 1882, 1885'O'** All are **Brilliant Uncirculated** and exhibit frosty mint lustre. 3 pieces.

3017 **1882 Choice Brilliant Uncirculated.** Well struck with satiny lustre.

TRIO OF PROOFLIKE DOLLARS

3018 **1882'S', 1883'O', 1921 Morgan. Brilliant Uncirculated and choice.** The last two are cameo-like. 3 pieces.

3019 **1882'S', 1884'O' Brilliant Uncirculated.** Bold cartwheel lustre, second coin shows toning spot on left stars. 2 pieces.

MINTMARK COLLECTION

3020 **1883'O', 1883'CC', 1885, 1897'S', 1921'D' Brilliant Uncirculated** and mostly choice. 5 pieces.

3021 **1883'O', 1884'O', 1885, 1885'O'** (toned). All **Choice Brilliant Uncirculated.** 4 pieces.

3022 **1883'O'** (5), **1885'O'** (5) All **Brilliant Uncirculated,** some choice. All with blazing lustre. 10 pieces.

3023 **1884'O'** (3) **Choice Brilliant Uncirculated.** Lustrous with a few typical bagmarks. All Hallmark MS 63. 3 pieces.

3024 **1884'O', 1885, 1886, 1921'D' Brilliant Uncirculated** and nice. **4** pieces.

3025 **1884'O', 1885'O', 1888** All grading **Brilliant Uncirculated** with claims to Choice. **3** pieces.

3026 **1884'O', 1886** Both are fully frosty, Choice Brilliant Uncirculated examples. **2** pieces.

3027 **1884'CC' Choice Brilliant Uncirculated.** Cartwheel obverse, more frosty reverse. In GSA holder and box.

3028 **1884'CC'** Another. **Brilliant Uncirculated** and virtually a Choice example. Well struck. Pale golden brown toning with reverse peripheral iridescence.

Lot No. 3029

3029 **1885 Gem Brilliant Uncirculated,** frosty and satiny.

3030 **1885, 1885'O', 1889 Brilliant Uncirculated.** The first with areas of russet, the second toned a pale lavender gold. **3** pieces.

3031 **1885, 1886, 1887 Brilliant Uncirculated.** All are fully lustrous. The first with more than its fair share of bagmarks. **3** pieces.

3032 **1885, 1886, 1889** All are **Brilliant Uncirculated.** The first dipped, the second heavily bagmarked, and the third with deep toning. **3** pieces.

3033 **1886 Very Choice Brilliant Uncirculated,** remarkably mark-free. Old gold toning. NGC MS-64.

3034 **1886, 1887, 1899'O' Choice Brilliant Uncirculated.** All are borderline Gems. **3** pieces.

3035 **1886, 1891, 1891'S' Brilliant Uncirculated.** The first shows clear gold, light peripheral gold on the last two. **3** pieces.

3036 **1886, 1896 Choice Brilliant Uncirculated; 1891'S' Brilliant Uncirculated.** First two are wonderfully mark-free, the last has a few cheek marks. **3** pieces.

3037 **1887, 1889, 1900'O', 1921'D' Choice Brilliant Uncirculated.** **4** pieces.

3038 **1889, 1890'O' Brilliant Uncirculated.** Pale gold tinge to the first. **2** pieces.

3039 **1890 (5) Brilliant Uncirculated.** **5** pieces.

3040 **1890'O', 1890'S' Choice Brilliant Uncirculated.** **2** pieces.

3041 **1890'S', 1896, 1897 Brilliant Uncirculated.** Frosty with subdued lustre. Last coin shows some flecked toning. **3** pieces.

3042 **1891, 1896** (obverse planchet flake) **Brilliant Uncirculated** and **1898** (rim nick). **2** pieces.

3043 **1891, 1898, 1900'O'** (rim nick) **1903 Brilliant Uncirculated.** **4** pieces.

3044 **1891'S' Choice Brilliant Uncirculated.** Well struck and lustrous. Just beginning to tone.

Lot No. 3045

3045 **1893'S'** Very Good. Smooth surfaces but for a number of scattered rim bruises on wither side. Toned a medium olive gray with a slightly warped planchet. Very scarce.

3046 **1896, 1897 Brilliant Uncirculated.** Frosty cartwheel lustre, bold detail. **2** pieces.

3047 **1897 Choice Brilliant Uncirculated.** Fascinating variegated lilac, orange gold and sea-green obverse, frosty silver reverse.

3048 **1897, 1898, 1898'O' Choice Brilliant Uncirculated.** **3** pieces.

3049 **1897, 1898'O' Brilliant Uncirculated.** Silver white, full mint frost. **2** pieces.

3050 **1898, 1898'O', 1899'O' Brilliant Uncirculated.** First coin's obverse frosty, last two are more boldly reflective. **3** pieces.

3051 **1898'O', 1899'O', 1901'O' Choice Brilliant Uncirculated.** **3** pieces.

3052 **1899, 1900 Choice Brilliant Uncirculated.** **2** pieces.

3053 **1899'O', 1900'O', 1901'O' Brilliant Uncirculated.** Nicely matched satiny silver coins. **3** pieces.

3054 **1900 Choice Brilliant Uncirculated.** Cartwheel brilliance with clear gold obverse toning.

3055 **1900'O', 1903 Brilliant Uncirculated.** Minimal bagmarks, bright silvery lustre. **2** pieces.

Lot No. 3056

3056 **1900'O/CC' Brilliant Uncirculated.** Cartwheel lustre. A couple of dark toning streaks on the reverse.

3057 **1901'O', 1902'O', 1921 Morgan. Brilliant Uncirculated.** Last coin has light gold tone with three curving counter marks. **3** pieces.

3058 **1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated.** Some dark toning on reverse of second coin. The last has very pale golden tone. **3** pieces.

3059 **1903 Choice Brilliant Uncirculated.** Frosty light gold with pleasing cartwheel lustre.

3060 **1904 Choice Brilliant Uncirculated,** pale russet toning.

3061 **1904'O' Choice Brilliant Uncirculated; 1878'S' Brilliant Uncirculated,** nearly choice. **2** pieces.

3062 **1921, 1921'D'** (2). **Brilliant Uncirculated.** Rich reflective lustre, minor bagmarks. **3** pieces.

U. S. PEACE DOLLARS

Lot No. 3063

3063 **1921 Peace. Brilliant Uncirculated.** Light hairlines on both sides from a past cleaning. Mostly bright and still lustrous. Scarce and popular first year of issue.

3064 **1921 Peace.** Another. Choice Extremely Fine. Lovely even deep golden toning. Small scattered edge bumps. Scarce.

3065 **1921 Peace, 1922** (2), **1923, 1924'S'** (stained on reverse), **1935'S'** Mostly About Uncirculated. **6** pieces.

3066 **1922, 1923, 1924 Brilliant Uncirculated.** The first two with clear pale gold, the last shows some streaks. **3** pieces.

3067 **1922'D', 1923, 1923'S' Brilliant Uncirculated.** The first has deep red-gold obverse, last two show some light gold. **3** pieces.

3068 **1923** (2) **Very Choice Brilliant Uncirculated.** The first coin shows cartwheel lustre, the second is tawny gold. NGC MS-64. **2** pieces.

3069 **1923 Very Choice Brilliant Uncirculated.** The first bright with gold toning, the second displays a frosty glow. NGC MS-64. **2** pieces.

3070 **1923, 1924, 1925.** The first two are frosty, the last near choice and rose lilac. **3** pieces.

3071 **1923, 1924, 1934, 1935 Brilliant Uncirculated.** **4** pieces.

3072 **1924 Choice Brilliant Uncirculated.** Appealing deep cartwheel brilliance, frosty sparkle.

3073 **1924** (3). Superb toning, **Brilliant Uncirculated; 1926** About Uncirculated. **4** pieces.

3074 **1924, 1925 Brilliant Uncirculated.** The first coin shows a golden flush, the second is frosty silver white. **2** pieces.

Lot No. 3075

3075 **1927 Choice Brilliant Uncirculated.** Light gold on satiny surfaces.

Lot No. 3076

3076 **1928** About Uncirculated. Attractive deep golden toning over lustrous surfaces. *Mintage of only 360,649 pieces.*

3077 **1934 Choice Brilliant Uncirculated.** Delightful frosty silver displays a subtle glow.

3078 **1934'S'** Very Fine and choice. Mottled pale gold and russet toning. Scarce.

The following group of "CC" Dollars are all in the GSA holders and boxes of issue, except where indicated.

3079 **1880'CC' Brilliant Uncirculated.** The usual scattered bagmarks on obverse, but a Gem reverse. Satiny lustre. Scarce. No box.

3080 **1881'CC' Brilliant Uncirculated.** Somewhat reflective surfaces. Scarce. No box.

3081 **1882'CC' Brilliant Uncirculated.** Areas of gold toning on the obverse. Struck thru area above first star at left on reverse.

3082 **1882'CC'** Another. **Brilliant Uncirculated.** Bright lustre with a depressed planchet flaw below sixth star to rim.

3083 **1882'CC'** A third. **Brilliant Uncirculated** or better. A superior specimen for the grade, with a Gem reverse. No box.

3084 **1883'CC' Brilliant Uncirculated** with some claims to the Choice category. Very Choice reverse. No box.

3085 **1884'CC' Brilliant Uncirculated.** Light bagmarks, full frosty surfaces. Above average for the grade.

3086 **1884'CC'** Another. **Brilliant Uncirculated.** Bagmarks in obverse centers, but lovely satiny fields with pale golden toning.

3087 **1884'CC'** A third **Brilliant Uncirculated.** Heavy facial bagmarks. Lightly toned.

3088 **1884'CC'** A fourth. **Brilliant Uncirculated.** Scattered obverse bagmarks, lightly so on the reverse.

3089 **1885'CC' Brilliant Uncirculated** and virtually in the Choice category. Superb, nearly unblemished reverse. Scarce.

3090 **1885'CC'** Another. **Brilliant Uncirculated.** Lightly toned centers with contrasting fields. Scarce. No box.

U. S. TRADE DOLLARS

3091 **1874** Fine, deep gray brown fields, lighter devices.

Lot No. 3092

3092 **1876'S' Choice Brilliant Uncirculated.** Exceptionally well struck, golden toning.

3093 **1877** Very Fine. Attractive deep iridescent golden toning.

Lot No. 3094

3094 **1877'S' Choice Brilliant Uncirculated.** Prooflike fields are framed by iridescent peripheral blue, tawny orange.

3095 **1877'S'** Another. Choice Very Fine. Medium golden gray toning. Light tape lines at top and bottom of obverse.

Lot No. 3096

3096 **1878'S' Brilliant Uncirculated.** Fully struck, with [illegible] marks in evidence from [illegible] in China.

3097 **1878'S'** Another. Extremely Fine. Some light hairlines, but pleasing pale golden toning and tinges of blue at borders.

U. S. SILVER COMMEMORATIVE COINS

Lot No. 3098

3098 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** The obverse olive and russet, the reverse pale blue with splashed of russet.

3099 **1893 Isabella Quarter.** Another. Extremely Fine, pale toning over previously cleaned surfaces. Some scattered marks.

3100 **1900 Lafayette Dollar. Brilliant Uncirculated.** Light mark on Washington's cheek, some diffuse gray-gold toning on upper obverse.

3101 **1921 Alabama 2 x 2.** Extremely Fine. Satiny surfaces. Overall the surfaces are quite nice with the only major blemish being a small slide mark at left obverse.

3102 **1921 Alabama. Brilliant Uncirculated.** Lustrous surfaces. Typical strike for the issue.

3103 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** with claims to Choice. Bright surfaces.

3104 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Frosty, reflective with light rose toning on the Denver reverse.

3105 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Bright satiny surfaces. Scarce.

3106 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Toning spots on two pieces, satiny silver overall.

3107 **1936 Bay Bridge. Brilliant Uncirculated, nearly Choice.** Medium russet and gold toning. A few scattered marks on the bear.

3108 **1934 Boone. Brilliant Uncirculated.** Satiny white surfaces with golden peripheral toning.

3109 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated and Choice** despite a rim nick on the Philadelphia Mint coin. Lustrous.

3110 **1937 Boone. Brilliant Uncirculated, virtually choice.** Lovely satiny surfaces.

BOXED SET OF BRIDGEPORT HALF DOLLARS

Lot No. 3111

3111 **1936 (3) Bridgeport. Brilliant Uncirculated** and virtually Choice. One with mottled russet toning. Box a bit scuffed, and water stained. **3** pieces and box.

3112 **1925'S' California. Choice Brilliant Uncirculated.** Rich lustre and sharply struck example.

3113 **1936'D' Cincinnati. Brilliant Uncirculated** with claims to Choice. Pleasing surfaces.

Lot No. 3114

3114 **1936 Cleveland. Choice Brilliant Uncirculated.** Faintest golden tinge to frosty surfaces.

3115 **1936 Cleveland.** Another. **Brilliant Uncirculated.N** Glowing surfaces show faintly steely toning.

3116 **1892, 1893** (3) **Columbian Exp.** Very Fine, About Uncirculated (3). Pink and gold toning. **4** pieces.

3117 **1893 Columbian Exp. Brilliant Uncirculated.** Lightly cleaned, but really a beauty with lovely toning.

3118 **1935 Connecticut. Brilliant Uncirculated.** Lovely and fully lustrous.

3119 **1936 Delaware. Brilliant Uncirculated.** Nice golden toning.

3120 **1936 Elgin. Brilliant Uncirculated.** Appealing frosty silver white. A well detailed strike.

3121 **1936 Gettysburg. Choice Brilliant Uncirculated.** Bright, lustrous surfaces.

3122 **1922 Grant; 1925 Lexington; 1936 Long Island. Brilliant Uncirculated,** but for the Grant which is About Uncirculated. **3** pieces.

Lot No. 3123

3123 **1928 Hawaiian. Brilliant Uncirculated** with claims to Choice. Light toning about the rims. Scarce.

3124 **1924 Huguenot. Brilliant Uncirculated.** Medium gold toning.

Lot No. 3125

3125 **1946 Iowa. Choice Brilliant Uncirculated.** Exceptional strike for this issue. Frosty and reflective.

3126 **1918 Lincoln. Brilliant Uncirculated.** Bright surfaces with a hint of russet toning.

3127 **1936 Lynchburg. Brilliant Uncirculated** and nearly choice. Light gold toning. A thin scratch in Glass's hair. Still quite nice.

3128 **1920 Maine. Brilliant Uncirculated.** Attractive multicolor toning.

3129 **1934 Maryland. Brilliant Uncirculated.** Steely toning and golden highlights.

3130 **1921 Missouri Brilliant Uncirculated.** Pale gold toning. A few bagmarks on the neck.

3131 **1923'S' Monroe.** Delightful frosty fields, some light bagmarks.

3132 **1928 New Rochelle. Choice Brilliant Uncirculated.** Pale gold and russet toning. Quite nice.

3133 **1925 Norse Medal. Thin planchet. Choice Brilliant Uncirculated.** Attractive multicolor toning. Quite scarce.

3134 **1925 Norse Medal. Thick planchet. Brilliant Uncirculated** and virtually Choice. Quite lustrous.

3135 **1926 Oregon. Choice Brilliant Uncirculated.** Light gold toning over lustrous surfaces.

3136 **1926 Oregon.** Another. **Brilliant Uncirculated.** Russet and golden toning on both sides.

3137 **1926'S' Oregon. Brilliant Uncirculated and nearly Choice.** Well struck with blazing mint lustre.

3138 **1928 Oregon. Choice Brilliant Uncirculated.** Deep grayish gold toning over virtually mark-free surfaces.

3139 **1934'D' Oregon. Choice Brilliant Uncirculated.** Fully lustrous surfaces with quite attractive eye appeal.

3140 **1936 Oregon. Choice Brilliant Uncirculated** with claims to Gem. Eye appeal and toning similar to the last.

Lot No. 3141

3141 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Deep violet and gold toning. Weakly struck at left shoulder. Scarce.

3142 **1920 Pilgrim. Brilliant Uncirculated** or better. Nice lustre, lightly toned.

3143 **1936'P,D,S' Rhode Island.** Set of three. **Brilliant Uncirculated,** pale toning. **3** pieces.

3144 **1936'D' Rhode Island. Brilliant Uncirculated** with soft greenish gold and rose toning.

3145 **1937 Roanoke. Choice Brilliant Uncirculated.** Bright surfaces.

3146 **1936 Robinson. Choice Brilliant Uncirculated.** Satiny surfaces.

3147 **1935'S' San Diego. Choice Brilliant Uncirculated.** Light russet toning over appealing surfaces.

3148 **1936'D' San Diego. Choice Brilliant Uncirculated.** A trace of gold over lovely surfaces.

Lot No. 3149

3149 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Quite appealing.

3150 **1934 Texas. Brilliant Uncirculated.** Pale iridescent toning.

3151 **1936'S' Texas. Choice Brilliant Uncirculated** with claims to Gem. Light gold toning. Worthy of a premium bid.

3152 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Irridescent yellow and blue toning. Nice eye appeal.

3153 **1927 Vermont. Brilliant Uncirculated** with claims to Gem. Nice eye appeal.

3154 **1936 Wisconsin. Choice Brilliant Uncirculated.** Bright lustre.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

3155 **1946'P,D,S'-1951'P,D,S' Booker T. Washington. Brilliant Uncirculated** with numerous Choice examples. Bright lustrous surfaces. **18** pieces.

PARTIAL SET OF WASHINGTON-CARVER HALF DOLLARS

3156 **1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. Brilliant Uncirculated.** Lightly toned. **9** pieces.

3157 **1982'S' Washington. Gem Proof.** Full mirror fields. NGC PF-66. Scuffed, SAMPLE slab.

MISCELLANEOUS U. S. COINS

3158 **Large Cents.** 1800 Poor; 1845 Fine; 1853 (2) Extremely Fine, cleaned; 1856 Very Fine, cleaned; **3¢ Silver.** 1853 Very Fine; **3¢ Nickel.** 1881 Extremely Fine; **25¢.** 1860'O' Extremely Fine, initials scratched in obverse; **50¢.** 1858'S' Very Good, obverse retooling. **9** pieces.

3159 **10¢.** 1943 About Uncirculated; **25¢.** 1837 Poor (worn), 1853 Arrows and Rays, Good but holed, 1917 Type **1.** Extremely Fine, 1932 Brilliant Uncirculated, polished; **50¢.** 1836 Large eagle. Very Good, 1874 Good, obverse edge nick. **7** pieces.

SETS OF U. S. COINS

An interesting offering of U.S. Coin Sets. Most were put together many years ago.

3160 **Large Cents, 1793-1857.** Missing the 1793, 1799, 1804 to be date complete. Poor to Fine. Some with corrosion and other typical damage. Still an excellent set worth close to $500.00. Mounted in a tattered bookshelf album. **61** pieces.

3161 **Flying Eagle and Indian Cents, 1857-1909'S'** Missing the 1869/9 to be complete. About Good to About Uncirculated. The 1877 is Good, but damaged; the 1909'S' is Good. Some others damaged but still worthy of a closer inspection. **58** pieces.

3162 **Lincoln Cents, 1909-1940'S'** Complete but for the 1922 plain. Good to About Uncirculated. The 1909'S' V.D.B. is Fine and the 1914'D' is Very Good. Some minor imperfections, but overall a very nice circulated set. Mounted in a Deluxe album. **89** pieces.

3163 **Lincoln Cents, 1935-1981'S' Brilliant Uncirculated,** with the **1975'S' thru 1981'S' Brilliant Proof.** No double dies, but includes 1960 and 1970'S' Small dates. **Full Mint Red** with just a few coins with some light freckling. A really lovely set mounted in a Deluxe album. **129** pieces.

3164 **Complete set of Liberty Nickels, 1883-1912'S'.** Good to Fine. The 1885 is Good, 1886 is Fine and the 1912'S' is Very Good, nearly Fine. The 1890, 1898 and 1904 are corroded. Still a decent beginner's set in an old Deluxe album. **33** pieces.

3165 **Barber Dimes, 1892-1916.** Missing the 1892'S', 1895'O', 1901'S' and 1903'S' to be complete. About Good to Very Fine. The 1895 and 1896'O' are About Good. The 1896'S' and 1897'S' are Full Good. Some light damage. Mounted in an album. **70** pieces.

3166 **Standing Liberty Quarters, 1917-1930.** Missing the overdate, 1919'D,S', 1920'D', 1923'S' to be complete. Good to Very Fine. The 1921 has only the last 1 in the date visible. A decent set mounted in a deluxe album. **32** pieces.

3167 **Complete set of Washington Quarters, 1932-1964'D' Brilliant Uncirculated** but for the 1932'S' which is Choice About Uncirculated, and the 1958 thru 1964'D' which are average circulated. The 1932'D' and 1936'D' are Choice. Housed in a Deluxe album. **84** pieces.

3168 **Complete set of Barber Half Dollars, 1892-1915.** About Good to Very Fine, average is Very Good. The 1892'O' is Very Fine, the 1896'S' is Very Good. The remaining keys are Good. An above average set. Mounted in two Deluxe albums.

3169 **Complete set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated** but for the 1950'D', 1951'S' which have been lightly burnished. Mounted in a Deluxe Album. **35** pieces.

3170 **Franklin Half Dollars, 1949-1956.** Brilliant Uncirculated except for the 1950 thru 1957 Philadelphia Coins, which are Brilliant to Choice Brilliant Proofs. Mounted in two green cardboard holders. **23** pieces.

3171 **Morgan Dollars, 1878-1921'S'** Missing the 1879'CC', 1880'CC', 1881'CC', 1885'CC', 1888'S', 1889'CC', 1892'CC', 1893'P,CC,S', 1894'P,S' and 1895 to be complete. Good to Brilliant Uncirculated with a total of **41** Uncirculated, and some Choice pieces. They include 1882'CC', 1883'CC', 1884'CC', 1886'S', 1897'S', 1898'S', 1900'S' and 1903'O'. Worth a very close inspection as it appears to be worth nearly $2,000.00. Mounted in two Deluxe Albums. **83** pieces.

3172 **Morgan Dollars, 1878-1891.** About Uncirculated to Brilliant Uncirculated. Missing 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1883'S', 1884'S', 1885'CC,S' 1886'O,S', 1888'S', 1889'CC,O', 1890'CC', 1891'O,S' to be complete. A few close to Choice Uncirculated. Highlights include 1879'O', 1882'CC', 1883'CC' 1884'CC', 1887'S', 1889'S' and 1891'CC' which are lustrous Uncirculated coins. Worth in excess of $700.00. **38** pieces.

3173 **Complete set of Susan B. Anthony Dollars. 1979-1981'S' Brilliant Uncirculated and Brilliant Proof.** Set includes the scarce 1979'S' and 1981'S' Type 2 Proofs. Mounted in a Deluxe Album. **14** pieces.

U. S. PROOF SETS

3174 **1950 Proof Set.** A bright and brilliant set with lovely toning on the Nickel and the Cent is virtually spot-free. Mounted in a plastic holder. **5** pieces.

3175 **1950 Proof Set.** Another. A brilliant set all with uniform delicate toning. The Cent with wonderful orange toning. Mounted in a plastic holder. **5** pieces.

3176 **1950 Proof Set.** A third. A brilliant set and bright, but for the Half Dollar which has the most beautiful Mauve toning imaginable. The Cent has faint cloudy toning but no spots. Mounted in a plastic holder. **5** pieces.

3177 **1952 Proof Set.** A bright set with some faint cloudy toning. Mounted in a plastic holder. **5** pieces.

3178 **1952 Proof Set.** Another. A bright set with delicate toning. Mounted in a plastic holder. **5** pieces.

3179 **1953 Proof Set.** A bright, pretty set mounted in a plastic holder. **5** pieces.

3180 **1953 Proof Set.** Another. A bright set with the faintest toning. **5** pieces.

OUR NEXT

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ANCIENT, FOREIGN AND U.S. COINS

will be held on

NOVEMBER 13, 1991

Included will be Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW FOR OUR FEBRUARY 1992 SALE

CONSIGNORS TO OUR FEBRUARY 1992 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN OCTOBER 15, 1991

3181 **1953 Proof Set.** A third The Half Dollar is cameo-like. A lovely bright set, and close to Gem. **5** pieces.

3182 **1954, 1955, 1957 Proof Sets.** Lovely bright sets in excellent preservation. The 1957 Nickel with some toning. Mounted in year set plastic holders. **3** sets, **15** pieces.

3183 **1956, 1957 Proof Sets.** The 1956 Half Dollar is cameo-like. Bright and beautiful sets mounted in year set plastic holders. **2** sets, **10** pieces.

3184 **1968'S' Proof Set.** Half Dollar shows bold machine doubling on UNITES STATES OF, HALF on its pristine reverse. Scarce thus; in case box of issue.

U. S. MINT and YEAR SETS

3185 **1947 Mint Set.** Mottled russet toning. In original cardboard and inner envelope of issue. Scarce. **28** pieces.

3186 **1948 Mint Set.** Lovely iridescence on the 'S' mint silver. In original cardboard and inner envelope of issue. **28** pieces.

3187 **1948'P,D,S' Mint Set. Brilliant Uncirculated** and mostly Choice. The silver with exquisite toning. Mounted in Wayte Raymond Board. **14** pieces.

3188 **1949 Mint Set.** Deep iridescent mottled russet toning. In original cardboard and inner envelope of issue. Scarce. **28** pieces.

3189 **1949'P,D,S' Mint Set. Brilliant Uncirculated.** Mellow Iridescent toning on the Silver. Mounted in Black cardboard holder. **14** pieces.

3190 **1949'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Varying degrees of toning. The 1949'D' Cent with obverse spot. Mounted in Meghrig holder. **14** pieces.

DIE-STRUCK COPIES

3191 **(1652) New England Shilling by Wyatt.** K.1. Copper. The usual horizontal lines on the piece have been carefully smoothed off. The NE and XII in the squares are quite sharp. About Very Fine.

3192 **(1652) New England Twopence.** Silver, not by Wyatt. Small rectangular hole, clear of the devices. Very Fine.

3193 **(1652) Oak Tree Shilling by Wyatt.** K.3. Silver. Strong Extremely Fine, parts of the lower obverse off the flan as struck. Touches of charcoal and gold toning.

3194 **(1652) Pine Tree Twopence by Wyatt.** K.6. About [illegible] with a tiny planchet flaw. Sharp details.

3195 **"1792" Washington Half Dollar. Idler copy.** Copper. Brilliant Uncirculated. "COPY" removed by prior owner.

ROLLS OF U. S. COINS

The following group of rolls was acquired for the most part in the year of issue. Some of the rolls were put together, but on the whole the quality is superb. Closer inspection is suggested.

ROLLS OF U. S. CENTS

3196 **1934 Brilliant Uncirculated,** many choice. Deep red mint color. 1 Roll of **50** pieces.

3197 **1935 Brilliant Uncirculated and choice.** Full mint red. 1 Roll of **50** pieces.

3198 **1936 Choice Brilliant Uncirculated.** Full mint bloom. 1 Roll of **50** pieces.

3199 **1936'D' Brilliant Uncirculated,** mostly choice. Full mint color. Scarce. 1 Roll of **50** pieces.

3200 **1936'S' Brilliant Uncirculated.** Lightly toned. 1 Roll of **50** pieces.

3201 **1937 Choice Brilliant Uncirculated,** lightly toned; **1937 Brilliant Uncirculated,** but cleaned. 2 Rolls, totaling **100** pieces.

3202 **1937'D' Brilliant Uncirculated,** mostly choice. Most have full blazing mint red. 1 Roll of **50** pieces.

3203 **1937'S' Choice Brilliant Uncirculated.** Lovely mint red. A superb roll. 1 Roll of **50** pieces.

3204 **1938** Choice Brilliant Uncirculated; **1938'S'** Brilliant Uncirculated. Bright to faded mint red. 2 Rolls, totaling **100** pieces.

3205 **1939'D' Brilliant Uncirculated,** mostly choice. Mellowing mint color. Scarce. 1 Roll of **50** pieces.

3206 **1940, 1940'S' Brilliant Uncirculated.** The first with faded mint red and light speckling, the latter choice, with bright mint lustre. 2 Rolls, totaling **100** pieces.

3207 **1939, 1939'S' Brilliant Uncirculated,** mostly choice. Lightly toned. 2 Rolls, totaling **100** pieces.

3208 **1941'D' Brilliant Uncirculated.** Varying degrees of mint red. Scarce. 1 Roll of **50** pieces.

3209 **1941'S' Brilliant Uncirculated.** A few with fingerprints. Lightly toned. Scarce. 1 Roll of **50** pieces.

3210 **1942, 1942'D', 1943, 1943'S' Brilliant Uncirculated** and choice. The steel cents especially nice. **4** Rolls, totaling **200** pieces.

3211 **1944'P,D,S', 1945'P,S', 1946'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** **8** Rolls, totaling **400** pieces.

3212 **1947'P,D,S', 1948'S' Brilliant Uncirculated** and choice. 4 Rolls, totaling **200** pieces.

3213 **1949'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 Rolls, totaling **150** pieces.

3214 1950'P,S', 1951'P,D', 1952'D', 1954'P,D,S', 1955'D,S', 1960'D' Small date (2). All **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 12 Rolls, totaling **600** pieces.

ROLLS OF U. S. NICKELS

Lot No. 3215

3215 **1936'S' Brilliant Uncirculated** and choice. Well struck for the issue, lightly toned. Scarce and desirable. Seldom offered. 1 Roll of **40** pieces.

3216 **1938'D'** Jefferson. Choice Brilliant Uncirculated. Partial roll of 20 pieces; **1938'S'** Brilliant Uncirculated. A total of **60** pieces.

3217 **1942 Type I, 1942'P' Type II. Brilliant Uncirculated,** mostly choice. Lightly toned. 2 Rolls, totaling **80** pieces.

3218 **1943'P', 1943'D' Brilliant Uncirculated.** Varying degrees of toning. 2 Rolls, totaling **80** pieces.

3219 **1945'P' Brilliant Uncirculated,** mostly choice. Lightly toned. 1 Roll of **40** pieces.

3220 **1945'D' Choice Brilliant Uncirculated.** Lovely pale golden toning. 1 Roll of **40** pieces.

3221 **1945'S' Brilliant Uncirculated** and choice. Bright obverse and reverse, edges toned. 1 Roll of **40** pieces.

3222 **1946, 1948'S', 1950'D' Brilliant Uncirculated.** The 1950'D' roll is choice. 3 Rolls, totaling **120** pieces.

ROLLS OF U. S. DIMES

3223 **1946 Brilliant Uncirculated.** Varying degrees of toning. 1 Roll of **50** pieces.

3224 **1951, 1951'D' Choice Brilliant Uncirculated.** End coins toned. 2 Rolls, totaling **100** pieces.

3225 **1952 Choice Brilliant Uncirculated.** Lovely iridescent toning on the end coins. 1 Roll of **50** pieces.

3226 **1953'P,D,S' Brilliant Uncirculated,** the end coins deeply toned. A scarce trio. 3 Rolls, totaling **150** pieces.

3227 **1954'P,S', 1955'D,S' Brilliant Uncirculated,** mostly choice. 4 Rolls, totaling **200** pieces.

3228 **1956'P,D', 1957'P,D' Choice Brilliant Uncirculated.** Attractive toning on the end coins. 4 Rolls, totaling **200** pieces.

3229 **1958, 1959, 1960'P,D', 1962'D', 1963, 1964'P,D' Brilliant Uncirculated** and choice. A lovely group. 8 Rolls, totaling **400** pieces.

ROLLS OF U. S. QUARTERS

3230 **1941 Brilliant Uncirculated** and choice. Light toning on the ends. 1 Roll of **40** pieces.

3231 **1943 Brilliant Uncirculated,** many choice. 1 Roll of **40** pieces.

3232 **1946'S' Choice Brilliant Uncirculated.** Contrasting rainbow toning on the end coins. 1 Roll of **40** pieces.

3233 **1947 Choice Brilliant Uncirculated.** Full blazing lustre, the end coins with iridescent toning. 1 Roll of **40** pieces.

3234 **1950 Brilliant Uncirculated.** The interior coins bright, deep mottled toning on the end coins. 1 Roll of **40** pieces.

3235 **1951 Choice Brilliant Uncirculated.** One of the end coins is toned. 1 Roll of **40** pieces.

3236 **1952, 1952'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** 2 Rolls, totaling **80** pieces.

3237 1955'D', 1956, 1956'D', 1958, 1958'D', 1959, 1959'D' All **Brilliant Uncirculated** or better. 7 Rolls, totaling **280** pieces.

3238 1960'D', 1961'D', 1962'D', 1963, 1963'D', 1964. All **Brilliant Uncirculated** or better. 6 Rolls, totaling **240** pieces.

U. S. MORGAN DOLLAR ROLL

3239 **1904'O' Brilliant Uncirculated.** A couple examples close to choice. Normal bagmarks, lustrous. Roll of **20** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 3240

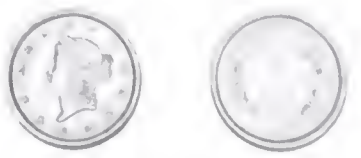
3240 **1849** Small head, no L. Open wreath. **Brilliant Uncirculated,** sharply struck. Pale yellow gold. A few minor hairlines.

3241 **1849** Large head, open wreath. Extremely Fine to About Uncirculated. Coppery toning.

3242 **1850** Extremely Fine to About Uncirculated. Medium yellow color. Smooth surfaces.

3243 **1851** About Uncirculated and choice. Virtually Mint State.

3244 **1851'O'** Choice About Uncirculated. A lustrous specimen with pale coppery toning.



Lot No. 3245

3245 **1852 Brilliant Uncirculated.** Sharply struck, with full mint frost.

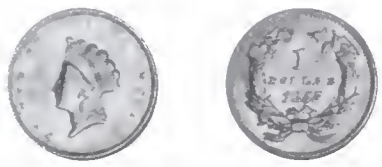
3246 **1852'O'** Extremely Fine. Gently cleaned, but still a decent specimen.

3247 **1853 Brilliant Uncirculated,** full mint frost. A small scrape on the chin is the only noticeable mark.

3248 **1853'O' Brilliant Uncirculated.** Pale coppery toning with some scattered light marks.

3249 **1854 Type I. Brilliant Uncirculated.** Sharply struck in deep yellow gold.

3250 **1854 Type II.** Very Fine to Extremely Fine. Evenly worn, smooth surfaces.



Lot No. 3251

3251 **1855** About Uncirculated. A lustrous example with rose toning. A couple of minor reverse contact marks.

3252 **1855** Another. Very Fine to Extremely Fine. Somewhat rough surfaces with a hairline scratch on the cheek and a pinpoint nick on the neck.

3253 **1856** Upright 5. Extremely Fine and choice. Somewhat lustrous.

3254 **1856** Slant 5. Choice Extremely Fine. Pale orange toning.

3255 **1857** About Uncirculated and choice. A few minor hairlines away from Mint State.

Lot No. 3256

3256 **1858'S'** Extremely Fine, russet toning. *Only 10,000 struck,* but really rarer than the issuance would suggest.

3257 **1862** Extremely Fine, light even wear.

Lot No. 3258

3258 **1870 Brilliant Uncirculated.** Deep orange toning over some faint hairlines. Very scarce.

3259 **1871** About Uncirculated. A small obverse field scratch and a rim nick, with russet toning in the periphery. Very scarce.

3260 **1873 Brilliant Uncirculated.** Full mint frost. The usual raised die line on the neck.

3261 **1874 Brilliant Uncirculated,** light obverse contact marks.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 3262

3262 **1806/4** About Very Fine. The 4 is clearly visible on this scarce early overdate. The centers are weakly struck as usual. Lightly cleaned, with numerous circulation marks, but still presentable.

3263 **1843** Very Fine to Extremely Fine. Evenly worn, with light hairlines.

3264 **1843'O'** Small date. Extremely Fine, golden orange toning.

3265 **1851** Extremely Fine. A semi-prooflike example with areas of russet toning.

3266 **1852** Extremely Fine. Pale orange toning.

3267 **1853** Choice About Uncirculated. Nearly full mint lustre.

3268 **1857** Choice About Uncirculated. A lustrous piece with a few faint hairlines.

Lot No. 3269

3269 **1860** About Uncirculated. A scarce date and much undervalued.

3270 **1861** Extremely Fine to About Uncirculated. A light scratch on the cheek.

3271 **1868'S'** Extremely Fine. Evenly worn, with light circulation marks.

3272 **1872'S'** Very Fine to Extremely Fine. A small pinscratch to the left of the date. Scarce.

3273 **1873** Open 3. Extremely Fine and choice. Noticeably marked by circulation.

3274 **1873** Closed 3. Extremely Fine, light russet toning.

3275 **1878** Choice About Uncirculated. Coppery toning. A small reverse rim cut.

3276 **1879** Extremely Fine, coppery toning. A couple of minor rim nicks.

3277 **1889** About Uncirculated. Pale orange toning. Light circulation marks.

3278 **1893** About Uncirculated. Faint obverse hairlines.

3279 **1893** Damaged and removed from jewelry, but with the details of a Very Fine coin.

3280 **1896** Choice About Uncirculated. Deep yellow gold. A bit too baggy for Mint State.

3281 **1897** Choice About Uncirculated. The reverse is Mint State, the obverse has a few minor contact marks.

Lot No. 3282

3282 **1898 Choice Brilliant Uncirculated.** Nearly gem quality, with blazing mint lustre. This date is not often seen in this state of preservation.

3283 **1902** About Uncirculated. Pale golden color with some faint hairlines.

3284 **1903** About Uncirculated. A sharply struck specimen. The obverse has been gently buffed.

3285 **1904 Brilliant Uncirculated.** Deep golden color with scattered copper spots. Tiny pinscratches between the 3rd and 4th stars, probably due to an uninformed attempt to remove a copper spot.

3286 **1905** Choice About Uncirculated. Quite lustrous, with a slight rub on the high points.

3287 **1906** Choice About Uncirculated. Faint obverse hairlines.

3288 **1907 Brilliant Uncirculated.** Pale golden color, with areas of coppery toning.

3289 **1908 Brilliant Uncirculated.** Known as the "Chin whisker" variety due to the clashed die below the Indian's chin. Faint hairlines.

3290 **1909 Brilliant Uncirculated.** Fully frosted surfaces. Somewhat scarcer early date. PCGS MS-61.

3291 **1909** Another. About Uncirculated. Deep gold, full feathers.

3292 **1910 Brilliant Uncirculated.** Full mint frost. Pale yellow gold.

3293 **1911** Choice About Uncirculated. Pale orange toning.

3294 **1912 Brilliant Uncirculated.** Copper spot before the point of the bust.

3295 **1912** Another. About Uncirculated. Scattered light hairlines.

3296 **1913 Brilliant Uncirculated.** Full lustre, deep yellow gold.

3297 **1914** Extremely Fine, coppery toning. A pair of minor obverse rim nicks.

3298 **1914'D'** About Uncirculated. Coppery toning. Unusual marquis-shaped counterstamp at the base of the neck.

Lot No. 3299

3299 **1915 Choice Brilliant Uncirculated.** A virtual gem with full mint bloom, delicate coppery-orange toning.

3300 **1915** Another. About Uncirculated, full feathers on the eagle's wing.

3301 **1925'D' Brilliant Uncirculated.** A frosty example relatively free of surface marks.

3302 **1926 Brilliant Uncirculated,** nearly choice. Attractive frosted surfaces with a few minor contact marks.

3303 **1927 Brilliant Uncirculated,** full mint frost. ANACS Cache MS-60.

3304 **1928 Brilliant Uncirculated.** Frosty lustre, nearly choice.

3305 **1929 Brilliant Uncirculated.** Full mint bloom. Faint hairlines.

3306 **1929** Another. Choice About Uncirculated. Pale yellow in color, with some scattered marks.

3307 **Partial Set of Indian Head Quarter Eagles:** 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1914'D', 1915, 1925'D', 1926, 1927. Average grade Extremely Fine or better. **12** pieces.

U. S. THREE DOLLAR GOLD

3308 **1854** About Uncirculated. A lightly worn, pleasing type coin. A tiny reverse rim nick is noted for accuracy.

Lot No. 3309

3309 **1854'D'** The rare variety with a slightly smaller head and wreath. About Uncirculated, with a small reverse rim nick. Rich green gold toning.

3310 **1856** Choice About Uncirculated. A lustrous specimen with pale orange toning.

Lot No. 3311

3311 **1874 Brilliant Uncirculated,** full mint lustre. An attractive example despite faint hairlines.

3312 **1878** Choice About Uncirculated, lovely orange toning.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 3313

3313 **1802/1** Very Fine, smooth even wear. Medium yellow in color, with areas of coppery toning in the devices. There is evidence of a gentle cleaning.

Lot No. 3314

3314 **1807** Bust right. Very Fine, deep orange toning. Some minor obverse scratches. Last year of this type.

Lot No. 3315

3315 **1808** About Extremely Fine, but gently polished. A mounting at 12 o'clock has been skillfully removed.

RARE 1834 MOTTO HALF EAGLE

Lot No. 3316

3316 **1834 Motto.** Crosslet 4. About Extremely Fine, gently cleaned. Rarer than the plain 4, this date is one of the rarest of the Capped Head to Left, reduced diameter type. Worthy of a strong four figure bid.

3317 **1834** No motto. Plain 4. Choice Very Fine. Deep golden toning with russet highlights.

3318 **1836** Very Fine. Greenish gold toning. A few light circulation marks. NGC VF-20.

3319 **1847'C'** Very Fine. Pale yellow gold. The surfaces rather heavily abraded.

3320 **1852** Extremely Fine. Pink gold with coppery highlights. Typical circulation marks.

3321 **1879** Extremely Fine, delicate toning.

3322 **1880'S'** Extremely Fine, deep orange.

3323 **1881** About Uncirculated, faintly lustrous.

3324 **1881'S' Brilliant Uncirculated.** Some reflective fields, with light abrasion.

3325 **1881'S'** Another. Choice About Uncirculated. Areas of coppery toning.

3326 **1882 Brilliant Uncirculated,** full mint frost. A few copper spots. ANACS Cache MS 60.

3327 **1883 Brilliant Uncirculated,** pale toning.

3328 **1885 Brilliant Uncirculated.** An attractive example with flashy surfaces.

3329 **1886'S'** Choice About Uncirculated. A few faint hairlines.

3330 **1887'S'** Choice About Uncirculated. Light obverse hairlines.

Lot No. 3331

3331 **1891** Extremely Fine to About Uncirculated. Considerable frost is visible. A lower mintage than the Carson City issue of this date.

3332 **1892 Brilliant Uncirculated.** Frosty lustre with russet highlights.

3333 **1892'CC'** Extremely Fine to About Uncirculated, coppery toning. Nice type coin.

3334 **1893 Brilliant Uncirculated.** Somewhat reflective fields.

3335 **1895 Brilliant Uncirculated.** Fully frosted, relatively mark-free surfaces.

3336 **1898 Brilliant Uncirculated.** Full mint frost. Pale orange toning.

3337 **1899 Brilliant Uncirculated,** frosted surfaces. A small carbon spot through the N in UNITED.

3338 **1900** Choice About Uncirculated. Faint obverse hairlines.

3339 **1901 Brilliant Uncirculated.** Wisps of orange toning. Faint obverse hairlines.

3340 **1901'S' Brilliant Uncirculated.** Coppery toning over lightly bagmarked surfaces.

3341 **1904 Brilliant Uncirculated.** The obverse is lightly bagmarked.

3342 **1905 Brilliant Uncirculated.** Frosty mint bloom.

3343 **1906** Choice About Uncirculated. Bright yellow gold.

3344 **1906'D' Brilliant Uncirculated.** Sharply struck in rose gold. A pleasing example of this two-year type.

3345 **1907'D' Brilliant Uncirculated.** Attractive orange toning.

3346 **1908 Liberty. Brilliant Uncirculated.** Lovely satiny surfaces with some light coppery areas. Faintly hairlined.

3347 **1908 Indian.** Choice About Uncirculated, virtually Mint State. A tiny rub on the cheek.

Lot No. 3348

3348 **1908'D' Brilliant Uncirculated,** full mint bloom. Light sea-green iridescent toning.

Lot No. 3349

3349 **1908'S'** Choice About Uncirculated. A lustrous example with a clear mintmark. A scarce date which is typically seen only in Very Fine to Extremely Fine condition.

3350 **1909 Brilliant Uncirculated,** pale russet toning. Full feathers on the wing joint.

3351 **1909** Another. Choice About Uncirculated, nearly Mint State. Pale coppery toning.

3352 **1909'D' Brilliant Uncirculated.** Bright and lustrous, with full mint frost.

3353 **1909'D'** Another. Choice About Uncirculated. A slight rub on the cheek.

3354 **1909'S'** About Uncirculated and lustrous.

3355 **1910** Choice About Uncirculated. A slight rub on the high points.

3356 **1911** Choice About Uncirculated. Faint reverse hairlines.

3357 **1911'D'** Extremely Fine, coppery toning. Lightly hairlined from an old cleaning. Scarce.

3358 **1911'S'** About Uncirculated. The mintmark is clear. Difficult to obtain above Extremely Fine condition.

3359 **1912** About Uncirculated. Bright and frosty, with pale orange toning.

3360 **1913** Choice About Uncirculated, coppery toning.

3361 **1914** Choice About Uncirculated. A bright yellow specimen with minor obverse contact marks.

3362 **1915** About Uncirculated. A bright coin with some minor hairlines.

3363 **1915'S'** Extremely Fine. Areas of coppery toning.

3364 **1916'S'** Extremely Fine. Typical weak strike. Coppery toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 3365

3365 **1799** Extremely Fine. Greenish yellow gold with considerable lustre. Scattered light marks consistent with the grade.

3366 **1847** Strictly Very Fine. A well worn specimen.

3367 **1847'O'** Extremely Fine. Coppery toning in the protected areas of the design.

3368 **1850** Very Fine. Evenly worn, with traces of an old cleaning.

3369 **1852** Very Fine. Smooth surfaces with coppery toning.

3370 **1880 Brilliant Uncirculated.** Satiny surfaces with pale orange toning.

3371 **1881 Brilliant Uncirculated.** Frosty pink surfaces. A minor obverse rim nick at 8 o'clock.

Lot No. 3372

3372 **1881'CC'** Very Fine, smooth surfaces. An always desirable issue of the Carson City Mint.

3373 **1882** Choice About Uncirculated. Light contact marks remove this specimen from the Mint State category.

3374 **1883'S'** Very Fine, small obverse rim bump.

3375 **1886'S' Brilliant Uncirculated.** Full mint frost. Lightly bagmarked.

3376 **1888** About Uncirculated. Frosted surfaces with rose overtones.

3377 **1889'S' Brilliant Uncirculated.** Bright and lustrous with pale coppery toning. Faint hairlines.

3378 **1891** About Uncirculated. Frosted surfaces with light circulation marks.

3379 **1892 Brilliant Uncirculated.** Frosty mint lustre.

Lot No. 3380

3380 **1892'O'** Choice About Uncirculated. A bit too bagmarked for Mint State. A small copper spot above Liberty's eye.

3381 **1893 Brilliant Uncirculated,** full mint frost. A small bagmark on the chin.

3382 **1894 Brilliant Uncirculated.** Scattered light bagmarks.

3383 **1894'O'** Extremely Fine to About Uncirculated. Faintly lustrous.

3384 **1895'O'** About Uncirculated. Areas of coppery toning. Somewhat lustrous.

3385 **1897** Choice About Uncirculated, frosted surfaces.

3386 **1898 Brilliant Uncirculated.** Attractive orange toning.

3387 **1899 Brilliant Uncirculated.** Full mint frost. Light contact marks.

3388 **1899'S'** Extremely Fine, deep coppery toning.

3389 **1900 Brilliant Uncirculated.** Lovely frosted surfaces.

3390 **1901 Brilliant Uncirculated.** A copper spot to the right of the date.

3391 **1901'S' Brilliant Uncirculated.** Satiny surfaces with scattered light contact marks.

3392 **1904 Brilliant Uncirculated.** Delicate golden toning.

Lot No. 3393

3393 **1905 Brilliant Uncirculated,** nearly choice. Blazing cartwheel lustre. The reverse is fully choice, the obverse has some faint hairlines in the lower left field. This date is seldom seen this nice.

3394 **1906'D'** About Uncirculated, coppery toning. A small planchet lamination to the right of the date.

3395 **1906'O'** Choice About Uncirculated, virtually Mint State. This specimen is really Brilliant Uncirculated, but due to some faint obverse hairlines has been conservatively graded AU-58 by PCGS.

3396 **1907 Liberty. Brilliant Uncirculated.** Pale orange frosted surfaces.

3397 **1907** No motto, no periods. About Uncirculated, slight rub on the cheek. A pleasing example of this first year of issue.

3398 **1908** No motto. About Uncirculated, light contact marks throughout.

3399 **1908'D'** No motto. Choice About Uncirculated. Light contact marks.

3400 **1908** Motto. **Brilliant Uncirculated.** Full cartwheel lustre.

3401 **1908'S'** Extremely Fine. The mintmark is clearly defined. Scarce.

3402 **1909** Extremely Fine. A pair of obverse rim dings at 11 o'clock.

3403 **1910'D'** Choice About Uncirculated. Technically no wear, but lightly bagmarked on the cheek.

3404 **1910'S'** Choice About Uncirculated. Typically seen only in Very Fine or Extremely Fine. Worthy of a strong bid.

3405 **1911 Brilliant Uncirculated,** full mint frost. Faint obverse hairlines.

3406 **1911** Another. Choice About Uncirculated. Really close to Mint State, and quite clean. Worth a premium bid. PCGS AU-58.

3407 **1912 Brilliant Uncirculated.** Attractive deep golden toning. Light flecks—subject marks.

3408 **1913 Brilliant Uncirculated.** A bit lighter in color, otherwise nearly a twin to the preceding example.

Lot No. 3409

3409 **1914 Brilliant Uncirculated.** The reverse is fully choice, the obverse nearly so but for some faint hairlines. One of the scarcest Philadelphia Mint issues of the With-Motto type.

3410 **1914'D' Brilliant Uncirculated.** A lustrous above average specimen.

3411 **1914'S'** About Uncirculated. A scarce date not usually encountered in this condition.

3412 **1915 Brilliant Uncirculated,** nearly choice. Relatively mark-free frosted surfaces.

3413 **1926 Brilliant Uncirculated,** russet and rose highlights. Lightly bagmarked.

3414 **1932 Brilliant Uncirculated.** Pale orange toning. PCGS MS-61.

3415 **1932** Another. **Brilliant Uncirculated,** blazing mint lustre. A bit of contact on the cheek.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 3416

3416 **1851** Choice About Uncirculated. Sharply struck and quite lustrous. Apparently lightly wiped at some time, resulting in faint hairlines.

Lot No. 3417

3417 **1856'S'** Choice About Uncirculated, with virtually full mint frost. The reverse is Mint State, the obverse has light hairlines to the right of the date. A desirable early emission of the San Francisco Mint.

3418 **1862'S'** Extremely Fine. Evenly worn surfaces. A scarce Civil War era issue.

Lot No. 3419

3419 **1868'S'** About Uncirculated. Pale orange toning over frosted surfaces. Two pinscratches to the left of the date. Scarce in this state of preservation.

3420 **1873** Open 3. **Brilliant Uncirculated.** Full mint frost. A nice example of a Type II Double Eagle.

3421 **1873'S'** About Uncirculated. Deep golden color with russet highlights.

3422 **1874** About Uncirculated. Prooflike surfaces highlight a myriad of contact marks.

3423 **1875'S' Brilliant Uncirculated.** A frosty specimen with a few copper spots, including a rather large one at the lower reverse.

Lot No. 3424

3424 **1876'CC'** Choice About Uncirculated. Partially reflective surfaces with some noticeable obverse contact marks. Scarce.

3425 **1876'S' Brilliant Uncirculated,** bright and frosty. A small planchet flake under the N in UNITED. As struck.

3426 **1878** Choice About Uncirculated, pink and frosty. A few too many contact marks for Mint State.

3427 **1879'CC'** About Extremely Fine, but gently polished. A coppery area at the rim at 1 o'clock.

3428 **1880** Choice Extremely Fine, light even wear. An underrated date.

3429 **1882'CC'** Extremely Fine. Somewhat lustrous, with areas of coppery toning.

3430 **1884'CC'** Very Fine to Extremely Fine. Evenly worn, with smooth surfaces. Russet highlights.

3431 **1885'S' Brilliant Uncirculated.** Scattered light contact marks. Usually found only in the lower circulated grades, and underrated in Mint State.

3432 **1888** About Uncirculated, coppery toning.

3433 **1888'S' Brilliant Uncirculated.** A lustrous example with light contact marks and a toning streak through the eagle's tailfeathers.

3434 **1889'S' Brilliant Uncirculated.** A bit baggy on the cheek.

3435 **1890'CC'** Extremely Fine. Considerable lustre is still in evidence. Conservatively graded Extremely Fine due to a scattering of copper and carbon spots, which gives a mottled appearance.

3436 **1890'S'** Choice About Uncirculated, with a slight rub on the cheek.

3437 **1891'S' Brilliant Uncirculated.** Attractive frosted surfaces with rose highlights.

3438 **1893'CC'** Extremely Fine, somewhat lustrous, although gently cleaned. Areas of russet toning.

3439 **1894** Choice About Uncirculated. Contact marks are magnified by prooflike surfaces.

3440 **1896'S' Brilliant Uncirculated.** Fully frosted surfaces with pale orange toning.

3441 **1897 Brilliant Uncirculated.** Subdued frosty lustre, with faint hairlines.

3442 **1898 Brilliant Uncirculated.** Technically no wear on this specimen, but rather noticeably bagmarked over partially reflective surfaces.

3443 **1898'S' Brilliant Uncirculated.** A lustrous specimen with the usual light bagmarks.

3444 **1899** Choice About Uncirculated, coppery highlights.

3445 **1899'S' Brilliant Uncirculated.** Attractive frosted surfaces.

3446 **1900 Brilliant Uncirculated,** nearly choice. Lovely pink gold with orange overtones.

3447 **1900'S'** Choice About Uncirculated. A light rubbing and a small scratch on the cheek.

3448 **1901'S' Brilliant Uncirculated.** Sharply struck, with typically high 'S' Mint rims. Light obverse bagmarks.

3449 **1903 Brilliant Uncirculated,** nearly choice. Blazing mint lustre, with relatively mark-free surfaces.

Lot No. 3450

3450 **1904 Choice Brilliant Uncirculated.** Lovely satiny surfaces with a delicate orange patina.

3451 **1904** Another. **Brilliant Uncirculated.** A lustrous specimen with light contact marks.

3452 **1904'S'** Choice About Uncirculated. A hint of friction on the obverse.

3453 **1905'S' Brilliant Uncirculated.** Lightly bagmarked obverse, with a magnificent reverse. An underrated date.

3454 **1906'S'** Choice About Uncirculated. Nearly full mint lustre.

3455 **1907 Liberty. Brilliant Uncirculated.** Deep golden toning.

3456 **1907'D' Brilliant Uncirculated.** Frosted surfaces with light coppery toning. Second of a two-year-only type.

3457 **1907'S' Brilliant Uncirculated.** Pink and frosty, with scattered light contact marks.

1907 SAINT-GAUDENS ROMAN NUMERALS

Lot No. 3458

3458 **1907 Roman Numerals.** Wire edge. Choice About Uncirculated. A few dings on the edge as well as some unobtrusive field marks. Areas of coppery toning.

Lot No. 3459

3459 **1907 Roman Numerals.** Flat edge. Very Fine. Smooth even wear. An obverse edge bump has been carefully smoothed over.

3460 **1907 Arabic Numerals.** Choice About Uncirculated. The modified design resulting in a flat strike. Frosted surfaces.

3461 **1908** No motto. **Brilliant Uncirculated,** virtually choice. Bright and lustrous.

3462 **1908** No motto. Another. **Brilliant Uncirculated.** A small flat spot [illegible] obverse field, and a copper spot above the [illegible] hand.

3463 **1908'D'** No motto. **Brilliant Uncirculated.** Scattered light contact marks.

3464 **1908** Motto. **Brilliant Uncirculated.** Many times more scarce than the No Motto type, especially in Mint State.

3465 **1908** Motto. Another. Choice About Uncirculated. A number of tiny reverse rim nicks.

3466 **1910 Brilliant Uncirculated,** coppery and orange toning.

3467 **1911'D' Brilliant Uncirculated,** frosty and satiny.

3468 **1911'S' Brilliant Uncirculated.** Full mint frost with russet highlights.

3469 **1912 Brilliant Uncirculated.** Pale orange and coppery toning. Scarce in full Mint State.

3470 **1913 Brilliant Uncirculated.** Fully frosted surfaces with light orange toning.

Lot No. 3471

3471 **1913'S' Brilliant Uncirculated.** Bright and frosty. The third lowest mintage of the Saint-Gaudens series. A scarce date.

3472 **1914'S' Brilliant Uncirculated.** Subdued satiny surfaces with coppery toning.

3473 **1915'S' Brilliant Uncirculated.** Frosty and satiny surfaces.

3474 **1916'S'** About Uncirculated. Dark russet toning, especially on the obverse.

3475 **1920 Brilliant Uncirculated.** Somewhat more scarce than its "common" status would indicate.

3476 **1922 Brilliant Uncirculated,** satiny surfaces. More sharply struck than usual for this issue.

3477 **1922'S'** Choice About Uncirculated. The slightest rubbing on the high points. A lustrous example of this scarce date.

3478 **1923'D' Brilliant Uncirculated.** Struck in rose gold, with coppery overtones. Faint obverse hairlines.

3479 **1924 Brilliant Uncirculated,** nearly choice. A flashy specimen with a few bagmarks on the leg.

3480 **1925 Brilliant Uncirculated,** nearly choice. Lovely satiny surfaces. Only a nick on Liberty's breast keeps this from the choice category.

3481 **1927 Choice Brilliant Uncirculated.** Satiny surfaces with pale orange toning.

3482 **1928 Brilliant Uncirculated,** nearly choice. Pale orange toning over full mint frost.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

3483 **1903 Jefferson. Brilliant Uncirculated.** Full mint lustre. Faint hairlines can be seen only under magnification.

3484 **1903 Jefferson.** Another. About Uncirculated. Has been cleaned, resulting in some light hairlines.

3485 **1904 Lewis and Clark.** Extremely Fine to About Uncirculated. Light wear, with some light hairlines.

Lot No. 3486

3486 **1905 Lewis and Clark. Brilliant Uncirculated.** Technically no wear, but lightly hairlined. Always a desirable issue.

3487 **1915'S' Panama-Pacific.** Choice About Uncirculated. A pleasing example with slight friction on the high points.

3488 **1915'S' Panama-Pacific.** Another. Extremely Fine to About Uncirculated. Faint obverse pinscratches.

3489 **1916 McKinley. Brilliant Uncirculated,** the reverse choice. Satiny pink surfaces fading to orange toward the periphery.

3490 **1916 McKinley.** Another. About Uncirculated. The reverse is Mint State, the obverse has been cleaned.

3491 **1917 McKinley. Brilliant Uncirculated.** Light obverse hairlines with coppery toning. PCGS MS-60.

COMMEMORATIVE QUARTER EAGLES

Lot No. 3492

3492 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Vibrant surfaces with pale orange toning. NGC MS-64.

3493 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Pale gold with coppery toning toward the periphery.

3494 **1926 Sesquicentennial.** A third. About Uncirculated. Light wear on the high points.

CALIFORNIA FRACTIONAL GOLD

3495 **Quarter Dollar, Round. 1872** Breen-Gillio 870. Indian head. Quite nicely struck for this unusually poorly struck issue. Struck on a slightly warped planchet. Extremely Fine.

Consignment Soho

U. S. HALF CENTS

3496 **1804** Plain 4, stemless. Fine, but rough surface; **1833** A nice Fine. **2** pieces.

3497 **1828** 12 Stars. Very Fine-30, glossy surfaces. Scarce type.

3498 **1851** About Uncirculated-55 and choice. Delicate iridescence over medium brown.

3499 **1853** Very Fine-30, light chocolate.

U. S. LARGE CENTS

3500 **1802** Fair; **1824/2** Fine, a few rim dinges; **1853** Fine. **3** pieces.

Lot No. 3501

3501 **1803** Sheldon 258. Close date, arc crack in lower left field. Large fraction, short bar. About Uncirculated-50. A boldly struck coin with even black toning and just a hint of faded red.

3502 **1813** S.293. Close star. Extremely Fine-40 in terms of wear, but deeply toned over light porosity.

3503 **1814** S.295. Plain 4. Very Good-10 or a bit better, medium brown with pale gray overtones.

3504 **1817** Newcomb 10. Very Fine-25, mottled red brown with smoky overtones.

3505 **1818** N.5 (High R-4). Very Fine-35 in terms of wear, the planchet somewhat porous. Gray black toning.

3506 **1818** N.6. Very Fine-25 or a little better. Greenish black patina.

3507 **1820** N.11. Very Fine-25, sharp for the grade. An edge bruise on the reverse has bent the planchet a bit.

Lot No. 3508

3508 **1837** N.9. Beaded hair cord, small letters. **Mint State-60+.** Satiny lustre, light reddish brown toning. Faint die break through the head.

3509 **1850** N.7. Extremely Fine-40 or better, black and steel patina.

3510 **1852** N.16. **Mint State-60.** An unstruck area on the neck caused by grease in the dies.

3511 **1853** N.6. Extremely Fine-40. A reddish brown coin with the reverse borders darker.

3512 **1853** N.10. About Uncirculated-50, minor marks. Soft red on the reverse.

3513 **1853** N.14. Very Fine-20, reddish brown.

3514 **1853** N.19. **Mint State-60.** Red obverse, brighter red gold reverse with a small spot.

3515 **1854** N.2. **Mint State-60.** Handsome deep tan and brown. Slight weakness of strike above LI in LIBERTY.

3516 **1854** N.26 (R-4). About Uncirculated-50, light brown and fading red.

3517 **1854** N.27 (R-5). Extremely Fine-40. Light reddish brown toning, a bit deeper at the upper obverse rim.

U. S. SMALL CENTS

FLYING EAGLE & INDIAN HEAD CENTS

Lot No. 3518

3518 **1857 Brilliant Uncirculated.** An incredible strike, with full lustre but lightly spotted.

3519 **1857** Extremely Fine and choice. Delicate toning, faint traces of lustre.

3520 **1860 Uncirculated,** cleaned and recolored. Slightly prooflike, with a few spots.

3521 **1862 Brilliant Uncirculated,** full mint bloom. Choice but for a bagmark before the date.

3522 **1863 Brilliant Uncirculated.** Full lustre, lovely golden russet toning.

3523 **1864** Copper-nickel. **Brilliant Uncirculated,** faintly prooflike. Golden iridescence.

3524 **1864** Bronze. Uncirculated, faintly prooflike. Greenish iridescent toning, the reverse with faded red.

3525 **1867** Extremely Fine, a few scattered circulation marks. Natural brown with some faded mint color.

Lot No. 3526

3526 **1868 Brilliant Proof,** full mint color. Choice but for a spot on the IA in STATES. A pretty coin nevertheless.

3527 **1869** [illegible] (formerly the 1869/8). Very [illegible] scarce.

Lot No. 3528

3528 **1869 Brilliant Uncirculated,** tan with faded mint color. Very attractive and very scarce.

3529 **1870 Brilliant Proof.** Full mint color, with a spot at 'U' partially scraped off and a few other small specks.

3530 **1871 Uncirculated.** Brown, with a spot in the headdress. Considerable faded mint lustre.

3531 **1872 Brilliant Uncirculated,** nearly full mint color, fading to light iridescence. A spot on the neck, but still quite a coin. **Rare.**

3532 **1874 Uncirculated.** The obverse cleaned and toning, the reverse natural with faded mint color.

3533 **1877** Good, the surface a trifle rough. **Rare.**

3534 **1878 Brilliant Proof,** mauve and golden iridescence.

3535 **1879 Brilliant Uncirculated,** mint color and light iridescence.

3536 **1880, 1892 Uncirculated.** Cleaned, but toning nicely. Frosty lustre. **2** pieces.

3537 **1881 Brilliant Uncirculated.** Mostly mint color, the reverse nearly full.

3538 **1883 Choice** red and brown **Uncirculated.**

3539 **1883, 1897 Uncirculated.** Mint color and iridescent. **2** pieces.

3540 **1884 Brilliant Proof.** Iridescence over mint color.

3541 **1885 Brilliant Proof.** Choice but for some tiny obverse specks, the reverse perfect. Superb purple-pink toning. Scarce.

3542 **1886 Type I. Brilliant Uncirculated,** faded color and mottled iridescence.

3543 **1886 Type II. Brilliant Proof.** Choice but for a speck on the lower loop of the first 8. Scarce.

3544 **1887 Choice Brilliant Proof.** Superb light iridescence over faded mint color.

3545 **1888 Brilliant Proof.** Full mint color, lightly speckled.

3546 **1889 Brilliant Proof.** Light iridescence over mint color. Faint speckling.

3547 **1890 Brilliant Proof.** The toning covers the spectrum of color.

3548 **1891 Brilliant Uncirculated,** full faded mint color.

3549 **1893 Brilliant Proof.** Rich purple iridescence over mint color.

3550 **1894 Choice Brilliant Proof.** Wonderful purple and gold over faded mint color. Scarce.

3551 **1897, 1904** Red and brown **Uncirculated. 2** pieces.

3552 **1899** Uncirculated, the obverse toned mint color, the reverse spotted; **1900** Uncirculated, just the opposite to the 1899. **2** pieces.

3553 **1900, 1901 Choice Brilliant Uncirculated,** frosty. Lovely iridescent toning. **2** pieces.

3554 **1901 Brilliant Proof.** Cleaned but really toning nicely.

3555 **1903 Brilliant Uncirculated,** prooflike. A few light specks, full mint color.

3556 **1905, 1906, 1907 Uncirculated.** Red and brown, and really decent coins. **3** pieces.

3557 **1907 Choice Brilliant Uncirculated** despite a hairline obverse scratch.

3558 **1908'S' Uncirculated,** red and brown. A lovely lustrous specimen. Scarce.

3559 **1908'S'** Another. About Uncirculated, brown with mint lustre in the devices.

3560 **1909 Indian. Brilliant Proof.** A few specks and a reverse spot from choice. Full mint color.

3561 **1909'S' Indian. Uncirculated.** Cleaned, but toning to a natural color. The obverse with beautiful iridescence. **Rare.**

U. S. LINCOLN CENTS

3562 **1909 V.D.B., 1910 Choice Brilliant Uncirculated.** The first is light golden, the second has deeper red toning.. **2** pieces.

Lot No. 3563

3563 **1909'S' V.D.B. Brilliant Uncirculated,** mint red and slightly iridescent. One of the key coins of the set. **Rare.**

3564 **1909'S'** Very Good, some light verdigris.

3565 **1910'S' Choice Brilliant Uncirculated.** Sharply struck, with full mint color.

3566 **1911'D' Uncirculated.** Frosty and choice but for a few toning specks. Part red.

3567 **1912'D' Brilliant Uncirculated.** Full mint color, light mottled obverse toning.

3568 **1913'D' Choice Brilliant Uncirculated.** Full mint color with delicate toning. Very scarce thus.

Lot No. 3569

3569 **1914'S' Choice Brilliant Uncirculated,** a needle-sharp strike. Faded mint color and olive iridescence. A magnificent specimen.

3570 **1915 Gem Proof.** Deep fiery red, meticulous Matte Proof surfaces. NGC PF 65 RB.

3571 **1915'D' Uncirculated,** mint color and iridescent. Well struck, a small lamination on the edge.

3572 **1916'D' Uncirculated,** full mint red. A splendid impression and choice despite a toning spot on the obverse rim.

3573 **1916'S' Uncirculated,** muted mint color and light iridescence.

3574 **1917'D' Uncirculated** and choice. Full mint color, a small speck on the obverse rim.

3575 **1918'D' Choice Brilliant Uncirculated.** Full mint color, with the faintest blush of toning.

3576 **1919'D' Uncirculated,** brown and red. Well struck.

3577 **1919'S' Choice Brilliant Uncirculated.** A very sharp strike. Full mint color, faint mottling on the reverse.

3578 **1920'D' Choice Brilliant Uncirculated.** Mint color and light iridescence. Faint fingermark tarnish on the reverse.

3579 **1920'S' Brilliant Uncirculated.** Virtually full mint color, a toning blotch before the forehead. Scarce.

3580 **1922 Plain.** Fine. As usual, the obverse is weaker than the reverse. Natural chocolate. **Rare.**

3581 **1922'D' Choice Brilliant Uncirculated,** a perfect impression. Faded mint red with light iridescence.

3582 **1925'D' Uncirculated,** red and brown. The obverse is weaker than the reverse.

3583 **1926'D' Uncirculated.** Full mint color, the obverse with a fingerprint, the reverse gorgeous but with a small spot.

3584 **1931'S' Brilliant Uncirculated.** Mint color and mottled iridescence.

3585 **1931'S'** Another. **Brilliant Uncirculated,** iridescent brick red. A light fingerprint in the upper left obverse field. A popular key date.

3586 **1933 Choice Brilliant Uncirculated.** Full mint color, and very nearly "As Struck."

3587 **1955 Doubled Die.** Extremely Fine, natural chocolate. Very scarce.

3588 **1936 Brilliant Proof.** The later issue with wholly mirror-like mint color with beautiful mauve overtones. **Rare.**

3589 **1938 Choice Brilliant Proof.** Mint color with light iridescence.

3590 **1940 Choice Brilliant Proof,** the reverse with pretty iridescence.

Lot No. 3591

3591 **1972/72 Doubled Die. Choice Brilliant Uncirculated,** virtually gem. Full mint red. A few tiny specks

U. S. LIBERTY NICKELS

3592 **1883 No Cents. Choice Brilliant Uncirculated,** frosty mint lustre.

3593 **1883 No Cents.** Extremely Fine to About Uncirculated. 11 pieces.

3594 **1887 Choice Brilliant Uncirculated.** Lovely frosty and satiny surfaces.

3595 **1891 Brilliant Uncirculated.** Frosty lustre, pale russet toning.

3596 **1893 Brilliant Uncirculated** and close to choice.

3597 **1897 Choice Brilliant Uncirculated.** Satiny with faint golden overtones.

3598 **1899 Choice Brilliant Uncirculated,** blazing mint lustre. Well struck and attractive.

3599 **1900 Brilliant Uncirculated,** and only a speck or two from choice.

3600 **1901 Choice Brilliant Uncirculated.** A borderline gem with a full "cartwheel."

3601 **1902 Brilliant Uncirculated,** lovely pale gray toning.

3602 **1906 Brilliant Uncirculated,** glistening mint lustre.

3603 **1907 Brilliant Uncirculated,** golden amber toning.

3604 **1908 Brilliant Uncirculated,** a few tiny bagmarks from choice. Beautiful toning.

3605 **1909 Brilliant Uncirculated.** A rather scarce date.

3606 **1911 Brilliant Uncirculated,** golden gray toning.

3607 **1912 Brilliant Uncirculated,** pale golden toning.

U. S. BUFFALO NICKELS

3608 **1913 Type I. Choice Brilliant Uncirculated,** full braid and LIBERTY. Frosty mint bloom and nearly gem.

3609 **1913'D' Type I.** Choice Extremely Fine, very sharply struck.

3610 **1913 Type II. Choice Brilliant Uncirculated,** sharply struck devices. A beauty with golden toning.

Lot No. 3611

3611 **1913'S' Type II. Brilliant Uncirculated,** lustrous. Bray and russet toning. Scarce.

3612 **1914 Choice Brilliant Uncirculated.** Sharply struck, full devices. Pale golden and mauve toning.

3613 **1914'D' Choice Brilliant Uncirculated.** A trifle weak in the central portion, but full mint bloom. Scarce.

3614 **1915 Choice Brilliant Uncirculated.** A well struck borderline gem.

3615 **1916 Brilliant Uncirculated,** well struck and lus-

3616 **1916'D' Brilliant Uncirculated,** sharply struck. A very nice example with pale mauve and russet toning.

3617 **1916'S' Choice Brilliant Uncirculated.** Satiny mint bloom, splendid amber toning.

3618 **1919 Brilliant Uncirculated,** sharply struck. Golden toning.

3619 **1923 Choice Brilliant Uncirculated,** golden and russet toning.

3620 **1926 Brilliant Uncirculated,** well struck and nearly choice.

3621 **1926'D' Brilliant Uncirculated,** a speck or two. The reverse, although somewhat weak **as usual,** is far better than normally seen.

3622 **1927 Brilliant Uncirculated,** nicely struck.

3623 **1928 Choice Brilliant Uncirculated.** A splendid borderline gem.

3624 **1928'D' Choice Brilliant Uncirculated,** lovely delicate golden toning.

3625 **1929 Choice Brilliant Uncirculated,** full LIBERTY.

3626 **1929'D' Choice Brilliant Uncirculated,** exquisite golden amber toning.

3627 **1929'S' Choice Brilliant Uncirculated.** Full LIBERTY, unusual for this date.

3628 **1930 Gem Brilliant Uncirculated.** A needle-sharp strike, with exceptional iridescent toning.

3629 **1930'S' Brilliant Uncirculated.** A trifle soft in strike, but full satiny surfaces. Scarce.

3630 **1931'S' Choice Brilliant Uncirculated.** A virtual gem with full lustre.

3631 **1934 Choice Brilliant Uncirculated,** nearly gem.

3632 **1934'D' Brilliant Uncirculated,** golden iridescence. Scarce.

3633 **1935 Gem Brilliant Uncirculated.** An incredible strike.

3634 **1935'D' Brilliant Uncirculated** and choice despite a slight weakness.

3635 **1935'S' Brilliant Uncirculated,** full mint bloom.

3636 **1936'D' Brilliant Uncirculated** and choice. The centers are softly struck.

3637 **1936'S' Choice Brilliant Uncirculated.** Very sharp and really a beauty.

3638 **1937 Gem Brilliant Uncirculated.** A magnificent strike, fully as sharp or sharper than the Proof issue.

3639 **1937'D' Choice Brilliant Uncirculated.** Superb golden and amber toning. Sharply struck.

3640 **1937'S' Brilliant Uncirculated** and very sharp for the issue. Pale amber toning.

3641 **1937'D' Buffalo. Choice Brilliant Uncirculated,** well struck.

3642 **1938** The first year of issue. **Choice Brilliant Proof,** pale cloudy toning.

3643 **1940 Gem Brilliant Proof.** A very pretty coin.

Lot No. 3644 *(Enlarged)*

3644 **1954'S' over 'D'. Choice Brilliant Uncirculated,** golden and amber toning. Scarce.

U. S. HALF DIMES

3645 **1832 Brilliant Uncirculated,** faint hairlines on the obverse. Bright lustre.

U. S. DIMES

3646 **1892 Brilliant Uncirculated,** a few small bagmarks.

3647 **1893 Brilliant Uncirculated,** russet and steel toning.

3648 **1903** Choice About Uncirculated, lovely toning.

3649 **1905** About Uncirculated, mauve and iridescent toning.

3650 **1906 Brilliant Uncirculated,** full blazing lustre, close to choice.

3651 **1907 Brilliant Uncirculated** and frosty, lightly lacquered.

3652 **1908** About Uncirculated and frosty.

3653 **1910** About Uncirculated, frosty, with a reverse spot.

3654 **1912 Brilliant Uncirculated,** greenish golden toning.

3655 **1913, 1914** Light marks. About Uncirculated. **2** pieces.

3656 **1913'S'** Extremely Fine and choice, frosty mint bloom. Very scarce.

3657 **1914'D'** About Uncirculated, satiny lustre.

3658 **1916 Barber, 1918** About Uncirculated, frosty and choice. **2** pieces.

3659 **1916 Mercury. Choice Brilliant Uncirculated,** fully split bands and full frosty lustre.

3660 **1916'D' Mercury.** About Good, evenly worn. Both the date and mintmark are perfectly clear.

3661 **1917 Choice Brilliant Uncirculated,** full mint bloom. Delicate russet toning.

3662 **1920, 1923** Split bands. **Brilliant Uncirculated,** frosty and satiny. A lovely pair. **2** pieces.

3663 **1921** Good; **1928'S'** About Uncirculated. **2** pieces.

3664 **1924'S'** About Uncirculated. Mottled iridescent russet toning over lustrous surfaces. Scarce.

3665 **1926** Split bands, **1936'S', 1937'S' Brilliant Uncirculated,** the first toned. **3** pieces.

3666 **1929 Choice Brilliant Uncirculated.** Blazing mint lustre, toning about the devices.

3667 **1929'D' Choice Brilliant Uncirculated.** Nice bright frosty surfaces.

3668 **1934, 1935, 1936 Brilliant Uncirculated,** the last two choice. Light to medium toning. **3** pieces.

3669 **1935'D' Choice Brilliant Uncirculated,** the central band nearly split.

3670 **1936 Choice Brilliant Uncirculated,** mottled steel and amber.

3671 **1937 Choice Brilliant Uncirculated,** split bands. Subdued toning, somewhat mottled.

3672 **1937'P,D,S' Choice Brilliant Uncirculated.** A nice lustrous trio.

3673 **1938, 1939'D', 1942, 1943'D' Choice Brilliant Uncirculated.** The last three with split bands. **4** pieces.

3674 **1939 Choice Brilliant Uncirculated.** Iridescent gold and green toning.

3675 **1940'P,D,S' Choice Brilliant Uncirculated.** The last two with split bands. Lightly toned. **3** pieces.

3676 **1941'P,D,S' Choice Brilliant Uncirculated,** all very close to gem. The 1941'D' has split bands. Worth a closer examination. **3** pieces.

3677 **1941'S' Gem Brilliant Uncirculated,** split bands; **1943'D' Gem Brilliant Uncirculated,** full split bands. **2** pieces.

3678 **1942'D', 1943'D' Choice Brilliant Uncirculated,** split bands. Pale iridescent toning. **2** pieces.

3679 **1943, 1944, 1945 Brilliant Uncirculated,** the first nearly in the gem category. **3** pieces.

3680 **1943'D' Gem Brilliant Uncirculated,** full split bands. Milky white surfaces.

3681 **1943'S', 1944'P,S', 1945'P,D,S' Brilliant Uncirculated** with a couple of the coins choice. Two have split bands. Varied toning. **6** pieces.

3682 **1944** (2), **1944'S', 1944'D', 1945, 1945'S', 1945'D'** All Brilliant Uncirculated, some with split bands, a few lacquered. **7** pieces.

3683 **1944'D' Choice Brilliant Uncirculated,** nearly gem. Full split bands.

3684 **1945 Very Choice Brilliant Uncirculated,** the bands of each partially split. **2** pieces.

3685 **1953, 1954, 1955 Brilliant Proofs.** Varying amounts of russet toning. **3** pieces.

U. S. TWENTY CENTS

3686 **1875** About Uncirculated, prooflike surface as usually seen. Deep golden steel toning.

3687 **1875'CC'** Strictly Very Good

3688 **1875'S'** Extremely Fine, sharply struck. Light hairlines scratches.

3689 **1875'S'** A strong Very Good, close to Fine

U. S. QUARTERS

RARE 1916 LIBERTY STANDING QUARTER

Lot No. 3690

3690 **1916** The first year of issue. A nicely balanced Very Fine specimen. **Strong date** and devices. Golden and iridescent toning. **Rare** and attractive.

RARE 1918/7'S' QUARTER

Lot No. 3691

3691 **1918/7'S'** Strictly Very Good, the date readable without magnification. This too is well balanced and attractive. Golden and steel gray. **Rare.**

Lot No. 3692

3692 **1918'S' Choice Brilliant Uncirculated.** 2/3 Head and shield. A very attractive, lustrous example.

3693 **1923 Brilliant Uncirculated,** nearly choice. 2/3 Head, full shield. Rich golden toning.

3694 **1930 Brilliant Uncirculated,** nearly a full head and shield. Golden toning.

3695 **1930'S' Brilliant Uncirculated.** 2/3 Head and shield, lightly cleaned.

U. S. HALF DOLLARS

Lot No. [illegible]

[illegible] 1795 [illegible] (R-5). Good, the wear close to even [illegible]. The reverse is slightly better, [illegible] defect.

[illegible] 1803 [illegible] Large 3. Very Good, cleaned but [illegible]

3698 **1809** O.101 (R-5). Fine, but weakly struck in the centers. The periphery quite strong.

Lot No. 3699

3699 **1810** O.109 (R-3). Extremely Fine, lustre in the devices. A very scarce variety.

3700 **1811** O.108 (R-2). Small 8. A nice Very Fine, gray toning.

3701 **1819/8** O.101. Very Fine, steel gray toning.

3702 **1819** O.111 (R-2). Very Fine. Steel toning.

3703 **1823** O.112. Fine, steel gray toning.

3704 **1824** O.104 (R-2). A strong Very Fine, virtually Extremely Fine.

3705 **1824** O.113. Very Fine, nearly Extremely Fine. Lovely peripheral toning.

3706 **1826** O.107 (R-3). Fine, but an "X" behind the head.

3707 **1827** O.104. Strictly Very Fine and choice.

3708 **1827** O.121 (R-4). Very Fine, a small old scratch on the neck. Medium gray steel.

3709 **1827** O.135 (R-3). Extremely Fine. Golden gray toning.

3710 **1827** O.141 (R-3). Strictly Fine, nearly Very Fine.

3711 **1828** O.107 (R-2). Curled and knobbed 2. Fine, even wear. Peripheral toning. Scarce type coin.

3712 **1828** O.110 (R-2). Small 8's, square base knobbed 2. A nice Very Fine, delicate iridescent toning.

Lot No. 3713

3713 **1828** O.111 (R-4). Small 8's, square base 2. Extremely Fine, golden and iridescent.

3714 **1829** O.116 (R-4). Extremely Fine, delicate toning.

3715 **1830** O.106 (R-2). Small 0. Just Very Fine. Pale gray toning.

3716 **1830** O.108 (R-3). Small 0. Very Fine, pale gray.

3717 **1832** O.110. Very Good; **1822** O.110. Fine. **2** pieces.

3718 **1832** O.118. A strong Very Fine, nearly Extremely Fine. Small obverse edge bump.

3719 **1833** O.101. Fine, pale gray.

3720 **1833** O.108. A nice Very Fine, some streaky obverse toning.

3721 **1834** O.101. Large date, large letters. Very Fine or nearly so.

3722 **1834** O.104 (R-2). Large date, small letters. Very Fine, steel toning.

3723 **1834** O.107. Large date, small letters. Extremely Fine, gray and pale iridescence.

3724 **1834** O.108 (R-2). Large date, small letters. Strictly Very Fine, some mottled reverse toning.

3725 **1834** O.111. Small date, small letters. Extremely Fine and choice, lovely toning.

3726 **1834** O.114. Small date, small letters. Very Fine, steel toning.

3727 **1835** O.101. A strong Fine, nearly Very Fine.

3728 **1835** O.101. Fine; **1835** O.108 (R-3). Fine, but "WBP" scratched before the face. **2** pieces.

3729 **1835** O.109 (R-2). The edge above AMERICA rough **as made.** A strong Very Fine.

3730 **1836** O.116 (R-2). Reverse 50/00. Fine, lightly cleaned, toning to a pale gray.

Lot No. 3731

3731 **1837 Brilliant Uncirculated.** Dipped, with a light small abrasion before the nose. Frosty mint lustre and really a most attractive specimen.

3732 **1837** Another. Strictly Very Fine, golden gray.

3733 **1838** Very Fine, deep gray toning.

3734 **1855'O'** About Uncirculated, glistening golden iridescent toning.

3735 **1858 Brilliant Uncirculated,** nicely struck. Delicate russet toning, frosty surfaces.

3736 **1858** Another. Extremely Fine, deeply struck. Iridescent gray.

3737 **1875** About Uncirculated and choice, blazing frosty lustre.

3738 **1877'S'** Tiny mintmark. Extremely Fine.

3739 **1917'D'** Obverse. Extremely Fine, lustrous and well struck. Scarce.

3740 **1917'S'** Reverse. **Brilliant Uncirculated** with a bold impression. Lustrous surfaces.

3741 **1934 Choice Brilliant Uncirculated.** Full skirt lines, some hand detail.

3742 **1938'D' Choice Brilliant Uncirculated,** close to the gem category. Bright lustre, and an above average strike. The rarest date of the late series.

3743 **1939'D' Brilliant Uncirculated** with full frosty mint bloom. Minor bagmarks. Full skirt lines.

3744 **1941 Choice Brilliant Uncirculated.** Full mint lustre with lovely pale iridescent gold and russet toning.

3745 **1942 Choice Brilliant Uncirculated,** full mint bloom. Above average strike and surfaces.

3746 **1942'D' Choice Brilliant Uncirculated.** Pale olive obverse toning, the reverse with a splash of light russet.

3747 **1942'S' Gem Brilliant Uncirculated.** Typical soft centers but superb satiny surfaces.

3748 **1943 Brilliant Uncirculated.** A frosty example with full skirt lines.

3749 **1943'S' Choice Brilliant Uncirculated** with full skirt lines. Handsome appearance.

3750 **1944 Gem Brilliant Uncirculated.** A stunning example with a pleasing blend of russet and golden toning.

3751 **1944'S' Gem Brilliant Uncirculated** with the usual slight softness of strike at the centers. Overall nearly free of bagmarks.

3752 **1944'S'** About Uncirculated; **1945'P,S'** (lacquered), **1962 Brilliant Uncirculated. 4** pieces.

3753 **1946'S' Choice Brilliant Uncirculated,** nearly in the gem category. Splendid russet and bluish iridescent toning.

3754 **1947 Brilliant Uncirculated** with nice satiny surfaces. Russet and greenish gold toning.

3755 **1947'D' Gem Brilliant Uncirculated,** or virtually so. Mottled russet toning on the reverse.

3756 **1951'S' Choice Brilliant Uncirculated.** Rose and light gold toning. Traces of a fingerprint on the obverse.

3757 **1955 Gem Brilliant Proof.** Cameo-like, with a frosted head.

3758 **1960, 1961 Choice Brilliant Uncirculated** and fully lustrous. The first struck on a lightly striated planchet.

U. S. MORGAN DOLLARS

IMPORTANT SET OF 1878 DOLLARS

3759 **1878** 8 Tailfeathers; **1878** 7 Tailfeathers, second reverse; **1878** 7/8 Tailfeathers; **1878'CC', 1878'S' Brilliant Uncirculated** and mostly choice. The last two with toning. **5** pieces.

3760 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated** and lustrous, nearly choice.

3761 **1878'CC' Choice Brilliant Uncirculated.** Light peripheral toning.

3762 **1878'S', 1881, 1883'O', 1885'O'** Brilliant Uncirculated and quite nice. **4** pieces.

3763 **1879, 1879'O', 1879'S' Brilliant Uncirculated,** frosty lustre. **3** pieces.

3764 **1879'S'** Third reverse; **1880'S'** Both are **Choice Brilliant Uncirculated.** The second with pale golden devices. **2** pieces.

3765 **1879'S'** Third reverse; **1880'S'** Another pair. **Brilliant Uncirculated,** nearly choice. Both with somewhat reflective devices. **2** pieces.

3766 **1880, 1880'O', 1888 Brilliant Uncirculated.** The first with an obverse cheek scratch, the second with some very faint hairlines and the last with signs of a past cleaning. **3** pieces.

3767 **1881, 1881'O', 1881'S'** (slightly prooflike) **Brilliant Uncirculated,** the first nearly choice. **3** pieces.

3768 **1881'O', 1882, 1883 Brilliant Uncirculated,** all with pretty toning. **3** pieces.

3769 **1881'CC' Choice Brilliant Uncirculated.** Frosty lustre. Scarce.

3770 **1881'S' Gem Brilliant Uncirculated.** Sharply impressed with full frosty cartwheel lustre.

3771 **1882, 1882'O', 1883 Brilliant Uncirculated** and frosty. 3 pieces.

3772 **1882, 1883'O', 1885 Brilliant Uncirculated,** close to choice. 3 pieces.

3773 **1882, 1885'O' Choice Brilliant Uncirculated.** 2 pieces.

3774 **1883, 1885, 1886 Brilliant Uncirculated.** All with various shades of golden and iridescent toning. 3 pieces.

3775 **1883'CC' Choice Brilliant Uncirculated.** Satiny surfaces, close to gem.

3776 **1883'O', 1885'O', 1902'O' Brilliant Uncirculated.** The first heavily bagmarked. All exhibit lovely gold and iridescent obverses with very deep reverses. Undoubtedly a trio that has traveled together for some time. 3 pieces.

3777 **1884'CC' Choice Brilliant Uncirculated.** A borderline Gem.

3778 **1884'CC'** Another. **Brilliant Uncirculated,** virtually in the Choice category. Well struck and toned a pale lilac on wither side.

3779 **1885'O', 1886, 1890'O' Brilliant Uncirculated.** The first displays an appealing clear gold, the last boldly reflective with scattered russet toning. 3 pieces.

3780 **1885'S' Choice Brilliant Uncirculated,** well struck.

3781 **1886, 1887, 1890 Brilliant Uncirculated,** above average. 3 pieces.

3782 **1887, 1888, 1889 Brilliant Uncirculated.** Frosty obverse, last two coins show light orange-gold and sea-green toning. 3 pieces.

3783 **1887'O', 1890, 1903 Brilliant Uncirculated.** Lightly cleaned. 3 pieces.

3784 **1887'S' Brilliant Uncirculated,** slightly prooflike, sharply struck.

3785 **1889'O' Choice Brilliant Uncirculated.** Satiny surfaces, pale golden amber toning.

3786 **1890, 1891, 1896, 1900'O' Brilliant Uncirculated,** bagmarked. 4 pieces.

3787 **1891 Choice Brilliant Uncirculated.** Satiny lustre with but a few bagmarks.

3788 **1891'CC' Brilliant Uncirculated,** amber toning.

3789 **1892'O' Brilliant Uncirculated** and frosty.

3790 **1897, 1898'O' Choice Brilliant Uncirculated.** 2 pieces.

3791 **1897, 1900'O', 1902'O' Brilliant Uncirculated.** Clear glowing silver, all near choice and appealing. 3 pieces.

3792 **1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated.** Three are frosty [illegible] and flecks blue or peripheral gray [illegible] 6 [illegible]

3793 **1899'S', 1903 Brilliant Uncirculated, 1900'O' Choice Brilliant Uncirculated.** 3 pieces.

3794 **1900, 1900'O', 1902'O', 1904'O' Brilliant Uncirculated.** Three show bright lustre, one exhibits fleck gold. 4 pieces.

3795 **1901** About Uncirculated and lustrous. Scarce.

3796 **1902'O'** (2), **1921'D' Brilliant Uncirculated.** 3 pieces.

3797 **1903 Choice Brilliant Uncirculated.** A virtual gem with lovely surfaces.

3798 **1904 Choice Brilliant Uncirculated,** pale amber toning.

U. S. PEACE DOLLARS

3799 **1921 Peace. Brilliant Uncirculated,** dipped.

3800 **1922'P,D,S' Brilliant Uncirculated,** lightly bagmarked. 3 pieces.

3801 **1922, 1922'D', 1925 Choice Brilliant Uncirculated.** 3 pieces.

3802 **1922, 1923, 1924** About Uncirculated. 3 pieces.

3803 **1923'P,D,S' Brilliant Uncirculated** and a very nice group. 3 pieces.

3804 **1923, 1923'S', 1925 Brilliant Uncirculated.** 3 pieces.

3805 **1923** (2), **1934 Brilliant Uncirculated,** lightly polished but really nice. 3 pieces.

3806 **1926, 1926'S' Choice Brilliant Uncirculated.** 2 pieces.

3807 **1926** (toned), **1926'D', 1926'S', 1935 Brilliant Uncirculated.** 4 pieces.

3808 **1927 Choice Brilliant Uncirculated,** pale amber toning.

3809 **1927'D' Brilliant Uncirculated** and frosty.

3810 **1935 Brilliant Uncirculated,** olive and iridescent.

U. S. SILVER COMMEMORATIVES

3811 **1893 Isabella Quarter. Brilliant Uncirculated.** Lustrous surfaces with a hint of pale russet toning. Moderately hairlines from a past cleaning. Still has a nice appearance.

3812 **1900 Lafayette Dollar.** About Uncirculated. Bright surfaces from a past cleaning. Some scattered circulation marks.

3813 **1921 Alabama. Brilliant Uncirculated.** Very lustrous, slide mark on cheek.

Lot No. 3814

3814 **1921 Alabama 2 x 2. Choice Brilliant Uncirculated.** Pleasing subtle red-gold toning highlights the reliefs.

3815 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Frosty silver-white, some toning at rim.

3816 **1935'S' Arkansas. Brilliant Uncirculated.** Silver white with light golden tone.

3817 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Surfaces similar to above. The Philadelphia coin with a few carbon spots.

3818 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** with claims to Choice. A few light hairlines, but still quite nice. Scarce.

3819 **1934 Boone. Brilliant Uncirculated.** Some bagmarks on Boone's face. Attractive golden toning.

3820 **1936 Bridgeport. Brilliant Uncirculated** and virtually Choice. Bright satiny surfaces.

3821 **1925 California. Brilliant Uncirculated.** Pale violet and gold toning over lightly cleaned surfaces.

3822 **1936 Cleveland. Brilliant Uncirculated** and choice despite a tiny reeding mark in Cleveland's hair. Bright lustre.

3823 **1892, 1893 Columbian Exp.** About Uncirculated. Both with deep gold and gray toning over previously cleaned surfaces. The 1892 is prooflike. **2** pieces.

3824 **1936 Elgin. Brilliant Uncirculated** and virtually Choice. Satiny.

3825 **1946 Iowa. Choice Brilliant Uncirculated.** Well struck and lustrous.

3826 **1918 Lincoln.** Extremely Fine; **1952 Washington-Carver. Brilliant Uncirculated.** **2** pieces.

3827 **1920 Maine.** Choice About Uncirculated, deep golden toning over areas of underlying lustre; **1923'S' Monroe.** About Uncirculated. Dipped at tone time and just beginning to tone. **2** pieces.

3828 **1934 Maryland. Brilliant Uncirculated** and virtually choice. Nice satiny surfaces.

3829 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated.** Lightly toned. **2** pieces.

3830 **1920 Pilgrim, 1925 Stone Mountain.** About Uncirculated, nearly Mint State. **2** pieces.

3831 **1936 Rhode Island. Choice Brilliant Uncirculated,** prooflike surfaces.

3832 **1936'D' Rhode Island. Brilliant Uncirculated.** Silver-white with red gold at rims.

3833 **1936'S' Rhode Island, 1925 Stone Mountain. Brilliant Uncirculated.** Contrasting frosty and satiny silver. **2** pieces.

3834 **1935'S' San Diego. Choice Brilliant Uncirculated.** Super golden toning.

U. S. GOLD DOLLARS

3835 **1849** Small head, no L. About Uncirculated and choice. Quite scarce with a *mintage of only 1,000 pieces.*

3836 **1851** Extremely Fine and lustrous.

3837 **1851'O'** Choice About Uncirculated. Frosty surfaces enhanced by a light dipping.

3838 **1852** Extremely Fine. Somewhat heavy bagmarks on Liberty's face. An area of weak reeding at six o'clock but **not** due to mounting.

3839 **1853** About Uncirculated and choice. Faint obverse hairlines.

3840 **1853** Another. Very Fine, shallow circulation mark on the cheek.

3841 **1853'O' Brilliant Uncirculated.** Pale yellow gold. A tiny scratch through Liberty's chin.

3842 **1854 Type I.** About Uncirculated and choice. An area of coppery toning on the reverse.

3843 **1854 Type I.** Another. Extremely Fine, lightly polished.

Lot No. 3844

3844 **1855** Extremely Fine and Choice. Virtually a grade better. A lustrous specimen, nicely struck and really a first-class example of this scarce Type II variety.

3845 **1856** Slanting 5. Extremely Fine. A few pinscratches in the upper obverse field.

3846 **1857** About Uncirculated. Hairlined from an old cleaning.

3847 **1873 Open 3.** About Uncirculated. Orange and russet toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

3848 **1851, 1853** Very Fine, lightly polished. **2** pieces.

3849 **1861** About Uncirculated and choice. Frosted surfaces. A minor reverse pinscratch.

3850 **1868'S'** Fine. A small obverse scratch on the head.

3851 **1874** Extremely Fine and lustrous. A nice example with some inconspicuous circulation marks.

3852 **1878** Extremely Fine and lustrous.

3853 **1889** About Uncirculated. A lustrous example of this scarce date. An unobtrusive scratch tucked under the eagle's right wing.

3854 **1898** About Uncirculated and choice. Bright yellow gold with a small obverse rim bump.

3855 **1905** About Uncirculated and Choice, virtually Mint State. Bright and lustrous.

Lot No. 3856

3856 **1906** Brilliant Uncirculated, nearly Choice. Lovely satiny surfaces with faint hairlines which can only been seen under magnification.

3857 **1908 Indian. Brilliant Uncirculated.** Satiny surfaces with deep golden toning.

3858 **1908** (some reverse scratches), **1929** Very Fine. **2** pieces.

3859 **1909** About Uncirculated, choice and lustrous.

3860 **1910 Brilliant Uncirculated.** Full mint frost with coppery toning.

3861 **1911** Extremely Fine.

3862 **1913** About Uncirculated and frosty.

3863 **1914** Extremely Fine, scarce.

3864 **1915 Brilliant Uncirculated.** Pale orange toning.

3865 **1927 Brilliant Uncirculated.** Hazy mint frost.

3866 **1927** Another. About Uncirculated, pale frosty orange.

3867 **1928 Brilliant Uncirculated.** Full mint frost. Some reverse bagmarks.

3868 **1929 Brilliant Uncirculated.** A frosty example of the last year of issue.

U. S HALF EAGLES ($5.00 GOLD)

3869 **1834 Classic Head.** No motto, plain 4. Very Fine.

Lot No. 3870

3870 **1881** About Uncirculated and Choice. Bright and frosty.

3871 **1881** Very Fine, **1881'S'** Very Fine, polished. **2** pieces.

3872 **1882'S'** About Uncirculated. A lightly bagmarked but lustrous specimen.

3873 **1886'S'** About Uncirculated and Choice. Areas of coppery toning.

3874 **1895** About Uncirculated and Choice. Lightly cleaned.

3875 **1898** About Uncirculated, frosty mint bloom.

3876 **1899 Brilliant Uncirculated.** Frosty lustre with pale orange toning.

3877 **1900 Brilliant Uncirculated.** Pale golden toning.

3878 **1900** Another. About Uncirculated and choice. Excellent surfaces.

3879 **1904 Brilliant Uncirculated.** Pale yellow gold.

3880 **1907'D'** About Uncirculated, coppery toning.

3881 **1909'D' Brilliant Uncirculated.** Frosty mint bloom, a few minor contact marks. A pretty coin.

3882 **1910** Very Fine, lustrous.

3883 **1910'S'** Fine; **1911** Very Fine, polished. **2** pieces.

3884 **1911 Brilliant Uncirculated.** Full mint frost.

3885 **1911** Another. Extremely Fine, frosty.

3886 **1911'D'** A strong Very Fine. Evenly worn with smooth surfaces.

3887 **1912** About Uncirculated and Choice. Pale coppery toning.

3888 **1913** About Uncirculated. Orange toning. A few reverse contact marks.

U. S. EAGLES ($10.00 GOLD)

3889 **1881 Brilliant Uncirculated.** Pale orange toning with light contact marks.

3890 **1882 Brilliant Uncirculated,** prooflike. Numerous contact marks.

3891 **1893 Brilliant Uncirculated.** Frosty lustre. Obverse bagmarks.

3892 **1893** Another. Extremely Fine, coppery toning.

3893 **1894 Brilliant Uncirculated.** Coppery toning.

3894 **1898 Brilliant Uncirculated.** Light orange toning.

3895 **1899 Brilliant Uncirculated.** A couple of obverse carbon streaks.

3896 **1899** Another. About Uncirculated, frosty and well struck.

3897 **1900 Brilliant Uncirculated.** Full mint frost.

3898 **1901 Brilliant Uncirculated,** Full lustre, light orange toning.

3899 **1901'S' Brilliant Uncirculated.** Scattered light contact marks.

3900 **1905 Brilliant Uncirculated.** Deep orange toning. Not as common as usually considered.

3901 **1906'D'** Extremely Fine and choice. Russet highlights.

3902 **1907 Liberty.** Extremely Fine, greenish golden toning.

3903 **1907 No motto.** About Uncirculated and choice. Deep golden color with scattered contact marks.

3904 **1909'S'** Very Fine, light trace of lustre.

3905 **1910'D' Brilliant Uncirculated.** Pale orange toning.

3906 **1911 Brilliant Uncirculated.** Satiny surfaces.

3907 **1912 Brilliant Uncirculated, nearly choice.** Lovely pale orange toning.

Lot No. 3908

3908 **1913 Brilliant Uncirculated.** Nearly choice. Flashy mint lustre.

3909 **1915** Extremely Fine, polished some time ago, now toning nicely.

3910 **1926 Brilliant Uncirculated.** Bagmarks before and on the face.

Lot No. 3911

3911 **1932 Brilliant Uncirculated.** Pale greenish yellow gold with a coppery tint. Really quite nice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3912 **1894 Brilliant Uncirculated.** Full mint frost. Lightly bagmarked.

3913 **1895 Brilliant Uncirculated.** Frosted surfaces with pale orange toning.

3914 **1898** About Uncirculated and choice. Deep orange toning.

3915 **1899 Brilliant Uncirculated.** Minor obverse rim nick.

3916 **1900 Brilliant Uncirculated** nearly choice, but for a pair of bagmarks on the cheek and neck.

3917 **1903 Brilliant Uncirculated.** Pale yellow gold with some coppery areas.

3918 **1904 Brilliant Uncirculated and choice** but for a small reverse rim nick.

3919 **1904** Another. **Brilliant Uncirculated.** The reverse is fully choice, but the obverse has some light contact marks.

3920 **1904'S' Brilliant Uncirculated.** Pink and satiny.

3921 **1907 Liberty. Brilliant Uncirculated.** Lovely orange toning.

3922 **1907 Saint-Gaudens. Modified relief. Brilliant Uncirculated** and unusually well struck.

3923 **1908 No motto. Choice Brilliant Uncirculated.** Blazing mint frost. A few minor contact marks.

3924 **1908 Motto.** About Uncirculated and choice. Coppery toning.

3925 **1911'D' Brilliant Uncirculated,** nearly choice. Wonderful satiny surfaces.

3926 **1911'S' Brilliant Uncirculated.** Frosted surfaces with minor bagmarks.

3927 **1914'S' Brilliant Uncirculated.** Pale orange toning.

3928 **1915'S' Brilliant Uncirculated.** Full mint frost.

3929 **1916'S' Brilliant Uncirculated.** Sought after as the only Double Eagle issued that year.

3930 **1920 Brilliant Uncirculated.** A relatively mark free specimen.

3931 **1922 Brilliant Uncirculated.** More sharply struck than usual for this date. Deep golden lustre.

3932 **1924 Brilliant Uncirculated.** Full mint frost.

3933 **1925 Brilliant Uncirculated.** Partially reflective fields.

3934 **1927 Brilliant Uncirculated, nearly choice.** Satiny surfaces.

3935 **1927** Another. **Brilliant Uncirculated,** frosted and satiny surfaces.

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U. S. MINT MEDALS

MILITARY

Lot No. 3936

3936 **Lieutenant Colonel William Washington Medal, 1789;** 46mm Bronze. By Pierre Simon Duvivier. (Julian MI-8.) Obv. Victory guides Washington and American cavalry against fleeing British, Latin legend **To William Washington, Cavalry Regimental Commander,** in exergue, **American Congress.** Rv. Laurel wreath encloses 7-line Latin tribute to American commander's valor in pursuing a larger enemy force at Cowpens. Struck from the original dies at the Paris Mint. Die rust under MO W in obverse legend and die rust linking wreath and rim at 1:30 identify this as the original die. Deep glossy chocolate brown patina. Choice About Uncirculated.

3937 **Lieutenant Colonel John E. Howard Medal, 1789;** 45mm Bronze. By Pierre Simon Duvivier. (Julian MI-9.) Obv. Victory crowns Howard charging defeated enemy. Rv. 7-line Latin tribute to Howard's courage in attacking at the pivotal battle of Cowpens. Deep mahogany patina, 5mm thick at edge. Probably one of the 20 pieces struck by the Paris Mint for U.S. Mint Director Pollock from original dies, die rust over PEDI, below PRAECL. on obverse, in reverse field at wreath at 1 o'clock. Choice About Uncirculated.

3938 **Major General Edmund Pendleton Gaines Medal, 1821;** 65mm Bronze. By Moritz Furst engr. (Julian MI-13.) Obv. Uniformed bust l. Rv. Victory, trophy of arms. 7mm thick at edge. Broken R in FURST in reverse exergue identifies this as one of the 121 struck in this metal from the original dies. Choice About Uncirculated.

3939 **Major General Andrew Jackson Medal, 1824;** 65mm Bronze. By Moritz Furst. (Julian MI-15.) Obv. Uniformed bust r. Rv. Peace and Victory. Prooflike chocolate patina, die state with rust not fully developed on reverse rim. **Uncirculated.**

3940 **Andrew Jackson Inaugural Medalet, 1833;** 18.7mm Silver. (Julian PR-33.) Obv. Bare head l. Rv. Inaugural inscription, broad, squared rims. Pale blue and lilac toning on prooflike surfaces, a hairline or two. About Uncirculated.

3941 **Major General Zachary Taylor Medal, 1849;** 90mm Bronze. By Charles Cushing Wright. (Julian MI-24.) Obv. Battle scene, rattlesnake. Glossy [illegible] An appealing large [illegible] Uncirculated.

3942 **Major General Winfield Scott Medallion, 1849;** 90mm Bronze. By Salathiel Ellis, des., Charles Cushing Wright. (Julian MI-26.) Obv. Nude bust l., scroll with general's name. Rv. Six battles with Gen. Scott observing capture of Mexico City in central panel. An outstanding effort of the celebrated engraver Wright. One of 186 struck in this metal from original dies. Near pristine and rare thus, as most of these large-diameter medallions appear extensively nicked and mishandled. Deep mahogany patina, virtually flawless. **Uncirculated.**

AGRICULTURAL & MECHANICAL

Lot No. 3943

3943 **Royal Hawaiian Agricultural Society Medal, 1850;** 63mm Silver. By Henry N. Mitchell, engr. (Julian AM-24.) Obv. Oak circle encloses royal crown, implements and products of tropical agriculture, ships and rising sun behind. Society legend. Rv. **Premium for the Best Exhibited,** serpentine wreath with rose spray below. Skillfully engraved large turkey. This medal was last struck by the U.S. Mint in 1857, after which new dies were made in England by a different engraver. Handsome iridescent blue, old-gold and rose toning is especially rich on obverse. Prooflike **Uncirculated.**

We know of only two auction appearances: the Garrett specimen, lot 2098, gilt and slightly worn, from J.W. Scott's 39th sale, 1881, lot 25; and one offered in Ed. Frossard's February 19, 1887, sale, lot 545.

Lot No. 3944

3944 **Maryland Institute for Promotion of Mechanic Arts Medal, 1869;** 51mm, 3.5mm thick Silver. By Edward Stabler. (Julian AM-31.) Obv. Justice standing. Rv. Oak wreath. Engraved to **N. Hynson Jennings & Co. for Cologne Water 1869.** Prooflike surfaces with blue-gray toning, evidence of old cleaning. About Uncirculated.

3945 **Maryland Institute for Promotion of Mechanic Arts Medal, 1873;** 51mm Bronze. As preceding but for metal, reverse engraved to **Miss Young for System for Cutting Lady's Dresses 1873.** Deep mahogany patina. Choice About Uncirculated.

3946 **Maryland Institute for Promotion of Mechanic Arts Medal, 1860;** 51mm, 4.8mm thick Silver. By Edward Stabler. As preceding. Awarded to **J.S. Topham for Trunks, Valises, & Traveling Bags, 1860.** Blue, russet toning on deeply reflective prooflike fields, a tiny mark or two. About Uncirculated.

3947 **Massachusetts Charitable Mechanic Association Exhibition Medal, 1884;** 50mm Silver. By Francis N. Mitchell. (Julian AM-40.) Obv. Industry standing. **FIFTEENTH EXHIBITION 1884** on reverse. A few minor hairlines, prooflike deep blue, rose and gold toning. About Uncirculated.

Lot No. 3948

3948 **New York State Agricultural Society Medal, ND;** 53mm Silver. By William Joseph Taylor. (Julian AM-61.) Obv. Ceres standing with cornucopia and victor's crown. Rv. Wreath surrounds uninscribed field. The dies for this medal were cut by Taylor in Birmingham, England and brought to the Philadelphia Mint in 1885. This piece appears to have been struck after that date. Electric blue at rims, pale rose-gold at centers. Prooflike About Uncirculated.

3949 **St. Louis Agricultural and Mechanical Association Medal, 1873;** 69mm Bronze. (Julian AM-74.) Obv. Ceres standing. Rv. Spread eagle, oval wreath. Broad reeded borders distinguish the bronze from the plain-border silver strikes. Uninscribed reverse. Deep mahogany patina. Choice About Uncirculated.

3950 **Spring Garden Institute, Philadelphia Medal;** Undated. 40mm Bronzed Copper. By Charles E. Barber. A muling of the "Fine Arts" reverse with a laurel wreath on the other side. Prooflike with deeper red brown finish, small marks in the wreath. Signed by Barber on the figure side. **Uncirculated.**

Ex Charles E. Barber Estate.

MINT DIRECTORS - TREASURY SECRETARIES

3951 **David Rittenhouse Medal, 1871;** 45mm Copper. By William Barber. (Julian MT-1.) Obv. Herm-type bust of first U.S. Mint director l., **David Rittenhouse 1st Directr. U.S. Mint 1792-1795** around. Rv. Stylized laurel circle, **"He Belonged to the Whole Human Race"** vital dates, **Medal Series of The U.S. Mint, J. Pollock 1871 Director.** Faded fiery red obverse, deep multi-colored iridescent orange, rose, gold and blue reverse. A faint field line or two, **Uncirculated.**

Ex Charles E. Barber Estate.

3952 **George E. Roberts Medal, 1898;** 76mm Copper. By Charles E. Barber. Obv. Mint director bust r., **C.E. Barber** in script on truncation. Rv. Oak wreath, appointment date of Feb. 14, 1898. A post-Julian issue displaying a deep red-copper obverse, greenish-olive reverse, undoubtedly an experimental green finish on copper, rather than bronze, planchet unlike the earlier copper-bronzed or later "French bronze" surfaces. Of the greatest importance and rarity. **Uncirculated.**

Ex Charles E. Barber Estate.

3953 **Franklin MacVeagh Medal, 1913;** 76mm Bronze. By Charles E. Barber. Obv. Treasury Secretary bust l. in high wing collar. Rv. Treasury seal in laurel border. Another post-Julian era medal. Greenish-olive finish on smooth, non-sandblast surfaces, the obverse deepening somewhat. This is the latest date use of this green finish that we can recall seeing. **Uncirculated.**

Ex Charles E. Barber Estate

PERSONAL MEDALS

3954 **Louis Agassiz Medal, 1874;** 63mm Bronze. By William Barber. (Julian PE-2.) Obv. Head r. Rv. Lamp, torches and vital dates. Deep mahogany red finish, delightfully free significant marks and handling. Strictly **Uncirculated.**

Ex Charles E. Barber Estate

3955 **Washington Allston American Art Union Medal, 1847;** 63mm Bronze. By P.P. Duggan, des., Charles Cushing Wright, engr. (Julian PE-3.) Obv. American artist and poet Allston (1779-1843) r. Rv. Fame crowns painter as sculptor awaits recognition. Base of dais bears tall date 1847. This reverse shows small date, textured drapery in Fame's tunic, not noted by Julian. Deep mahogany patina. About Uncirculated.

3956 **Dr. Frederick Rose Medal, 1861;** 77mm Bronze. By Anthony C. Paquet. (Julian PE-29.) Obv. President James Buchanan r., from Japanese Embassy medal. Rv. Robed god of medicine Aesculapius protects crew men of U.S.S. Susquehanna from Father Time. This is in a sense both a medical and life saving medal honoring this heroic Royal Navy surgeon. Deep mahogany patina, three obverse spots. Choice About Uncirculated.

3957 **A.C. Washington Grays Medal, 1872;** 50mm Bronze. By William Barber. (Julian CM-1.) Obv. Semi-centennial legend, date April 19, 1872 around ivy wreath enclosing **To our Fallen Brave.** Rv. Oak wreath encloses names of fallen officers. Two names listed, Kneass and Pollock, were of families with Mint connections. One of 300 struck in bronze. Deep red mahogany patina, minute planchet chip on obverse between NG of WASHINGTON as struck. **Uncirculated.**

Ex Charles E. Barber Estate.

Lot No. 3958

3958 **Nevada U.S. Centennial Medal, 1876;** 37mm Copper. By William Barber. (Julian CM-36, HK-19.) Obv. Mountain scene with steam locomotive on viaduct, legend **Made from Nevada Ore at International Exhibition, All for our Country.** Rv. Continental and post-Civil War soldiers present arms to Liberty Bell, Centennial dates flanking. Legend **Let God be with Us as He was with our Fathers.** One of two copper strikes known to us, the other offered in Thomas L. Elder's 3/2/1911 sale of the William Woodin collection, lot 28a, reappearing in Lyman Low's 3/27/1911 sale, lot 407. Fully prooflike with deepening Mint red displaying pale iridescent overtones. **Choice Uncirculated.**

3959 **Peale's Museum Medal, Ca. 1830;** 32mm Bronze. Attributed to Christian Gobrecht. (Julian UN-23.) Obv. Bust of artist Charles Wilson Peale l., 1784 below. Rv. **Philadelphia Museum * Incorporated 1821** around oak oval enclosing **Admit the Bearer.** Light glossy chocolate patina. About Uncirculated.

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It is to your own advantage.

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SCHOOL MEDALS

Lot No. 3960

3960 **Boston School Medal, 1863.** By Francis N. Mitchell, engr. (Julian SC-11.) Obv. Franklin bust l. Rv. Engraved **Daniel D. Morss, 1863.** About Uncirculated.

Lot No. 3961

3961 **Jesse Ketchum Buffalo Schools Medal, 1873;** 49mm Bronze. By Lars Sellstedt, engr. (Julian SC-15.) Obv. Head l. Rv. City Goddess standing. 5mm thick. Unissued bronze trial strike in deep glossy red-brown patina and of great rarity. Choice About Uncirculated.

Ex Charles E. Barber Estate.

3962 **Jesse Ketchum Buffalo Schools Medal, 1873;** 49mm Bronze. As preceding but only 3mm thick. Another unissued bronze trial strike of this medal. Unusual light red-tan patina, delightfully mark-free and exceptionally choice. **Choice Uncirculated.**

Ex Charles E. Barber Estate.

3963 **Jesse Ketchum Buffalo Schools Medal, 1873;** 35mm Bronze. By Lars Sellstedt, engr. (Julian SC-14.) Obv. Head l. Rv. City Goddess, kneeling child. 2.5mm thick unissued bronze trial strike. Unusual light red-tan patina, mark-free. **Choice Uncirculated.**

Ex Charles E. Barber Estate.

3964 **Pair of Music School Medals, Ca. 1895;** 34mm Bronzed Copper and Copper. By Charles E. Barber. Obv. Worm Ouroboros, symbol of eternity, 17 multi-rayed triangles around ornate monogram MC of A with names Mendelssohn, Beethoven, Mozart. Rv. Scrolls for engraving around **Graduate of the — Department.** Name of issuing institution is certainly either American College of Music or Music College of America. We have not seen this medal before. One piece shows deep red mahogany from the bronzing process, the second displays a slightly faded brilliant coin finish. **Uncirculated. 2** pieces.

Ex Charles E. Barber Estate and undoubtedly his work although unsigned.

A SELECTION OF BAKER AND BETTS MEDALS

Lot No. 3965

3965 **Manley Medal, 1850;** 49mm Bronze. By Samuel Brooks. (Baker 52B.) Obv. Aged Washington bust l., second legend **Natus.** Rv. Original die of 1790 with pronounced crack. Virtually flawless reflective surfaces. Choice About Uncirculated.

3966 **Voltaire Medal, 1778;** 40mm Bronze. (Baker 78b.) Obv. Imaginary head r., English legend **G. Washington Er. General of the Continl. Army in America.** Rv. Trophy of arms, tiny-letter French legend, **Washington Unites in a Rare Combination the Talents of the Warrior with the Virtues of the Sage.** Struck for French revolutionary philosopher, writer and cynic Voltaire before authentic likenesses of Washington were available in Europe. 3mm thick planchet, smooth light brown patina. Choice About Uncirculated.

3967 **Westwood Medal, 1800;** 41mm Bronze. By John Westwood. (Baker 81.) Obv. Civil bust r. Rv. 13 arrows, laudatory inscription. Ripple-like die crack's on the **Late President's** collar. Deep glossy mahogany and a much greater rarity than popular guides indicate. Choice About Uncirculated.

3968 **Ugly Head Medal, Ca. 1840;** 38mm White Metal. (Baker 89C.) By John B. Gardiner. Obv. Facing bust. Rv. Eye, laudatory inscription. Virtually flawless, prooflike surfaces. **Brilliant Uncirculated.**

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Lot No. 3969

3969 **Philadelphia Civic Procession Medal, 1832;** 32mm White Metal. (Baker 160.) Obv. Cameo bust r. Rv. Philadelphia Gold and Silver Artificers inscription. Coin turn, reverse is aligned upside-down to obverse. Original strike without the die cracks that are diagnostic for restrikes. Virtually flawless, richly lustrous surfaces. **Brilliant Uncirculated.**

3970 **Washington and Lafayette Medalet, 1824;** 15mm Silver. (Baker 198A.) By Charles Cushing Wright, engr. Obv. Washington bust l. Rv. Lafayette bust r., **General Lafayette 1824.** Integral loop and ring, struck by Wright & Bale, New York, for Lafayette's triumphal U.S. tour; these dies were also applied to large cents and half dollars. Faint gold-gray toning, seldom encountered this close to Mint State. About Uncirculated.

Ex Bowers & Ruddy Garrett Sale Part IV, lot 1812

RARE CRYSTAL PALACE MEDAL IN SILVER

3971 **Crystal Palace Exhibition Medal, 1853;** 52mm Silver. (Baker 361.) By Anthony C. Paquet, engr., Anthony C. Morin, des. Obv. Bust l. in Grecian frame, oak, laurel, eagle in rays. Rv. New York glass palace of Exhibition of Industry of All Nations, 9-line description of $450,000 building below. Called R-8 by Rulau, excessively rare in Silver. Aqua, red-gold and steel toning over prooflike surfaces. About Uncirculated.

Lot No. 3972

3972 **Franklin Patriot & Scientist Medal, 1784;** 46mm Bronze. (Betts 619.) Obv. Aged bust l. Rv. Winged Genius, temple. Original obverse die but new reverse with S in SCULPSIT not touching rim in exergue. Struck by Paris Mint, edge marks Pointing Hand and CUIVRE, Ca. 1845-1860. Glossy red-tan. **Uncirculated.**

3973 **Franklin Patriot & Scientist Medal, 1784;** 46mm Bronze. (Betts 620.) Obv. As last. Rv. Oak wreath, from original dies, the reverse in a nearly shattered state, bisected by prominent vertical die crack from top rim to FT in ERIPUIT, a slanting crack from rim pierces FULMEN. Only 3mm thick at edges. About Uncirculated.

3974 **The Netherlands Declares America Free Medal, 1782;** 34mm Bronze. By. I.M. Lageman, engr. (Betts 607.) Obv. Batavia standing. **"Netherlands Declares America Free."** Rv. Emblems of commerce. The bronze is rare in this choice condition. Rich prooflike brown-red patina, marvelous strike. **Choice Uncirculated.**

AMERICAN VICTORY AND PEACE MEDALS

3975 **Peace of Versailles Medal, 1783;** 45.5mm White Metal with copper plug. By Johann Leonhardt Oexlein. Obv. French King Louis XVI enthroned points to American shield hung by Liberty on column with republican Free Hat, Latin **American Liberty** above. Rv. Palias with shields of France, Britain, Spain, the Netherlands, Medusa shield on ground, **By Common Consent** above. (Betts 608.) A delightful, exceptionally rare medal. Wonderful silvery lustre with a few light freckles, delightfully trouble-free for this soft, easily oxidized metal. (Betts 608.) Choice About Uncirculated.

3976 **Treaty of Paris Medal;** 43mm White Metal with copper plug. Obv. Peace standing. Rv. Battles of Gibraltar and Port Mahon. Rich silvery lustre. **Brilliant Uncirculated.**

RARE FELICITAS BRITANNIA - AMERICA MEDAL

3977 **British-American Peace Medal, 1783;** 40mm White Metal. Obv. Indian princess greets seated Britannia, dove of peace overhead, London skyline behind, Latin legend **Happiness, Britain and America,** Roman numeral date in exergue. Rv. **American Congress, We Are One** in 13-link chain obviously adapted from the 1776 Continental dollar. (Betts 614, Brown 256.) A somewhat mysterious medal in rather primitive style, believed by some numismatists to have been struck in America. Out of round with a rough edge, two old obverse pits can be found, but excessively rare in any grade. Fine.

3978 **Montyon and Franklin Medal, 1833.** 42mm Bronze. By J.J. Barre. Obv. Busts l. benevolence to spirit and spirit of benevolence. Rv. Society to publicize benefactors of humanity. Brown-red patina. About Uncirculated.

ADDITIONAL MEDALS OF INTEREST

3979 **Lincoln Martyr to Liberty Medal, 1865.** (3) 24 x 2[illegible] Bronze, gilt. By Hugue Bovy. King 279. Obv. [illegible] Martyr to Liberty, assassination [illegible] medalet. Integral loop [illegible]

3980 **Lincoln Glory & Tears Medal, 1865.** 51mm White Metal. By William H. Key. Obv. Clothed bust r. Rv. Broken column, "He is in Glory, the Nation in Tears." Key was an engraver at the U.S. Mint. King 247. Extremely Fine.

Lot No. 3981

3981 **Perth Amboy (NJ) First Black Voter Medal, 1870.** 40mm Silver. By E.A. Eymann. Obv. Youthful, beardless Lincoln bust r. Rv. Citizens of Perth Amboy, N.J. to Thomas Peterson "First Colored Voter in the U.S." under 15th Amendment to Constitution. King 233. Historical Civil Rights item! Choice About Uncirculated.

Lot No. 3982

3982 **Horace Greeley Campaign Medal, 1872.** 28mm Silver. (DeWitt HG 1872-5). Obv. Newspaperman "Sage of Chappaqua" l. Rv. Democratic candidate for President, scroll and olive branch. Greeley was the candidate of Liberal Republicans as well as the Democrats, lost the election in part for having stood bond for Confederate President Jefferson Davis earlier. Bold reflectivity. Steely toning. Uncirculated.

Lot No. 3983

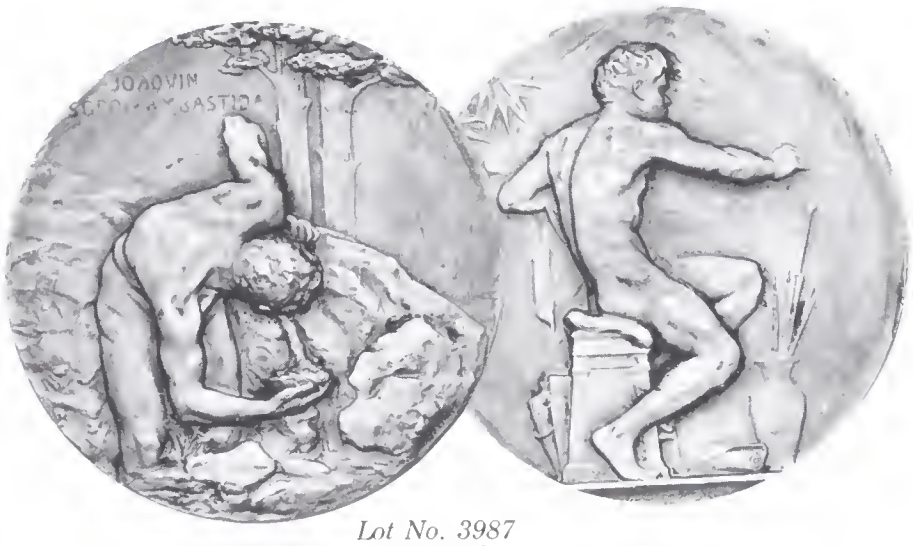
3983 **Rutherford B. Hayes Presidential Campaign Medal, 1876.** 26mm Silver. By William H. Key. (DeWitt RBH 1876-9). Obv. Bearded bust l. of successful Republican candidate. Rv. 5-line inscription with names of Hayes and Vice President William A. Wheeler. This campaign, ending as the *stolen election of '76* saw Hays defeated in the popular vote, but elected in the Electoral College by votes of Reconstruction government states, including Florida. Rare in silver, exceptionally important. Frosty and prooflike. Uncirculated.

3984 **Ulysses S. Grant British Travel Medals, 1877.** 21mm Brass. By George H. Lovett. Obv. Military bust r. with dates of Presidency. Reverses note Grant's being made a Freeman of City of London; youngest Burgess of Edinburgh (2). London piece is 3mm thick, Edinburgh pieces are 2.5 and 2.3 mm respectively. Varied, light toning. Prooflike, and Mint State. **3** pieces.

Lot No. 3985

3985 **Grover Cleveland Presidential Campaign Medal, 1888.** 23 x 23mm Silver. DeWitt GC 1888-14. Obv. Bust l. Rv. Bandana handkerchief with date 1888, a contrast to opponent's Harrison's similar medal with U.S. Flag of the same shape! Raised limiting guide at top for possible piercing. No holes, and scarce.

3986 **Grant's Tomb Dedication Medal, 1897;** 64mm Copper. Obv. Uniformed bust r. Rv. Roman style tomb. Light red fading to brown, an example of coin finish, i.e. no finish at all applied to the unalloyed copper. A light scuff behind head reveals red copper color plainly. This is the only coin finish example we have seen. **Uncirculated.**


Lot No. 3987
(Reduced)

3987 **Joaquin Sorolla y Bastida Medal, 1910.** 89mm Bronze, silverplate. By Victor D. Brenner. Obv. Nude youth drinks from mountain spring. Rv. Nude youth seated, painting with palette and brushes. This medal was created for the Hispanic Society of America, next-door neighbors of the American Numismatic Society and similarly endowed by philanthropist Archer M. Huntington. Sorolla y Bastida was the greatest living Spanish impressionist who enjoyed a landmark exhibition of his work at the Hispanic Society's Museum in 1909. One of the rarest Brenner medals and essentially unknown in silverplate! Antique patina. About Uncirculated. (1,000-1,500)

3988 **Panama-Pacific Exposition Medal, 1915.** 38mm, .890 Silver. H-K 399. By Robert Aitken. Obv. Winged. Obv. Winged Mercury at Panama Canal lock, Argonauts' ship in background. Rv. Personifications of the Americas with globe. Official medal struck at U.S. Mint exhibit. Frosty silver. Brilliant Uncirculated.

3989 **Complete set of U.S. Mint Presidential Medal Series, 1789-1957.** 76mm Bronze. Minted ca. 1958. Includes presidents from George Washington through Dwight D. Eisenhower. Deep golden toning. Brilliant Uncirculated, mounted in custom brass-hinged 5 panel lucite display frame showing both sides of each medal. Engraving by the Barbers, Furst, Sinnock, Morgan, Paquet, Gasparro and others. A ready-to-go display piece. **33** pieces, plus frame.

3990 **Portrait Medals of Treasurers of the United States, 1790-1958.** 76mm Bronze, except for two rectangular issues. Minted ca. 1959. Includes Hamilton, Windom, Manning, Carlisle, Gage, Shaw, Cortelyou, MacVeagh, McAdoo, Glass, Mellon, Mills, Woodin, Morgenthau, Vinson, Snyder, Humphrey. Deep golden bronze. Brilliant Uncirculated, mounted in custom brass hinged lucite frame showing both sides of each medal. Engraved by Barber, Morgan, Sinnock, Roberts and others. Another ready-to-go display piece. **17** pieces, plus frame.

3991 **U.S. Medals.** (9). Eight Whitehead & Hoag so-called half dollars in National Album page. Themes from Lindberg, Confederacy, Edison, Lexington and others; New Rochelle 250th Anniversary watch fob with design similar to Half Dollar. All Uncirculated. **9** pieces.

CIVIL WAR TOKENS

3992 **1864, Right Man in Right Place.** Fuld 126/296, (R-5). Lincoln head left. Dies by Montgomery Burr. Rv. Union shield, two-line FREE/DOM. Deep mahogany tone of bronzed cooper. Brilliant Uncirculated.

Lot No. 3993

3993 **No Compromise with Traitors Token, 1864.** Fuld 126/432, R-9; King 205. Obv. Lincoln head l. "The Right Man in the Right Place." Rv. Laurel & Oak, crossed cannon "No Compromise with Traitors." Lustrous, Choice About Uncirculated.

3994 **Stephen A. Douglas-Martial Liberty.** Fuld 154/218, R-6. Struck in copper. Large head of famed orator and debater with Lincoln left, eagle-browned Liberty wields spear, flag behind. Extremely Fine, edge uneven, light brown tone.

3995 **Federal Union - Army & Navy.** Fuld 220/322. **Brass, R-7.** Small, fine lettering with SHALL far from small rosettes. Y in ARMY touches oak leaf. Partially lustrous yellow. Choice About Uncirculated.

"LUCKY" AND "SOUVENIR" PIECES

An extensive offering of these items. The "Lucky" items tend to have a view of the scene, whereas the "Souvenier" items tend just to have a place name within a wreath. They are usually base metal, often copper or silver washed. Conditions generally About Uncirculated to Brilliant Uncirculated unless otherwise mentioned. The size in most cases is 75mm in diameter unless otherwise stated. All are **SOLD AS IS. NO RETURNS.**

3996 Souvenir Penny. Bisbee, AZ. Indian. Remains of old polish.

Lot No. 3997
(Reduced)

3997 Lucky Nickel. Denver Mountain Parks, Lookout Mountain, CO. Buffalo Bill's grave, portrait above with dates. Buffalo. Silvered.

3998 Lucky Nickel. Denver Mountain Parks. Another, as last but no silvering.

3999 Souvenir Nickel. Lookout Mountain, Colo. Buffalo. Silvered.

4000 Souvenir Penny. Hartford, CT. Indian.

4001 Lucky Penny. 1933 World's Fair, Chicago. Fort Dearborn. Indian. 67mm.

4002 Lucky Penny. 1933 World's Fair, Chicago. Travel & Transport building. Indian. 67mm.

4003 Lucky Nickel. Chicago, IL. Silvered. Views of boat, Lincoln monument and Wrigley building. Buffalo.

4004 Souvenir Penny. Cincinnati, OH. Harding. Silvered.

4005 Souvenir Penny. Joliet, IL. Harding.

4006 Lucky Penny. Boston, MA. Indian. Buffalo.

4007 Souvenir Penny. Columbus, OH. Pershing. Silvered.

4008 Souvenir Penny. Houghton, MI. Lincoln.

4009 Souvenir, 250th Anniversary of Newark, NJ. 1916. Landing of Robert Treat. 65mm.

4010 Souvenir Penny. Newark, NJ. 1916. Indian. Silvered.

4011 Souvenir Penny. Newark, NJ. 1916. Lincoln.

4012 L. Bamberg & Co. Newark, NJ. 1893-1912. View of their store, streetcars in foreground. Copper, the fields [illegible] a bit.

4013 White Mountains, NH. View of the Old Man of the Mountain (Three monkeys). Silvered plating flaking off.

4014 Lucky Penny. Buffalo & Niagara Falls. Buffalo within [illegible] Indian. 1916. No plating, holed at top.

4015 [illegible] Value [illegible] Silvered. View of the [illegible] Buffalo. 1926.

4016 Lucky Penny. Nigara Falls, NY. Indian. 67mm.

4017 Souvenir Nickel. New York City. Buffalo.

4018 Souvenir Nickel. New York City. Indian.

4019 Lucky Penny. New York City. Views of Empire State Building, Statue of Liberty and Rockefeller Center. Indian.

4020 Souvenir Penny. New York City. Pershing. Silvered.

4021 Souvenir Penny. New York City. G. Washington. Silvered.

4022 Souvenir Penny. Grand Central Station. Indian.

4023 Lucky Penny. Woolworth Building. Indian, 1925.

4024 Souvenir Penny. New York City. Indian. Silvered.

4025 Souvenir Penny. Columbus, OH. 3 Wise monkeys.

4026 Souvenir Dime. Portland, OR. Barber head. Silvered.

4027 Lucky Penny. Gettysburg, PA. Jennie Wade house. Lincoln.

4028 Lucky Penny. Soldiers Monument, National Cemetery, Gettysburg, PA. Lincoln. 67mm, toned.

4029 Souvenir Penny. Gettysburg, PA. Lincoln. Dark tone.

4030 Souvenir Penny. Lancaster, PA. Lincoln. Plating flaking at rims.

4031 Lucky/Souvenir Penny. Stroudsburg, PA. Indian, 1932.

4032 Washington's Headquarters at Valley Forge, PA. Washington.

4033 Souvenir Penny. Newport, RI. Indian.

4034 Souvenir Penny. Texas Centennial (1934). Lincoln. Partly brown.

4035 Souvenir Dime. Norfolk, VA. Barber head. Silvered, some worn off.

4036 Lucky Nickel. Mount Rainer National Park, WA. Paradise Inn. Buffalo. Traces of silvering.

4037 Souvenir Penny. Spokane, WA. Indian. Some darkening.

4038 Lucky Nickel. Washington, D.C. Capitol Building. Buffalo. Silvered.

4039 Lucky Penny. Washington, D.C. Capitol Building. Lincoln, 1918.

4040 Lucky Penny. Washington, D.C. Capitol Building. Shriner, 1923.

4041 Souvenir Penny. Washington, D.C. Capitol Building. Lincoln, 1925.

4042 Souvenir Penny. Washington, D.C. Capitol Building. Lincoln, 1926.

4043 Lucky Souvenir Nickel. Washington, D.C. Capitol Building. Buffalo, 1927.

4044 Souvenir Penny. Washington, (D.C.?). Harding.

4045 Souvenir Penny. Washington, D.C. Lincoln. Nearly all the copper finish is gone.

4046 Lucky/Souvenir Nickel. Washington, D.C. Capitol Building. Buffalo. Silvered.

4047 Hard Times Token, 1933. Lincoln. Silvered.

4048 Lucky Penny, Indian, 1932. Lucky Nickel, Buffalo, 1919. Aluminum. 2 pieces.

4049 Lucky Nickel, Buffalo. Symbols of happiness, health and wealth. Silvered. Location nametag missing.

Consignment Harding

COLONIAL CURRENCY

Lot No. 4050

4050 **CONTINENTAL CURRENCY. 11/29/75.** $5. No.21167. Choice Uncirculated, trimmed tight but not into the design.

4051 — **11/29/75.** $6. No.14211. Extremely Fine, slightly brown about the edges.

4052 — **2/17/76.** $3. No.26715. Very Fine+, with a nice appearance.

4053 — **2/17/76.** $5. About Uncirculated, with a half inch brown spot on the back.

4054 — **5/9/76.** $5. No.82137. Choice Extremely Fine, but trimmed in at the top and left.

4055 — **7/22/76.** $6. No.54416. Extremely Fine, with numerous small pinholes.

4056 — **7/22/76.** $6. No.13524. Very Fine+, with some light staining.

4057 — **4/11/78.** $40. Counterfeit. Very Good, with some short edge splits. A rare Yorktown counterfeit.

Ex NASCA's September 10, 1981 Sale, lot 39; R.M. Smythe's June 1990 Sale, lot 2830.

4058 — **9/26/78.** $20. Blue counterfeit detector note, not signed or numbered. Extremely Fine. Trimmed slightly in at the right, with a brown spot in the serial number area.

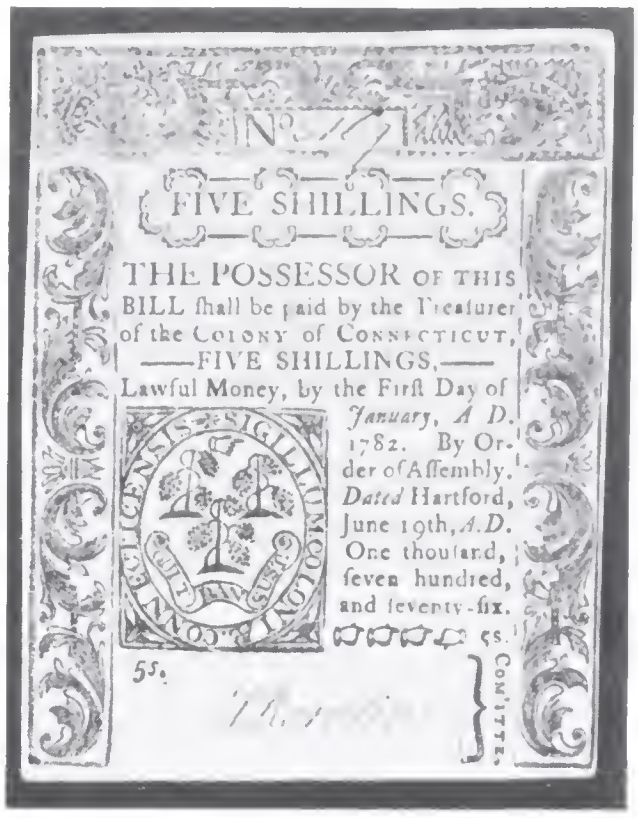
4059 — **9/26/78.** $30. No.243828. About Uncirculated. Very tight at the top, but rather nice.

4060 — **9/26/78.** $50. No.12018. Uncirculated, with rounded or "bumped" corners.

4061 — **1/14/79.** $55. No.50284. Very Fine to Extremely Fine.

4062 — **1/14/79.** $60. No.147341. Choice Uncirculated. Just a trifle close at the top, otherwise gem.

4063 **CONNECTICUT. 7/1/75.** 40 Shillings. No.411. Uncirculated or a bit better.



Lot No. 4064

4064 — **6/19/76.** 5 Shillings. No.5169. **Choice Uncirculated,** bright and crisp, with deep original embossing.

4065 — **10/11/77.** 7 Pence. Uncirculated or a bit better, but slash cancelled.

4066 **DELAWARE. 1/1/76.** 5 Shillings. No.54685? Choice Uncirculated, with bold signatures. The face margins and broad and relatively even, the back printed a bit skewed.

4067 — **1/1/76.** 6 Shillings. No.68199. Choice Uncirculated on the face, the back trimmed in at the left.

4068 — **1/1/76.** 10 Shillings. No.72396. Choice About Uncirculated. The back is trimmed in at the bottom and left.

4069 — **1/1/76.** 20 Shillings. No.39923. Choice About Uncirculated, and very attractive.

4070 — **1/1/76.** 20 Shillings. No.803. Extremely Fine, though a bit dirty on the back.

4071 — **1/1/76.** 20 Shillings. No.4195. Uncirculated, with a faint foxing spot at the right.

4072 — **5/1/77.** 9 Pence. No.20754? Good to Very Good, with a few nicks and small corners off.

4073 **GEORGIA. 1776 Dollar Emission, light blue seal.** $2 (c). No.228. Fine, but with hinge repaired splits at the top and bottom borders.

4074 **MARYLAND. 4/10/74.** $1. No.21253. Fine, but trimmed in all around.

4075 — **4/10/74.** $2. No.5617. Very Good to Fine, trimmed in on all sides.

4076 — **4/10/74.** $4. No.10009. Very Fine, trimmed in at the bottom center.

4077 — **4/10/74.** $4. No.11047. Very Fine+, trimmed in at the bottom right.

4078 — **4/10/74.** $6. No.13629. Very Fine to Extremely Fine.

4079 — **4/10/74.** $6. No.3889. Very Fine, trimmed in at the bottom left.

4080 — **4/10/74.** $8. No.1962. Very Fine, but very tightly trimmed all around.

4081 — **4/10/74.** $8. No.2634. Fine to Very Fine, with a couple of light brown spots and very tight irregular trimming all around.

4082 **MASSACHUSETTS. 5/5/80.** $7. Looks and feels Uncirculated, but a central tear has been superbly repaired. Not cancelled, and scarce as such.

4083 — **5/5/80.** $7. Choice About Uncirculated, hole cancelled as usual.

4084 — **5/5/80.** $20. No.708. Extremely Fine, hole cancelled.

4085 **NEW HAMPSHIRE. 1/26/88.** 2 Shillings. No.2712. Very Good, with some edge splits. A **very rare** issue.

Lot No. 4086

4086 **NEW JERSEY. 6/22/56.** 12 Shillings. No.5369. **Choice Uncirculated,** but trimmed in at the bottom. Bright, with excellent signatures.

4087 — **12/31/63.** 6 Shillings. No.2509. Uncirculated, but tightly trimmed all around.

4088 — **12/31/63.** 12 Shillings. No.2226. Uncirculated, but trimmed in on all sides.

4089 — **12/31/63.** 12 Shillings. No.2016. Uncirculated, but trimmed in on the sides, with slightly rounded corners.

4090 — **3/25/76.** 1 Shilling. No.52111. Extremely Fine, trimmed in all around.

4091 — **3/25/76.** 1 Shilling, 6 Pence (C). No.36709. Choice Uncirculated.

4092 — **3/25/76.** 3 Shillings (A). No.30288. Choice Uncirculated, but irregularly trimmed at the bottom.

4093 — **3/25/76.** 3 Shillings (A). No.23072. **Signed by John Hart,** signer of the Declaration of Independence. Very Fine or a bit better, with two small pinholes. The margins are irregular and the upper right corner is broadly rounded. Hart's signature is light but fully legible.

4094 — **3/25/76.** 6 Shillings (B). No.21898. Very Fine to Extremely Fine.

4095 — **3/25/76.** 12 Shillings. No.36968. About Uncirculated, with decent margins and signatures.

4096 — **3/25/76.** 15 Shillings. No.14609. Choice Uncirculated, but with a corner bend at the lower right. Very attractive.

4097 — **3/25/76.** 30 Shillings. No.2598. Choice About Uncirculated. One or two corner tips. Bright and crisp. Attractive.

4098 — **3/25/76.** 3 Pounds. No.1504. Extremely Fine or so, but with a couple of tiny edge nicks and rounded corners.

4099 — **3/25/76.** 6 Pounds. No.211. Choice About Uncirculated. Trimmed in at the bottom and right, with rounded or bent corner tips. Bright, clean and crisp.

4100 **NEW YORK. 2/16/71.** £10. No.1586. Good to Very Good, but with extensive splits.

4101 — **8/25/74.** Water Works issue. 8 Shillings. No.2297. Fine to Very Fine, with rounded corners and a small ink spot on the back.

4102 — **9/2/75.** $1. No.6185. Fine to Very Fine, with a small paper pull on the back.

4103 — **9/2/75.** $1. No.8048? Fine, but trimmed in all around, with some edge nicks and splits, and a hinge on the back.

4104 — **9/2/75.** $10. Fine from the point of wear, but with considerable skelping and corner damage.

4105 — **3/5/76.** $¼. No.12473. Very Fine.

4106 — **3/5/76.** $½. No.24258. Fine. Trimmed in at the right, with a few pinholes and tiny edge nicks.

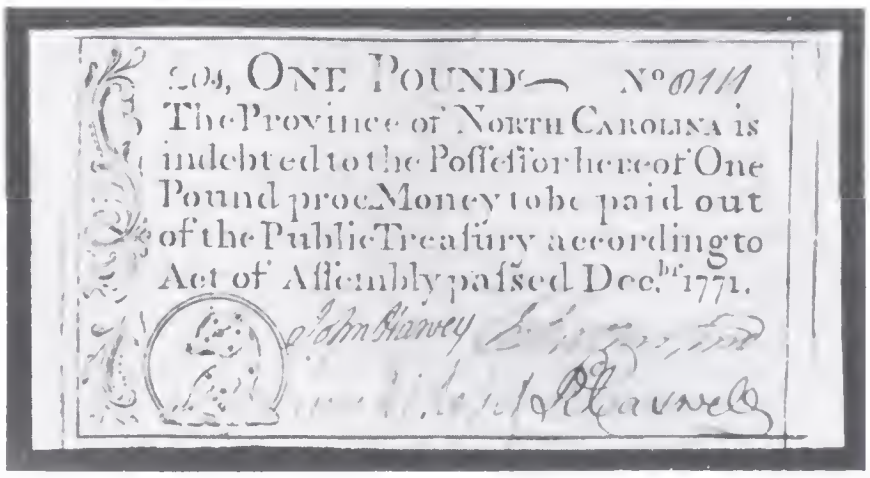
4107 — **3/5/76.** $2/3. No.15928. Uncirculated. Very tight at the top, with slightly rounded corners.

4108 — **3/5/76.** $2/3. Another. No.13101. Extremely Fine, with a broadly rounded lower right corner.

4109 — **3/5/76.** $1. No.8702. Fine or a bit better.

4110 — **3/5/76. Waterworks issue.** 8 Shillings. No.455. Basically Uncirculated, but with a couple of small damage spots on the back from mounting removal.

4111 **NORTH CAROLINA. December 1771.** 10 Shillings. No.8286. Choice Extremely Fine or better.



Lot No. 4112

4112 — **December 1771.** £1. No.8111. **Gem Uncirculated.** A lovely, nearly flawless specimen.

4113 — **December 1771.** £2. No.229. Extremely Fine, with a few tiny pinholes.

4114 — **4/2/76.** $8 (rooster). No.34982. Extremely Fine or so, with some light foxing, but no significant problems. Scarce, particularly this nice.

4115 — **8/8/78.** $5. No.42330. Crisp and never folded, but slightly discolored, with mounting on the reverse corners.

4116 — **8/8/78.** $10. No.19771. About Uncirculated, but with rounded corners and a black stain at the lower left corner.

4117 — **5/15/79.** $5 *Good Government. . .* No.4351. Extremely Fine, but with rounded corners.

4118 **PENNSYLVANIA. 4/3/72.** 1 Shilling. No.25423. About Fine, but solid.

4119 — **4/3/72.** 1 Shilling. No.21939. Fine, with a small pinhole or two.

4120 — **4/3/72.** 1 Shilling. Another. Poor, cut in half and repaired, with extensive edge splits and repairs.

4121 — **4/3/72.** 18 Pence. No.33162. Very Good.

4122 — **4/3/72.** 18 Pence. No.30508. Another. Very Good.

4123 — **4/3/72.** 2s6d. No.33592. Very Good, trimmed in all around.

4124 — **10/1/73.** 18 Pence. No.9509. Fine or so.

4125 — **10/1/73.** 2 Shillings. No.15705. Fine, trimmed in on the right.

4126 — **10/1/73.** 5 Shillings. No.87315. Very Fine, trimmed in across the top, with faint foxing at the top of the face.

4127 — **10/1/73.** 10 Shillings. No.2156. Fine+, but trimmed in on all sides.

4128 — **10/1/73.** 15 Shillings. No.24621. Fine to Very Fine, trimmed in all around.

4129 — **10/1/73.** 20 Shillings. No.24860. Very Fine, trimmed in all around.

4130 — **10/1/73.** 50 Shillings. No.19165. Extremely Fine, trimmed in at the right.

4131 — **4/10/75.** 50 Shillings. No.2770. About Uncirculated, with a tiny pinhole in each corner.

4132 — **10/25/75.** 18 Pence. No.12324. Very Fine to Extremely Fine.

4133 — **10/25/75.** 2 Shillings. No.7280. Very Fine, trimmed in on the sides.

4134 — **10/25/75.** 2s6d. No.15375. Uncirculated. Bright and crisp, with bold signatures, but all margins tight or slightly into the design.

4135 — **10/25/75.** 15 Shillings. No.329. Very Fine to Extremely Fine, very attractive on the face.

4136 — **12/8/75.** 40 Shillings. No.3962. Very Good, stained.

4137 — **4/25/76.** 40 Shillings. No.5573. Fine, trimmed in at the top left, with rounded corners.

4138 — **4/10/77.** 6 Pence. No.136021. Uncirculated. Tight at the bottom right, but otherwise choice.

4139 — **4/10/77.** 8 Shillings. No.22752. Very Fine+. Trimmed in across the top, but rather nice.

4140 — **4/20/81.** 1s6d. Good to Very Good. Trimmed in across the top, with a short internal split.

Ex R.M. Smythe Sale, June 1990, lot 9166.

4141 **RHODE ISLAND. 7/2/80.** $1. No.358. Choice Uncirculated but for a short upper right corner.

4142 — **7/2/80.** $2. No.358. Choice Uncirculated, bright, clean and crisp.

4143 — **7/2/80.** $3. No.394. Uncirculated, nearly choice. Bright and crisp.

4144 — **7/2/80.** $3. Another. No.1666. Uncirculated. Not quite as bright as the last, with slightly rounded corners.

4145 — **7/2/80.** $4. No.368. Uncirculated. Very tight at the bottom, but otherwise choice. Bright and crisp.

4146 — **7/2/80.** $5. No.667. Uncirculated. Trimmed in at the bottom left, but bright, clean and crisp.

4147 — **7/2/80.** $7. No.359. Choice Uncirculated, very attractive.

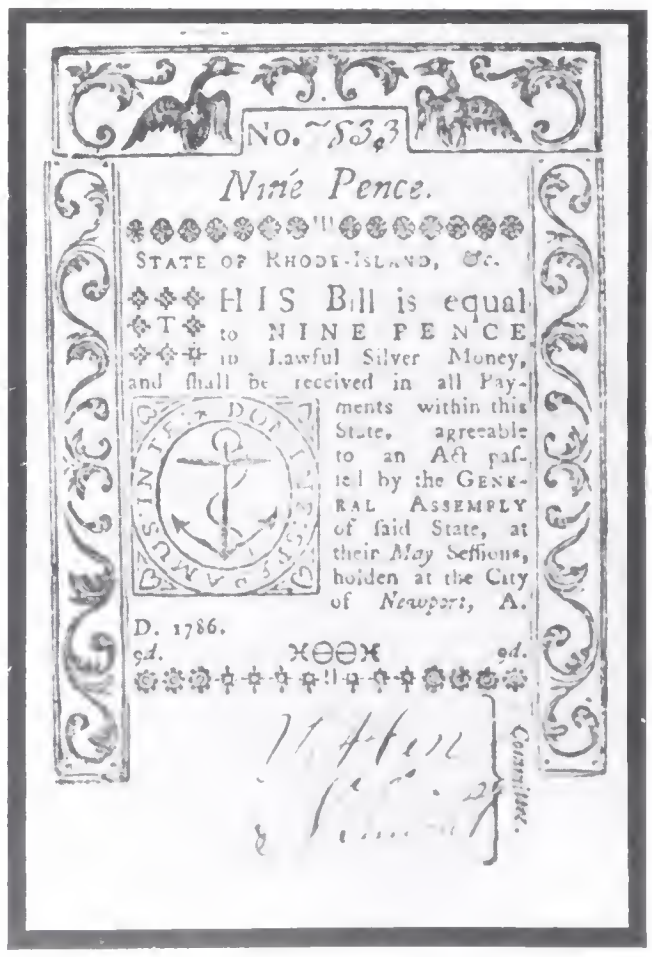
4148 — **7/2/80.** $8. No.395. Choice Uncirculated, nearly gem.

4149 — **7/2/80.** $20. No.394. Uncirculated. Trimmed in at the bottom, with a hinge remnant on the back. Otherwise choice.

4150 — **May, 1736.** 6 Pence. No.11423. About Uncirculated, but a bit aged, with a tiny (2mm) edge split.

4151 — **May, 1786.** 9 Pence. No.7833. **Gem Uncirculated.**

4152 — **May, 1786.** 1 Shilling. No.7833. **Gem Uncirculated.**



Lot No. 4153

4153 — **May, 1786.** 2 Shillings, 6 Pence. No.7833. **Gem Uncirculated.**

4154 — **May, 1786.** 3 Shillings. No.120. Very Good. Somewhat foxed, with a mounting remnant on the back and a few small pinholes.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

4155 — **May, 1786.** 6 Shillings. No.3723. Very Good. Foxed, with a couple of repaired edge splits, and numerous small pinholes.

4156 — **May, 1786.** 10 Shillings. No.79. About Uncirculated, crisp and clean.

4157 — **May, 1786.** 20 Shillings. No.9657. Uncirculated, with a light corner fold in the wide bottom right margin.

4158 — **May, 1786.** 30 Shillings. No.9657. About Uncirculated, almost as nice as the last.

4159 — **May, 1786.** 40 Shillings. No.5290. Extremely Fine.

4160 — **May, 1786.** 3 Pounds. No.9657. About Uncirculated.

4161 **SOUTH CAROLINA. 12/23/76. Uncut vertical strip of 3,** $2-$3-$4. Unnumbered, partially signed remainders. Folded between all notes and once down the center. There are some slight stains, and the back of the $2 has mounting across the top.

4162 — **2/14/77.** $30 (£48 15s). Very Fine. Tightly trimmed, but solid and attractive. Scarce.

4163 — **4/10/78.** 2s6d. No.8620. Extremely Fine, with a few short edge splits.

4164 — **4/10/78.** 3s9d. No.8620. About Uncirculated.

4165 — **4/10/78.** 5 Shillings. No.8620. Choice About Uncirculated, very attractive.

4166 — **2/8/79.** $60. No.2976. Very Fine to Extremely Fine, but tightly trimmed. Bright and crisp on the face, the back shows some dirt around the center fold.

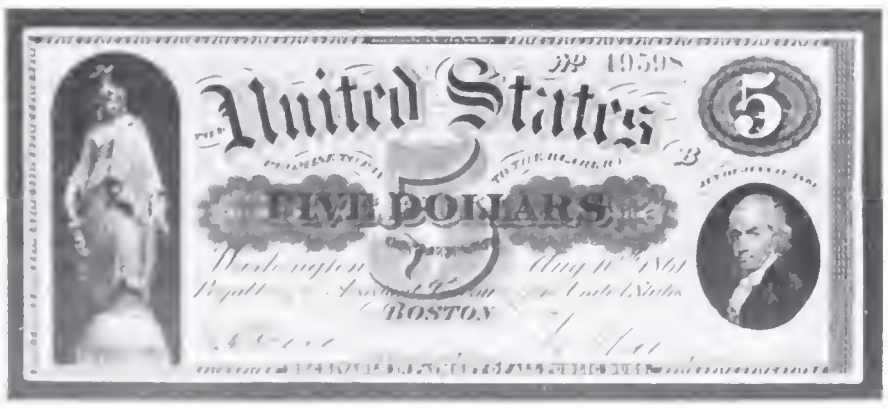
4167 — **2/8/79.** $90. No.201. Very Fine+, trimmed tight or in on all sides. Looks About Uncirculated at first glance, but there are several more folds than the last. Clean and attractive on both sides.

4168 **VIRGINIA. 10/20/77.** $2/3. No.4695. About Uncirculated. Trimmed in at the right, with a bit of light foxing.

4169 — **3/1/81.** $1,000. No.948. Very Fine, but with the paper splits and thinness often found on this fragile paper, particularly at the signatures.

U. S. PAPER MONEY

DEMAND NOTES



Lot No. 4170

4170 **$5.00. Fr.3.** 1861. Boston. No.49598, series 2. Very Fine-Extremely Fine. Clean, bright and crisp, with strong signatures and margins clear of the design on all sides. No edge lumpage, pinholes, or other problems. Far above the average for this usually well-worn issue.

Lot No. 4171

4171 **$10.00. Fr.6.** 1861. New York. No.30656, series 4. Very Fine, with a small internal hole at the right. Good signatures and color.

LEGAL TENDER NOTES

4172 **$1.00. Fr.16.** 1862. No.63518, series 277. Very Fine. Bright and clean, with margins clear of the design all around.

4173 **$1.00. Fr.18.** 1869. No.Z5537492. Very Good or so, with a few pinholes, but no damage.

4174 **$1.00. Fr.19.** 1874. No.E4896346. Very Fine. The back is off center to the right, but does not touch the edge.

4175 **$1.00. Fr.26.** 1875. No.K4467685. Choice Uncirculated, with bold color and bright paper.

4176 **$2.00. Fr.41.** 1862. No.4643, series 127. Very Fine, with a small (¼") split at the left and a light brown spot at the top. Otherwise clean and bright, with good margins.

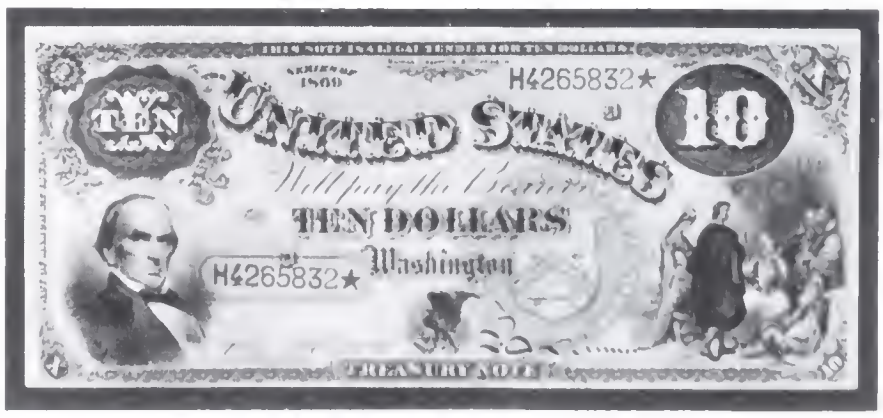
4177 **$2.00. Fr.48.** 1878. No.A3022489. Uncirculated. Trimmed in across the top, but otherwise choice, with bright color and paper.

4178 **$5.00. Fr.62.** 1862. No.18714, new series 14. Good to Very Good. Somewhat soiled on the back, with numerous pinholes.

4179 **$5.00. Fr.68.** 1875. No.B6853484. Choice Uncirculated. Centered a bit high, but otherwise gem.

4180 **$5.00. Fr.74.** 1880. No.A7034233. Uncirculated. Choice but for a very tight bottom margin.

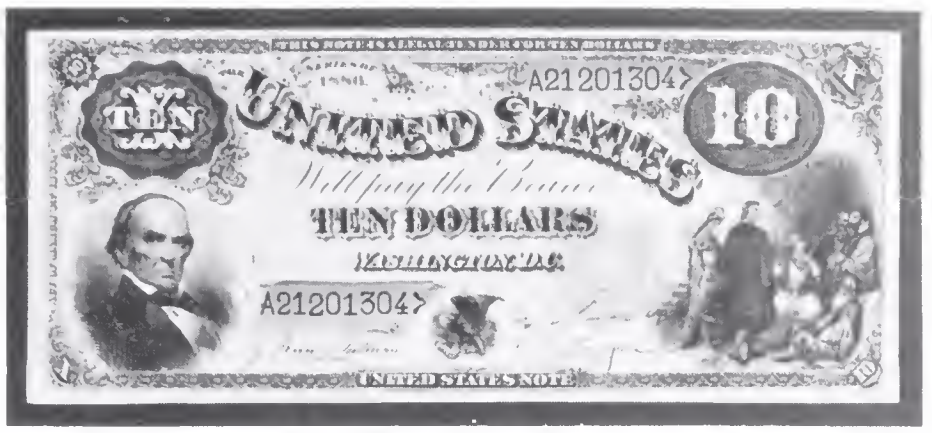
4181 **$10.00. Fr.95a.** 1863. No.87296, new series 44. Good to Very Good, but trimmed in on all sides, with pinholes and bald spots on the back from mounting removal.



Lot No. 4182

4182 $10.00. Fr.96. 1869. No.H4265832. Choice Uncirculated or better, with bright color and paper. Not perfectly centered, but a lovely type note nonetheless, and a very popular series.

AUTOGRAPHED FRIEDBERG 111



Lot No. 4183

4183 **$10.00. Fr.111.** 1880. No.A21201304. **Autographed by D.N. Morgan** above his engraved signature. **Gem Uncirculated.** A lovely bright note.

4184 **$10.00. Fr.122.** 1901. No.E57041096. Very Good to Fine, with some small brown spots in the bottom margin.

COMPOUND INTEREST TREASURY NOTES

4185 **$10.00. Fr.190.** 1863. No.8646. Poor, with green surcharges that have eroded the paper, leaving a few half inch or so holes. Quite scarce, with less than a dozen traced to date.

Lot No. 4186

4186 **$10.00. Fr.190a.** 1864. No.23850. Fine. Far scarcer than the third emission notes, with just over a dozen known.

INTEREST BEARING NOTES

Lot No. 4187

4187 **$10.00. Fr.196.** 1863. No.70416. Fine, with numerous pinholes, and a small bit of the lower left corner gone. The rare **American Bank Note Company** variety. Outnumbered by better than 5 to 1 by the BEP variety, although the price doesn't reflect the fact.

SILVER CERTIFICATES

4188 **$1.00. Fr.219.** 1886. No.B59192363. Choice Uncirculated+. Some teller handling at the right end, but bright, clean, and crisp.

4189 **$1.00. Fr.224.** 1896. No.4356210. Choice Extremely Fine. Looks Choice Uncirculated at first glance, but has three vertical folds. Bright, clean, crisp, and well centered. A very attractive type note.

4190 **$1.00. Fr.225.** 1896. No.47402398. Very Good, but solid.

4191 **$2.00. Fr.242.** 1886. No.B13055115. **Gem Uncirculated.** The back is centered high, but it is otherwise superb, with full original embossing.

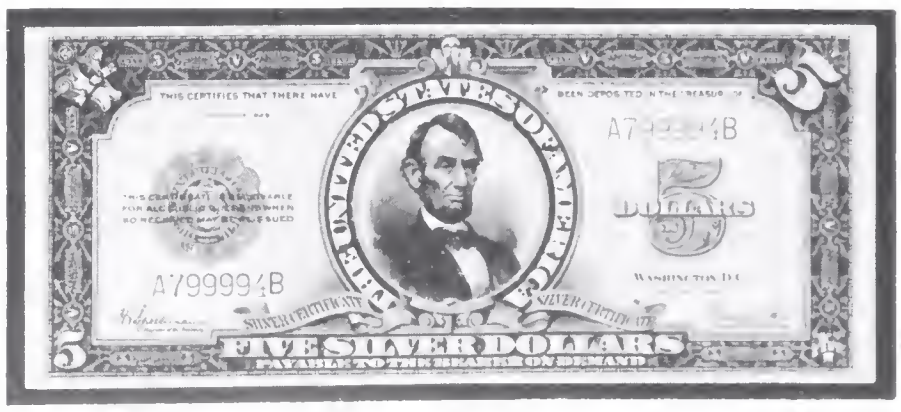
4192 **$2.00. Fr.246.** 1891. No.E20212466. About Uncirculated, with a couple of soft vertical folds. A very pretty note easily mistaken for Gem Uncirculated.

4193 **$2.00. Fr.247.** 1896. No.7826968. Choice Extremely Fine, with a couple of vertical folds. Otherwise Choice Uncirculated, with lovely margins and a superb overall appearance. Another beautiful "Educational" type note.

4194 **$2.00. Fr.251.** 1899. No.D66021265. Choice About Uncirculated. Internally Choice Uncirculated, but the corners show some folds and rounding, and the back is centered very low.

4195 **$5.00. Fr.267.** 1891. No.E27339114. Very Fine to Extremely Fine, with a few pinholes and a couple of small light brown spots in the margins. Otherwise bright, clean, and crisp, with an attractive appearance.

4196 **$5.00. Fr.277.** 1899. No.M37558823. Choice Extremely Fine, but very tight at the bottom. A nice original note with full embossing.



Lot No. 4197

4197 **$5.00. Fr.282.** 1923. No.A799994B. Choice Uncirculated. Moderate teller counting marks at the right.

4198 **$10.00. Fr.301.** 1891. No.E29118385. Choice Extremely Fine. The corners are rounded and there are counting smudges at the right, but it is nevertheless an attractive and scarce type note.

4199 **$20.00. Fr.314.** 1886. No.B1028070. Very Fine to Extremely Fine, with a few small pinholes. Crisp, with good color. A very scarce type in the higher grades.

4200 **$50.00. Fr.335.** 1891. No.K748589. Fine to Very Fine, but with some staining and a few dark brown spots covered up on the back. Scarce nonetheless.

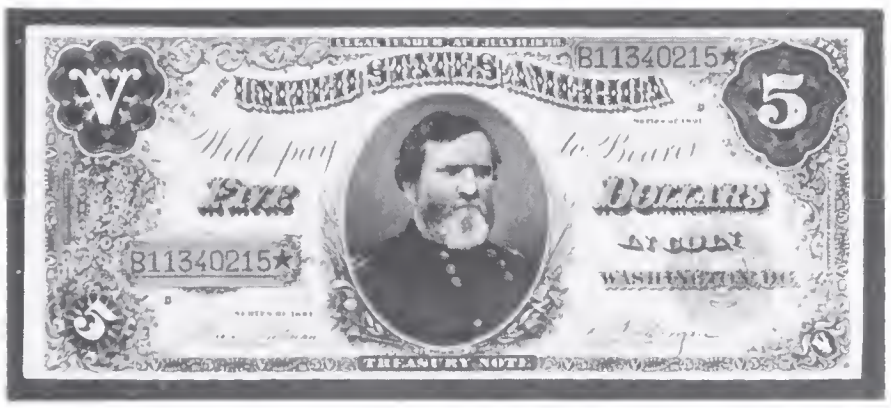
TREASURY / COIN NOTES

Lot No. 4201

4201 **$1.00. Fr.350.** 1891. No.B10880160. Choice Uncirculated+. Kept from gem only by faint teller handling at the right and slightly high centering. Bright and crisp, with full original embossing.

4202 **$1.00. Fr.351.** 1891. No.B41550705. Very Fine. On the back in light brown ink is *"Sent to John W. Harriman for sample of counterfeit money in about 1898. Would like John W. Jr. to keep it as was found among his father's papers after death."* An interesting keepsake from the time when counterfeit money could be kept if it was cancelled or clearly marked as counterfeit!

4203 **$2.00. Fr.358.** 1891. No.B19187123. Very Good, but quite soiled, with some pinholes.



Lot No. 4204

4204 **$5.00. Fr.363.** 1891. No.B11340215. Choice Uncirculated, virtually gem. The lower right corner is trimmed at a very slight slant, but it is fully bright, clean and crisp, and a lovely type note.

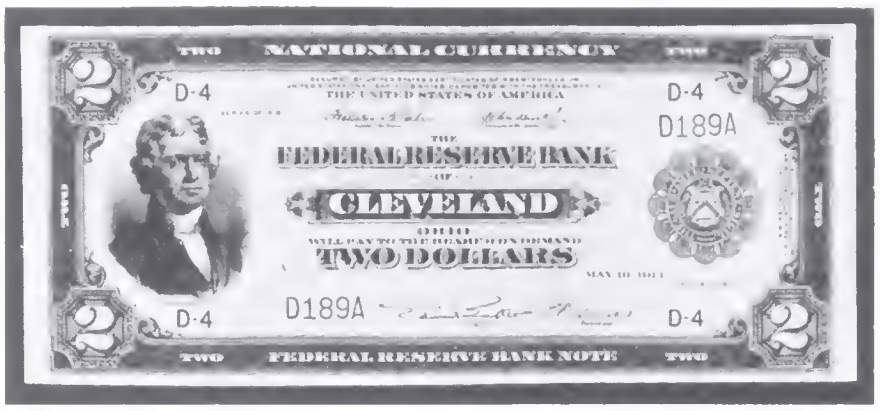
Lot No. 4205

4205 **$10.00. Fr.369.** 1891. No.B543669. Very Choice Uncirculated, nicely bright and crisp. A gem if the bottom corner were not cut by a tiny bit; scarce thus nice.

FEDERAL RESERVE BANK NOTES

4206 **$1.00. Fr.709.** 1918. No.A17917260A. Very Fine to Extremely Fine. A scarce variety.

4207 **$1.00. Fr.711.** 1918. No.B1400A. Choice Uncirculated, but tight at the bottom right.



Lot No. 4208

4208 **$2.00. Fr.757.** 1918. **Low number D189A.** Very Choice Uncirculated, virtually gem. Bright, clean and crisp; kept from gem only by a bit of light teller handling.

NATIONAL GOLD BANK NOTE

Lot No. 4209

4209 **$5.00. Fr.1141.** 1874. Farmers National Gold Bank of San Jose. No.467141. Very Good, tight at the top and bottom. Far scarcer than the First NGB of San Francisco, and a very presentable, undamaged example.

SMALL SIZE CURRENCY

4210 **$100.00. Federal Reserve Bank Note.** New York. 1929. No.B00222281A. Choice Uncirculated.

NATIONAL BANK NOTES

4211 **CALIFORNIA. Ch.5863.** FIRST NB OF HANFORD. **$20.00.** 1929 T2. Fine, with a small ink spot on the back. Scarce and seldom offered.

4212 **— Ch.7176.** NB OF NAPA. **$20.00.** 1929 T1. Choice Uncirculated but for a teller pinch fold at the lower right. Bright and crisp.

4213 **ILLINOIS. Ch.385.** MERCHANTS NB OF AURORA. **$100.00. Fr.691.** 1902 DB. Choice Uncirculated but for one broad sharp corner fold. Trimmed in across the bottom, but bright, with good color, paper and signatures.

4214 **MARYLAND. Ch.1413.** FIRST NB OF BALTIMORE. **$5.00.** 1929 T2. Fine.

4215 **NEW HAMPSHIRE. Ch.4793.** PEOPLES NB OF CLAREMONT. **$20.00.** 1929 T1. Very Good, with moderate soiling.

4216 **NEW JERSEY. Ch.374.** FIRST NB OF JERSEY CITY. $20.00; **Ch.1452.** NATIONAL STATE BANK OF NEWARK. $10.00; **Ch.1327.** FIRST-MECHANICS NB OF TRENTON. $5.00. All 1929 T1. Very Good to Very Fine, all with soiling or pencil notations. **3** pieces.

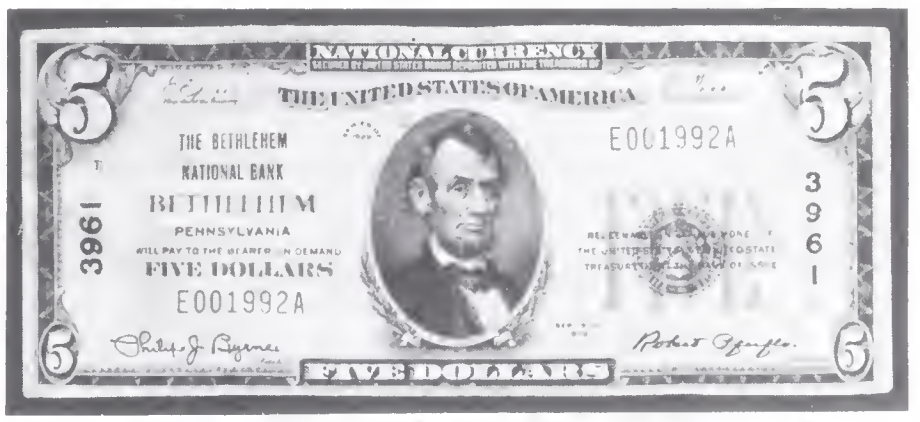
RARE LONG ISLAND BANK

Lot No. 4217

4217 **NEW YORK. Ch.13234.** FIRST NB OF BELLEROSE. **$20.00.** 1929 T2. Very Fine. We can find only one prior record of public sale - a 1980 NASCA sale. Fine to Very Fine, with no pinholes, edge splits, etc. A rare and attractive note.

4218 — **Ch.1083.** FIRST NB OF GROTON. **$10.00.** 1929 T1. Very Fine, clean and unblemished. Scarce. Rarity 5 in H&O.

4219 — **Ch.12553.** GRACE NB OF NEW YORK. **$20.00.** 1929 T2. Very Fine.



Lot No. 4220

4220 **PENNSYLVANIA. Ch.3961.** BETHLEHEM NB. **$5.00.** 1929 T1. Fine to Very Fine, with some soiling on the left half. A scarce bank, with only one offering in the last 15 years that we can locate. H&O rates it R-6 in large size and R-5 in small size.

4221 — **Ch.355.** DELAWARE COUNTY NB OF CHESTER. $10.00. 1929 T1; **Ch.4428.** FIRST NB OF DARBY. $5.00. 1929 T1; **Ch.539.** PHILADELPHIA NB. $10.00. 1929 T1; **Ch.6301.** MELLON NB OF PITTSBURGH. $20.00. 1929 T2; **Ch.478.** FIRST NB OF PITTSTON. $5.00. 1929 T2; **Ch.13852.** MINERS NB OF WILKES-BARRE. $20.00. 1929 T2. Very Good to Fine or a bit better. **6** pieces.

4222 — **Ch.3987.** CONESTOGA NB OF LANCASTER. **$10.00.** 1929 T2. Fine, very tight at the left.

4223 — **Ch.13524.** MINERS NB OF NANTICOKE. **$10.00.** 1929 T1. Fine. Scarce and seldom offered. Rarity 5 in H&O.

4224 — **Ch.12931.** NB OF OLNEY IN PHILADELPHIA. $10.00. 1929 T1. Fine, but very tight at the left. **Ch.213.** SECOND NB OF PHILADELPHIA. $10.00. 1929 T2. Fine to Very Fine. A pair of slightly scarcer Philadelphia banks. **2** pieces.

4225 — **Ch.291.** THIRD NB OF PITTSBURGH. **$10.00.** 1929 T1. Very Fine. Scarce.

4226 — **Ch.2142.** NB AND TC OF SCHWENKSVILLE. **$10.00.** 1929 T1. Very Fine, with some smudging in the left border. Rarity 5 in both large and small size.

ERROR CURRENCY

4227 **$1.00. Silver Certificate.** 1935E. The lower right corner was folded onto the face when the seal was printed, resulting in about a quarter of the seal being printed on the back. Fine.

4228 **$1.00. F.R.N.** 1969D. New York. Missing the District seal at the left (a tiny bit of the seal is present, nowhere near enough to identify it). Uncirculated.

4229 **$1.00. F.R.N.** 1977. New York. Blank back. Choice Uncirculated.

4230 **$1.00. F.R.N.** 1988. New York. Both seals and serial numbers missing. Choice Uncirculated.

4231 **$10.00. F.R.N.** 1977. New York. Blank back. Choice About Uncirculated, with just a bit of light handling.

4232 **$10.00. F.R.N.** 1977. New York. Blank back. Extremely Fine, with a few light vertical folds.

4233 **$10.00. F.R.N.** 1977. Missing the seals and serial numbers. Irregularly cut, with traces of additional printing here and there. Quite possibly a piece of scrap that was caught but escaped destruction at the B.E.P. About Fine.

4234 **$20.00. F.R.N.** 1974. New York. Blank back. **Gem Uncirculated.** A lovely and scarce higher denomination error.

4235 **$20.00. F.R.N.** 1977. New York. Full 100% offset impression of the face on the back. Choice About Uncirculated, with a single light pinch fold in the center.

4236 **$20.00. F.R.N.** 1985. New York. Missing the black district seal and four district numbers. **Gem Uncirculated.**

4237 **$20.00. F.R.N.** 1988A. Richmond. Both seals and serial numbers printed on the back. Choice Uncirculated, virtually gem.

4238 **$100.00. F.R.N.** 1981A. Chicago. Full 100% offset impression of the face on the back. A bit light at the bottom, but all there. Choice Extremely Fine.

MISCELLANEOUS

4239 **U.S. Fractional Currency:** 10¢. Fr.1242, 1244, 1255, 1257 (2), 1261, 1266; 25¢. Fr.1301, 1309 (Uncirculated), 50¢. Fr.1379; **Canada:** 25¢. Jan. 2, 1900. Pick 9b. $1.00. July 2, 1923. P.33j. Very Good to About Uncirculated, except as noted. **12** pieces.

END OF SALE

THANK YOU

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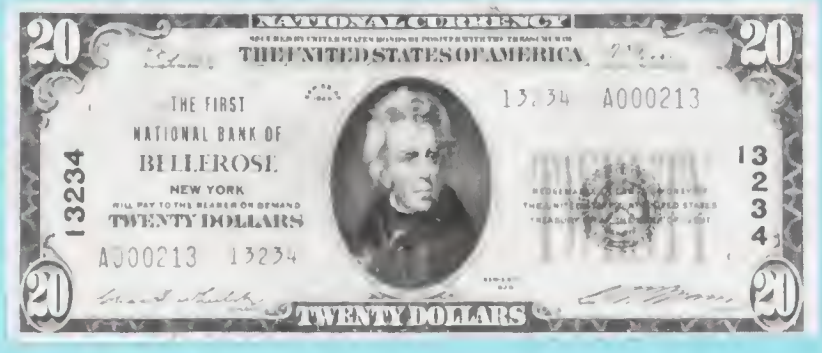
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